



Canada Council  
for the Arts

Conseil des Arts  
du Canada

## MUSIC SECTION

### Professional Choir Program: Annual Funding

The attached application form must be used to apply to this program. Please read the application guidelines carefully before completing the application form, and keep a copy of the guidelines and the completed form. These documents contain essential information on the conditions of grants.

#### Deadline

All applications and support material must be postmarked no later than **15 May 2006**. If this date falls on a weekend or statutory holiday, the deadline moves to the next business day.

**Incomplete applications, applications postmarked after the deadline date, and applications sent by fax or email will not be accepted.**

**Note:** The Multi-Year Funding will be offered in 2007.

#### Further Information

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February 2006

MUG4aE 2-06



## APPLICATION GUIDELINES – PROFESSIONAL CHOIR PROGRAM: ANNUAL FUNDING

### PURPOSE

This program has two components: ***Multi-Year and Annual Funding*** (only Annual Funding is available in 2006; Multi-Year Funding will be offered in 2007) and ***Project Funding***. Grants assist professional Canadian choirs to develop and present choral repertoire. The program's particular emphasis is excellence in the presentation of Canadian music and encouragement to showcase Canadian artists.

**The Project Funding component has its own guidelines and application form.**

### Goals for the Professional Choir Program

This program is intended:

- to contribute to the activities of professional Canadian choirs, from any cultural background, devoted to the development and presentation of choral music
- to encourage innovative education and outreach programs that attract and serve new audiences for choral music, including young audiences
- to stimulate the appreciation and enjoyment of choral music in Canada, and
- to encourage exemplary management practices within the choral field.

### ELIGIBILITY

Applicants for Annual Funding must:

- be an incorporated, non-profit Canadian professional choir
- **have completed at least three seasons of professional activities**
- have a consistent core or membership of singers
- have a season of activities (concerts) planned that includes a variety of self-produced programs showcasing Canadian choral music works
- have a paid, professional Choral Conductor/Artistic Director
- have a strong administrative infrastructure to support their artistic activities

- have a board of directors
- have experienced **financial stability for at least the past two years**, and
- receive significant support from other levels of government, the public or the private sector.

**Adult choirs that have received project grants in each of the last two competitions and that meet the basic eligibility criteria can apply for Annual Funding.**

Music organizations whose choir activities complement their core activities and that receive annual or multi-year support from another Canada Council for the Arts program are not eligible. Such organizations should include all their choir activities in their application to the appropriate program.

Note that **children's and youth choirs are not eligible for Annual Funding**. They can, however, apply for Project Funding as long as they meet the eligibility requirements.

Choirs cannot request operating support from **more than one** Canada Council program. Applicants must consult the Music Section to determine which peer assessment committee would best assess their request for support.

Organizations may apply to only one component of this program each year.

All Canada Council programs are accessible to Aboriginal artists or arts organizations and artists or arts organizations from diverse cultural and regional communities of Canada.

### DEADLINE

Applications and support material must be postmarked no later than **15 May 2006**. If this date falls on a weekend or statutory holiday, the deadline moves to the next business day.

**Incomplete applications, applications postmarked after the deadline date, and applications sent by fax or email will not be accepted.**

## VALUE OF GRANT

The peer assessment committee recommends funding priorities and establishes the value of the Canada Council for the Arts' contribution to the applicant's proposed activities. Recommendations are based on the program's assessment criteria.

Retroactive funding is not available.

## HOW TO APPLY

Requests for assistance must be submitted on the attached form.

### Support Material

Applicants must submit the following support material with their application:

- a brief letter from the board of directors detailing its involvement, especially in all types of fundraising activities
- a short résumé of the Choral Conductor's/Artistic Director's career (no more than two pages)
- copies of last year's (2004-2005) and the current season's (2005-2006) programs and brochures
- copies of brochures for next season (if available when applying). If the brochures are not yet available, a detailed list of programs and artists for the 2006-2007 season should be included
- financial statements for the last two seasons (2004-2005 and 2005-2006), audited or reviewed when available
- recordings of three compositions made in the current year (2005-2006). The recordings should be from different concerts (if possible) and be conducted by the permanent/principal Choral Conductor. The Music Section prefers to receive audio support material on one CD (or CD-R); however, three cued audiocassettes or one indexed DAT are also acceptable
- dates of the recorded performances and a list of singers. Those who are not regular members of the choir must be clearly indicated.

The recordings must contain works of diverse styles, including Canadian compositions (except early music or specialized ensemble). Scores must be submitted for Canadian works only. **One of the works must be performed *a cappella*.**

Applicants are responsible for providing recordings of good technical quality, as decisions about artistic quality are made by listening to the choir's performance on the submitted recordings.

Originals should not be submitted. The Canada Council is not responsible for the loss or damage, however caused, of materials submitted in support of an application. Audio and video cassettes will be returned to applicants. Written support material, including brochures and press releases, will be retained in the applicant's file.

## CONFIRMATION OF RECEIPT

The Canada Council for the Arts will send, by mail, an immediate acknowledgement that the application has been received.

## ASSESSMENT OF APPLICATIONS

Applications are reviewed for eligibility, according to the published eligibility criteria, by the Music Section, with outside consultation if needed.

Eligible applications are evaluated, in a national comparative context, by a peer assessment committee. The committee incorporates into its deliberations the concert assessments undertaken by independent assessors, if applicable. The committee is a representative body of specialists in the field, whose members are also chosen to ensure fair representation of gender, regional and cultural diversity, Aboriginal peoples and Canada's two official languages.

### Assessment Criteria

The committee bases its review of eligible applications on the assessment criteria listed below. These criteria are defined in a national comparative context and within the context of each organization's artistic mission, geographic and artistic environment, and available resources.

The assessment criteria are weighted as follows.

#### ***1. Artistic Merit (60 percent)***

Half the weight for this criterion (30 percent) will be based on Canadian content, i.e. a mix of Canadian compositions, conductors, composers, interpretive artists and outreach activities related to Canadian creation.

The other half will be assigned for:

- excellence in musical performance and the quality of programming
- the merit of the choir's artistic goals and its success in meeting them, and
- the level of demonstrated commitment to the development of Canadian creators and interpretive artists.

Note that Canadian content will be considered an important element as part of the overall assessment for this program.

### ***2. Outreach/Dissemination (20 percent)***

- The role of the choir in its community and region (education, community programs, artist development, etc.).
- Quality of outreach efforts, including education initiatives and community programs.
- Commitment of the choir to develop audiences for the future, including young audiences.
- The overall importance of the choir to the cultural wealth of Canada, including the impact of the choir on the Canadian choral music field.

### ***3. Institutional Stability (20 percent)***

- The quality of the choir's financial and administrative management.
- Artistic and administrative stability ensuring artistic growth and ongoing development (realistic projection of revenues and expenses as well as accurate, responsible financial reporting and controls).
- Involvement of the board of directors, particularly in all areas of fundraising activities.

## **FAIR NOTICE TO ORGANIZATIONS**

When the assessment committee of the Canada Council has concerns about the viability of an organization, it may advise the organization that it is on concerned status. This may occur if the organization:

- has a major deficit (10 percent or more of its annual operating budget), shows evidence of not being financially viable, and/or
- has a significantly reduced audience or sales base (if this differs from its own stated intentions), and/or
- does not demonstrate the ability to plan into the future, and/or
- does not address major artistic concerns, such as artistic/editorial direction, declining quality of activity, failure to achieve activity plan, and/or
- does not meet contractual obligations or minimum requirements outlined in the guidelines, and/or
- demonstrates management practices which do not conform to generally acceptable practices in the discipline.

In such cases, the assessment committee will issue a warning and can recommend a reduction in the grant amount (generally up to 10 percent). All candidates who receive a warning will secure annual funding. They will be required to submit an application the following year, at which time their situation will be re-evaluated by a peer assessment committee.

## **NOTIFICATION OF RESULTS**

Applicants for Annual Funding will be notified of the results of the competition, in writing, approximately four months after the deadline date. Results are not released by telephone or email.

## **PAYMENT OF GRANT AND REPORTING REQUIREMENTS**

Annual grants will be paid in one or two instalments (subject to Canada Council's internal financial schedule for distribution of available funds).

Grant recipients can make modifications to their original plan, provided they inform the Canada Council of their intentions.

The Canada Council reserves the right to:

- redistribute, delay or suspend payments if the organization does not carry out its planned program of activities; undergoes major changes in artistic and/or administrative direction; or does not meet its obligations as a grant recipient, including the requirement to submit regular reports to the Canada Council and comply with the acknowledgement policy.

## **ACKNOWLEDGEMENT OF CANADA COUNCIL SUPPORT**

Successful applicants must acknowledge the support of the Canada Council for the Arts in all promotional material associated with the grant. Please consult the acknowledgement policy available from the Music Section.

## **CONFIDENTIALITY OF INFORMATION**

The Privacy Act protects the personal information of individuals and provides them with a right of access to such information about themselves. Personal information will be maintained in Personal Information Bank CAC PPU 130. All other information may be accessible under the Access to Information Act.

On a confidential basis, the Canada Council for the Arts may share information related to applications and awards with officials in other arts and cultural industry funding agencies to assist with program planning and with application evaluation.

## **COMPLETING THE FORM**

### **Page 1**

The grant request must bear *original* signatures.

### **Page 2**

#### ***Profile of Organization***

A concise description will greatly contribute to a positive presentation of your organization. Under *Factual information*, please include touring activities, festivals, special initiatives, etc.

#### ***Part B – Basis of Assessment (Statement)***

This is a very important section of the application. **Please do not submit more than 5 pages for**

**annual requests.** You can organize the material as you wish, but make sure that your statement can be easily understood by the peer assessment committee members.

Applicants for annual funding should describe the goals, strategies and measures that will be adopted for the coming season.

To guide you in this section, you will find below a short explanation following each of the assessment criteria. You may decide to provide letters from the artistic and administrative directors to respond to some of these criteria. If so, these letters must be included in the page limit indicated for Part B.

#### *1. Artistic Merit (60 percent)*

This criterion includes the artistic quality maintained by the choir. The artistic assessment will be based on the audio material provided with your submission. The on-site visits by independent assessors, where available, might also be part of the assessment process. For the purpose of this section, live recordings are preferred to commercially released CDs.

The “merit of the choir's artistic goals” includes the quality of the programming and the choir’s success in meeting the goals (i.e. relevance of a choir’s programming to its mandate and audience, and the vitality of its artistic direction).

This section refers to the programming choices a choir makes. Assessment focusses on how those choices reflect the choir’s artistic vision, how much originality and innovation is demonstrated by the choir in its programming choices, and how relevant these choices are to the audiences served and to audiences to be developed.

Make sure the artistic mandate/niche of the choir is clearly articulated in your submission. You should also describe the nature of the audiences served by your organization and the directions in which you see audiences growing and developing. In view of this analysis, explain how your past and projected programming choices contribute to audience growth and how they will further the dynamism and relevancy of the choir’s mandate. The ability of an organization to link such factors is considered an essential yardstick for measuring the vitality of its artistic direction and vision.

The commitment to the development of Canadian artists refers primarily to the contribution a choir

makes to the ongoing development of Canadian artists (choristers, conductors, composers, etc.), as demonstrated by such development and training activities as residencies, mentorships and workshops. It includes opportunities provided for new and emerging artists, for culturally diverse groups, etc. Also considered are work opportunities for professional Canadian soloists and conductors over the course of their careers.

Describe fully any activities that the choir undertakes to achieve this objective. You should also indicate what role **you see your choir playing in contributing to the ongoing development of current and future generations of Canadian choristers, soloists and conductors.**

### *2. Outreach/Dissemination (20 percent)*

This section refers to the dissemination activities of a choir. Assessment is made in relation to activities and initiatives undertaken by the choir to expand its adult audiences, to develop young audiences (the audiences of the future), to develop effective marketing strategies, and to contribute to the dissemination of and advocacy for choral music and its artists.

### *3. Institutional Stability (20 percent)*

This section refers to how the administrative infrastructure of an organization supports and strengthens its artistic mandate, and provides the proper framework to manage changes successfully within its financial, economic and geographic environment. Assessments will be based on:

- the financial stability of the organization, as demonstrated by an appropriate balance between expenditures and revenues and the ability to forecast the potential risks associated with a project or with expansion plans
- judicious planning and effective allocation of resources to production, marketing and administration, and accurate forecasting of critical changes to these allocations
- diversification of revenue sources, as demonstrated by strategies and achievements in this area, and
- the administrative structure, in the context of how it supports the organization's artistic objectives.

Describe the administrative structure of your organization and how it relates to the artistic objectives of the choir. An audited financial statement for the choir's most recently completed fiscal year should accompany the application, along with a concise description of how the operating budgets were developed for the years for which support is being requested. If there are major changes from past practice to those budgets, provide a detailed explanation of why the changes are necessary. If there are major discrepancies between past budget projections and actual figures, please explain how these discrepancies occurred and what measures are planned to deal with the results.

An accumulated deficit that is increasing or that equals 20 percent or more of revenues, and thus impedes the artistic vitality of the choir, is an indicator of financial instability. Choirs in that position must provide a short explanation for the deficit and propose a plan to reduce and eliminate it.

The Music Section encourages innovative programming and, therefore, takes into consideration temporary financial difficulties that may result from such programming. However, the section does not encourage poor management of Canada Council funds, particularly if the severity of the accumulated deficit prevents a choir from fully achieving its mandate.

### **Page 3**

*Corporate affiliations* are requested for information only. They include organizations of which the applicant is a professional member.

### **Page 4**

#### ***Part C – Summary of Major Activities***

Please complete Appendices A1, A2 and B. Carefully follow the directions concerning the information that is to be provided for each year.

#### **Appendices for Annual Funding**

##### ***Appendix A1 – Programming for 2005-2006***

Provide a list of programs/series for the current season (2005-2006). List all concerts and indicate how many programs there are in each of them. Also, calculate the overall number of works performed in the season. Identify the Canadian repertoire and add the requested relevant information (duration of works, premieres, etc.).

The last column should include all Canadian artists performing in a given concert. Photocopy Appendix A1 as needed.

### **Appendix A2 – Programming for 2006-2007**

Use Appendix A2 (photocopy as needed) **or** include your own detailed list of repertoire and soloists/guest artists for the next season (2006-2007).

Include a brief description of any other activities you will be undertaking (e.g. young audience and outreach activities).

### **Appendix B – Statistics on Performances and Selected Budget Expenses**

Fill in Appendix B. Make sure you transfer the subtotals to page 6 of the application form.

### **Pages 5 and 6**

#### **Part D2 – Overall Financial Information**

Transfer the data collected in Appendix B to page 6. The column entitled *2006-2007 Revised* on pages 5 and 6 is provided for you to send to the Canada Council as part of your future interim report, which is a condition of receiving a grant.

In this section, the following terms should be read as including:

- *Sold services*: activities you are selling to other companies, presenters, schools, etc., as well as recording fees.
- *Donations*: money received from individuals, foundations, trusts and philanthropic divisions of corporations.
- *In-kind donations*: services, employment or material for which your accounting firm will have attributed a value in your audited financial statement.
- *Touring and presenting*: for both expenses and revenues, include all local, regional, national and international tours.
- *Creative artists*: the stage director, lighting designer, etc.
- *Rent and maintenance*: office space and rehearsal studio expenses. Do not include theatre or hall rental, which should be indicated under *Other production expenses*.

- *Extraordinary items*: all transfers from and to endowment funds, one-time special grants, donations specifically marked for deficit reduction, special investments, etc.

### **FURTHER INFORMATION**

For further information about the *Professional Choir Program: Annual Funding*, contact André Jutras, Music Section Officer.

Telephone: 1-800-263-5588 (toll-free) or  
(613) 566-4414, ext. 5071

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Music Section  
Canada Council for the Arts  
350 Albert Street, P.O. Box 1047  
Ottawa ON K1P 5V8

February 2006

MUG4aE 2-06



### Professional Choir Program: Annual Funding

If you are completing the application on a computer, please use the following format. Type or print in black ink.  
The Canada Council for the Arts will not accept applications submitted by fax or email.

MUSIC SECTION, CANADA COUNCIL FOR THE ARTS, 350 ALBERT ST., P.O. BOX 1047, OTTAWA, ONTARIO K1P 5V8

#### PART A – IDENTIFICATION AND DECLARATION

<b>Registered name of organization/ legal name of applicant:</b>	<b>Name of grant recipient:</b> (and address if different from applicant's address)
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<b>Permanent address:</b>	<b>Mailing address:</b>
Street and apartment/suite number	Street and apartment/suite number
City	City
Province or territory	Province or territory
Postal code	Postal code
( ) Telephone	( ) Telephone
( ) Fax	( ) Fax
Email	Email
Website	Website

**Period to be covered by this grant and amount requested:**  
Amount requested for 2006-2007: \$ \_\_\_\_\_  
**Financial year-end:** (day/month/year) \_\_\_\_\_

**DECLARATION** Date: \_\_\_\_\_

- We, the undersigned,**
- have read carefully the eligibility criteria for this program, which are described in the application guidelines, and confirm that the organization we represent meets the criteria;
  - accept the conditions of the program as outlined in the application guidelines;
  - agree to abide by the Canada Council for the Arts' decision;
  - certify that the information contained in this application is accurate and complete, to the best of our knowledge;
  - are aware that the Canada Council is subject to the Access to Information Act and Privacy Act, as described in the application guidelines.

**ORIGINAL SIGNATURES ARE REQUIRED.**

\_\_\_\_\_  
President/Chairperson

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Manager or Artistic Director

\_\_\_\_\_  
Signature



**Read the attached application guidelines carefully before completing the application form. All appendices attached to this application form are an integral part of your application.**

## **PROFILE OF ORGANIZATION**

Your organization's profile will be transmitted to the peer assessment committee members, to external assessors and to the Board members of the Canada Council for the Arts. It is your responsibility to maintain an up-to-date profile of your organization with the Canada Council once you have applied to this program.

Please describe your organization and the events or activities that have marked its development, in a maximum of 1,000 words (approximately two pages), on separate sheets. Address each of the points below. To facilitate processing, print on one side only of white, 8½ x 11 inch paper, with a type size larger than 10 points.

### **A) Factual Information**

- The legal mandate of your organization (if incorporated)
- The artistic mission statement
- A brief history (include date established, milestones and accomplishments)
- Other relevant information concerning ongoing activities (see application guidelines, page 2)
- The structure of your organization (see page 3 of this form)

### **B) Contextual Information**

Elaborate on the particular place and role your organization occupies in your art form, and the context in which you work, i.e. how do you see yourself within the ecology of your discipline in a regional, national and international context, if applicable?

## **PART B – BASIS OF ASSESSMENT (STATEMENT)**

With respect to the assessment criteria described in the application guidelines, please detail your past performance and future plans. The decision to award a grant to your organization will be based on the relative merit of your proposal in a national competitive context, and on the funds available. Please note that the criteria are to be defined and applied within the context of the organization's artistic mission, geographic and artistic environment, and available resources.

While your submission must be detailed enough to provide the members of the peer assessment committee with the information they need to make informed recommendations, we encourage you to be as concise and focussed as possible. Considering the reading volume required of the peer assessment committee, we request that you limit this statement to a **maximum of 5 pages** for annual operating support.

To assist the peer assessment committee, please use a type size larger than 10 points and print on one side only of white, 8½ x 11 inch paper.



**PART C – SUMMARY OF MAJOR ACTIVITIES****APPENDICES A1 AND A2**

Please complete each appendix, providing the information requested, including information on young audience and outreach activities.

**APPENDIX B**

Please complete Appendix B for 2004-2005, 2005-2006 and 2006-2007.

**PART D1 – FINANCIAL INFORMATION**

Attach a copy of the organization's latest financial statement, audited if available. An independent financial review may be acceptable.

All financial information requested must be submitted on the attached form (pages 5 and 6), unless your organization's computer printout corresponds exactly to the Canada Council for the Arts' form. A computerized version of the "Overall Financial Information" pages (in Excel with the integrated addition and percentage functions) can be obtained from the Music Section.

Before completing the "Overall Financial Information" on the following pages, make sure you complete all financial appendices attached to this application form. Many of the appendices' totals can simply be carried forward to pages 5 and 6.

Ensure that the figures on pages 5 and 6 agree with those in your audited statements.

**PART D2 – OVERALL FINANCIAL INFORMATION**

Provide the information requested below, based on your organization's fiscal year.

2004-2005 Actual		2005-2006 Revised		REVENUES	2006-2007		
\$	%	\$	%		Projected	Revised	
					\$	%	\$
				<b>Earned:</b>			
				Subscription sales			
				Single ticket sales			
				Co-productions			
				Guarantees			
				Sold services and broadcasting			
				Tours			
				Other (bars, rentals, etc.)			
				<b>Subtotal</b>			
				<b>Fundraising:</b>			
				Donations			
				Sponsorships			
				Special events			
				In-kind donations			
				Lotteries and casinos			
				Tour sponsorships			
				Other (specify)			
				<b>Subtotal</b>			
				<b>Public Support:</b>			
				<i>Canada Council for the Arts</i>			
				• Overall activities			
				• Project funding			
				• Touring and presenting			
				• Other (specify)			
				<i>Other federal sources (specify)</i>			
				<i>Province</i>			
				• Overall activities			
				• Touring and presenting			
				• Project funding and other (specify)			
				<i>Region and municipality</i>			
				Other sources (specify)			
				<b>Subtotal</b>			
				<b>Total Revenues</b>			

**PART D2 – OVERALL FINANCIAL INFORMATION**

Provide the information requested below, based on your organization's fiscal year.

2004-2005 Actual		2005-2006 Revised		EXPENSES	2006-2007		
\$	%	\$	%		Projected	Revised	
\$	%	\$	%		\$	%	\$
				<b>Artistic/Production:</b>			
				Permanent artistic personnel's salaries			
				Performing artists' salaries/fees			
				Creative artists' salaries/fees			
				Other artistic expenses			
				Other production expenses			
				<b>Subtotal</b>			
				<b>Tours:</b>			
				<b>Subtotal</b>			
				<b>Fundraising:</b>			
				Salaries (if not included in Administration)			
				Other expenses			
				<b>Subtotal</b>			
				<b>Marketing/Audience Development:</b>			
				Salaries/fees			
				Publicity and promotion			
				Other expenses			
				<b>Subtotal</b>			
				<b>Administration:</b>			
				Salaries			
				Rent and maintenance			
				Other expenses			
				<b>Subtotal</b>			
				<b>Other (specify):</b>			
				<b>Total Expenses</b>			
				Net income (loss) from operations			
				Extraordinary items			
				Net income (loss)			
				Accumulated surplus (deficit)			

Note: If any event, such as a major asset purchase, cancellation or co-production, has significantly affected or will significantly affect your operations, please provide a detailed explanation on a separate page.

**PART E1 – SUPPORT MATERIAL**

Applicants are required to include the following with their application.

- Board of directors' letter
- Résumé for the Choral Conductor/Artistic Director (no more than two pages)
- Copies of last year's and the current season's programs or brochures
- Recordings of three different compositions (as described in the guidelines)
- Scores for the Canadian works
- A list of singers for the recorded performances, indicating those who are not regular members of the choir
- Copies of brochures for next season, if available, or a detailed list of programs and artists for the 2006-2007 season
- Financial statements from the two previous seasons, audited (or reviewed) if available

Originals should not be submitted. The Canada Council for the Arts is not responsible for the loss or damage, however caused, of materials submitted in support of an application. Audio and video cassettes will be returned to applicants. Written support material, including brochures and press releases, will be retained in the applicant's file.

**PART E2 – DESCRIPTION OF SUBMITTED AUDIO SUPPORT MATERIAL**

Clearly label your support material and complete the following.

Please send your pieces on one CD. The Music Section will also accept audio support in the form of a track on cued audio cassettes: one track per cassette, or one indexed DAT.

**It is the responsibility of the applicant to ensure the proper functioning (playability) of all audio or video support material submitted to the Canada Council.**

**Item 1**

Title:

Composer:

Running time:

Completion or recording date:

Brief description of how the support material relates to the proposed project:

**Track number:** \_\_\_\_\_ **Time indicator:** from \_\_\_\_\_ to \_\_\_\_\_ **Video Standard:**  VHS  DVD  
 cued  Yes  No

**Item 2**

Title:

Composer:

Running time:

Completion or recording date:

Brief description of how the support material relates to the proposed project:

**Track number:** \_\_\_\_\_ **Time indicator:** from \_\_\_\_\_ to \_\_\_\_\_ **Video Standard:**  VHS  DVD  
 cued  Yes  No

**Item 3**

Title:

Composer:

Running time:

Completion or recording date:

Brief description of how the support material relates to the proposed project:

**Track number:** \_\_\_\_\_ **Time indicator:** from \_\_\_\_\_ to \_\_\_\_\_ **Video Standard:**  VHS  DVD  
 cued  Yes  No







APPENDIX B – STATISTICS ON PERFORMANCES AND SELECTED BUDGET EXPENSES				
Actual 2004-2005 (no. or \$)	Revised 2005-2006 (no. or \$)		Projected 2006-2007 (no. or \$)	
		<b>CONCERT AND ATTENDANCE STATISTICS</b>		
		Subscription series performances		
		Non-subscription local performances		
		Run-outs		
		Tour performances: Canadian		
		International		
		School/youth/children's concerts		
		Other special concerts		
		Radio: sold services (including broadcasts, recordings, etc.)		
		Television: sold services		
		<b>Total number of performances and total attendance</b>		
		<b>Total number of subscribers</b>		
\$	\$	<b>SELECTED BUDGET EXPENSES</b>		\$
		<b>Artistic Fees and Expenses:</b>		Subtotal
		Music director, assistant conductor (a)		\$ Total for permanent artistic personnel (a-c), transfer to line 33, page 6
		Full-season contract singers (b)		
		Per service contract singers (c)		
		Guest artists (conductors and soloists) (d)		\$ Total for performing artists (d-e), transfer to line 34
		Musicians (e)		
		Creative artists (if applicable) (f)		Transfer to line 35
		Other artistic expenses (please list) (g)		Transfer to line 36
		<b>Concert Production Expenses:</b>		
		Stage crew (h)		\$ Total for production expenses (h-m), transfer to line 37
		Instruments and equipment (i)		
		Run-outs (j)		
		Library (k)		
		Performing rights (l)		
		Other (please list) (m)		