

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A long slur covers the entire sequence. The tempo is marked as quarter note = 88.

DÉTACHÉES / DETACHED

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are played detached.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred, and the next four notes (G4-A4-B4-C5) are detached. The final four notes (B4-A4-G4-F4) are slurred, and the last note (E4) is detached.

DEUX DÉTACHÉES DEUX LIÉES  
TWO DETACHED TWO SLURED

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are detached, and the next four notes (G4-A4-B4-C5) are slurred. The final four notes (B4-A4-G4-F4) are detached, and the last note (E4) is slurred.

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**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Sol Chromatique / G Chromatic

$\text{♩} = 88$

The image displays two staves of musical notation for a G Chromatic scale. The first staff shows the ascending scale, starting on G4 and moving up chromatically to G5. The second staff shows the descending scale, starting on G5 and moving down chromatically to G4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Do majeur / C Major

♩ = 88

Musical notation for C Major scale in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff shows the descending scale: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The tempo is marked as ♩ = 88.

### Fa Majeur / F Major

Musical notation for F Major scale in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). The second staff shows the descending scale: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). The key signature has one flat (Bb).

### Sib Majeur / Bb Major

Musical notation for Bb Major scale in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). The second staff shows the descending scale: Bb2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), C2 (quarter), D2 (quarter), Eb2 (quarter), F2 (quarter), G2 (quarter), Ab2 (quarter), Bb2 (quarter). The key signature has two flats (Eb, Bb).

# TROMPETTE / TRUMPET

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib Majeur Eb Major

♩ = 88

Musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The notation is slurred and detached. It consists of two staves. The first staff shows the ascending and descending scales. The second staff shows the ascending and descending arpeggios. The tempo is marked as ♩ = 88.

### Lab Majeur / Ab Major

Musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The notation is slurred and detached. It consists of two staves. The first staff shows the ascending and descending scales. The second staff shows the ascending and descending arpeggios.

### Réb Majeur / Db Major

Musical notation for the Réb Majeur / Db Major scale in 4/4 time. The notation is slurred and detached. It consists of two staves. The first staff shows the ascending and descending scales. The second staff shows the ascending and descending arpeggios.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Solb Majeur / Gb Major

♩ = 88

Musical notation for Solb Majeur / Gb Major. The score is in 4/4 time with a tempo of 88. It consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

### Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major. The score is in 4/4 time. It consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

### Sol Majeur / G Major

Musical notation for Sol Majeur / G Major. The score is in 4/4 time. It consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale (Ré Majeur) in 4/4 time. The notation is presented in two staves. The first staff shows the scale starting on D4, moving up to D5, and then down to D4. The second staff shows the scale starting on D3, moving up to D4, and then down to D3. The tempo is marked as ♩ = 88. The notes are slurred and detached.

### La Majeur / A Major

Musical notation for the A Major scale (La Majeur) in 4/4 time. The notation is presented in two staves. The first staff shows the scale starting on A4, moving up to A5, and then down to A4. The second staff shows the scale starting on A3, moving up to A4, and then down to A3. The notes are slurred and detached.

### Mi Majeur / E Major

Musical notation for the E Major scale (Mi Majeur) in 4/4 time. The notation is presented in two staves. The first staff shows the scale starting on E4, moving up to E5, and then down to E4. The second staff shows the scale starting on E3, moving up to E4, and then down to E3. The notes are slurred and detached.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Si Majeur / B Major

♩ = 88

Musical notation for the B Major scale (Si Majeur) in 4/4 time. The tempo is marked as ♩ = 88. The notation consists of two staves. The upper staff shows the scale ascending and descending, slurred and detached. The lower staff shows the scale ascending and descending, detached. The key signature has two sharps (F# and C#).

### Fa Dièse Majeur / F Sharp Major

Musical notation for the F# Major scale (Fa Dièse Majeur) in 4/4 time. The notation consists of two staves. The upper staff shows the scale ascending and descending, slurred and detached. The lower staff shows the scale ascending and descending, detached. The key signature has three sharps (F#, C#, and G#).

### Do Dièse Majeur / C Sharp Major

Musical notation for the C# Major scale (Do Dièse Majeur) in 4/4 time. The notation consists of two staves. The upper staff shows the scale ascending and descending, slurred and detached. The lower staff shows the scale ascending and descending, detached. The key signature has four sharps (F#, C#, G#, and D#).

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The top staff shows the harmonic scale with notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The middle staff shows the melodic scale with notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5. The bottom staff shows the arpeggio with notes: A3, B3, C4, D4, E4, F4, G4, A4. The tempo is marked as ♩ = 88.

Mélodique / Melodic

Musical score for A minor scale, Melodic part. The score is in 4/4 time and consists of three staves. The top staff shows the harmonic scale with notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The middle staff shows the melodic scale with notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5. The bottom staff shows the arpeggio with notes: A3, B3, C4, D4, E4, F4, G4, A4.

### Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The top staff shows the harmonic scale with notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The middle staff shows the melodic scale with notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The bottom staff shows the arpeggio with notes: D3, E3, F3, G3, A3, B3, C4, D4.

Mélodique / Melodic

Musical score for D minor scale, Melodic part. The score is in 4/4 time and consists of three staves. The top staff shows the harmonic scale with notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The middle staff shows the melodic scale with notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The bottom staff shows the arpeggio with notes: D3, E3, F3, G3, A3, B3, C4, D4.



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## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 88. The exercise is divided into four measures. The first measure shows the scale starting on G4. The second measure shows the scale ascending to Bb5. The third measure shows the scale descending to G4. The fourth measure shows the scale descending to G3. The bottom staff shows the arpeggio for each measure, starting with G4, Bb4, Eb4, G4 in the first measure, and so on.

### Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures. The first measure shows the scale starting on C4. The second measure shows the scale ascending to Ab5. The third measure shows the scale descending to C4. The fourth measure shows the scale descending to C3. The bottom staff shows the arpeggio for each measure, starting with C4, Eb4, Ab4, C4 in the first measure, and so on.

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## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Lab mineur / Ab minor

Harmonique / Harmonic

Mélodique / Melodic

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

### Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic accompaniment, which is a series of chords (F#m, C#m, G#m, Dm) played in a sequence. The second and third staves are empty.

Mélodique / Melodic

Musical score for F Sharp minor scale, Melodic part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The first staff contains the melodic line, which is a series of eighth notes (F#, G#, A, B, C#, D, E, F#) played in a sequence. The second and third staves are empty.

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic accompaniment, which is a series of chords (C#m, F#m, D#m, G#m) played in a sequence. The second and third staves are empty.

Mélodique / Melodic

Musical score for C Sharp minor scale, Melodic part. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The first staff contains the melodic line, which is a series of eighth notes (C#, D#, E, F#, G#, A, B, C#) played in a sequence. The second and third staves are empty.

# TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is G Sharp minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with the first measure starting on G#4. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The first two measures are slurred, and the last two are detached. The first measure has an 'x' over the G#4 note, and the second measure has an 'x' over the A4 note. The third measure has an 'x' over the B4 note, and the fourth measure has an 'x' over the C#5 note. The score ends with a double bar line.

### Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is D Sharp minor (four sharps: F#, C#, G#, D#). The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with the first measure starting on D#4. The notes are: D#4, E4, F#4, G#4, A4, B4, C#5, D#5. The first two measures are slurred, and the last two are detached. The first measure has an 'x' over the D#4 note, and the second measure has an 'x' over the E4 note. The third measure has an 'x' over the F#4 note, and the fourth measure has an 'x' over the G#4 note. The score ends with a double bar line.

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## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

The musical score is presented in three staves, all in treble clef, 4/4 time, and A Sharp minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks indicating specific articulation. The second staff is labeled 'Mélodique / Melodic' and contains a similar sequence of notes with slurs and 'x' marks. The third staff contains a sequence of notes with slurs and 'x' marks, likely representing a different articulation or a continuation of the previous staves. The score concludes with a double bar line and a fermata over the final note.