

# SAXOPHONE TÉNOR/TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE  
MÉ MORISATION NÉCESSAIRE  
LIÉE ET DÉTACHÉE

CHROMATIC SCALE  
MEMORIZATION REQUIRED  
SLURED AND DETACHED

## Mi Chromatique / E Chromatic

$\text{♩} = 72$

The musical score is written on two staves in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is quarter note = 72. The first staff contains the first two measures of the scale, starting on E4 and ascending chromatically to E5. The second staff contains the next two measures, starting on E5 and descending chromatically to E4. The notes are slurred together.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Do majeur / C Major

$\text{♩} = 72$

Musical notation for the C Major scale in 4/4 time. The tempo is marked as quarter note = 72. The scale is written in two staves (treble and bass clef) and is slurred and detached. The notation shows the ascending and descending scales with a final whole note chord.

Fa Majeur / F major

Musical notation for the F Major scale in 4/4 time. The scale is written in two staves (treble and bass clef) and is slurred and detached. The notation shows the ascending and descending scales with a final whole note chord.

Sib Majeur / Bb Major

Musical notation for the Bb Major scale in 4/4 time. The scale is written in two staves (treble and bass clef) and is slurred and detached. The notation shows the ascending and descending scales with a final whole note chord.

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Mib Majeur / Eb Major

♩ = 72

Musical notation for the Eb Major scale. The score consists of two staves in 4/4 time. The top staff contains the ascending and descending slurred scale, followed by a whole rest. The bottom staff contains the ascending and descending slurred scale, followed by a whole rest. The key signature has three flats (Bb, Eb, Ab).

Sol Majeur / G Major

Musical notation for the G Major scale. The score consists of two staves in 4/4 time. The top staff contains the ascending and descending slurred scale, followed by a whole rest. The bottom staff contains the ascending and descending slurred scale, followed by a whole rest. The key signature has one sharp (F#).

Ré Majeur / D Major

Musical notation for the D Major scale. The score consists of two staves in 4/4 time. The top staff contains the ascending and descending slurred scale, followed by a whole rest. The bottom staff contains the ascending and descending slurred scale, followed by a whole rest. The key signature has two sharps (F#, C#).

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MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

La Majeur / A Major

♩ = 72

The musical score for the A Major scale is presented in two staves. The top staff shows the scale ascending and then descending, starting on A4 and ending on A5. The bottom staff shows the arpeggiated accompaniment, starting on A3 and ending on A4. The tempo is marked as quarter note = 72. The piece concludes with a double bar line.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical notation for the A minor scale, Harmonic and Melodic parts. The notation is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The tempo is marked as ♩ = 72. The scale is written in treble clef with a key signature of one sharp (F#). The first two measures show the ascending and descending scales, and the third measure shows a whole note chord. The remaining three measures are empty.

## Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale, Harmonic and Melodic parts. The notation is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The first two measures show the ascending and descending scales, and the third measure shows a whole note chord. The remaining three measures are empty.

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NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

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## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

### Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

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LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

= 72

Mélodique / Melodic

The image shows a musical score for the F Sharp minor scale. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both the top and middle staves have a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The top staff begins with a tempo marking '= 72'. The music is written in a 4/4 time signature. The first two staves contain the scale and its arpeggio, while the third staff contains a single note (F#) in the first measure and rests in the subsequent measures.