



# Giving the arts a hand

DONORS' CIRCULAR

## MusicFest at the NAC

What do Bryan Adams, Jens Lindeman and Diana Krall all have in common? Yes, they are all internationally acclaimed Canadian musicians. But they also share a connection with a unique festival that gives high school and university students a taste of what the life of a professional musician is all about. All these performers enjoyed an involvement with MusicFest, a national music competition and learning experience that thousands of young people have come to look forward to every year.

The National Arts Centre will host MusicFest Canada for the first time in May 2006. Investing in and supporting Canadian talent is one of the NAC's key priorities, so hosting MusicFest, which has done so much to encourage and guide young musicians, is a wonderful opportunity to fulfill this mandate.

MusicFest is a veritable hothouse for young musicians and a truly nationwide operation, with 400,000 students participating across the country. Concert bands, small jazz combos and 20-piece jazz bands, vocal ensembles and 30-member choirs participate in regional competitions throughout the year. In May, the NAC will welcome the winners of those competitions—10,000 of Canada's brightest young musicians—to Ottawa for five intense days. With the support and assistance of hundreds of volunteers, including students, teachers, parents, adjudicators and music industry professionals, they will perform, receive professional evaluations and attend masterclasses.

According to Claire Speed, the NAC's Director of Music Education, up to now, MusicFest has for the most part concentrated on jazz and concert bands and a smaller number of choirs. By hosting MusicFest in 2006, the NAC will support the growth of their orchestral programme, she says. "Having Pinchas Zukerman and

the musicians of NACO involved will, we hope, give a higher profile to the small number of school orchestras struggling for survival in school music programmes across Canada."

The partnership with the NAC will also draw well-deserved media attention to educational events that fall right in line with the NAC's vision of fostering young talent. With the addition of the NAC's

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## MusicFest Canada



MusicFest's 2004 National Concert Band of Canada, sponsored by Yamaha Canada Music and directed by Dr. Jeremy Brown.

Photo: Harry Tonogai

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NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS

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# Message

## Message from the National Arts Centre Foundation CEO

You've heard the old saying "The show must go on." Well, the "show" might not go on if the National Arts Centre did not have such loyal supporters.

That's why this "stewardship" issue of the Donors' Circular is so important to us. It's our opportunity to applaud you, our dedicated donors.

When we thank you for your tremendous support in 2004-2005—more than \$6.3 million in contributions from donors and sponsors—we are celebrating your enabling the National Arts Centre to think big, invest in young people, explore new forms of artistry and push the boundaries...

Please, take a moment and consider what would be missing if we didn't have you.

Without your support, the exciting new Music Ambassador Programme wouldn't be bringing much-needed music education programming and resources to classrooms in rural Alberta and Saskatchewan. Delightful performances for young audiences, which expose thousands of young people to music, theatre and dance, would be much diminished. Fewer of the best dance troupes in the world would grace our stages. Hands-on backstage

workshops for eager theatre students would be unavailable. Our glorious national orchestra would perform less often and would certainly not be able to tour Canada and the world.

Whether or not you have walked the boards (as they say in theatre circles) you've been wonderful champions of artistic excellence, Canadian talent, new artistic works and unparalleled outreach to young Canadians.

As members of the Donors' Circle, you are truly stars in your own right. Thank you for helping us exceed our fundraising goal last season. We hope you will continue to lend your star power to help us reach even greater heights.

Bravo!



Darrell Louise Gregersen  
CEO, National Arts Centre Foundation

*cont'd from page 1*

technical, artistic and educational resources, the 35<sup>th</sup> anniversary edition of MusicFest is set to be a watershed event.

In 2006, the NAC will also be hosting the Canadian Youth Orchestra Festival (CYOF) and the Uniting Our Voices Symposium, which will bring together national organizations involved in supporting school music programmes in Canada.

Claire Speed is hopeful that hosting these events will reap long-term benefits for music students nationwide. "Our partnerships

with MusicFest, the CYOF, the Uniting Our Voices Symposium and other national music education initiatives will surely strengthen support for music education in Canadian schools."

The NAC Foundation invites donors to consider making a gift to support this important national programme. For more information, please contact the Donors' Circle at (613) 947-7000, ext. 315, or via email at [annualfund@nac-cna.ca](mailto:annualfund@nac-cna.ca).

## *Young Artists at the Summer Music Institute (SMI)*

Ever hear the saying “TEAM means Together Everyone Achieves More”? This is a concept that holds very true at the NAC Summer Music Institute. In the SMI’s Young Artists Programme last year, for example, over 40 musicians—representing seven Canadian provinces and nine foreign countries—benefited from valuable side-by-side mentoring. Working with their peers and teachers in chamber music groups, they are a perfect example of teamwork in action.

In 2005, the addition of a wind component to the Young Artists Programme core of strings and piano proved to be a very successful enhancement, offering these promising musicians a wider experience of chamber studies and more opportunities for student interaction.

The high point of the 2005 programme came when 13 students had the incredible opportunity of playing Beethoven’s Ninth Symphony with NACO at the closing concert of the orchestral season. The students rehearsed and played side-by-side with our NACO musicians. According to the students, playing one of

the great classics with a national orchestra was an unbelievable experience. In the words of one, this was “hugely valuable! I learned more playing with these amazing musicians than I did playing all year with my university orchestra. This is possibly the best part of the programme!”

Gaining this kind of real-life experience in performance is an important part of the teamwork that takes place at the Summer Music Institute. We can look forward to seeing more of these types of partnerships in 2006.

Thanks to donor support, full scholarships to attend the SMI were awarded to all the Canadian students in the Young Artists Programme and Young Composers Programme. In addition, partial subsidies were awarded to most of the international students who participated.

If you would like to know how you can support the Summer Music Institute, please contact Marianne Loken at (613) 947-7000, ext. 359.



SMI participant Audrey Nadeau from Sherbrooke, Quebec, one of the 13 SMI students who played Beethoven’s Ninth with NACO.

*Photo: Fred Cattroll*

# Donors at Centre Stage: *The 2004-2005*

*A round of applause is in order!*

*You, our donors, are at centre stage of the National Arts Centre's most tremendous performance to date. In 2004-2005, your gifts, combined with the contributions of our corporate sponsors, totalled \$6,375,535, surpassing our fundraising goal!*

## Donor Support Continues to Increase

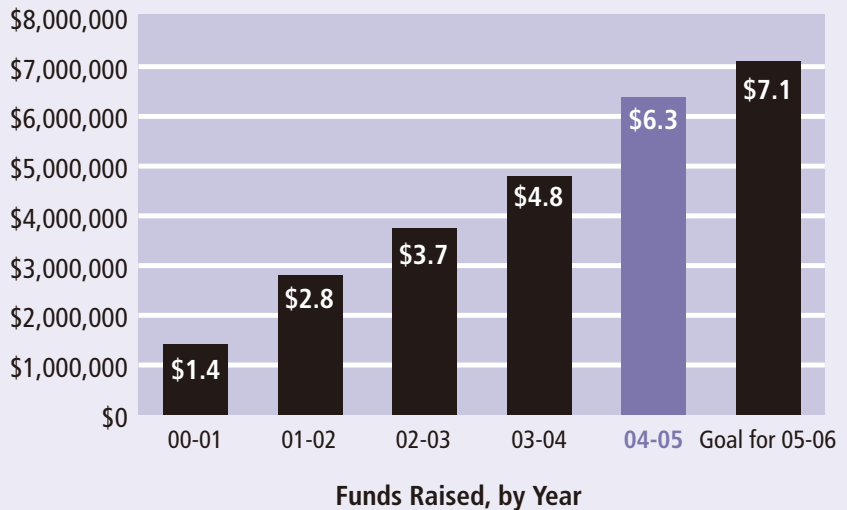
The NAC Foundation asked that you support the development of Canadian talent, youth and education initiatives. Your generous response resulted in more funds than ever for one-of-a-kind initiatives that benefit Canadians from coast to coast.

In 2000, the National Arts Centre articulated a strategic vision to take Canada's national symbol for the performing arts into the 21<sup>st</sup> century, making a commitment to:

1. foster artistic expansion and innovation
2. play a greater role at the national level
3. invest in youth and educational activities
4. dramatically increase our earned revenues

With your generous contributions, you have given the National Arts Centre a significant vote of confidence, along with the means to **invest more, do more and accomplish more** for the performing arts in Canada.

You are surely due a standing ovation—an expression of the gratitude and pride we feel when surveying the progress made over these last six years.



Thanks to your consistently record-breaking levels of support over the past six years, that fourth, crucial goal continues to be met and exceeded.

Your support is at the centre of our success

# Stewardship Report

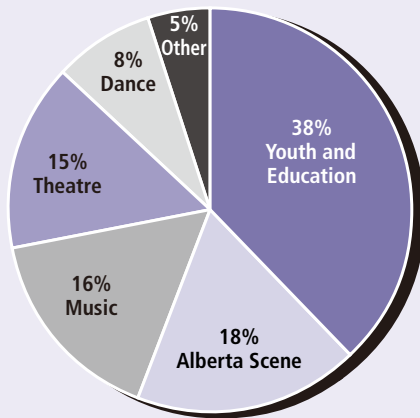
## Your Investments:

### More Accomplishments to be Shared

*The National Arts Centre's groundbreaking programming would not exist without your support.*

Donor support allows the National Arts Centre to go far beyond what government funding and box office revenues can provide. Your loyal commitment to the National Arts Centre has made it possible to **expand our programming** and **develop new initiatives** that will help the performing arts to thrive in Canada.

Thanks to you, on September 30, 2005, the NAC Foundation provided the National Arts Centre with a cheque for \$6,195,764—a record-breaking level of support for the NAC's performances and innovative arts education programming.



Youth and Education	\$2,336,442
Alberta Scene	\$1,097,896
Music	\$1,006,383
Theatre	\$940,000
Dance	\$475,000
Other Programmes	\$340,043
<b>Total</b>	<b>\$6,195,764</b>

**In 2004-2005, the Foundation raised 19% of all the NAC's earned revenue.**

From left to right: Montreal composer Maxime McKinley; Guy Pratte (NACF Board chair); cellist Raphaël Dubé (from Montreal) and violinist Jesus Reina (from Spain).

Photo: Mike Pinder



## Did you know?

### Donor-funded programmes include...

**English Theatre:** The Donors' Circle sponsored the English Theatre season opener, *Trying*, by Canadian playwright Joanna McClelland Glass.

**Fourth Stage:** The Donors' Circle supports programming on the NAC's Fourth Stage, a home for local artists such as acclaimed bassist John Geggie and the Franco-Ontarian artists featured during *Les vendredis de la chanson francophone*.

**Summer Music Institute:** Donors provide 90% of the Summer Music Institute's budget. The Donors' Circle funded three SMI scholarships in 2004-2005.

**And, coming in 2006, thanks to your generosity...**

The **Music Ambassador Programme** is a new three-year initiative to bring teaching musicians to 300 elementary schools in Alberta and Saskatchewan, many of them in rural areas where music programmes are most at risk. Working with local orchestras, they will lead music classes for students in Grades 4 to 6 and clinics for teachers.

## Thanks to You...

### **NACO musicians reached students from coast to coast**

Via state-of-the-art technology, students from three provinces performed for Pinchas Zukerman and each other, engaging in musical cultural exchange. *Music Connexions II* linked three classrooms in Burnaby, B.C., Ottawa and St. John's, Newfoundland.

See the archived video of the webcast of this event at [ArtsAlive.ca](http://www.artsalive.ca/en/mus/orchestraontour/2004/webcasts/webcasts.asp):  
<http://www.artsalive.ca/en/mus/orchestraontour/2004/webcasts/webcasts.asp>

### **Kids in Kispiox, B.C. starred in Vivaldi's *Four Seasons***

You may have seen it in a report on CBC's The National: NAC Orchestra members rehearsed and performed Vivaldi's *Four Seasons* with students in Kispiox, a remote First Nations community in B.C., drawing enthusiastic comments from children, audiences and teachers alike.

*"This project opened my eyes to several students in my class that have talents that aren't being tapped in the mainstream school experience. It has inspired me to keep searching for more ways that these kids can shine, and enjoy the kinds of successful experiences that are sadly too often lacking for too many First Nations students in the regular school setting... Thank you for inviting my school to be a part of this amazing project."*

**Steve Climie, Grade 5/6/7 Teacher,  
Gitanyow Independent School**

### **Youth left their imprint on contemporary choreography**

The second NAC-CGI Youth Commission for Dance, a partnership with the Canada Council, resulted in a new piece geared to young audiences. Via a broadband connection, Vancouver's Holy Body Tattoo choreographers interacted with Ottawa students, demystifying the creative process while responding to students' input. The resulting piece, *monumental*, premiered at the NAC and then toured to Montreal, Toronto, Edmonton, Victoria and Vancouver.

### **More Canadian theatre was in the spotlight**

The *On the Verge* festival of play readings came to the Fourth Stage for the first time in 2005, introducing audiences to up-and-coming theatre and providing 10 playwrights with a chance to workshop their most recent works.

One of the featured readings was the NAC-commissioned English translation of *Incendies (Scorched)* by acclaimed Quebecois playwright Wajdi Mouawad, visiting playwright in residence with NAC French Theatre in 2003-2004.

Proving that it pays to invest in new Canadian talent, local playwright Pierre Brault enjoyed great success when the National Arts Centre commissioned *Portrait of an Unidentified Man*. The one-man play was invited back for a second run.

### **French Theatre lives on ArtsAlive.ca**

Now the donor-funded web site ArtsAlive.ca offers students and theatre lovers information about great French theatre. Videotaped interviews with artists; a timeline and description of landmark works; biographies and information about French theatre groups are all available in both French and English.

### **Canada's centre for the performing arts is a capital opportunity for all**

The nation's capital is both a hub of local activity and a host to every province and territory. The National Arts Centre aims to fulfill the same role—and the response coming in from across Canada confirms how highly Canadians value this. Supporters in regions outside Ottawa provided 40% of all contributions to the NAC Foundation in 2004-2005.

**National Arts Centre Friends—Alberta** is one reason for the growth in gifts from across the country. This group of donors helped bring to life the wildly successful Alberta Scene festival that so impressed audiences and talent presenters.

Student of Kispiox Elementary School.

Photo: Fred Cattroll



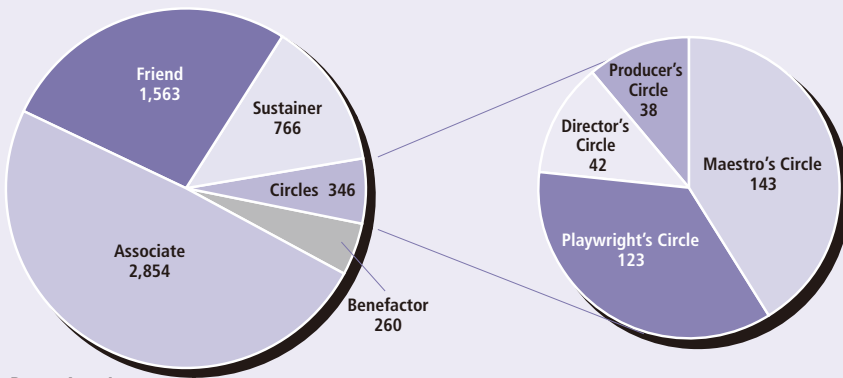
# The Donors' Circle:

## Our Stars Aligned!

Annual giving is the cornerstone of the National Arts Centre Foundation's fundraising success. As Donors' Circle supporters, you can be proud of the enormous impact your giving has on National Arts Centre programming, in Ottawa and from coast to coast. Your efforts have been joined by those of more than 75 small businesses in the National Capital Region who have pledged annual support to the National Arts Centre through the new Corporate Club.

- Your vision for the National Arts Centre is expressed through regular annual giving, in amounts ranging from \$10 to \$5,000 or more.
- You number almost 6,000, and many of you have supported the NAC for years.
- Your annual giving in 2004-2005 totalled \$2,491,783, accounting for 39% of all funds raised by the Foundation.
- Many small gifts make a big impact: 4,090 gifts under \$500 were made, for a total contribution of \$681,543.
- Your support is growing: Annual giving increased by 20% over the previous year.

### A Picture of Annual Giving



#### Donor Levels:

Friend:	\$10 to \$99	Playwright's Circle:	\$1,000 to \$1,499
Associate:	\$100 to \$249	Maestro's Circle:	\$1,500 to \$2,499
Sustainer:	\$250 to \$499	Director's Circle:	\$2,500 to \$4,999
Benefactor:	\$500 to \$999	Producer's Circle:	\$5,000 and above

## A big round of applause for our season sponsors!

Every year, the National Arts Centre's artistic leaders create wonderful seasons in music, theatre and dance. And, with the support of our season sponsors, the following outstanding artistic series are presented, to the delight of thousands.

- Audi-Mark Motors Signature Series
- Bostonian Bravo Series
- CTV Pops
- Bombardier Great Performers Series
- Canril Ballet Series
- Le Série Théâtre presented by Desjardins
- TD Canada Trust Young People's Concerts
- Aber Diamond Debut Series

Media partner the *Ottawa Citizen* helped us spread the word about everything on our stages.

Thank you to these and more than 25 other companies for their sustaining support.

## From One Generation to the Next

Some of our donors have wondered if the music, theatre and dance that have enriched their lives will be available to their grandchildren, and whether future audiences will embrace the performing arts. For many, this concern has become a call to action.

Members of the Emeritus Circle have acted to ensure that their own passion for the performing arts is passed on to the next generation. Through bequests, gifts of life insurance or other planned giving arrangements, these donors have pledged future commitments to the National Arts Centre valued at more than \$2 million.

To all those who so graciously share their love of the arts with future generations of Canadian audiences and performers we offer our heartfelt thanks.

# Young Musician Profile:

## Reynaliz Herrera

Percussionist Reynaliz Herrera is one of the rising stars of the Summer Music Institute's Young Artists Programme, and a familiar face at the NAC. Reyna, as she is known by her friends, takes weekly private classes with NACO's principal timpanist Ian Bernard while she pursues a music degree at the University of Ottawa.

But this 21-year-old native of Monterrey, Mexico would never have wound up at either SMI or the university programme if the donor-supported NACO tour of Mexico had not taken place. During that tour, Ian Bernard taught a masterclass at Reyna's school in Monterrey. Reyna's talent stood out to both the timpanist and to Maestro Pinchas Zukerman. They were so impressed they invited her to attend the Summer Music Institute in Ottawa in 2004.

One success led to another and, following a fruitful SMI programme, Reyna won the 2005 NACOA Bursary that helped her to stay in Ottawa and pursue her studies. These days, she practices eight hours a day at both the NAC and the University of Ottawa.

The eldest of two girls, Reyna was born to an artistic family: Her mother is a dancer, her father, an architect and painter. At the age of 13, she began guitar and percussion lessons.

She now plays mallets, marimba, xylophone, vibraphone, snare drum, timpani and bass drum.

Her musical tastes span whole continents and cultures. An adept of both Latin American and Afro-Cuban percussion, her favourite instrument is the marimba, a folkloric instrument of Africa and Central America. Her favourite orchestral composers are Beethoven and Chopin, along with other great romantics.

Reyna—who, far from being turned off by Canada's winters, claims to actually enjoy the snow and the cold—says the NACO musicians and staff have been very good to her. The positive feelings are mutual: She drew crowds while performing one of her own compositions on Canada Day and made an appearance as NACO's guest timpanist in January 2005.

Reyna was honoured last December by the Government of Mexico with the *Premio Nacional de la Juventud* [National Youth Award] for 2005. President Vicente Fox presented awards to her and the other recipients in a public ceremony held in Mexico City.

Reyna's dreams of a career as a professional percussionist and composing for the marimba and the xylophone are well on the way to fulfillment. This is a brilliant example of how the donor-supported successes of NACO's educational initiatives beget more success.



SMI student Reynaliz Herrera performing for a student matinee during the NACO Alberta-Saskatchewan Tour in November 2005.

Photo: Fred Cattroll



# Donor Profile:

## Bob Gould

Bob Gould has been active in the performing arts since the age of eight, when he attended an after-school theatre programme in Montreal. This father of not one, but (count them!) three actors was one of a group of theatre enthusiasts who, under Marti Maraden's instigation, set up the Friends of English Theatre.

He explains, "The Friends of English Theatre is mandated to assist English Theatre at events such as the Thursday talk-backs, student seminars, fundraisers, auctions... We have raised tens of thousands of dollars—to hire an intern for English Theatre; for underprivileged children to attend a Shakespeare Camp during March break; to get assistant directors from across Canada; and to fund children's shows such as *The Odyssey*, a co-production with the Ottawa International Children's Festival."

He clearly has a passion for this work, which must stem in part from his great appreciation for the NAC English Theatre staff. They are, he says, "remarkable... There are so few of them and they do so much, so well."

This active arts patron got his children involved in the arts early. At the tender age of four they assisted him with magic shows he put on for charities, and he and his wife Lynn took them to the NAC to see ballet and theatre. Yet he confesses that he was somewhat nonplussed when his eldest daughter, Jennifer, chose to devote herself to an acting career.

Another daughter, Adrienne, and a son, Jonathan, followed. All three have worked at Stratford—in 2005, Adrienne played Miranda opposite William Hutt in *The Tempest*. And he's had the thrill of seeing his daughters perform on the NAC stages.

Theatre is his first love, but his wife Lynn's passion for music inspired him to attend more of the NAC Orchestra's concerts. So the transition from audience member to donor was a natural progression. "I was going to the NAC more and more and wanted to give something back."

Unable to imagine life without art, he describes it as "a part of life" that "rounds you out, entertains and inspires." It's hard to believe that this tireless theatre supporter could ever be anything but the active person he is, but he insists, "Without the arts, I would be bored silly."

Bob Gould is about as far from bored or lacking in inspiration as one could be. Along with his work for the Friends of English Theatre, he serves on boards ranging from the Children's Festival and Orpheus to the Ottawa Regional Cancer Centre Foundation. As well, he has written the book and the lyrics for Centrepointe Theatre's musical and box office hit, *And the Winner Is*.

Now he is looking forward to Peter Hinton's first season, having seen his work at Stratford. "It's definitely cutting-edge."

And the word from his thespian offspring bodes well for the NAC English Theatre's esprit de corps. "They love Peter. The actors at Stratford have a fondness, admiration and respect for him."

If you would like to become a member of Friends of English Theatre, please call FET at (613) 947-7000, ext. 605.



Donor Bob Gould.

Photo: Maya Dhawan

# English Theatre Family Series with Kate Hurman

**Kate Hurman, Artistic Associate, Children's Programming for the English Theatre, wrote to us about her passion for her work.**

Without question the most interesting and enjoyable part of my job at the National Arts Centre is creating the Family Series for the English Theatre. For the past five seasons, I have programmed three plays each year for children aged four to nine and their families to experience and enjoy. In December 2005 we received Red Sky Theatre's production of *Caribou Song* and *How The Raven Stole the Sun*, in January 2006 Carousel Theatre engaged us with *George and Martha* and Theatre Direct's *Beneath the Banyan Tree* will be performed in April 2006. It is very important that children experience a wide variety of theatrical

forms. Stories can be told in so many ways: with words, through music, through puppetry and through dance. I want children to see the theatre as a space where almost anything can happen, as a place where they can connect with ideas that are important to them.

I am thrilled that this season Theatre Direct will bring Emil Sher's *Beneath the Banyan Tree* to our children. This play not only delights the eye with its imaginative use of scenic design elements, it also engages the mind with a story about how connecting with one's past can help one to meet new challenges. Lovingly directed by Lynda Hill, it is a beautifully written play.

I am looking forward to being surrounded by several hundred children as the lights go down and we eagerly wait for the *Banyan Tree* to come to life before our eyes!

***Beneath the Banyan Tree* will come to the NAC on April 8 and 9, 2006.**



*Kate Hurman has been Artistic Associate, Children's Programming for the NAC English Theatre since 1997, and has been putting together the programming for the Family Series since 2000-2001. A graduate of the National Theatre School, she was a Stratford Festival Company member in the summer of 2005. You may remember her from this season's NAC production of The Donnellys: Sticks and Stones. She will also be appearing in Recovery at the NAC this April. Her theatre background extends beyond her performance work, though: She has been a director, teacher, dialect coach, dramaturge and writer.*



Top: Kate Hurman.

Photo: Michelle Valberg

Left: Original cast members Laila Moos, Sharmilla Dey, David Hersh, Nicco G. Lorenzo from *Beneath the Banyan Tree*.

Photo: Edward Kowal

# Planned Giving

## Senior development officer Barry Bloom explains how a bequest to the NAC is a powerful investment in the future of the performing arts... and a great way to reduce taxes

Recently I was speaking with a donor who has included the National Arts Centre in her will. When I asked why she had made a bequest she said, “Because I love the music.” I was touched by this simple notion of sheer enjoyment and the difference that music had made in her life.

We are all moved to give to the NAC Foundation for a variety of reasons—music, theatre and dance have given to us and we want to give back. There are also some practical reasons for making a bequest. Reducing taxes is one.

The Canadian tax system is based on progressive tax rates, meaning that the marginal tax rate increases as your taxable income increases. During our retirement, many of us will enjoy modest incomes and pay modest taxes. Most of us will convert our RRSPs to RRIFs upon turning 69. Withdrawals from a RRIF are taxed as they are received.

But your taxation level may change dramatically in your year of death, or that of your surviving spouse. At that time, all the money in your RRIF will be distributed and treated as personal income, which may significantly increase income to the point where tax will now be paid at the highest marginal rate.

One way to limit the effect of a sudden tax increase is to name your estate as a beneficiary of your RRIF and make a bequest to the NAC. When your bequest is realized by the NAC, a charitable receipt for your donation will be issued and the corresponding tax credit will offset the tax on the RRIF distribution on your final tax return.

For example, Mrs. J. has \$200,000 in her RRIF. At the time of her death, her estate will pay taxes at the highest marginal rate of 46%, approximately \$92,000. But, if she leaves a bequest of \$25,000 to the National Arts Centre, she will save approximately \$11,500 in taxes.

You can leave a generous legacy of your own choosing in support of something important to you *and* save taxes. This adds up to a very effective way to make a powerful investment in the future of the performing arts at the National Arts Centre.

We invite you to learn more about making a bequest in your will, or other legacy gifts such as life insurance, by contacting Barry M. Bloom at (613) 947-7000, ext. 314.

The National Arts Centre Foundation encourages you to consult your financial and legal advisors, who will ensure your gift is tailored to your own circumstances and that you maximize tax advantages. Marginal tax rates may vary.

## NAC Foundation

**Darrell Louise Gregersen**  
CEO, National Arts Centre Foundation

**Jane Moore**  
Chief Development Officer

**Donors' Circle Staff**  
(613) 947-7000, ext. 315  
annualfund@nac-cna.ca

**Jody Houlahan**  
Senior Development Officer, Annual Fund





**Marianne Loken**  
Senior Development Officer, Major Gifts

**Barry M. Bloom**  
Senior Development Officer, Planned Gifts

**Patrick Latreille**  
Donors' Circle Coordinator

**Bronwen Dearlove**  
Donors' Circle Coordinator

# Calendar of Events

DATE & TIME	EVENT	INVITATION ONLY	PRODUCER'S CIRCLE	DIRECTOR'S CIRCLE	MAESTRO'S CIRCLE	PLAYWRIGHT'S CIRCLE	BENEFACTORS	SUSTAINERS	ASSOCIATES	EVERYONE
February 18, 2006 6:00 p.m.	<b>Black and White Opera Soiree:</b> Richard Bradshaw, conductor; Colm Feore, host; Adrienne Pieczonka, soprano; Russell Braun, baritone NAC Orchestra, Opera Lyra Ottawa Chorus									
March 4, 2006 10:30 a.m.–11:30 a.m.	NACOA <i>Behind the Music</i> : <b>Ian Bernard</b> , principal timpani, NACO NACO, and <b>Reynaliz Herrera</b> : Salon Information: Pamela Robinson, (613) 523-1799									
March 23, 2006 1:30 p.m. Chat 2:00 p.m. Rehearsal	 Dance Open Rehearsal: <b>An Italian Straw Hat</b> Pre-rehearsal Chat: Panorama Room Rehearsal: Southam Hall	<b>FULL</b>								
April 8, 2006 6:00 p.m.	<b>Ottawa Regional Cancer Centre Foundation/ NAC Foundation Co-Fundraiser:</b> <i>A Soulful Evening of Blues</i> featuring Colin James									
April 17, 2006 7:30 p.m. Chat	 English Theatre Preview: <b>recovery</b> Pre-performance Chat: Salon Performance: Studio									
April 29, 2006 10:30 a.m.–11:30 a.m.	NACOA <i>Behind the Music</i> : <b>Christopher Millard</b> , principal bassoon, NACO: Salon Information: Pamela Robinson, (613) 523-1799									
May 2, 2006	 Dance Open Rehearsal: <b>The Stolen Show</b> Pre-rehearsal Chat: Salon Rehearsal: Theatre	<b>FULL</b>								
May 3, 2006	NACOA Fashion Show Extravaganza Main Foyer									
May 4–7, 2006	<b>Friends of English Theatre:</b> New York Theatre Trip Information: Fran Pearl, (613) 726-9330 or franny@magma.ca									
May 24, 2006 9:30 a.m. Chat 10:00 a.m. Rehearsal	 NACO Open Rehearsal: <b>Ovation Series</b> <b>Yannick Nézet-Séguin</b> , conductor Pre-rehearsal Chat: Salon Rehearsal: Southam Hall									
June 16–18, 2006	<b>Friends of English Theatre:</b> Shaw Festival Trip Information: Fran Pearl, (613) 726-9330 or franny@magma.ca									

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