



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

NATIONAL ARTS CENTRE 03/04 ENGLISH THEATRE SEASON

MARTI MARADEN, ARTISTIC DIRECTOR

MAIN STAGE SERIES

Arms and the Man September 11 to 27

Wit's End II: Heart's Desire October 28 to November 15

Hamlet January 8 to 24

Written on Water February 26 to March 13

Pélagie May 13 to 29

STUDIO SERIES

Tiger of Malaya November 25 to December 6

The Well Being January 27 to February 7

Simpl March 30 to April 10

FAMILY THEATRE SERIES

When Dinosaurs Dine by Moonlight October 25 and 26

I Met a Bully on the Hill February 14 and 15

Jack and the Three Giants

featuring Little Jack the Little Fisherman May 15 and 16

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ENGLISH THEATRE SEASON

theatre
03/04

NATIONAL
ARTS
CENTRE





PHOTO BY TONY HAUSER

Dear Friends,

In our 2003/04 English Theatre season the unique journeys of individual human beings are portrayed, for the most part, against the vast landscapes of conflict, natural disaster, and displacement.

Sometimes this results in robust comedy as in Shaw's famous *Arms and the Man* in which young Raina romanticizes war and its heroes, whereas Bluntschli (the chocolate soldier) speaks from experience.

In *Hamlet* a brutally corrupt and duplicitous world is the background for its brilliant protagonist's struggle for understanding.

A devastating flood is the impetus for Michel Marc Bouchard's vigorous elders to seek to preserve or release their past.

The determined visionary Pélagie leads her followers back to a beloved homeland to end years of exile.

Peter Froehlich's new work based on the life of German beer-hall artist Karl Valentin, who performed throughout both World War I and II, asks if an artist can remain apolitical.

Cataclysmic events and unique souls who encounter them make for great theatre.

Marti Maraden
Artistic Director, English Theatre

marti



september 11 to 27

preview september 10

arms & the man

by BERNARD SHAW

directed by Marti Maraden

set and costume design by Leslie Frankish

lighting design by John Munro

On a moonlit eve in Bulgaria, a handsome young woman stands at her bedroom window dreaming of her lover, valiantly defending his country on a distant border. Her heart pounds as she conjures an image of her brave cavalier, the flash of his sabre, the glint of his polished buttons, his neatly trimmed moustache.... Suddenly, there are gunshots, there is shouting in the street below, and into the lady's bedroom, through her open window, tumbles a filthy, bedraggled Serbian soldier, unceremoniously fleeing from his would-be captors by shinnying up the drainpipe!

From his first ungainly entrance, Captain Bluntschli challenges Raina's loyalties and her romantic notions of love and war. Shaw's trademark wit and subversive social commentary ensure that *Arms and the Man* is as relevant and provocative an anti-war statement today as it was when he wrote it.

Cast of 7 actors including Kate Hurman

An NAC English Theatre/Citadel Theatre
(Edmonton) /Vancouver Playhouse Theatre
Company coproduction

PROUD MEDIA PARTNER OF THE MAIN STAGE SERIES

OTTAWA CITIZEN



PHOTO BY NICHOLAS GUNN

october 28 to november 15

wit's end II: *heart's desire*

written and performed by
SANDRA SHAMAS

Sandra's back in Ottawa in her fifth hit show, and we couldn't be happier! *Wit's End II: Heart's Desire* is the hugely successful sequel to Sandra Shamas' acclaimed *Wit's End* (which enjoyed a three-week sold-out run at the National Arts Centre in September 1999).

Ensnared on her seemingly tranquil farm, Sandra's education on matters rural continues. Thrown into the mix this time are a number of issues for consideration, such as the endless quest for understanding, the sudden onslaught of a 40th birthday and, not least, lessons on the proper use of a chainsaw.

With her extraordinary wit and unique perspective on life, Sandra reveals new and surprising meanings behind almost every subject she broaches, and leaves audiences and critics alike in stitches.

"Top Rating: 5 Stars! Sandra Shamas' latest show makes you rock with laughter for two hours, then sends you home feeling good about yourself. A heartfelt mixture of humour and humanism. Funny, funny, funny!"

RICHARD OUZOUNIAN, TORONTO STAR

"Top Rating: 4 Stars! Sandra's in top form.

Piercingly funny." REBECCA CALDWELL, THE GLOBE AND MAIL

"Top Rating: 5 Stars! A heady mix of wit and social observation. Sandra's grown up, grown wiser, grown funnier and grown more contented. Very, very funny... pumpkin-pie-fudge for the soul."

JOHN COULBOURN, TORONTO SUN

"Brilliant! Incredible!" ROBIN POLSON, CHFI/680 NEWS

WARNING: STRONG LANGUAGE

NOTE: NO SATURDAY MATINEE PERFORMANCES

MAIN STAGE
SERIES



january 8 to 24
preview january 7

hamlet

by
WILLIAM SHAKESPEARE

directed by Marti Maraden
set and costume design by John Pennoyer
lighting design by Louise Guinand
original music and sound design
by Marc Desormeaux

I have heard
That guilty creatures sitting at a play
Have, by the very cunning of the scene,
Been struck so to the soul that presently
They have proclaim'd their malefactions...

I'll have these players
Play something like the murder of my father
Before mine uncle... The play's the thing
Wherein I'll catch the conscience of the king.

Hamlet (Act II, sc. ii)

Shakespeare's brilliant revenge tragedy, staged
on the full thrust and directed by Marti Maraden
– the natural evolution of a wonderful tradition
of superb Shakespeare at the NAC.

starring Tom Rooney as Hamlet

With a cast of 18 actors, including Todd
Duckworth, Victor Ertmanis, Patrick McManus,
Paul Rainville and Graeme Somerville

An NAC English Theatre production

MAIN STAGE
SERIES



february 26 to march 13

preview february 25

With their children grown and long gone, Marthe, Marie-Claire, William and Dorothée have all, under the guidance of Samuel, turned to the written word as a way of recording the events of their lives. When a devastating flood destroys their manuscripts, along with most of their village, each member of the writing group finds his own life drawn as a blank page. It is up to each to decide if he will re-write the past or write a new future.

With a cast of 6

An NAC English Theatre/Canadian Stage Company (Toronto) coproduction

"A profound reflection on memory and on the act of writing...told with Michel Marc Bouchard's characteristic humour and poetry." MONTREAL CE SOIR, RADIO-CANADA

written^{on}water

by
MICHEL MARC BOUCHARD

English translation by Linda Gaboriau
directed by Micheline Chevrier

WORLD PREMIERE IN ENGLISH

PRODUCTION SPONSOR



CanWest Global
Foundation

MAIN STAGE
SERIES



may 13 to 29

preview may 12

pélagie

book and lyrics by

VINCENT DE TOURDONNET

book and music by

ALLEN COLE

based on the novel *Pélagie la Charrette* by

ANTONINE MAILLET

directed by Michael Shamata

In 1755, when Pélagie and her small children are ruthlessly deported from their beloved Acadia, she swears that one day she will lead her children back to the land of their forbears, to the salty sea-air of Nova Scotia. 3,000 miles of war-torn America lie between them and their home, but Pélagie courageously leads her gang forth, determined to secure a future for her family and her people.

Based on the Prix Goncourt-winning novel by Antonine Maillet, *Pélagie* is a sweeping historical saga driven by a spectacular musical score, and peopled with a cast of richly drawn characters whose loves, losses and triumphs we come to cherish as if they were our own.

With a cast of 15 and musicians

An NAC English Theatre/Canadian Stage Company (Toronto)/Atlantic Theatre Festival (Wolfville, NS) coproduction

We are delighted that the world premiere of *Pélagie* will coincide with the 400th Anniversary of the founding of Acadia in 1604, and the 2004 World Acadian Congress in Nova Scotia.

WORLD PREMIERE



november 25 to december 6

It is September, 1945. Gen. Tomoyuki Yamashita, the notorious "Tiger of Malaya," is on trial for war crimes carried out under his command in the waning days of the Pacific War – Yamashita's reputation leaves no room for doubt – he is a monster.

Assigned to lead his defence are two lawyers from the U.S. Army Legal Corps: a world-weary, Old School Southerner, and an idealistic Ivy League-educated Jew. They are joined by a Japanese-American translator, eager to prove her loyalty to the U.S.

As the defence team struggles to reconcile the evidence of the atrocities with a man they come to know and admire, Yamashita himself is haunted by a Filipino witness who challenges him to confront the truth of his personal culpability. What emerges is a complex and moving examination of the hypocrisies of war, the subjectivity of historical memory, and the vagaries of individual fate.

With a cast of 5

An NAC English Theatre/Factory Theatre
(Toronto) coproduction

tiger *of* malaya

by
HIRO KANAGAWA
directed by Ken Gass

WORLD PREMIERE



the *w*ell being

january 27 to february 7

A TOUR DE FORCE FROM SOUTH AFRICA

by
ANDREW BUCKLAND
LIONEL NEWTON and
LARA FOOT-NEWTON
(collectively known as *mouthpeace*)

set and costume design by Lara Foot-Newton
original lighting design by Wesley France
original music by Philip Muller

A modern fable from South Africa, this mythical, one-act play takes an imaginary journey into a state of grace. *The Well Being* explores the relationship between man and his natural environment, and man and man. The story centers around a water well, a young woman, and the events that befall a town after the young woman is attacked. The village is struck first by devastating floods, then scorching drought. In crisis, the community begins to turn their gaze towards young Flo Deluge, the strange woman whose obsessive nocturnal digging is suspected of causing the havoc. Flo is also rumoured to keep a strange secret at the bottom of her well...

On a stunning, minimalist set, two incredible actors portray dozens of characters, using nothing more than their bodies and voices. It is a story of life... with love, a porpoise, a watermelon and two frogs.

Starring Andrew Buckland and Lionel Newton
A mouthpeace Production (South Africa)

"A theatrical miracle." EVENING STANDARD

"Utterly captivating, painfully funny, deeply poignant and so finely acted that both actors and director deserve praise beyond the ten stars available." FOOTLOOSE



march 30 to april 10

simpl

by

PETER FROELICH

An entertainment inspired by the work
and life of Karl Valentin

directed by Richard Rose

The Marx Brothers meet Bertolt Brecht in this funny and, at times, disturbing play about German beer-hall comedians Karl Valentin and Liesl Karlstadt.

To the rest of the world, he is virtually unknown, but in Germany, Karl Valentin is revered as a cultural icon. Valentin and his performance partner Liesl Karlstadt performed their hilarious intellectual contortionism in the café theatres and music halls of Bavaria from the early years of the twentieth century into the grim days of the Third Reich. Their genius for physical comedy, their ability to find humour in the mundane, and their elegant verbal acrobatics made them hugely popular in their own time; yet Valentin's political apathy during the darkest era in German history raises a troubling question, what can it possibly mean to be a "non-political artist" in horrific times?

This play was developed through the National Arts Centre's New Play Development Programme.

With a cast of 3 including Peter Froehlich

An NAC English Theatre/Tarragon Theatre
(Toronto) coproduction

WORLD PREMIERE

FAMILY THEATRE SERIES

october 25 & 26

when dinosaurs dine by moonlight

written by Sheree Fitch,
adapted and directed by
Jim Morrow, music and
lyrics by Steven Naylor,
design by Jim Morrow
and Holly Carr

A Mermaid Theatre of
Nova Scotia production

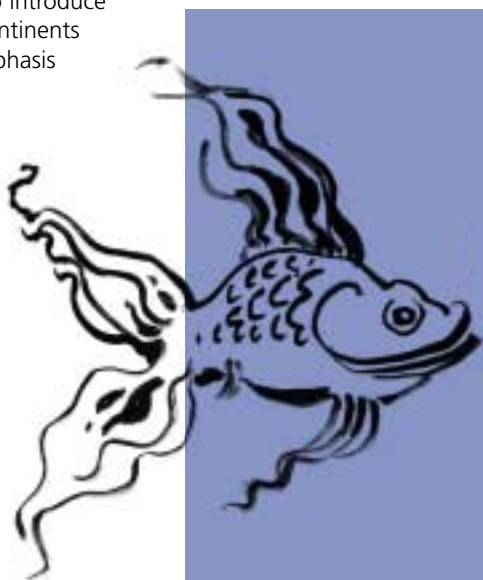
When Dinosaurs Dine by Moonlight is the whimsical tale of a young boy who meets a collection of extraordinary dinosaurs who parade by his window at bedtime. He's frightened but fascinated, and soon becomes a welcome member of the gathering. Each dinosaur is distinctive, amusing, fanciful – and anatomically accurate.

Mermaid Theatre of Nova Scotia's unique adaptations of children's literature have served to introduce nearly three million youngsters on four continents to the magic of live theatre with their emphasis on imaginative design elements including wonderful puppetry, original music, and challenging texts.

PERFORMANCES IN THE STUDIO

SATURDAY 13:00 15:00 19:00
SUNDAY 11:00 13:00 15:00

for children
ages 5 to 9
and their families



february 14 & 15

i met a bully on the hill

by Martha Brooks and Maureen Hunter,
directed by Lynda Hill, design by Kelly Wolf,
original music by Justin Haynes

A Theatre Direct Canada (Toronto) production

Compassionate, intelligent, honest and above all, engaging, Martha Brooks and Maureen Hunter's wonderful play tells the story of three young children who try to deal with the actions of a bully on their own. Through their ordeals, they discover that retaliation isn't the answer. *I Met a Bully on the Hill* addresses an issue that is significant in the lives of young people, and it does so with careful understanding and charm.

Theatre Direct Canada is one of this country's leading producers and presenters of innovative, thought provoking and compelling theatre for children and youth. www.theatredirect.on.ca

may 15 & 16

jack and the three giants

FEATURING LITTLE JACK THE LITTLE FISHERMAN

written by Andy Jones and Philip Dinn. Directed by Jillian Keiley with Philip Dinn, Mercedes Barry, Daniel Payne, Leah Lewis, Susan Kent and Gregory King. Technical direction by Geoff Panting. Produced by Sheila's Brush Theatre Company and Ambuscade Productions (Newfoundland and Labrador)



You probably know Jack from his adventures on the bean-stalk, jumping over the candlestick or being swallowed by a whale, but have you met the Newfoundland Jack? Drawing on the rich oral narratives of Newfoundland, this play, part of the now famous series of Jack-Five-Oh plays, is a folk-tale odyssey told from the unique perspective of Newfoundland's theatrical jacks-of-all trades, Andy Jones and Philip Dinn. *Jack and the Three Giants* and *Little Jack the Little Fisherman*, set in the mythical "100 Tongues Hotel," delight with rich characterization and familiar themes given a unique and hugely entertaining Island flavour.



BURNING VISION
PHOTO BY TIM MATHESON

More Theatre!

OFF-SUBSCRIPTION, OFF-CENTRE or OFF-SITE
THEATRE YOU WON'T WANT TO MISS!

INAUGURAL MAGNETIC NORTH THEATRE FESTIVAL

June 11-21, 2003, Ottawa
co-presented by the NAC English Theatre

Ottawa's theatre community hosts a brand new, national, English-language festival celebrating outstanding theatre from across Canada. Artistic Director Mary Vingoe brings together ten Canadian productions never before seen in Ottawa.

MAGNETIC ENCOUNTERS includes Lunchtime panels, workshops and intimate 'teas' with guest speakers such as R.H. Thomson, Christopher Newton, Tomson Highway Ann-Marie Macdonald and Gordon Pinsent.

MUST-SEE HIGHLIGHTS FROM THIS FESTIVAL SEASON INCLUDE:

From Vancouver, *Burning Vision* by Marie Clements. Linking uranium mining in northern British Columbia with the bombing of Hiroshima, *Burning Vision* is a passionate and unforgettable piece of theatre staged by leading Canadian theatre director Peter Hinton.

From St. John's, *To The Wall* by Andy Jones. CODCO's Andy Jones will leave you pondering Stephen Hawking while humming the "Teddy Bear's Picnic".

Don't miss this one of a kind event! Subscribers to NAC English Theatre enjoy a 10% discount on Magnetic North Theatre Festival passes.

For a schedule of plays and information about passes and tickets, visit www.magneticnorthfestival.ca or phone (613) 947-7000 ext. 719. Tickets for the festival will be available at the NAC Box Office or online on the NAC website at www.nac-cna.ca

Host venues in Ottawa are: NAC, GCTC, University of Ottawa, Arts Court, Ottawa Little Theatre. The Magnetic North Theatre Festival 2004 will take place in Edmonton, returning to Ottawa in 2005.



ANDY JONES IN TO THE WALL
PHOTO BY JUSTIN HALL

INTERNATIONAL READING SERIES

Theatre for less than the price of a movie ticket! Presented in the NAC's informal Fourth Stage, this series offers you a chance to encounter rarely-performed work from the international repertoire. Tickets are \$10 and available at the NAC Box Office.

Our first reading in the 2003-2004 season on November 5 is *Le Complexe de Thénardier* by José Pliya in a new translation by Maureen Labonté entitled *Vido*, presented in collaboration with The Banff Centre and the NAC French Theatre.

ON THE VERGE – THEATRE NEW WORKS FESTIVAL

At the NAC Theatre, we're excited about the new voices, new talent and new work that we help to foster and develop through our commissioning and new play development programmes. Be part of the adventure! Each spring, you can be among the playwrights, directors, actors and theatre professionals who come from across Canada for our annual festival of new play readings.

On the Verge 2003 will take place June 14-18, as part of the Magnetic North Theatre Festival. Visit www.nac-cna.ca or consult your Magnetic North schedule for detailed information. Admission is pay-what-you-can. All proceeds are donated to the Actors' Fund of Canada.

Programmes for Schools

English Theatre offers a diverse range of activities and tools for schools in the National Capital Region and beyond including student matinees, study guides and Theatre Plus! workshops. For more information, contact Andrée Larose at (613) 947-7000 ext 332.

On a national level, we are proud to host the annual high school Canadian Improv Games, and we have just unveiled a special English Theatre Education component to the NAC's Arts Alive.ca education website.

Theatre Renewal Campaign

When you take your seat for the first production in the Theatre in the 2003-2004 season, you will notice the first tangible benefits of the Theatre Renewal Campaign – better views of the stage, more leg room, roomier seats with more cushioning and better back support.

In addition, the Theatre Renewal Campaign goes beyond physical improvements to continue our commitment to develop new work, to undertake new co-productions with companies from across the country and around the world, and to offer superb theatre and dance programming.

When you support the Theatre Renewal Campaign, you can direct your donation to the *New Works Fund*, the *Performance Fund*, or the *Behind the Scenes Fund* depending on your personal interests. Your decision to "take a seat" means that your name, or that of a loved one, will be featured on one of the seats in the Theatre for ten years or more.

To make your donation, or for more information about this Campaign, please call the National Arts Centre Foundation at (613) 947-7000 ext. 315.



WHY SUBSCRIBE?

PRIORITY SEATING Subscribe now and enjoy priority seating allocation for seasons to come.

MAXIMUM SAVINGS

Save up to 24% off regular ticket prices.

Save 15% on additional tickets to all English Theatre performances (offer does not apply to already discounted Family Theatre Series or Preview performances).

Subscribers receive bonus discounts on tickets to French Theatre, NAC Orchestra and Dance performances during the 2003-2004 Season, and never pay service charges or handling fees on subscription purchases.

CONVENIENCE Tickets are mailed directly to your home, and your social calendar is planned well in advance.

EASY EXCHANGES Scheduling conflict? Exchange tickets for any other event offered in the English Theatre, NAC Orchestra, French Theatre or Dance 2003-2004 seasons (please see ticket policies on page 24).

STAGES Receive the English Theatre newsletter full of interesting background information about our productions and helpful scheduling details.



ABOVE: MICHAEL BALL, MARTHA HENRY AND JIM MEZON IN *COPENHAGEN*, 2002/03. SWD PHOTOGRAPHY.
ABOVE RIGHT: JENNY YOUNG AND STEPHEN HOLMES IN *MARY'S WEDDING*, 2002/03. PHOTO BY SCOTT MCKOWEN.



SPECIAL EVENTS "Subscriber only" gatherings with Artistic Director Marti Maraden.

DEFERRED PAYMENT

Pay half now, half later.

ELECTRONIC PARKING PASS Only subscribers can sign up for an electronic parking pass that allows you an easy exit from the garage with the discounted cost of \$8.25 (\$8.50 as of September 1, 2003) deducted from your credit card. Call (613) 947-7000, ext. 488 to apply (\$10.00 deposit). Pre-paid parking vouchers at \$9.00 each (\$9.50 as of September 1, 2003) can still be purchased through the Subscription Office or in the NAC foyer. Proceeds from the parking operations support the performing arts at the NAC.

10% OFF WEEKDAY LUNCH at Le Café when you show your subscriber card.

Dining

Le Café

Luxurious and convenient, Le Café is the ideal place to dine in comfort before the show. Subscribers enjoy a discount of 10% on the weekday lunch menu, and enjoy two hours of free parking in the NAC Garage. Reservations: (613) 594-5127

Intermezzo

Conveniently located in the Main Foyer, Intermezzo provides light snacks, sandwiches, desserts, coffee and cold drinks – the perfect place for a quick bite before the show.

Get more from your theatre experience at the NAC

Pre-Show Chats

Join us before the first Saturday matinee performance of each play in the Main Stage and Studio Series, to hear an invited guest speak on some of the fascinating aspects surrounding the production.

Thursday Talkbacks

Stay in the Theatre or Studio following the performance for an enlightening question-and-answer session with actors and artists involved in the production. Thursday Talkbacks take place in weeks 2 and 3 of the Main Stage Series, and in week 2 of the Studio Series.

Shop Talks

For Subscribers only, these intimate Sunday afternoon gatherings, held in the NAC Rehearsal halls, give you a unique behind-the-scenes glimpse into how a production comes to the stage. Hear actors, designers, and other invited speakers share their perspectives and knowledge.

Friends of English Theatre

Support the English Theatre with your expertise and enthusiasm! Participate behind-the-scenes; join in modest fundraising and enjoy special events and outings. For more information, give the Friends a call at (613) 947-7000 ext. 605.

How to Subscribe

STEP 1 Choose the series, week, and day you would like to subscribe to, using the calendar and price chart on the back flap of this brochure.

STEP 2 Contact us:

BY TELEPHONE Call us Monday to Friday from 9:00 to 17:00
613-947-7000 or 1-866-850-ARTS ext. 620

ONLINE For quick, easy and secure subscription purchases 24 hours a day, visit the NAC website at www.nac-cna.ca/subscribe

IN PERSON Come in and see us. The Subscription Office is located at 53 Elgin Street, on the lower level below the NAC Box Office. Monday to Friday from 9:00 to 17:00. Thirty minutes FREE parking in the NAC Garage when purchasing or exchanging tickets (parking stub must be validated by the NAC Subscription Office or Box Office).

Ticket Policies

National Arts Centre policy requires that every person have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants.

TICKET EXCHANGES You may exchange your tickets for tickets to any other English Theatre, French Theatre, NAC Orchestra or Dance subscription performance within the 2003-2004 season (subject to availability) until 21:00 on the business day before the day of the performance you cannot attend. There is a service charge per ticket for exchanges.

IN PERSON at the NAC Box Office, Monday through Saturday 10:00 to 21:00.

BY FAX (613) 947-7112 (photocopy your tickets and include your credit card number).

BY MAIL NAC Box Office, P.O. Box 1534, Stn. B. Ottawa, Ontario K1P 5W1

CONDITIONS OF SALE Subscription series are purchased and issued subject to the policies, rules and regulations of the National Arts Centre. All remittances except post-dated cheques will be deposited immediately upon receipt, without guaranteeing acceptance of order as requested.

Since subscribers are paying less than full Box Office prices, no refunds will be made or credit vouchers issued except in the case of cancellation of a performance. In the event of a cancellation, you have one year in which to redeem

your tickets, after which the tickets become null and void. You may redeem your tickets at the NAC Box Office (in person or by mail).

Programmes may be modified or cancelled without notice, and no guarantee can be given as to the presentation of the events announced.

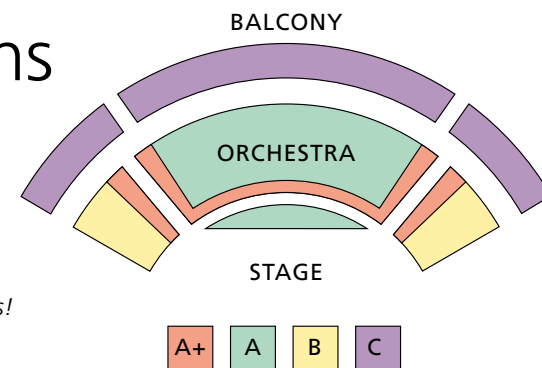
SENIOR Please bring your birth certificate, passport or driver's licence to the Subscription Office when purchasing a Seniors subscription. Only one subscription may be purchased per I.D. Renewing seniors are not required to show identification.

YOUNG PROFESSIONAL Please bring your birth certificate, passport or driver's licence to the Subscription Office when purchasing a Young Professionals subscription. Only one subscription may be purchased per I.D. Proof of age is required with each renewal.

STUDENT If you are a full-time student at a primary, secondary or post-secondary school, bring your valid student I.D. card to the Subscription Office when you purchase your Student subscription. Only one subscription may be purchased per I.D. 50% student discount is calculated before the Facility Fee is applied. Student I.D. is required with each renewal.

Ticket prices include GST and Facility Fee where applicable. The Facility Fee supports the maintenance of the National Arts Centre.

Subscriptions for *Your* Lifestyle



CONNOISSEUR See All 8 Plays!

5 plays on the Main Stage

3 plays in the Studio Series

MAIN STAGE 5 superb plays in the *newly renovated Theatre*

STUDIO SERIES New Work! New Visions! New Artists! 3 plays in the intimate Studio space

OPENING NIGHTS (Main Stage and Studio Series) Celebrate with the actors and company at the Opening Night Party hosted by Artistic Director Marti Maraden.

WEDNESDAY MATINEES (Main Stage only) Shared with student audiences, this highly successful 12:30 matinee offers an economical and convenient way to see *four* great plays on the main stage. Hurry – limited seating!

PREVIEWS (Main Stage only) See the shows before they open AND enjoy significantly reduced ticket prices.

FAMILY THEATRE Give the love of Theatre to a young person in your life. 3 plays chosen for young audiences ages 5 to 9 and their families.

SENIOR Coming to the theatre couldn't be easier! If you are 65 or over, you'll enjoy seniors' discounts on Saturday matinee performances in the Main Stage and Studio Series; OR Friday evening performances in the Main Stage Series; OR 4 plays in the Wednesday 12:30 matinee series. (Please see conditions of sale on page 24.)

STUDENT Did you know that the arts increase your brainpower! Take a night off from homework and come to the theatre! Students save 50% off regular ticket prices. (Please see conditions of sale on page 24.)

YOUNG PROFESSIONAL (Age 20-29) Escape from your hectic life for a few hours – relax at the Theatre and enjoy great savings too! (Please see conditions of sale on page 24.)

GROUPS/CORPORATE Groups of all kinds enjoy discounted ticket prices for English Theatre performances. Gather twenty of your closest friends, colleagues or business contacts and let us entertain you! For more information about group rates, corporate subscriptions and special pre- or post-performance receptions, contact Jennifer Hirst at (613) 947-7000, ext. 384 or by e-mail at grp@nac-cna.ca

NOTE: THERE ARE NO SATURDAY MATINEE PERFORMANCES FOR *WIT'S END II: HEART'S DESIRE*

03/04 ENGLISH THEATRE SEASON

Arms and the Man MAIN STAGE SERIES

	MON	TUES	WED	THUR	FRI	SAT
WEEK 1			10 19:30 preview	11 19:30 opening	12 19:30	13 14:00 pre-show chat 19:30
WEEK 2	15 19:30	16 19:30	17 19:30	18 19:30 talkback	19 19:30	20 14:00 19:30
WEEK 3	22 19:30	23 19:30	24 19:30	25 12:30 19:30 talkback	26 19:30	27 14:00 19:30

When Dinosaurs Dine by Moonlight FAMILY THEATRE SERIES

	SAT	SUN
	OCT 25 13:00 15:00 19:00	OCT 26 11:00 13:00 15:00

Wit's End II: Heart's Desire MAIN STAGE SERIES

	SUN	MON	TUES	WED	THUR	FRI	SAT
WEEK 1			28 19:30	29 19:30	30 19:30 opening	31 19:30	1 19:30
WEEK 2	3 19:30	4 19:30	5 19:30	6 19:30	7 19:30	8 19:30	NOV NOV
WEEK 3	10 19:30	11 19:30	12 19:30	13 19:30	14 19:30	15 19:30	NOV NOV

Tiger of Malaya STUDIO SERIES

	MON	TUES	WED	THUR	FRI	SAT
WEEK 1	24 20:00 preview	25 20:00 opening	26 20:00	27 20:00	28 20:00	29 14:00 pre-show chat 20:00
WEEK 2	1 20:00	2 20:00	3 20:00	4 20:00 talkback	5 20:00	6 14:00 20:00

Hamlet MAIN STAGE SERIES

	MON	TUES	WED	THUR	FRI	SAT
WEEK 1			7 19:30 preview	8 19:30 opening	9 19:30	10 14:00 pre-show chat 19:30
WEEK 2	12 19:30	13 19:30	14 12:30 19:30 talkback	15 19:30 talkback	16 19:30	17 14:00 19:30
WEEK 3	19 19:30	20 19:30	21 19:30	22 19:30 talkback	23 19:30	24 14:00 19:30

The Well Being STUDIO SERIES

	MON	TUES	WED	THUR	FRI	SAT
WEEK 1	26 20:00 preview	27 20:00 opening	28 20:00	29 20:00	30 20:00	31 14:00 pre-show chat 20:00
WEEK 2	2 20:00	3 20:00	4 20:00	5 20:00 talkback	6 20:00	7 14:00 20:00

I Met a Bully on the Hill FAMILY THEATRE SERIES

	SAT	SUN
	FEB 14 13:00 15:00 19:00	FEB 15 11:00 13:00 15:00

Written on Water MAIN STAGE SERIES

	MON	TUES	WED	THUR	FRI	SAT
WEEK 1			25 19:30 preview	26 19:30 opening	27 19:30	28 14:00 pre-show chat 19:30
WEEK 2	1 19:30	2 19:30	3 19:30	4 19:30 talkback	5 19:30	6 14:00 19:30
WEEK 3	8 19:30	9 19:30	10 12:30 19:30	11 19:30 talkback	12 19:30	13 14:00 19:30

Simple STUDIO SERIES

	MON	TUES	WED	THUR	FRI	SAT
WEEK 1	29 20:00 preview	30 20:00 opening	31 20:00	1 20:00	2 20:00	3 14:00 pre-show chat 20:00
WEEK 2	5 20:00	6 20:00	7 20:00	8 20:00 talkback	9 20:00	10 14:00 20:00

Pélagie MAIN STAGE SERIES

	MON	TUES	WED	THUR	FRI	SAT
WEEK 1			12 19:30 preview	13 19:30 opening	14 19:30	15 14:00 pre-show chat 19:30
WEEK 2	17 19:30	18 19:30	19 12:30 19:30	20 19:30 talkback	21 19:30	22 14:00 19:30
WEEK 3	24 19:30	25 19:30	26 19:30	27 19:30 talkback	28 19:30	29 14:00 19:30

Jack and the Three Giants FAMILY THEATRE SERIES

	SAT	SUN
	MAY 15 13:00 15:00 19:00	MAY 16 11:00 13:00 15:00

ENGLISH THEATRE 03/04 SUBSCRIPTION PRICES (includes GST and Facility Fee)

CONNOISSEUR SERIES: 8 PLAYS (includes Main Stage Series and Studio Series)

		A+ seating	A seating	B seating	C seating
Tuesday, Wednesday, Thursday evenings	Adult	\$257.00	\$249.00	\$242.00	\$209.00
	Student	\$175.25	\$170.25	\$164.25	\$143.25
Friday evening	Adult	\$290.00	\$280.00	\$271.00	\$238.00
	Student	\$196.75	\$190.25	\$183.75	\$161.75
	Senior/Young Professional	\$250.00	\$244.00	\$238.00	\$233.00
Saturday evening	Adult	\$290.00	\$280.00	\$271.00	\$238.00
	Student	\$196.75	\$190.25	\$183.75	\$161.75
Saturday matinee	Adult	\$233.00	\$226.00	\$219.00	\$181.00
	Student	\$161.75	\$156.75	\$151.75	\$129.25
	Senior	\$200.00	\$195.00	\$188.00	\$169.00

5 PLAYS: MAIN STAGE SERIES

		A+ seating	A seating	B seating	C seating
Tuesday, Wednesday, Thursday evenings	Adult	\$200.00	\$192.00	\$185.00	\$150.00
	Student	\$131.00	\$126.00	\$120.00	\$99.00
Friday evening	Adult	\$225.00	\$215.00	\$205.00	\$170.00
	Student	\$146.50	\$140.00	\$133.50	\$111.50
	Senior/Young Professional	\$183.00	\$177.00	\$170.00	\$165.00
Saturday evening	Adult	\$225.00	\$215.00	\$205.00	\$170.00
	Student	\$146.50	\$140.00	\$133.50	\$111.50
Saturday matinee	Adult	\$175.00	\$168.00	\$160.00	\$120.00
	Student	\$117.50	\$112.50	\$107.50	\$85.00
	Senior	\$153.00	\$147.00	\$140.00	\$120.00
Wednesday matinee	Adult	\$108.00			
4 PLAYS	Student	\$73.00			
	Senior	\$92.00			
Preview all seats (non-reserved seating)		\$120.00	\$120.00	\$120.00	\$120.00

3 PLAYS: STUDIO SERIES

Tuesday, Wednesday, Thursday evenings	Adult	\$70.00
	Student	\$44.25
Friday, Saturday evenings	Adult	\$80.00
	Student	\$50.25
Saturday matinee	Adult	\$70.00
	Student	\$44.25
	Senior	\$58.00

3 PLAYS: FAMILY THEATRE SERIES

Child	\$30.00
Adult	\$30.00
Family of four	\$110.00

Subscription prices include GST where applicable.

50% student discount is calculated before the Facility Fee is applied.

MAGNETIC NORTH THEATRE FESTIVAL PASS*

MN Gold Pass	\$145.00
MN Silver Pass	\$99.00
MN Bronze Pass	\$62.00

*Magnetic North pass prices include 10% discount for English Theatre subscribers