



# Giving the arts a hand

DONORS' CIRCULAR

## Technology Supports the NAC's National Role

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*In 1998, the National Arts Centre established a specialized New Media team to expand its reach using new technologies. This dedicated group of Internet specialists now uses today's – and tomorrow's – technologies to help Canada's National Arts Centre fulfill its national mandate.*

### Hexagon

The NAC's Internet facility, *Hexagon*, is pioneering the use of "next generation" Internet, specifically CA\*net4 in Canada and Internet2 in the U.S., to deliver distance learning in the performing arts. The potential of this technology is beautifully illustrated by the "Music Bridge II" created as part of the November 2004 B.C. Tour. Children in Burnaby, Ottawa and St. John's were linked via videoconferencing, to explore together the music of Antonio Vivaldi. They could see each other and Pinchas Zukerman on large TV screens and proceeded to share their own creative responses to Vivaldi's *Four Seasons*, through visual art, dance and theatre. Audiences in all three cities were moved to tears as they witnessed the energy and creativity of these young people. Watch the session archives online at [ArtsAlive.ca](http://ArtsAlive.ca).

### ArtsAlive.ca

*ArtsAlive.ca* is designed to deliver informative, engaging, and entertaining content on the performing arts to teachers, students and their families, across Canada and around the world.

Initially launched in 2001 with a comprehensive classical music module, *ArtsAlive.ca* now comprises both English and French Theatre, and will include a Dance module aimed at "demystifying contemporary dance" by mid-2005.

With stunning visuals, video and audio clips, *ArtsAlive.ca* beautifully demonstrates the power of the Web as a learning tool. Not surprisingly, users love the rich media content: one of the most popular sections in the Music module is the Instrument Lab, where visitors can listen to a wide variety of musical instruments. In the

*cont'd on page 2*

*Photo: Anna Calvesbert*



Hexagon's broadband connections enable musicians around the globe to see and hear each other in real time.

*Aussi disponible en français*



# Message

## Message from the National Arts Centre Foundation CEO

In this “stewardship” issue of the *Donors’ Circular*, we’ve given ourselves a moment to look back at last season and take stock. I love the opportunity to report to you on all that you have helped us accomplish. There are so many wonderful stories to tell!

For example, last spring, an anonymous donor pledged \$35,000 to provide subsidized tickets for disadvantaged children. This generous individual challenged us to raise matching funds to increase the impact of his gift. Many of you answered the call and we successfully met the challenge, enabling more than 5,200 students from lower-income schools to attend concerts and performances at the National Arts Centre.

There is also your story of the growing Summer Music Institute. Thanks to your commitment and generosity, two new elements were added in 2004. Nine young violinists and cellists between 12 and 14 years of age, from as far away as Calgary, spent two weeks studying in Ottawa in the new Junior Strings program. What a life-shaping experience! And, just imagine how much more original Canadian music there will be in the future, thanks to the inspiration and training that aspiring composers as young as 11 received at two weekend-long Junior Composer workshops.

This is just a sample of the stories that, combined, created a record \$4.8 million worth of performances, artistic innovation and education at the National Arts Centre and across this country. This is an enormous accomplishment in which you, our donors, can take great pride.

Never before has the importance of your support been so amply illustrated. Gifts from individuals and foundations, along with corporate sponsorships, now support 15% of the National Arts Centre’s programming seen on our stages night after night. As the artistic vision of this wonderful national institution continues to be restored, your gifts will become ever more essential.

More than 6,000 of you created your own stories by giving a gift to your National Arts Centre in 2003-2004.

Thank you for your stories, and your vision. I invite you to create even more stories this year as we strive to reach our goal of \$5.96 million for artistic excellence.



Darrell L. Gregersen  
Executive Director of Development  
CEO, National Arts Centre Foundation

*cont'd from page 1*

English Theatre section, it's the Costume Design section that attracts the most attention. This site attracts a daily average of 1,300 visitors.

*ArtsAlive.ca* was one of the first beneficiaries of the National Youth and Education Trust, which was established by the NAC Foundation to help ensure that the cultural resources of the National Arts Centre are widely available to young Canadians, wherever they live. *ArtsAlive.ca* has received generous support from TELUS. *ArtsAlive.ca* website is supported by the Canadian Culture Online Program (CCOP) of Canadian Heritage.

### [AlbertaScene.ca](http://AlbertaScene.ca)

When the NAC's blockbuster festival *Alberta Scene* was announced on March 17, 2004, a companion website was launched as well. The site was central to the *Scene's* “call to artists”: almost 600 “emerging” Alberta artists used the online application process to express interest in being showcased at *Alberta Scene*. This site will be expanded in February 2005 to promote the full array of programming planned for the *Scene*, using a variety of new online communications technologies.

### [www.nac-cna.ca](http://www.nac-cna.ca)

The NAC's primary website is a key resource for 2,500 visitors a day. Visitors can subscribe to a series, purchase tickets or make a gift to the Foundation. And, there are multimedia treasures to explore: more than 50 hours of streaming audio and video, including NAC Orchestra recordings, interviews and archived masterclasses are available. The NAC site showcases the rich, multidisciplinary capacity of the National Arts Centre, for Canadians and the world to see.

Photo: Martin Jones



## Donor Profile: Kenneth I. McKinlay

**K**en McKinlay is Network and Security Administrator with Curtiss-Wright Controls in Ottawa and a member of our Donors' and Emeritus Circles. With a gift of life insurance, Ken recently created the **Kenneth I. McKinlay Legacy for the Next Generation of Artists**. His endowment will make possible such things as apprenticeships, summer jobs and scholarships, all aimed at giving a young artist a "helping hand" each year. Recently we had the opportunity to talk with Ken.

### *Ken, you're young to be making a gift like this. What prompted you?*

An NAC development officer (Samantha Plavins) kept telling me to make my will – nothing to do with the NAC, just that it was important to make a will. Then I found out that it's possible to make a gift of life insurance and thought, why not? I get money back from the government *and* help the NAC. The decision was easy.

### *What does your family think about your gift?*

My parents instilled in me a love of music and the performing arts. There was always music playing in the house, everything from opera to pop.

And then there were the piano lessons! I didn't practice much and it showed... My sister took it a bit more seriously.

But, to be serious – they are proud. It's come full circle. We give to the NAC and get great plays like *Trying*. I feel like I get back more than I give.

### *Do you have advice for others who might want to make a gift like yours?*

Start *now*! Ask how – it's so easy. It took me longer to come up with the name of my endowment than to fill out the paperwork. The Foundation staff make it easy and fun.

## National Arts Centre Foundation

### **Darrell Louise Gregersen**

Executive Director of Development  
CEO, National Arts Centre Foundation

### **Ellen Ewert**

Chief Development Officer

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### **Julie Byczynski**

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### **Patrick Latreille**

Donors' Circle Coordinator

### **Bronwen Dearlove**

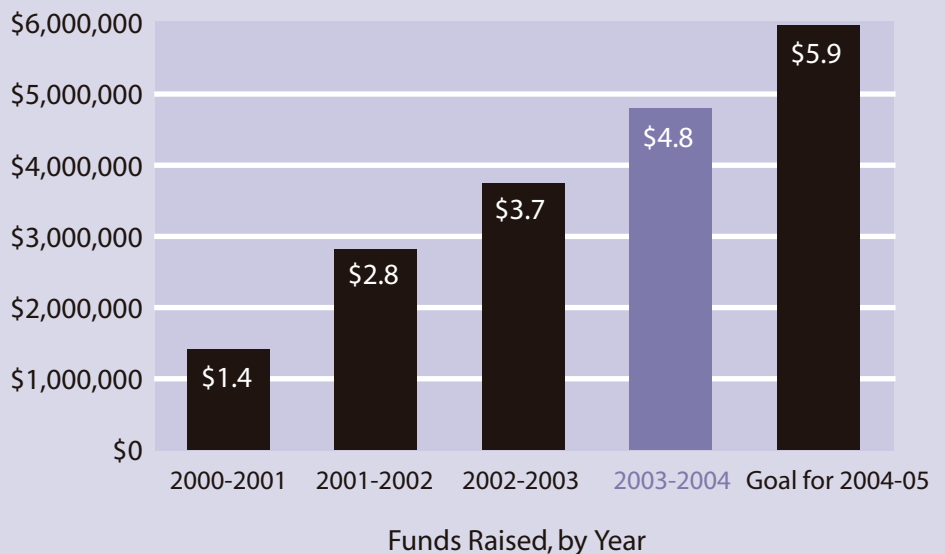
Donors' Circle Coordinator

# Stories of Your Success: *The 2003-2004*

*The 2003-2004 season was the occasion for much celebration and many memorable stories as Canada's National Arts Centre marked 35 years of showcasing the best in the performing arts. The National Arts Centre Foundation also has cause to celebrate. In 2003-2004, your gifts and the contributions of our corporate sponsors totalled \$4.8 million! The stories behind this number are stories of **your** success as donors. Thank you!!*

## Donor Support is Increasing Each Year

**T**hirty-five years ago, the NAC's founders never dreamed how important donor support would become to the future of this vital Canadian institution. The growth in your support for Canada's National Arts Centre is truly one of the success stories of the past 35 years.



**Did you know...? Fully 15% of the NAC's 2003-2004 programming was made possible by donor and sponsor contributions.**

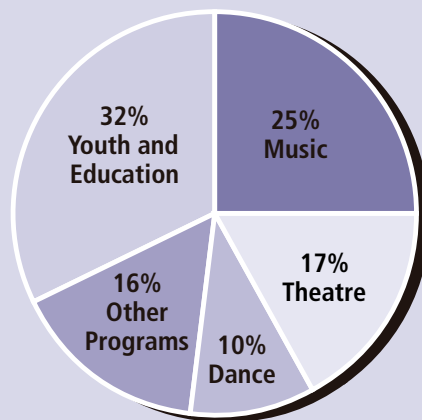
# Stewardship Report

## Meeting the Needs of Canada's National Arts Centre

Our donors have a profound impact on the sights and sounds on our stages and on the innovative artistic and education activities we carry out across the country. In fact, the Foundation was established precisely to support the **expansion of artistic programming** and an **increased commitment to education and youth outreach**.

The largest beneficiary of donor support was our youth and education programming, accounting for 32% of all contributions. Thanks to nearly \$1,500,000 donated through the National Youth and Education Trust, one third of the NAC's Education and Youth Outreach budget was provided by our donors.

We are fortunate to have donors and sponsors who are interested in all the performing arts disciplines: Music, Theatre, Dance, Community Programming. All of these areas have benefited from donor support, as indicated by the accompanying pie chart.



Youth and Education	\$1,494,543
Music	\$1,195,000
Theatre	\$800,000
Other Programmes	\$760,457
Dance	\$450,000
<b>Total</b>	<b>\$4,700,000</b>

Your contributions go directly to where they're needed most.

*On October 1, 2004, NAC Foundation Chair Guy Pratte presented the National Arts Centre with a symbolic cheque for \$4.7 million, representing the 2003-2004 fiscal year disbursement, noting with pride the considerable increase over the last two years' disbursements of \$3.8 and \$2.8 million. The NAC Foundation has contributed over \$11 million to assist with the programming needs of the NAC over the past three years alone.*

*Photo: Caroline Kayll*



Dr. David S.R. Leighton (left), Chair, NAC Trustees, accepts the largest-ever contribution from NAC Foundation Chair, Guy Pratte (right).

## Where Giving Made the Difference

*Here is just a sample of your success stories in 2003-2004, touching the wide array of artistic and educational activities undertaken by your National Arts Centre.*

### **Summer Music Institute: Nurturing tomorrow's classical music stars**

Donor support is essential to provide scholarships and world-class instruction for students in our Summer Music Institute (SMI), which is growing in size, scope, and reputation. The 2004 SMI received the most donor support ever: \$342,600. This success translated into scholarships for 50 of the 75 participating students! Three of these scholarships were funded directly by the collective contributions of the Donors' Circle. And, donor support, including a gift from the New Sun Fund, made it possible for Junior Strings and Junior Composers components to be added to the Institute, creating more training opportunities for children.

### **English Theatre: Bringing *Hamlet* to life**

Yes, Shakespeare can be performed in the capital! Marti Maraden's acclaimed 2004 production of *Hamlet* played to 23 full houses, including two extra performances added to meet demand. The large cast, elaborate costumes and extra rehearsal time entailed in bringing *Hamlet* to life meant that donor support helped make up the vital difference between the costs of the play and ticket sales. The result? An accessible, high-quality classical theatre experience for 17,000 audience members.

### **Youth Commission for Dance: Fostering artistic innovation for young audiences**

NAC Dance is a leading catalyst for the creation of new dance works in Canada. The NAC-CGI Youth Commission for Dance, a partnership with the Canada Council for the Arts, is an example of this innovation that has received tremendous support from our donors. Our first dance piece specially commissioned for a young audience, last season's *Break Open Play*, toured to Vancouver, Edmonton and Toronto in the fall of 2004.

### **English Theatre: *On the Verge* takes a road trip**

Our annual new play reading festival is a favourite donor cause. Thanks in part to donor support, *On the Verge* has become so successful and respected that it was staged in Edmonton in 2003-2004. After a return to Ottawa in 2005, we hope to hold the festival in St. John's in 2006.

### **French Theatre: Inspiring theatre professionals from coast to coast**

Canada's National Arts Centre leads the way in professional development for francophone playwrights. The third *Laboratoire du Théâtre français*, in May 2004, brought together 19 francophone playwrights from five provinces for a 10-day intensive professional development session with renowned writer, actor, director and producer Wajdi Mouawad. This high-quality training programme would simply not be possible without donor support.

### **Community Programming: Making dreams come true on the Fourth Stage**

Imagine you are a young francophone singer-songwriter longing to develop an act. You and your musical partner have a chance to work for three days with a stage director and the best technicians in the business, to prepare for your public debut. Where could this "dream come true" scenario take place? In 2003-2004, this dream came true for the duet *Myner Pelletier* on the NAC's Fourth Stage, thanks to donor support.

### **Special Projects: Donors sing the praises of *Filumena*, bringing opera to Alberta Scene**

Individual opera lovers in both B.C. and Nova Scotia have made generous gifts to help ensure that this blockbuster Alberta opera is presented in the nation's capital, as part of *Alberta Scene* – a truly national effort!

### **Live Rush™: Young audiences rush to theatre, music and dance**

Students in Ottawa (and Calgary, through a pilot programme) can easily purchase affordable last minute seats to performances, thanks to this innovative project. Membership in Live Rush Ottawa grew by 8% and the Calgary initiative attracted 38% more members in 2003-2004. A significant individual gift and generous support from a private foundation helped the NAC research extending Live Rush to other cities.

## Theatre Renewal Campaign

By August 31, 2004, the end of the second year of this three-year initiative, a total of \$2.8 million had been secured to support artistic innovation in dance and drama on the stage of our renovated Theatre. Pledges are still coming in and the \$3 million goal is in sight. If you have not yet named your Theatre seat, please don't hesitate!

## Looking to the Future

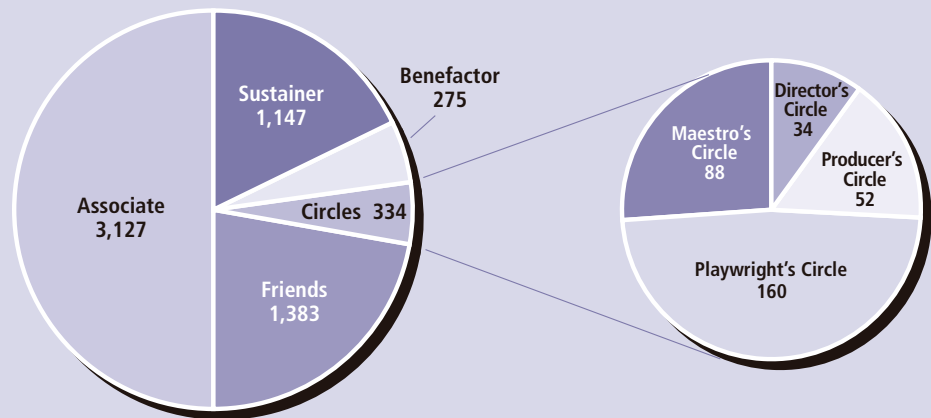
In 2003-2004, our donors even went beyond the NAC's most immediate needs. More and more of you looked ahead to help secure a vibrant future for Canada's National Arts Centre. The Foundation's Emeritus Circle, which recognizes those who have provided a gift through a bequest, life insurance or other planned giving arrangement, now includes 38 families and individuals, 60% more than the previous year. And, the Foundation's endowment funds doubled to more than \$800,000. This tremendous growth in your gifts for the future will help ensure that there are wonderful stories to tell for all time.

## Our Donors' Circle is a Key Part of These Success Stories

As Donors' Circle supporters, you can be proud of the enormous impact your giving has on National Arts Centre programming, in Ottawa and from coast to coast.

- Your contributions in 2003-2004 totalled \$2,072,266, accounting for 43% of all funds raised by the Foundation.
- You number more than 6,000, and many of you have supported the NAC for years.
- Your vision for the National Arts Centre is expressed through regular annual giving, in amounts ranging from \$10 to \$5,000 or more.
- Many small gifts make a big impact: 4,200 gifts under \$500 were made, for a total contribution of \$600,000.

Households Supporting the Donors' Circle



### Donor Levels:

Producer's Circle: \$5,000 and above  
 Director's Circle: \$2,500 to \$4,999  
 Maestro's Circle: \$1,500 to \$2,499  
 Playwright's Circle: \$1,000 to \$1,499

Benefactor: \$500 to \$999  
 Sustainer: \$250 to \$499  
 Associate: \$100 to \$249  
 Friend: \$10 to \$99

## Thank You to Our Sponsors

Signs outside the doors of our performance halls tell the stories of our generous sponsors, who continued to make much of our regular season programming possible in 2003-2004. The Orchestra's *Audi Signature* and *Bostonian Bravo* subscription series were sponsored by **Audi Canada / Mark Motors of Ottawa** and **Bostonian Executive Suites**, thanks to valuable long-standing relationships. Dance lovers enjoyed the Canril Ballet Series for the third consecutive year, while the

**Casino du Lac-Leamy** sponsored *Dance Series A*. The **CanWest Global Foundation** proudly supported English Theatre's production of *Written on Water* and, for the first time, French Theatre welcomed a sponsor to its *Série Théâtre Desjardins*, for the 2004-2005 season. Finally, NACO's Young People's Concerts were brought to you by **TD Bank Financial Group**. Thank you to these and more than 25 other companies for their sustaining support.

# Our Donors, Our Gems

We are proud to recognize the support of our donors and sponsors on the National Arts Centre Donor Wall. Each giving level is represented by a different gem and reflects your cumulative, lifetime gifts to the National Arts Centre Foundation, combining all forms of giving



David and Josie Finestone, seen here receiving their Pearl pins, have been donors since 1998. Josie is also President of the NAC Orchestra Association and received a Ruby pin on behalf of this vital group.



Anna Kindl-Coaker receives her Sapphire pin from National Arts Centre President and CEO, Peter Herrndorf. Behind, Donors' Circle Coordinator Patrick Latreille chats with Ken Coaker.





(individual philanthropy and the Donors' Circle, special events, corporate sponsorship and special campaigns).

At the recent Report to Donors and Recognition Ceremony, many of you received your donor pins. We hope you will wear them with pride!



▲ Darrell Gregersen, NAC Foundation CEO, and NAC Foundation Chair Guy Pratte (proud wearers of Sapphire donor pins) address the donors.



▲ Peter Herrndorf presents Pat Adamo, one of the NAC's many tireless volunteers as well as a Donors' Circle supporter, with a Sapphire pin to match his own.

▼ Canril Corporation's President and CEO, Terrence Guillbault, receives his Emerald pin from the NAC Foundation's Louise Charbonneau.



# *Have you ever wondered...*

## **...Why it's called the Green Room?**

**T**he Green Room is the traditional name in theatre given to the actors' lounge, a room situated close to the stage and the dressing rooms where actors can relax, have coffee and chat. The Concise Oxford Companion to the Theatre adds, "in the larger early English theatres, there were sometimes several green rooms, strictly graded in use according to the salary of the player, who could be fined for presuming to use

a green room above his station." Visiting performers and staff of all ranks gather in the NAC's Green Room, whether for a meal or just to have a sociable break.

Green is considered theatre's most *unlucky* colour, perhaps because it was associated with fairies and therefore not a proper colour for mortals to wear. Practically speaking, actors wearing green costumes were difficult to see against both the green grass of early

outdoor settings and the traditional green spotlight (the "limelight") used in 18<sup>th</sup> and 19<sup>th</sup> century productions. Ironically, it came to be believed that sitting in a green-coloured room before a performance would ward off the bad luck inherent in this most unlucky colour.

A theatre's backstage lounge usually bears the name Green Room, no matter what colour it is painted. The NAC's is primarily orange!

## *Making Giving Easier:* **Endowing Your Gift in Perpetuity**

**A**fter supporting the National Arts Centre for years, some people are looking for a way to permanently support an organization that has meant a great deal to them and their families. By endowing a gift to the NAC, donors can leave a legacy that will keep on giving every year, supporting the magic of the performing arts in perpetuity.

Any gift, large or small, can be endowed. Endowment simply means that the NAC Foundation will preserve the capital of your gift and use the annual interest to support NAC programming.

An individual or a group of people can also establish a "named endowment" at the NAC with a contribution of \$50,000, and it's possible to spread the financial commitment over time.

You can establish your endowment with an initial contribution during your lifetime that is then augmented by a gift from your estate. Or, you can create a future named endowment by making a gift of life insurance.

Once an endowment is established, it can continue to grow. For example, you can invite friends and family to make gifts to your endowment in celebration of birthdays, anniversaries and weddings.

For more information on creating a lasting legacy for the performing arts through an endowment, please call us at 613-947-7000, ext. 359.

# Youth Focus Group for Dance: *Bridging the Generation Gap*

Photo: Renata Soutter



Members of the Youth Focus Group for Dance 2004-2005: Hasnain Rahman, Alessia Lupiano, Charles Doiron, Kelsey Walsh and Justin Thiboutot.

The NAC-CGI Youth Commission for Dance, a partnership with the Canada Council for the Arts, (YCD), has been informed from the beginning by groups of local high school students interested in learning more about dance. Members of each Youth Focus Group for Dance have regularly attended dance performances and shared their thoughts on the art form through discussion groups.

At a recent meeting, the group discussed issues of relevance, youth culture and creativity. All members felt that other young people could benefit from having contemporary dance “demystified”. The Donors’ Circular dropped in to hear their thoughts.

*“I realized that dance can have a lot more emotion than I originally thought.”*

Dance can represent *“ideas, new ideas, new ways of seeing things.”*

*“It taught me that you don’t have to be this perfect pinpoint stick-type of person to do dance...”*

*“Seeing how people can create is very inspirational just in general.”*

Advice on how to approach contemporary dance? “Expect the unexpected, expect new things. Just go out there and try to have an open mind.” Wisdom that we could all heed!

The next commissioned work in this three-year project is *monumental* by Vancouver’s The Holy Body Tattoo. An exploration of alienation and fitting in, two ever-present themes of adolescence, *monumental* is a piece aiming to connect with and inspire today’s youth. Also geared toward adult audiences, its world premiere is February 24, 2005 in the NAC Theatre.

The NAC-CGI Youth Commission for Dance, a partnership with the Canada Council for the Arts, is supported by the Donors’ Circle and sponsored by CGI Group.

## Alberta Making a “Scene” in the Nation’s Capital













From April 28 to May 10, 2005, the National Capital Region will reverberate with the sights, sounds and tastes of Alberta. The National Arts Centre is hosting *Alberta Scene*, a cultural showcase of Alberta talent. From ballet to opera, classical music to folk, jazz, blues and country, theatre to comedy, visual arts, literature and film – even cuisine – Alberta’s best will strut their stuff on the national stage.

The festival has enormous career-boosting potential for Alberta artists, both emerging and established. More than 600 of them will perform at 95 events in 19 venues across the region. And the whole thing lasts for a fantastic 13 days!

The *Scene* will open with *Filumena*, the romantic, tragic and beautiful opera set in 1920s Crowsnest Pass. Donor support from both coasts has played a key role in making this and other *Alberta Scene* presentations possible. The Martha Lou Henley Charitable Foundation, based in B.C., and opera-lovers Margaret and David Fountain, from Nova Scotia, have supported *Filumena* generously.

Support is pouring in from Alberta as well. The *National Arts Centre Friends – Alberta* is an opportunity for the people of Alberta to show their pride in their home province by giving a gift to *Alberta Scene* and Alberta artists. Calgary-based NAC Foundation Board member Gail O’Brien is leading the fundraising efforts in Alberta. Thanks are also due to presenting sponsor EPCOR and other leading corporations for their support.

# Calendar of Events

DATE & TIME	EVENT	INVITATION ONLY	PRODUCER'S CIRCLE	DIRECTOR'S CIRCLE	MAESTRO'S CIRCLE	PLAYRIGHT'S CIRCLE	BENE-FACTORS	SUSTAINERS	ASSOCIATES	EVERYONE
January 22, 2005 10:30 a.m.	NAC Orchestra Association's <i>Behind the Music</i> Lecture Series Speaker: <b>Christopher Dearlove</b> , NAC Orchestra Manager, Salon Info & Tickets: <a href="http://www.nacoa.woodwind.org">www.nacoa.woodwind.org</a>									\$10 NACOA members \$12 non-members
January 27, 2005 1:30 p.m.	 Dance Open Rehearsal: <i>Carmina Burana</i> , Royal Winnipeg Ballet Pre-rehearsal Chat: Salon, Rehearsal: Southam Hall	<b>SOLD OUT!</b>								
February 7, 2005 7:30 p.m.	 English Theatre Preview: <i>Portrait of an Unidentified Man</i> Pre-performance Chat: Salon, Performance: Studio									
February 19, 2005	Black and White Opera Soiree									
February 22, 2005 5:30 p.m.	 Dance Open Rehearsal: <i>monumental, The Holy Body Tattoo</i> Pre-rehearsal Chat: Salon, Rehearsal: Theatre									
March 1, 2005 6:30 p.m.	 Alberta Scene Volunteer Information Session Salon									
March 5, 2005 10:30 a.m.	NAC Orchestra Association's <i>Behind the Music</i> Lecture Series Speakers: <b>Leah Roseman &amp; Mark Friedman</b> , NACO Musicians, Salon Info & Tickets: <a href="http://www.nacoa.woodwind.org">www.nacoa.woodwind.org</a>									\$10 NACOA members \$12 non-members
March 16, 2005	NAC Orchestra Association's <i>Music to Dine For!</i> Info & Tickets: <a href="http://www.nacoa.woodwind.org">www.nacoa.woodwind.org</a>									\$100 NACOA members \$110 non-members
March 17, 2005 2:00 p.m.	 Dance Open Rehearsal: <i>Cinderella, The National Ballet of Canada</i> Pre-rehearsal Chat: Salon, Rehearsal: Southam Hall	<b>SOLD OUT!</b>								
March 18-20, 2005	NAC Orchestra Association's, <b>Best of Chicago Tour</b> Art, Music & Architecture, Info & Tickets: <a href="http://www.nacoa.woodwind.org">www.nacoa.woodwind.org</a>									\$1,995 per person
March 22, 2005	NAC Orchestra Association's <i>Music to Dine For!</i> Info & Tickets: <a href="http://www.nacoa.woodwind.org">www.nacoa.woodwind.org</a>									\$100 NACOA members \$110 non-members
March 31, 2005 6:45 p.m.	 Première du Théâtre français : <i>Les bonbons qui sauvent la vie</i> Causerie : TBD, Spectacle : Théâtre									
April 1, 2005	NAC Orchestra Association's <b>Fashion Show Extravaganza</b> Main Foyer, NAC, Info & Tickets: <a href="http://www.nacoa.woodwind.org">www.nacoa.woodwind.org</a>									
April 11, 2005 7:30 p.m.	 English Theatre Preview: <i>A Woman in Waiting</i> Pre-performance Chat: Salon, Performance: Studio									
April 13, 2005 9:30 a.m.	 NACO Open Rehearsal: <i>Audi Signature Series</i> <b>Lawrence Foster</b> , conductor, <b>Jonathan Biss</b> , piano Pre-rehearsal Chat: Salon, Rehearsal: Southam Hall									
May 14, 2005 10:30 a.m.	NAC Orchestra Association's <i>Behind the Music</i> Lecture Series Speakers: <b>Christopher Millard</b> , Principal Bassoon, NACO, Salon Info & Tickets: <a href="http://www.nacoa.woodwind.org">www.nacoa.woodwind.org</a>									\$10 NACOA members \$12 non-members
May 17, 2005	NAC Orchestra Association's <i>Music to Dine For!</i> Info & Tickets: <a href="http://www.nacoa.woodwind.org">www.nacoa.woodwind.org</a>									\$100 NACOA members \$110 non-members
May 31, 2005 Post-performance	 Meet the Artist Extravaganza: <b>Pinchas Zukerman &amp; Yefim Bronfman</b> Panorama Room									
June 15, 2005 7:30 p.m.	 NACO Open Rehearsal: Bostonian Bravo Series <b>Pinchas Zukerman</b> , conductor & violin <b>Ottawa Choral Society</b> <b>Choirs of the University of Ottawa</b> Pre-rehearsal Chat: Panorama Room, Rehearsal: Southam Hall									

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[www.nac-cna.ca/donors](http://www.nac-cna.ca/donors)  
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