

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

DÉTACHÉES / DETACHED

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do Majeur / C Major

$\text{♩} = 88$

Musical notation for the C Major scale in 4/4 time. The tempo is marked as quarter note = 88. The scale is presented in two staves: the upper staff for the right hand and the lower staff for the left hand. The right hand plays a slurred ascending and descending scale. The left hand plays an arpeggiated ascending and descending scale. The piece concludes with a whole note chord in the right hand and a whole note bass note in the left hand.

### Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time. The scale is presented in two staves: the upper staff for the right hand and the lower staff for the left hand. The right hand plays a slurred ascending and descending scale. The left hand plays an arpeggiated ascending and descending scale. The piece concludes with a whole note chord in the right hand and a whole note bass note in the left hand.

### Sib Majeur / Bb Major

Musical notation for the Bb Major scale in 4/4 time. The scale is presented in two staves: the upper staff for the right hand and the lower staff for the left hand. The right hand plays a slurred ascending and descending scale. The left hand plays an arpeggiated ascending and descending scale. The piece concludes with a whole note chord in the right hand and a whole note bass note in the left hand.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major scale, slurred and arpeggiated. The notation is in 4/4 time and consists of two staves. The first staff shows the scale ascending and descending, slurred. The second staff shows the scale ascending and descending, arpeggiated. The tempo is marked as ♩ = 88.

### Lab Majeur / Ab Major

Musical notation for Ab Major scale, slurred and arpeggiated. The notation is in 4/4 time and consists of two staves. The first staff shows the scale ascending and descending, slurred. The second staff shows the scale ascending and descending, arpeggiated.

### Réb Majeur / Db Major

Musical notation for Db Major scale, slurred and arpeggiated. The notation is in 4/4 time and consists of two staves. The first staff shows the scale ascending and descending, slurred. The second staff shows the scale ascending and descending, arpeggiated.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Solb Majeur / Gb Major

♩ = 88

Musical notation for Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs. The third and fourth staves are empty.

### Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs. The third and fourth staves are empty.

### Sol Majeur / G Major

Musical notation for Sol Majeur / G Major scale in 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs. The third and fourth staves are empty.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale in 4/4 time, slurred and arpeggiated. The notation consists of two staves. The top staff shows the scale ascending and then descending, with a final whole note D. The bottom staff shows the scale ascending and then descending, with a final whole note D. The tempo is marked as quarter note = 88.

### La Majeur / A Major

Musical notation for the A Major scale in 4/4 time, slurred and arpeggiated. The notation consists of two staves. The top staff shows the scale ascending and then descending, with a final whole note A. The bottom staff shows the scale ascending and then descending, with a final whole note A.

### Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time, slurred and arpeggiated. The notation consists of two staves. The top staff shows the scale ascending and then descending, with a final whole note E. The bottom staff shows the scale ascending and then descending, with a final whole note E.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

### Fa Dièse Majeur / F Sharp Major

### Do Dièse Majeur / C Sharp Major

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical notation for the A minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with a final whole note chord. The bottom staff is empty.

### Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The notation shows the scale ascending and descending, with a final whole note chord. The bottom staff is empty.



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic



# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the E minor scale and arpeggios, Harmonic part. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The first staff shows the scale ascending and descending. The second staff shows the scale ascending and descending with slurs. The third staff shows the arpeggios ascending and descending.

Mélobique / Melodic

Musical notation for the E minor scale and arpeggios, Melodic part. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff shows the scale ascending and descending. The second staff shows the scale ascending and descending with slurs. The third staff shows the arpeggios ascending and descending.

### Si mineur / B minor

Harmonique / Harmonic

Musical notation for the B minor scale and arpeggios, Harmonic part. It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff shows the scale ascending and descending. The second staff shows the scale ascending and descending with slurs. The third staff shows the arpeggios ascending and descending.

Mélobique / Melodic

Musical notation for the B minor scale and arpeggios, Melodic part. It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff shows the scale ascending and descending. The second staff shows the scale ascending and descending with slurs. The third staff shows the arpeggios ascending and descending.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical notation for the F Sharp minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 88. The key signature has three sharps (F#, C#, G#). The harmonic part consists of a series of notes: F#4, A4, B4, C#5, B4, A4, F#4, with a final whole note F#4. The melodic part consists of a series of notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, with a final whole note F#4. The bottom staff shows the bass line with notes: F#3, A3, B3, C#4, B3, A3, F#3, with a final whole note F#3.

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical notation for the C Sharp minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The harmonic part consists of a series of notes: C#4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, with a final whole note C#4. The melodic part consists of a series of notes: C#4, D#4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, with a final whole note C#4. The bottom staff shows the bass line with notes: C#3, D#3, E3, F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3, E3, C#3, with a final whole note C#3.

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

♩ = 88

Harmonique / Harmonic

Mélobique / Melodic

The musical notation for G Sharp minor (Sol Dièse mineur) is presented in 4/4 time with a tempo of 88 beats per minute. It consists of three staves. The top staff shows a slurred ascending and descending scale with 'x' marks on the final notes of each phrase. The middle staff, labeled 'Harmonique / Harmonic', shows a similar slurred scale. The bottom staff, labeled 'Mélobique / Melodic', shows a slurred scale with a final detached note. The key signature has three sharps (F#, C#, G#).

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Mélobique / Melodic

The musical notation for D Sharp minor (Ré Dièse mineur) is presented in 4/4 time. It consists of three staves. The top staff shows a slurred ascending and descending scale with 'x' marks on the final notes of each phrase. The middle staff, labeled 'Mélobique / Melodic', shows a slurred scale with a final detached note. The bottom staff shows a slurred scale with a final detached note. The key signature has four sharps (F#, C#, G#, D#).

# SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The musical score is presented in three staves, all in treble clef and 4/4 time. The key signature is A Sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), followed by a descending sequence: G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), and a final whole note A4. The second and third staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes as the first staff. The notes are slurred in pairs: (A4, B4), (C#5, D5), (E5, F#5), (G#5, A5) in the ascending direction, and (G#5, F#5), (E5, D5), (C#5, B4), (A4) in the descending direction. The notes marked with 'x' (C#5, D5, E5, F#5, G#5, F#5, E5, D5) are to be played detached. The score concludes with a double bar line.