



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

Maurizio Ortolani New Media Producer

Maurizio Ortolani began working with the National Arts Centre in March 1998 as a consultant in Internet technologies and Web communications. He became the National Arts Centre's first New Media Producer in June 2000. As such, he is responsible for the National Art Centre's digital outreach programmes including websites, webcasting, and the NAC's broadband programming project, "Hexagon".

Launched in 2001, the Hexagon project allows the NAC to produce high-quality interactive videoconferences using high speed research networks like CA*net4 in Canada and Internet2 across the United States. In 2003, the Hexagon project produced over 20 network-based distance education events.

In 2002, Maurizio and his NAC New Media team launched the highly lauded ArtsAilve.ca website. Arts Alive.ca is the National Arts Centre's educational outreach website. The site, which features four complete modules dedicated to Music, English Theatre French Theatre and Dance (2005) is a highly engaging, informative and fun resource for kids their teachers and their parents.

In 2002 Maurizio was asked to sit on the Content and Innovation Sub-Committee of the Department of Candian Heritage's National Advisory Board on Canadian Culture Online.

Before joining the National Arts Centre, Maurizio ran a successful Internet consulting group dedicated to helping local arts organizations witht heir Internet strategies. Upon completing his university education Maurizio began his project management career in arts administration as executive director of the Ottawa International Jazz Festival. He has also worked with the Canadian Tulip Festival as programme director.

Maurizio Ortolani holds a Bachelor of Fine Arts from the University of Ottawa.