

National Arts Centre  
**ORCHESTRA**

Pinchas Zukerman

Music Director



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS

613.947.7000 ext 620  
[www.nac-cna.ca](http://www.nac-cna.ca)

05 / 06 season

I'm delighted to welcome you to the National Arts Centre Orchestra's 05 / 06 season.

With these 18 subscription concerts you will be part of a tremendous journey through three centuries of music performed for you by our own NAC Orchestra and a wonderful array of guest artists. I look forward to seeing all of you in Southam Hall this coming season.

**Pinchas Zukerman**  
Music Director, NAC Orchestra



**SIGNATURE  
SERIES**

**OVATION  
SERIES**



**BRAVO  
SERIES**

“...ZUKERMAN HAS  
DEDICATED HIMSELF WITH  
RELISH AND COMMITMENT  
TO BOTH THE ORCHESTRA  
AND THE COMMUNITY...”

GLOBE AND MAIL



**Subscribe Now!** [www.nac-cna.ca/subscribe](http://www.nac-cna.ca/subscribe) 1.866.850.arts 613.947.7000 ext 620

# SIGNATURE SERIES

Visit the NAC website at [www.nac-cna.ca](http://www.nac-cna.ca) for more about the 05 / 06 season including video introductions by Pinchas Zukerman and the artistic team.

CONCERTS BEGIN AT 20:00  
IN SOUTHAM HALL

Wednesday-Thursday **September 28-29, 2005**

**PINCHAS ZUKERMAN** *Conductor* **LYNN HARRELL** *Cello*

**Prokofiev** Sinfonia concertante, Op. 125 **Brahms** Symphony No. 3 in F major, Op. 90

*These concerts are made possible in part through the NAC Orchestra Association Kilpatrick Fund.*

Lynn Harrell



Wednesday-Thursday **October 19-20, 2005**

**PINCHAS ZUKERMAN** *Conductor/Violin*

**Elgar** Serenade for Strings in E minor, Op. 20 **Mozart** Symphony No. 39 in E-flat major, K.543

**Beethoven** Violin Concerto in D major, Op. 61

Pinchas Zukerman



Wednesday-Thursday **January 18-19, 2006**

**PINCHAS ZUKERMAN** *Conductor* **CHRISTOPHER MILLARD** *Bassoon*

**Mozart** Adagio for Violin and Orchestra in E major, K.261 **Mozart** Bassoon Concerto in B-flat major, K.191

**Mozart** Symphony No. 36 in C major, K.425, "Linz"

*mozart*  
250

Christopher Millard



Wednesday-Thursday **February 15-16, 2006**

**LAWRENCE FOSTER** *Conductor* **JAMES EHNES** *Violin*

**Sibelius** Kuolema: Valse triste **Sibelius** Violin Concerto in D minor, Op. 47

**Saint-Saëns** Symphony No. 2 in A minor, Op. 55

James Ehnès



Wednesday-Thursday **March 29-30, 2006**

**STEFAN SANDERLING** *Conductor* **MARC-ANDRÉ HAMELIN** *Piano*

**Stravinsky** Pulcinella Suite **Schubert** Symphony No. 3 in D major, D.200

**Brahms** Piano Concerto No. 2 in B-flat major, Op. 83

Marc-André Hamelin



Wednesday-Thursday **May 17-18, 2006**

**PINCHAS ZUKERMAN** *Conductor* **LANG LANG** *Piano*

**Takemitsu** Tree Line **Chopin** Piano Concerto No. 2 in F minor, Op. 21

**Sibelius** Symphony No. 1 in E minor, Op. 39

Lang Lang



# OVATION SERIES

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL



Janina Fialkowska

Wednesday-Thursday **September 21-22, 2005**

**PINCHAS ZUKERMAN** *Conductor/Violin* **AMANDA FORSYTH** *Cello*  
**JANINA FIALKOWSKA** *Piano*

**Beethoven** Trio No. 8 for Violin, Cello and Piano in B-flat major, Op. posth.

**Beethoven** Symphony No. 2 in D major, Op. 36 **Beethoven** Triple Concerto in C major, Op. 56  
*A special concert in honour of Her Excellency the Governor General of Canada*



Oliver Knussen

Wednesday-Thursday **October 26-27, 2005**

**OLIVER KNUSSSEN** *Conductor* **PINCHAS ZUKERMAN** *Conductor\*/Violin*

\***Mozart** Serenade No. 10 in B-flat major, K.361, "Gran Partita"

**Knussen** Work TBA **Berg** Violin Concerto



Stephen Hough

Wednesday-Thursday **February 22-23, 2006**

**CARLOS KALMAR** *Conductor* **STEPHEN HOUGH** *Piano*

**Alexina Louie** World premiere of NAC commission **Mozart** Piano Concerto No. 21 in C major, K.467  
**Dvořák** Symphony No. 7 in D minor, Op. 70



Helmuth Rilling

Wednesday-Thursday **March 15-16, 2006**

**HELMUTH RILLING** *Conductor* **SIBYLLA RUBENS** *Soprano* TBA *Alto*  
**JAMES TAYLOR** *Tenor* **MARKUS EICHER** *Bass* **CALIXA LAVALLÉE ENSEMBLE** (*University of Ottawa*) *Laurence Ewashko, Director* **THE VANCOUVER CHAMBER CHOIR** *Jon Washburn, Director*  
**J.S. Bach** Mass in B minor, BWV 232



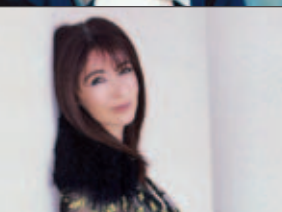
Hilary Hahn

Wednesday-Thursday **April 19-20, 2006**

**PINCHAS ZUKERMAN** *Conductor* **HILARY HAHN** *Violin*

**Verdi** String Quartet in E minor (arr. for string orchestra)

**Glazunov** Violin Concerto in A minor, Op. 82 **Shostakovich** Symphony No. 9 in E-flat major, Op. 70



Evelyn Glennie

Wednesday-Thursday **May 24-25, 2006**

**YANNICK NEZET-SÉGUIN** *Conductor* **EVELYN GLENNIE** *Percussion*

**Mercure** Kaleidoscope **Joseph Schwantner** Percussion Concerto

**Prokofiev** Romeo and Juliet: Suite

Add on more concerts and save! 1.866.850.arts 613.947.7000 ext 620

# BRAVO SERIES

**PICK-SIX** **Compose your own series!** Choose six performances from among the 18 **Mark Motors Audi Signature, Ovation** and **Bostonian Bravo** concerts for a subscription that suits your timetable and personal preferences.

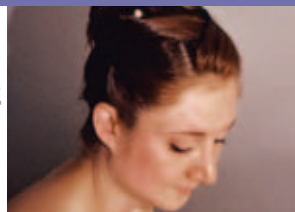
CONCERTS BEGIN AT 20:00  
IN SOUTHAM HALL

Thursday-Friday **October 6-7, 2005**

**PINCHAS ZUKERMAN** *Conductor/Violin* **JOANNA G'FROERER** *Flute*

**Gary Kulesha** World Premiere of NAC Commission **J.S. Bach** Violin Concerto No. 1 in A minor, BWV 1041  
**Mozart** Flute Concerto No. 1 in G major, K.313 **Dvořák** Symphony No. 8 in G major, Op. 88

Joanna G'froerer



Thursday-Friday **December 1-2, 2005**

**ROBERTO MINCZUK** *Conductor* **GARRICK OHLSSON** *Piano*

**Ligeti** Melodien **Dvořák** Piano Concerto in G minor, Op. 33  
**Mendelssohn** Symphony No. 3 in A minor, Op. 56, "Scottish"

Garrick Ohlsson



Thursday-Friday **January 12-13, 2006**

**ERI KLAS** *Conductor* **JEAN-PHILIPPE COLLARD** *Piano*

**Arvo Pärt** Fratres **Rachmaninov** Piano Concerto No. 2 in C minor, Op. 18  
**Tchaikovsky** Symphony No. 5 in E minor, Op. 64

Jean-Philippe Collard



Thursday-Friday **February 9-10, 2006**

**PINCHAS ZUKERMAN** *Conductor* **VADIM REPIN** *Violin*

**J.S. Bach** Suite No. 3 in D major, BWV 1068 **Shostakovich** Violin Concerto No. 1 in A minor, Op. 77  
**Haydn** Symphony No. 98 in B-flat major

Vadim Repin

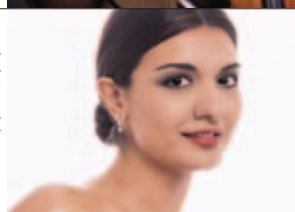


Thursday-Friday **May 11-12, 2006**

**PINCHAS ZUKERMAN** *Conductor* **JONATHAN GILAD** *Piano*  
**BENJAMIN HOCHMAN** *Piano* **ISABEL BAYRAKDARIAN** *Soprano*

**Mozart** Concerto for Two Pianos in E-flat major, K.365 **Mozart** Ch'io mi scordi di te – non temer, K.505  
**Mozart** Opera arias **Brahms** Serenade No. 2 in A major, Op. 16

Isabel Bayrakdarian



Thursday-Friday **June 15-16, 2006**

**PINCHAS ZUKERMAN** *Conductor* **JON KIMURA PARKER** *Piano*

**Mozart** Piano Concerto No. 20 in D minor, K.466 **Mahler** Symphony No. 1 in D major, "Titan"

Jon Kimura Parker



*"Himself one of the major violinists of his generation, Zukerman has inspired his strings to play with an enhanced warmth and expressivity..."* TORONTO STAR

# NAC ORCHESTRA ON TOUR

## NEXT STOP: ALBERTA SASKATCHEWAN

From November 7 to November 20, 2005, the National Arts Centre Orchestra will head to Alberta and Saskatchewan in celebration of the centennial of these two provinces. This will be Pinchas Zukerman's sixth tour with the Orchestra since becoming Music Director, and plans are already underway for the extensive educational component of the tour. When the Orchestra visited British Columbia in November 2004 as shown in these pictures, 95 education events took place in ten days alongside the public concerts. For more photos and information, you can visit the BC Tour pages on the NAC's performing arts website: [www.artsalive.ca](http://www.artsalive.ca)



8 First Nations children singing in Kispiox; 1 BC scenery; 3 Student matinee in Burnaby; 5 NACO rehearsing onstage in Vancouver; 5 Principal timpanist Ian Bernard and the brass in concert in Vancouver.



1 Principal horn Lawrence Vine practising at the airport; 3 Principal cello Amanda Forsyth rehearsing in Victoria; 5 Pinchas Zukerman and students at "Music Bridge" in Burnaby; 6 Principal oboe Charles Hamann warming up in Terrace; 7 Horn Jill Kirwan and trombone Donald



*"Many thanks for your wonderful concert and for the presentations your musicians gave throughout the city"* ANNE-ELISE KEEFER, VANCOUVER ACADEMY OF MUSIC

# SUBSCRIBERS ARE OUR PREFERRED CUSTOMERS, AND HERE'S HOW WE REWARD YOU!

- **Up to 20% off** regular ticket prices
- **Easy exchanges** into any other subscription event of the NAC Orchestra, Theatre or Dance 05 / 06 seasons. You'll never waste a ticket thanks to our subscriber-friendly exchange policy. (see page 17)
- **First choice of the best seats** in Southam Hall
- **Subscriber preferred prices** to subscription performances of the 05 / 06 NAC Orchestra, Theatre and Dance seasons and priority seating before the Box Office opens to the general public
- **No service charges** on your subscription order
- **Advance ticket purchase period** for galas and other special events
- **The convenience** of having your musical calendar planned and all your tickets in hand before the season even begins
- **10% off lunch at Le Café** by showing your subscriber card
- **Special discounts** at CD Warehouse and Nicholas Hoare Bookseller
- **An electronic parking pass.** Only subscribers are eligible to apply for this, saving time and money! (see page 17)
- **Seating priority** for seasons to come. Current subscribers have first choice of the best seats available when you renew into next season.



Photo: Stephen Fenn

**Become a friend of the Orchestra!** Join NACOA: 613.947.7000 ext 590

# BOMBARDIER

# GREAT PERFORMERS

The artists who are coming to play in our Bombardier Great Performers series are exceptional in their virtuosity and musicality. I hope you'll enjoy each one of these great musicians in recital at Southam Hall.

**Pinchas Zukerman**

Music Director, NAC Orchestra



CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL



Donna Brown, Russell Braun

Monday January 9, 2006

**DONNA BROWN** *Soprano*

**RUSSELL BRAUN** *Baritone*

“Brown’s singing proved fresh, sweet-toned and full of fire.”  
*San Francisco Chronicle*

“Braun is one of the most gorgeous baritones I’ve heard in ages.”  
*San Diego Magazine*

Two of Canada’s most sought-after singers on the international stage join together in a programme of duets and solos especially created for the NAC in honour of Mozart’s 250th birthday.



Radu Lupu

Wednesday February 8, 2006

**RADU LUPU** *Piano*

**Schumann** Waldscenen, Op. 82

**Schumann** Humoreske in B-flat major, Op. 20

**Schubert** Sonata in G major, D.894

A true colossus in the world of music, this Romanian pianist won the Van Cliburn, the Enescu International and the Leeds International Piano Competitions in rapid succession, and has also been awarded the prestigious “Abbiati” Prize and a Grammy. Radu Lupu returns to the stage of Southam Hall for a full evening of solo piano.

**Students: Subscribe and save 50% off regular ticket prices!**



“...IT’S HARD TO IMAGINE A MORE MAGNETIC EVENT... THE SOLOISTS PLAYED WITH SUCH A UNANIMITY OF MEANS AND ENDS THAT IT ALMOST DEFIED BELIEF”

OTTAWA CITIZEN (ON THE OCCASION OF THE PERLMAN-ZUKERMAN GALA)

*The Bombardier Great Performers Series is made possible in part by the generous support of an anonymous donor.*

Tuesday April 11, 2006

## ANTON KUERTI *Piano*

“Imagine a pianist with intellectual depth, an impeccable technique, and a penchant for unconventional interpretations, and you have a glimpse of Anton Kuerti.” *Chicago Tribune*

“Unsurpassable is the only word for Kuerti’s absolutely stunning execution.” *High Fidelity*

“Kuerti unquestionably stands as one of the greatest artists of the piano.” *Sachsische Neue Nachrichten*



Anton Kuerti

Wednesday May 10, 2006

## ITZHAK PERLMAN *Violin* PINCHAS ZUKERMAN *Violin/Viola*

**Bach** Sonata for Two Violins and Continuo in C major, BWV 1037

**Mozart** Duo for Violin and Viola in G major, K.423

**Leclair** Sonata for Two Violins in F major, Op. 3, No. 4

**Moszkowski** Suite for Two Violins and Piano in G minor, Op. 71

Individually these celebrated music-makers are firmly positioned among the greatest string players that ever were. Put them together and you have absolute magic! Now NAC audiences will have their first chance to see the legendary Perlman and Zukerman together for a full evening in recital.



Itzhak Perlman, Pinchas Zukerman

“...what I – and many others I spoke to – noticed in particular was the phenomenal control of the players...”

TIMES COLONIST (VICTORIA)

# CJOH POPS

I am thrilled to be presenting my first season as Principal Pops Conductor of the fabulous National Arts Centre Orchestra. The musicians will be front and centre on every programme, from Bernadette Peters' Broadway, to Ann Hampton Callaway's swing, to Peter Nero's piano, and much more!

## Jack Everly

Principal Pops Conductor,  
NAC Orchestra



CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL



Karen Murphy

Thursday-Saturday **October 13-14-15, 2005**

## THE 1950s: THE GOLDEN AGE OF BLACK AND WHITE

**JACK EVERLY** *Conductor*

Travel back in time to a television studio of the 1950s! This fantastic decade introduced a wealth of songs as well as singers like Rosemary Clooney and Doris Day. The Hit Parade, the game shows, the commercials, the “newest trends”, plus the dawning of rock and roll and Elvis – it’s “a really big show” in the best Ed Sullivan tradition featuring a stellar ensemble of guest performers.

*Produced by the Symphonic Pops Consortium*



John Mauceri

Thursday-Saturday **November 24-25-26, 2005**

## SPELLBOUND: CLASSICS OF THE SILVER SCREEN

**JOHN MAUCERI** *Conductor*

**STEWART GOODYEAR** *Piano*

The famed conductor of the Hollywood Bowl takes you on a musical journey through the grandest music ever to make it to the silver screen. Hear lush, impassioned melodies from such movies as *Mutiny on the Bounty*, Hitchcock's *Spellbound* (including Rosza's famous “Spellbound” Concerto), *Star Trek*, and *Jekyll and Hyde*. Composers include Korngold, Waxman, Goldsmith and Rachmaninov.

Subscribe by phone 1.866.850.arts 613.947.7000 ext 620

“THE HIGH-CALIBRE  
ENTERTAINMENT  
WAS THANKS TO  
THE HIGH-CALIBRE  
TALENT OF...  
JACK EVERLY” OTTAWA SUN



Jack Everly

Thursday-Saturday January 5-6-7, 2006

## PETER NERO: HOT PIANO – COOL TUNES

**PETER NERO** *Conductor/Piano*

Multiple Grammy-winner and virtuoso pianist Peter Nero leads the NAC Orchestra from the keyboard where he performs Gershwin's *Rhapsody in Blue* as well as inspired improvisations on classical, Broadway and film music including *West Side Story*, and from the podium where he leads the musicians in selections from his vast library of expansive arrangements for full symphony orchestra.



Peter Nero

Thursday-Saturday March 2-3-4, 2006

## HAYLEY WESTENRA'S NEW ZEALAND

**JACK EVERLY** *Conductor*

**HAYLEY WESTENRA** *Vocalist*

This 18-year-old with the voice of an angel is the best-selling artist ever in her home country New Zealand – and in the UK, her first CD *Pure* has become the fastest selling classical release in history. First heard at the NAC in the Lord of the Rings symphony – a sold-out hit – Hayley now returns to dazzle with her perfect sound in a New Zealand-inspired multimedia programme including images of her enchanted island. “A ton of star quality.” *Newsweek International*; “The control and purity of her upper registers defy belief.” *The Times, UK*



Hayley Westenra

“...the superb quality of the performance transcended  
any technical skill” THE MORNING STAR (VERNON)

More great CJOH Pops  
concerts on page 10 >



CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL



Bernadette Peters

Thursday-Saturday April 27-28-29, 2006

## BERNADETTE PETERS: BROADWAY BABY!

**BERNADETTE PETERS** *Vocalist*

The sensational, charismatic Bernadette Peters makes her long-awaited NAC debut after recent triumphs in Broadway revivals of *Gypsy* and *Annie Get Your Gun*. This multiple Tony, Drama Desk and Golden Globe Winner, with a Star on Hollywood's Walk of Fame, will show NAC Orchestra audiences that she is at her most dazzling in live performance. "As an actress, singer, comedienne and all-around warming presence, Bernadette Peters has no peer in the musical theatre right now." *Frank Rich, New York Times*



Ann Hampton Callaway

Thursday-Saturday June 8-9-10, 2006

## SWING! SWING! SWING!

**JACK EVERLY** *Conductor*

**ANN HAMPTON CALLAWAY** *Vocalist*

**CAPITOL QUARTET** *Saxophones*

Tony-nominated for her role in Broadway's "Swing", this jazz, pop, cabaret and stage star has a fan club that includes Barbra Streisand, Carly Simon and Wynton Marsalis. Put Ann Hampton Callaway's rich, distinctive voice together with the music of the Big Band era and musical sparks will fly! Ann and the Baltimore-based Capitol Quartet will take you on a nostalgic journey through the music of Ellington, Porter, Kern and Prima, and chart-toppers like "Begin the Beguine", "Embraceable You" and "Blues in the Night".

Subscribers have advance purchase periods for galas and specials!

# A GALA EVENING WITH JESSYE NORMAN AND PINCHAS ZUKERMAN

PRESENTED BY 

PRE-CONCERT RECEPTION AT 18:00 IN THE FOYER  
CONCERT BEGINS AT 19:00 IN SOUTHAM HALL

Saturday **October 1, 2005**

## WITH THE NATIONAL ARTS CENTRE ORCHESTRA

*In support of the NAC National Youth and Education Trust*

Thrill to the sheer size, power and lustre of this most beautiful of voices. The legendary Jessye Norman returns to the NAC for the first time since 1997 with the National Arts Centre Orchestra led by Pinchas Zukerman. Canadian contralto Susan Platts, winner of an international competition to spend a year as Jessye Norman's protégée, completes the gala experience.

*\* NAC Orchestra subscribers to the 05 / 06 season receive a priority purchasing period from March 7 to April 15. Don't miss out on one of the most exciting events of the year! Tickets go on sale to the general public on May 9.*



Jessye Norman

## MUSIC FOR A SUNDAY AFTERNOON

PRESENTED IN  
COLLABORATION WITH



National Gallery  
of Canada

Musée des beaux-arts  
du Canada

CONCERTS BEGIN AT 14:00 IN THE AUDITORIUM  
OF THE NATIONAL GALLERY OF CANADA

Enjoy intimate chamber music concerts at the National Gallery of Canada, each featuring a celebrated guest artist together with musicians from the NAC Orchestra.

*\* mozart*  
250

Sunday **October 9, 2005** PINCHAS ZUKERMAN *Violin*

Sunday **January 15, 2006** JEAN-PHILIPPE COLLARD *Piano\**

Sunday **April 2, 2006** MARC-ANDRÉ HAMELIN *Piano*

Sunday **April 23, 2006** LOUISE BESSETTE *Piano*



Pinchas Zukerman

Jean-Philippe Collard

Louise Bessette

Marc-André Hamelin

*"...the strings sounded like a greatly enhanced quintet, with a tonal blend approaching perfection"* THE MORNING STAR (VERNON)

# YOUNG PEOPLE'S CONCERTS MUSICAL PARTIES!

FOR AGES SEVEN AND UP

I can't wait for our concerts for young people to begin! For 05 / 06 we are hosting four musical parties – and this is my invitation to YOU to come and celebrate! Join our recorder family and bring your instruments. Each concert will include a piece you can perform with our world-renowned National Art Centre Orchestra. And don't miss the NAC Orchestra Association's pre-concert hands-on activities! Come celebrate with us!



**Boris Bott**

Principal Youth and Family Conductor



ALL CONCERTS ARE BILINGUAL  
PRE-CONCERT ACTIVITIES AT 12:45 AND 14:45 IN THE FOYER  
CONCERTS BEGIN AT 13:30 AND 15:30 IN SOUTHAM HALL

Discover four performing arts education websites!  
Visit [www.artsalive.ca](http://www.artsalive.ca)

*The National Youth and Education Trust is supported by TELUS, (founding partner of the Trust) CGI, SunLife Financial, Bruce Power, Forest Products Association of Canada, Michael Potter and Véronique Dbioux, supporters and patrons of the National Arts Centre Gala, and the National Arts Centre Foundation Donors' Circle.*



MEDIA PARTNER **OTTAWA CITIZEN**



Saturday October 29, 2005

## TRICK OR TREAT TO A WICKED BEAT!

Be very afraid! The ghosts and goblins are coming out to play! Spooky sounds lurk in every corner of the orchestra, and Maestro Boris and the musicians will stir up the musical cauldron including a performance of Dukas' *The Sorcerer's Apprentice*. Dress up for Hallowe'en and join us – it will be a scream!

Saturday January 21, 2006

# HAPPY BIRTHDAY MR. MOZART!

It's Mozart's 250th birthday! This genius started composing symphonies when he was only 6, so we're inviting musical prodigies and young choristers to the party. Special guest is our own resident virtuoso extraordinaire, Music Director Pinchas Zukerman, who has a special love for Mozart's music and his incredible mind.



See each concert up close with our giant NACOTron screen!

PRESENTED IN COLLABORATION WITH



Saturday March 18, 2006

# BONE BUTTON BORSCHT\* WITH BARBARA BUDD

Barbara Budd, co-host of CBC Radio's *As It Happens*, and a featured performer on the popular *Classical Kids* albums, joins Boris and the Orchestra and a six-piece Klezmer Band for a joyous musical feast! When a mysterious stranger arrives in a mythical Eastern European village, the townsfolk learn that with a little cooperation, the impossible becomes possible and miracles really can happen. *Bone Button Borscht* and other symphonic tales will feed your soul and your imagination too!

\*Based on the book *Bone Button Borscht* by Aubrey Davis and illustrated by Dusan Petricic. Used under license from Kids Can Press Ltd. Music by Sid Robinovitch. Text and Music adapted by Barbara Budd.



Saturday May 27, 2006

# BANG GOES THE ORCHESTRA! WITH EVELYN GLENNIE

World-renowned Evelyn Glennie, the First Lady of Percussion, can make music with anything! Watch in wonder as she finds the rhythm in found objects from flower pots to kitchen utensils. She'll also wow you with her phenomenal skills on timpani and marimba. NACO's own star percussion duo, Bangers and Smash, get in on the act, and so will you!



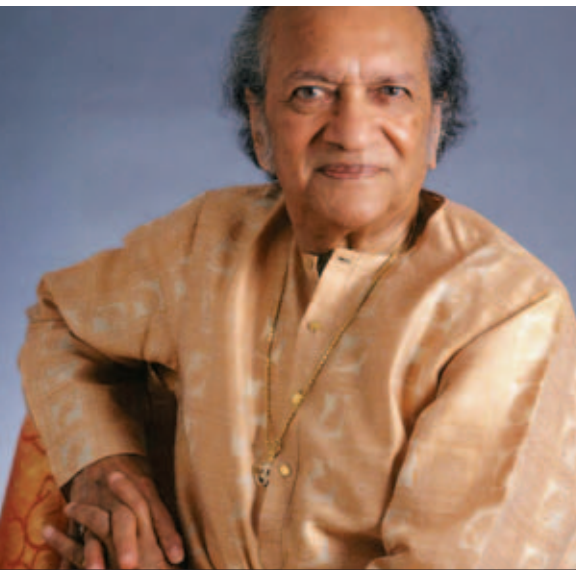
Photos: Fred Cattroll

*"YPCs are a regular part of our life. We wouldn't miss them for the world because they are so wonderful!"* ANNA KEMPFER, OTTAWA PARENT

# SPECIALS

Choose one or more of these exceptional add-on concerts and as a subscriber you will not only receive priority seating; you'll also benefit from subscriber preferred prices.

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL  
UNLESS OTHERWISE NOTED



Ravi Shankar

Tuesday **October 11, 2005**

## RAVI SHANKAR FESTIVAL OF INDIA II

This legendary sitar virtuoso and composer was named the “Godfather of World Music” by his student George Harrison of the Beatles, and compared to Mozart for his “genius and humanity” by Yehudi Menuhin. In this special concert in celebration of the 25th Anniversary of the Ottawa International Jazz Festival, Shankar plays sitar and conducts an ensemble of Indian violin, folk drums, wind instruments and traditional vocals in his own compositions.



Peter Oundjian

Wednesday **November 16, 2005**

## TORONTO SYMPHONY ORCHESTRA

**PETER OUNDJIAN** *Conductor*

**BORIS BEREZOVSKY** *Piano*

**Rachmaninov** Piano Concerto No. 4 in G minor, Op. 40

**Mahler** Symphony No. 5 in C-sharp minor

The 100 musicians of the TSO return in a huge romantic programme conducted by Music Director Peter Oundjian and featuring renowned Russian pianist Boris Berezovsky.

Subscribers save on tickets for special concerts!



“THE CONCERT LEFT ME BELLOWING  
‘BRAVI TUTTI,’ BUT MY CRIES WERE  
DROWNED OUT BY THE STANDING  
OVATION OF THE REST OF  
THE CROWD...” THE DAILY COURIER (KELOWNA)

Wednesday December 14, 2005

## HANDEL: MESSIAH

**JULIAN WACHNER** *Conductor*

**OTTAWA CHORAL SOCIETY**

**IWAN EDWARDS** *Chorus Master*

Baroque specialist Julian Wachner, who has risen to prominence on the American and Canadian music scenes with a string of early music triumphs, makes his NAC Orchestra debut leading the most glorious oratorio ever written.



Saturday December 17, 2005

## CHRISTMAS WITH THE NAC ORCHESTRA

**FRANK McNAMARA** *Conductor*

**CANTATA SINGERS OF OTTAWA**

**OPERA LYRA OTTAWA CHORUS**

**OTTAWA REGIONAL YOUTH CHOIR**

**BARBARA CLARK AND LAURENCE EWASHKO** *Chorus Masters*

Celebrate the musical joys of yuletide with a festive concert and carol sing-along that the whole family can enjoy together.

\*Christmas with the NAC Orchestra begins at 19:00 in Southam Hall



“The strings were glorious in their precision and intonation; the brass and woodwinds were flawless...” THE DAILY COURIER (KELOWNA)

# SUBSCRIBE IN 4 EASY STEPS

## 1 CHOOSE YOUR SERIES AND PRICE FROM THE CHART

Prices shown include GST and facility fee

<b>MARK MOTORS AUDI SIGNATURE, OVATION, BOSTONIAN BRAVO</b>	Adult	\$ 403.50	\$ 306.00	\$ 295.50		\$ 234.00	\$ 141.00
	Senior	\$ 381.00	\$ 276.00	\$ 264.00		\$ 228.00	\$ 129.00
	Student	\$ 243.00	\$ 186.00	\$ 180.00		\$ 148.50	\$ 87.00
<b>PICK-SIX**</b>	Adult	\$ 420.00	\$ 324.00	\$ 318.00		\$ 256.50	\$ 156.00
	Senior	\$ 390.00	\$ 306.00	\$ 303.00		\$ 246.00	\$ 150.00
	Student	\$ 243.00	\$ 186.00	\$ 180.00		\$ 148.50	\$ 87.00
<b>BOMBARDIER GREAT PERFORMERS</b>	Adult	\$ 264.00	\$ 218.00	\$ 212.00	\$ 174.00	\$ 168.00	\$ 102.00
	Senior	\$ 233.00	\$ 192.00	\$ 187.00	\$ 153.00	\$ 149.00	\$ 90.00
	Student	\$ 155.00	\$ 129.00	\$ 125.00	\$ 102.00	\$ 99.00	\$ 60.00
<b>CJOH POPS</b>	Adult/Senior	\$ 444.00	\$ 321.00	\$ 309.00	\$ 252.00	\$ 246.00	\$ 171.00
	Student	\$ 282.00	\$ 201.00	\$ 195.00	\$ 165.00	\$ 159.00	\$ 109.50
<b>TD BANK FINANCIAL GROUP YOUNG PEOPLE'S CONCERTS</b>	Adult/Senior	\$ 76.00					
	Child	\$ 52.00					
	Family of Four†	\$ 252.00					
<b>MUSIC FOR A SUNDAY AFTERNOON</b>	Adult/Senior	\$ 93.00					
	Student	\$ 59.00					

## 2 THEN ADD-ON FOR MORE SAVINGS

**Add-On: Take advantage of this opportunity to buy additional single tickets to other NAC Orchestra concerts at subscriber preferred prices! ††**

Subscribers purchasing Add-On tickets will be given priority seating for each event immediately before the Box Office opens to the general public. Add-On tickets will be mailed separately from your subscription tickets.

Prices shown include GST and facility fee

<b>MARK MOTORS AUDI SIGNATURE, OVATION, BOSTONIAN BRAVO</b>	Adult/Senior	\$ 71.30	\$ 54.20	\$ 52.40		\$ 42.95	\$ 24.50
<b>BOMBARDIER GREAT PERFORMERS Perlman-Zukerman††</b>	Adult/Senior	\$ 58.70	\$ 47.90	\$ 46.55	\$ 38.90	\$ 37.10	\$ 22.70
	Adult/Senior	\$ 115.00	\$ 95.00	\$ 95.00	\$ 75.00	\$ 75.00	\$ 45.00
<b>CJOH POPS</b>	Adult/Senior	\$ 83.00	\$ 58.70	\$ 56.90	\$ 47.90	\$ 46.10	\$ 31.25
<b>TD BANK FINANCIAL GROUP YOUNG PEOPLE'S CONCERTS</b>	Adult/Senior	\$ 19.55					
	Child	\$ 15.50					
<b>MUSIC FOR A SUNDAY AFTERNOON</b>	Adult/Senior	\$ 24.95					
<b>RAVI SHANKAR: FESTIVAL OF INDIA II</b>	Adult/Senior	\$ 75.35	\$ 61.40	\$ 58.70		\$ 45.65	\$ 30.80
<b>TORONTO SYMPHONY ORCHESTRA</b>	Adult/Senior	\$ 69.95	\$ 53.30	\$ 51.50		\$ 41.60	\$ 24.50
<b>HANDEL: MESSIAH</b>	Adult/Senior	\$ 75.35	\$ 61.40	\$ 58.70		\$ 45.65	\$ 30.80
<b>CHRISTMAS WITH THE NAC ORCHESTRA</b>	Adult/Senior	\$ 65.00	\$ 52.40	\$ 50.60		\$ 42.05	\$ 23.15
	Child	\$ 34.40	\$ 28.10	\$ 27.20		\$ 22.70	\$ 12.58

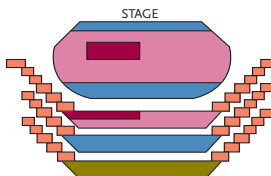
### GALA EVENING WITH JESSYE NORMAN

Orchestra (seats 40 to 41, rows C to O excluded) and 3rd Level Boxes \$ 135 Amphitheatre \$ 110 Balcony \$ 65

## 3 CHOOSE YOUR SEAT LOCATION FROM THESE SEATING PLANS

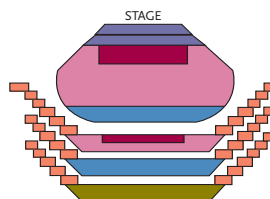
Mention the corresponding seat choice number when ordering your tickets.

MARK MOTORS AUDI SIGNATURE, OVATION, BOSTONIAN BRAVO, PICK-SIX, SPECIALS



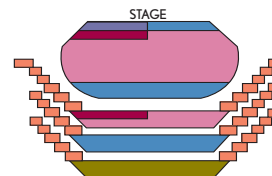
1	Boxes
2	Orchestra [Rows G-M, centre left]
3	Mezzanine [Rows A-C, left]
4	Orchestra [Rows D-S]
5	Mezzanine [Rows A-F]
6	Orchestra [Rows A-C]
7	Rear Orchestra [Rows T-Y]
8	Amphitheatre
9	Balcony

CJOH POPS



10	Boxes
11	Orchestra [Rows A-F, centre]
12	Mezzanine [Rows A-C, centre]
13	Orchestra [Rows A-S]
14	Mezzanine [Rows A-F]
15	Front Orchestra [Rows BB-GG]
16	Orchestra [Rows T-Y]
17	Amphitheatre
18	Balcony

BOMBARDIER GREAT PERFORMERS



19	Boxes
20	Orchestra [Rows D-F, left]
21	Mezzanine [Rows A-C, left]
22	Orchestra [Rows D-S]
23	Mezzanine [Rows A-F]
24	Orchestra [Rows A-C, left]
25	Orchestra [Rows A-C, right]
26	Orchestra [Rows T-Y]
27	Amphitheatre
28	Balcony

MUSIC FOR A SUNDAY AFTERNOON

Seating at the Auditorium of the National Gallery of Canada is unreserved.

TD BANK FINANCIAL GROUP YOUNG PEOPLE'S CONCERTS

Seating is the same price throughout Southam Hall (Balcony unavailable).

\*It is often not possible to offer Pick-Six subscribers the same seat for each concert and your first choice of seating may not be available.

† As certain concerts become highly subscribed, the number of tickets available to Pick-Six subscribers may be restricted.

†† Family of four price includes 2 adults and 2 children (12 and under). ††† Subscriber discount for add-ons applies to all concerts EXCEPT the Perlman-Zukerman recital.

# 4 ORDER TODAY!

## ONLINE

[www.nac-cna.ca/subscribe](http://www.nac-cna.ca/subscribe)

Visit our website for the online order form.

## PHONE

613.947.7000, ext 620

1.866.850.ARTS

Monday to Friday, 9:00 to 17:00

## IN PERSON

Visit the Subscription Office, one level below the NAC Box Office, Monday to Friday, 9:00 to 17:00 (30 minutes free parking in NAC Garage when subscribing). Or visit the Subscription Desk in the Foyer at any Spring 2005 concert. We will be happy to take your order either before the concert or during intermission.

## RENEWING SUBSCRIBERS

Please use your personalized Subscription Renewal Form.

**Renew before April 8, 2005.**

## SUBSCRIBER INFORMATION

### SENIOR DISCOUNT

If you are 65 or over, you are eligible for a senior discount for the Mark Motors Audi Signature, Ovation, Bostonian Bravo, Pick-Six, or Bombardier Great Performers Series. Present your birth certificate, passport or driver's license when subscribing in person, or include a photocopy of your I.D. with your Subscription Renewal Form. Only one subscription per I.D.

### STUDENT DISCOUNT

If you are a full-time student at a primary, secondary or post-secondary school, include a photocopy of your valid student I.D. card when you subscribe. Only one subscription per I.D.

### PAYMENT PLAN

Take advantage of our payment plan with two cheques, one dated today for one half of the cost of your order, and one dated August 5, 2005, for the second half. Please enclose two cheques when ordering in person, or mail with your Subscription Renewal Form.

### TAX DEDUCTIBLE DONATION

Your gift will foster excellence in the creation and interpretation of the performing arts. Please give generously. 613.947.7000 ext 315

## INFORMATION

### TICKET EXCHANGE PRIVILEGES

You may exchange your tickets until 21:00 on the business day prior to the concert you can't attend for tickets to any other NAC Orchestra, English Theatre, French Theatre or Dance subscription performance, subject to availability.

#### Please note:

- Tickets must be exchanged within the 2005-2006 season
- There is a service charge per ticket for exchanges
- If you are exchanging your tickets to purchase additional tickets for the same performance, there is no service charge
- If you exchange to another NAC Orchestra concert, you will receive your subscriber discount. If you exchange to a Theatre or Dance performance, you will receive a subscriber preferred price
- If the performance you exchange your tickets for is more expensive, you will be required to pay the difference; if it is less expensive, you will receive a credit voucher for the difference
- Exchanges may be made by fax to 613.947.7112 (photocopy your tickets and include your credit card number), by mail, or in person at the NAC Box Office
- NAC Box Office hours are Monday through Saturday from 10:00 to 21:00

### PARKING PASSES

Only subscribers can sign up for an electronic parking pass that allows you an easy exit from the garage with the discounted cost of \$8.50 (\$8.75 as of September 1, 2005) deducted from your credit card. Call 613.947.7000, ext 553 to apply (\$10.00 deposit). Pre-paid parking vouchers at \$9.50 each can still be purchased through the NAC Subscription Office or in the NAC Foyer. Proceeds from the parking operations support the performing arts at the NAC.

### TICKET POLICY

National Arts Centre policy requires that every person have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants.

### SUBSCRIPTION: CONDITIONS OF SALE

Subscription series are purchased and issued subject to the policies, rules and regulations of the National Arts Centre. All remittances except post-dated cheques will be deposited immediately upon receipt, without guaranteeing acceptance of order as requested. Since subscribers are paying less than full Box Office prices, no refunds will be made or credit vouchers issued except in the case of cancellation of a performance. You will have one year in which to redeem your tickets in the event of a cancellation. After this time, the ticket becomes null and void. You may redeem your tickets in person at the NAC Box Office or by mailing them to the Box Office.

*Programmes and artists are subject to change. The information in this brochure was complete and accurate at the time of printing.*



THE OFFICIAL CAR OF  
THE NAC ORCHESTRA  
COURTESY OF  
MARK MOTORS OF OTTAWA