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## **Fernand Déry** **Administrator, French Theatre**

**A graduate of the National Theatre School of Canada (Production, 1972), Fernand Déry has been in turn stage manager with the Théâtre du Trident, in Quebec City, and stage director and production manager at Montreal's Théâtre du Nouveau Monde. In 1980 he received a grant from the Canada Council to do a study on the theatre production management in Canada. Following this, in 1982, he became manager of the Théâtre Populaire d'Acadie, in Caraquet.**

**Along with his administrative responsibilities, Fernand Déry has also directed several productions, notably at the Théâtre du Nouveau Monde and the Théâtre Populaire d'Acadie. He has taken on a number of teaching assignments as well, at the National Theatre School, the Faculty of Dramatic Arts at the Université de Moncton, and the drama program at Collège Lionel-Groulx, in Sainte-Thérèse.**

**From 1985 to 1992, Fernand Déry was the advisor on theatre with Quebec's Ministry of Cultural Affairs. In this role, he was responsible for the co-ordination of the Theatre Division, program development and professional expertise for the entire province of Quebec.**

**He was named Assistant Director for Theatre at the Canada Council in 1992, a position he held until 1995. During this period he was also Canada's management representative on, and then Secretary-General of, the Commission Internationale du Théâtre Francophone (CITF).**

**In 1996 he served as consultant to various organizations and theatre companies, and then, following a brief period with the Théâtre de l'œil, in 1997, he joined the NAC's French Theatre in May of that year.**

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