

# TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows a musical score for a trumpet player. It consists of two staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, the tempo is indicated as quarter note = 72. The music is a chromatic scale starting on D4 and ending on D5. The notes are: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, and D5. The notes are slurred together, and the final note is a half note. The bottom staff is identical to the top staff.

# TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The tempo is marked as quarter note = 72.

## Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together.

## Sib Majeur / Bb Major

Two staves of music for Bb Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together.

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LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol Majeur / G Major

♩ = 72

## Ré Majeur / D Major

# TROMPETTE / TRUMPET

## NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

### La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

The musical notation for the A minor scale in harmonic form is presented in two staves. The top staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 72. The scale is written as a single melodic line with a slur over the first two measures and a fermata over the final note. The bottom staff provides a harmonic accompaniment, with notes placed on the lines of the staff. The key signature has no sharps or flats, and the scale consists of the notes A, B, C, D, E, F, G, A.

### Ré mineur / D minor

Harmonique / Harmonic

The musical notation for the D minor scale in harmonic form is presented in two staves. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The scale is written as a single melodic line with a slur over the first two measures and a fermata over the final note. The bottom staff provides a harmonic accompaniment, with notes placed on the lines of the staff. The key signature has one flat, and the scale consists of the notes D, E, F, G, Ab, Bb, C, D.

### Sol mineur / G minor

Harmonique / Harmonic

The musical notation for the G minor scale in harmonic form is presented in two staves. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats (Bb, Fb). The scale is written as a single melodic line with a slur over the first two measures and a fermata over the final note. The bottom staff provides a harmonic accompaniment, with notes placed on the lines of the staff. The key signature has two flats, and the scale consists of the notes G, Ab, Bb, C, D, Eb, F, G.

# TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale, Harmonic, in 4/4 time. The tempo is marked as 72. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the first two measures. The second staff shows the scale ascending and then descending, with a slur over the first two measures. The key signature has one sharp (F#).

Si mineur / B minor

Harmonique / Harmonic

Musical notation for the B minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the first two measures. The second staff shows the scale ascending and then descending, with a slur over the first two measures. The key signature has two sharps (F# and C#).