

TUBA / TUBA

NIVEAU IV / LEVEL IV

EXEMPLE

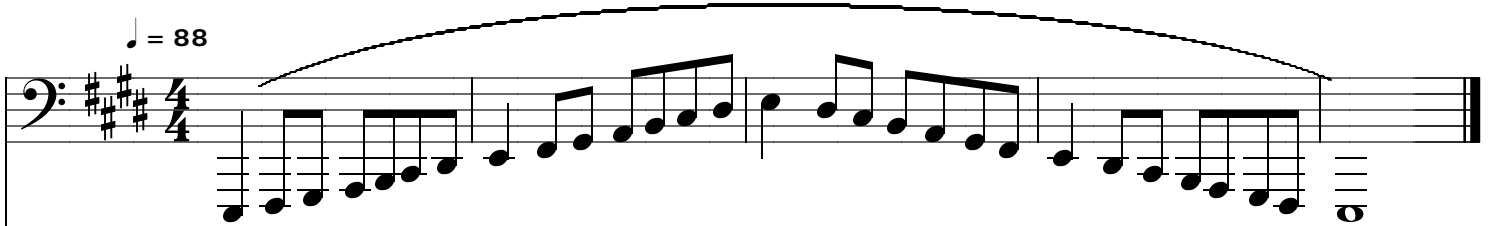
ARTICULATIONS

ARTICULATIONS

Mi mineur / E minor

LIÉES / SLURED

 = 88



A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, grouped into four measures. The first two measures feature a slur over the notes, indicating a slurred articulation. The tempo is marked as quarter note = 88.

DÉTACHÉES / DETACHED



A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, grouped into four measures. The notes are marked with stems and flags, indicating a detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, grouped into four measures. The first two measures are slurred, and the last two measures are detached, as indicated by stems and flags.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88

The first staff of music shows the E Chromatic scale in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The scale begins on E4 and ascends chromatically to E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E5. The notes are grouped in pairs with slurs, and the final note E5 is marked with a fermata.

The second staff of music shows the E Chromatic scale in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The scale begins on E5 and descends chromatically to E4. The notes are: E5, D#5, C#5, B4, A4, G#4, F#4, E4. The notes are grouped in pairs with slurs, and the final note E4 is marked with a fermata.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Two staves of music in bass clef, 4/4 time, B-flat major. The top staff shows a scale starting on B-flat, moving up and then down. The bottom staff shows an arpeggio starting on B-flat, moving up and then down. The piece ends with a double bar line and a repeat sign.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, E-flat major. The top staff shows a scale starting on E-flat, moving up and then down. The bottom staff shows an arpeggio starting on E-flat, moving up and then down. The piece ends with a double bar line and a repeat sign.

Lab Majeur / Ab Major

Two staves of music in bass clef, 4/4 time, A-flat major. The top staff shows a scale starting on A-flat, moving up and then down. The bottom staff shows an arpeggio starting on A-flat, moving up and then down. The piece ends with a double bar line and a repeat sign.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Réb Majeur / Db Major

♩ = 72

Two staves of musical notation for the Réb Majeur / Db Major scale in 4/4 time. The first staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the second staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The first two measures contain the scale, and the last two measures contain a whole note chord (Bb, D, F, Ab) in the bass clef.

Solb Majeur / Gb Major

Two staves of musical notation for the Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the second staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The first two measures contain the scale, and the last two measures contain a whole note chord (Bb, D, F, Ab) in the bass clef.

Fa Majeur / F Major

Two staves of musical notation for the Fa Majeur / F Major scale in 4/4 time. The first staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the second staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The first two measures contain the scale, and the last two measures contain a whole note chord (Bb, D, F, Ab) in the bass clef.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Majeur / C Major

♩ = 72

Two staves of musical notation for C Major. The top staff shows the scale ascending and descending, followed by a whole note chord (C-E-G). The bottom staff shows the scale ascending and descending, followed by a whole note chord (C-E-G).

Sol Majeur / G Major

Two staves of musical notation for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord (G-B-D). The bottom staff shows the scale ascending and descending, followed by a whole note chord (G-B-D).

Ré Majeur / D Major

Two staves of musical notation for D Major. The top staff shows the scale ascending and descending, followed by a whole note chord (D-F-A). The bottom staff shows the scale ascending and descending, followed by a whole note chord (D-F-A).

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La Majeur / A Major

♩ = 72

The musical score is written for two tuba staves in A Major (two sharps) and 4/4 time. The tempo is marked as quarter note = 72. The score consists of two staves. The upper staff contains a scale starting on A2, moving up to A4, and then descending back to A2. The lower staff contains an arpeggio starting on A2, moving up to A4, and then descending back to A2. The piece concludes with a final chord on A2.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff contains a sequence of arpeggios starting from G2, moving up and then down. The middle and bottom staves contain a sequence of chords corresponding to the notes of the scale, also moving up and then down. The piece concludes with a double bar line and a repeat sign.

Mélodique / Melodic

Melodic part of the G minor scale exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff contains a sequence of notes starting from G2, moving up and then down. The middle and bottom staves contain a sequence of chords corresponding to the notes of the scale, also moving up and then down. The piece concludes with a double bar line and a repeat sign.

Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff contains a sequence of arpeggios starting from C2, moving up and then down. The middle and bottom staves contain a sequence of chords corresponding to the notes of the scale, also moving up and then down. The piece concludes with a double bar line and a repeat sign.

Mélodique / Melodic

Melodic part of the C minor scale exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff contains a sequence of notes starting from C2, moving up and then down. The middle and bottom staves contain a sequence of chords corresponding to the notes of the scale, also moving up and then down. The piece concludes with a double bar line and a repeat sign.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the F minor scale exercise. It consists of three staves in 4/4 time, marked with a tempo of 88 bpm. The top staff is the primary melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has three flats (Bb, Eb, Ab).

Mélodique / Melodic

Melodic part of the F minor scale exercise. It consists of three staves in 4/4 time, marked with a tempo of 88 bpm. The top staff is the primary melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has three flats (Bb, Eb, Ab).

Sib mineur / Bb minor

Harmonique / Harmonic

Harmonic part of the Bb minor scale exercise. It consists of three staves in 4/4 time. The top staff is the primary melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has four flats (Bb, Eb, Ab, Db).

Mélodique / Melodic

Melodic part of the Bb minor scale exercise. It consists of three staves in 4/4 time. The top staff is the primary melodic line, the middle staff is a harmonic accompaniment, and the bottom staff is a bass line. The key signature has four flats (Bb, Eb, Ab, Db).

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Eb minor. It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has three staves, all unlabeled. The music features slurred eighth-note arpeggios in the first two measures of each system, followed by a whole note chord in the third measure. The key signature has three flats (Bb, Eb, Ab).

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and D minor. It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has three staves, all unlabeled. The music features slurred eighth-note arpeggios in the first two measures of each system, followed by a whole note chord in the third measure. The key signature has two flats (Bb, Eb).

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Méloblique / Melodic

The musical score for the A minor scale, Harmonic part, is written in bass clef with a 4/4 time signature. It consists of three staves. The top staff is labeled 'Mélodique / Melodic' and contains the main scale runs. The middle and bottom staves provide harmonic accompaniment. The score is divided into four measures, with a final measure containing a whole note chord. The tempo is marked as ♩ = 88.

Mi mineur / E minor

Harmonique / Harmonic

Méloblique / Melodic

The musical score for the E minor scale, Harmonic part, is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of three staves. The top staff is labeled 'Mélodique / Melodic' and contains the main scale runs. The middle and bottom staves provide harmonic accompaniment. The score is divided into four measures, with a final measure containing a whole note chord.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical score for B minor scale, Harmonic part. It consists of three staves in 4/4 time, key of B minor (two sharps). The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes. The score is divided into four measures, with the first two measures containing the notes and the last two measures containing rests.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical score for F Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time, key of F Sharp minor (three sharps). The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: F#2, G#2, A2, B2, C#2, D2, E2, F#2, G#2, A2, B2, C#2, D2, E2, F#2. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes. The score is divided into four measures, with the first two measures containing the notes and the last two measures containing rests.