



ENGLISH
Theatre
05/06

Jump in!

NATIONAL ARTS CENTRE
MARTI MARADEN, ARTISTIC DIRECTOR OTTAWA, CANADA

MAIN STAGE SERIES

AFTER THE ORCHARD
September 15 to October 1
THE DONNELLYS: STICKS & STONES
November 10 to 26
I AM MY OWN WIFE January 12 to 28
CROWNS March 2 to 18
THE REAL THING May 11 to 27

STUDIO SERIES

THE DUMB WAITER and THE ZOO STORY
October 25 to November 5
EARSHOT February 14 to 25
BRILLIANT! The Blinding Enlightenment
of Nikola Tesla March 21 to April 1
recovery April 18 to 29

FAMILY THEATRE SERIES

RAVEN STOLE THE SUN and
CARIBOU SONG December 10 and 11
GEORGE AND MARTHA January 21 and 22
BENEATH THE BANYAN TREE April 8 and 9

SPECIAL PRESENTATION

PORTRAIT OF AN UNIDENTIFIED MAN
July 12 to 23, 2005

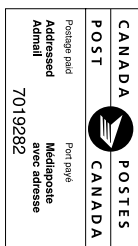
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NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

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OTTAWA, ONTARIO, CANADA K1P 5W1





HAMLET



TRYING



MARY'S WEDDING



TRAVELS WITH MY AUNT



The last season I have planned as Artistic Director of English Theatre is filled with realized dreams: giving playwrights an environment in which to create the stories that matter deeply to them, reviving the best of our past works, nurturing partnerships, helping to realize and sustain a nationwide dream of a major new theatre festival, and looking to the great works beyond our borders.

Premieres of two astonishing and beautiful new Canadian plays, written from their creators' very bones.

The revival of *Sticks & Stones*, Part One of James Reaney's great Donnelly trilogy, in partnership with the renowned Stratford Festival.

The return of the Soulpepper Theatre Company, which was but a twinkle in its creators' eyes when I first started at the National Arts Centre and is now one of Canada's most acclaimed theatres.

A rousing, exuberant musical and a stunning one-man/woman show hot off the American press, and two of Magnetic North Theatre Festival's greatest hits of the 2004 season in Edmonton.

It has been and continues to be a great pleasure and a privilege to share my dreams with you.

Keep dreaming.

MARTI MARADEN



LOVE'S LABOUR'S LOST

There's no substitute for **SUBSCRIBING!**

See page 24 for details about Subscriptions for your lifestyle.

Renewal deadline is Monday May 16

Photos here and on pages 22-25 are a testament to some of Marti Maraden's wonderful productions during her 8-year tenure at the NAC English Theatre. OPPOSITE: Tom Rooney in *Hamlet*, 2004; Paul Soles and Caroline Cave in *Trying*, 2004; Jenny Young and Stephen Holmes in *Mary's Wedding*, 2002; Robert Latimer, Lorne Kennedy, Roy Lewis and Pierre Brault in *Travels With My Aunt*, 1999; photo of Marti Maraden by Andrée Lanthier. ABOVE: a scene from *Love's Labour's Lost*, 2005. Production photos by Gordon King and Andrée Lanthier.

MAIN STAGE SERIES

WORLD PREMIERE

After the Orchard

with Paul Dunn, Jerry Franken, Peter Froehlich,
Niki Landau, Nicola Lipman, Patrick McManus,
Michelle Monteith, Harry Nelken, Philip Warren Sarsons

A brilliant new play by one of Canada's
most acclaimed playwrights

When Rose looks at the cottage, she sees a lifetime of memories.
When David looks at the cottage, he sees a father he never really
knew. When Jack looks at the cottage, he sees a gold mine.

Grief, nostalgia, sibling rivalry and real estate ambitions come
together in a tender play about the complex intimacies of family.

“Jason Sherman is one of the most sophisticated
voices in Canadian theatre.” *The Globe and Mail*

An NAC English Theatre production
Commissioned by the NAC English Theatre

by

JASON
SHERMAN

directed by
Marti Maraden

set and costume design by
Christina Poddubiuk

lighting design by
John (Jock) Munro

sound design by
Peter McBoyle

SEPTEMBER 15
to OCTOBER 1
preview September 14

Photo: Corbis Images



MADE POSSIBLE
IN PART BY THE
NAC DONORS'
CIRCLE

PROUD MEDIA PARTNER OF
THE MAIN STAGE SERIES

OTTAWA CITIZEN

It's not easy letting go of the past but sometimes the future gives you no choice



Sticks and Stones may break your bones, but words can sometimes kill you

MAIN STAGE SERIES

The Donnellys: Sticks & Stones

by
**JAMES
REANEY**

directed by Andrey Tarasiuk

set and costume design by
Victoria Wallace

lighting design by
Robert Thomson

original music and sound
design by Keith Thomas

choreography by
Nicola Pantin

with Brendan Averett, Shane Carty, Lindsay Clarke, Kate Hurman,
Robert King, Andrew Massingham, Roger Shank, David Snelgrove,
Peter van Gestel, Andy Velásquez and Sarah Wilson

The hugely-acclaimed play based on the real-life events of the most famous feud in Canadian history. They had been born into poverty, had known famine, and even murder, so life in the Canadas had to be an improvement on what they had left behind. When Jim Donnelly and his wife came to Upper Canada from Ireland in 1844 to start a new life, they didn't know that the old life would follow them across the ocean.

This production is staged on the full thrust.

An NAC English Theatre production

NOVEMBER 10 to 26
preview November 9

Presented in association with The Stratford Festival

MAIN STAGE SERIES

CANADIAN PREMIERE

I Am My Own Wife

This stunning one-man/woman play is inspired by the facts and fictions surrounding the intriguing life of Charlotte von Mahlsdorf (née Lothar Berfelde). The extraordinary, charming and enigmatic East German transvestite managed to survive both the oppressive Nazi and Communist regimes without compromising her sexual identity.

I Am My Own Wife took Broadway by storm in 2004, garnering the acclaim of both critics and audiences.

Winner of the 2004 Tony Award for Best Play
and the 2004 Pulitzer Prize for Drama

“See *I Am My Own Wife*, Please!” *New York Post*

“The most stirring new work to
appear on Broadway this fall.”

The New York Times, December 2003

by

DOUG
WRIGHT

JANUARY 12 to 28
preview January 11

An NAC English Theatre/
CanStage (Toronto)
coproduction

Photo by David Cooper

Necessity may be the mother of invention but sometimes she makes strange bedfellows!





I'd lend my children before I'd lend my hat. My children know their way home!

Jeanette, in *Crowns*

Crowns

MAIN STAGE SERIES

CANADIAN PREMIERE

by
**REGINA
TAYLOR**

adapted from the book by
Michael Cunningham
and Craig Marberry

directed and
choreographed by
Marion J. Caffey

MARCH 2 to 18
preview March 1

with a cast of seven and two musicians

A colourful, captivating, joyous musical, inspired by the black women of the deep south and their legendary 'hattitude'!

A lot of women can plop a hat on their head, but they can't carry it off unless they have the attitude to go with it. That's what I call 'hattitude'

Velma, in *Crowns*

"Have you ever seen a show that makes you want to go to the box office and buy tickets for all your friends? *Crowns* is one of those shows." *Talkin' Broadway.com*

"*Crowns* is a soul-stirring, hip-swaying spectacle." *The Atlanta Journal-Constitution*

An NAC English Theatre / CanStage (Toronto) /
Manitoba Theatre Centre (Winnipeg) coproduction

PHOTO: portrait of 68-year-old Sanclary Saunders, by Michael Cunningham.

PRODUCTION
SPONSOR



The Real Thing

Love. n. 1. *That state of feeling with regard to a person which manifests itself in concern for the person's welfare, pleasure in his or her presence, and often also desire for his or her approval, deep affection, strong emotional attachment.*

If it were that simple, we wouldn't need playwrights. This is Stoppard at his very best — searingly insightful, brutally honest and endearingly romantic. A play about love — the only real thing!

“[A] play which reminds you why you go to the theatre and why you fall in love.” *The Spectator*

“One of the best reasons to stay in the city has been the rethinking of classic plays by the innovative company Soulpepper.”

The New York Times

“*The Real Thing* is the real thing, a play by a world-class writer, a play with insights that follow you out of the theater and deep into the night.”

The Los Angeles Times

by
**TOM
STOPPARD**

MAY 11 to 27
preview May 10

with a cast of seven,
featuring members of
Toronto's acclaimed
Soulpepper Theatre
Acting company

*An NAC English Theatre/
Soulpepper Theatre
(Toronto) coproduction*

PHOTO: A couple on the steps of the
Royal Court Theatre, London, 1988, by
Dod Miller/The Observer/Getty Images.



It's no trick loving somebody at their best. Love is loving them at their worst. Henry, in *The Real Thing*

The Dumb Waiter

The Zoo Story

OCTOBER 25 to NOVEMBER 5

THE DUMB WAITER by HAROLD PINTER
directed by Ted Dykstra

THE ZOO STORY by EDWARD ALBEE
directed by Diana Leblanc

set design by Steve Lucas
costume design by Erika Connor
lighting design by Louise Guinand

starring Michael Hanrahan and Stuart Hughes
A Soulpepper Theatre (Toronto) production

The Dumb Waiter: The basement of an abandoned Chinese restaurant. Two men wait for instructions. From whom? To do what? And what do the bewildering messages delivered anonymously in the creaky old dumbwaiter mean?

The Zoo Story: Central Park on a sunny Sunday afternoon. Peter is sitting on a park bench, minding his own business. Along comes Jerry. Jerry has a story that he is dying to tell.



Two one-act plays that helped to shape the face of twentieth-century drama.

“An unquestionable evening of triumph”

The Toronto Sun

“You’ll be amazed at two things: how quickly the time flies and how full a one-act play can seem”

The Toronto Star

STUDIO SERIES

Doyle suffers from a peculiar affliction – he can hear everything, from the vibrating hum of false teeth misplaced on top of the refrigerator, to the delicious rubbing of his neighbour’s thighs. He is bombarded, day and night, with the sonic intimacies of the people around him. A superb dark comedy about a man who hears too much.

“Shout it from the rooftops – Morris Panych’s *Earshot* is not to be missed” *The Vancouver Sun*

“The sheer talent here is deafening”
The National Post

“★★★★★” *The Globe and Mail*

Earshot

FEBRUARY 14 to 25

EARSHOT by Morris Panych
original direction by Morris Panych
set and costume design by Ken MacDonald
lighting design by Del Surjik
sound design by Derek Bruce

starring Randy Hughson

An NAC English Theatre/Crow’s Theatre (Toronto) revival of the award-winning original production

LEFT: Stuart Hughes and Michael Hanrahan in *The Zoo Story*, photo by Guntar Kravis

RIGHT: Randy Hughson in *Earshot*, photo by Cylla von Tiedemann



Brilliant!

MARCH 21
to APRIL 1

The acclaimed touring
production illuminates
the Nation's Capital!

THE BLINDING ENLIGHTENMENT OF NIKOLA TESLA

written, directed and performed
by Kim Collier, David Hudgins,
Kevin Kerr and Jonathon Young

set design by Andreas Kahre
costume design by Mara Gottler
lighting design by Adrian Muir
video design by Amos Hertzman
with Electric Company
sound design by David Hudgins
with Electric Company

An Electric Company Theatre
(Vancouver) production

PHOTO: A scene from *Brilliant!*,
photo by Tim Matheson



In the nineteenth century, men like Nikola Tesla envisioned an electric new world, but sometimes reality couldn't live up to their dreams. A fascinating portrait of the inventor of the alternating current, breathtakingly staged in a visually stunning electrical storm of images, action and ideas.

"Visually stunning, quite literally dazzling
its audience with brilliant thunderbolts"

The Scotsman

STUDIO SERIES

APRIL 18 to 29
WORLD PREMIERE

RECOVERY
by Greg MacArthur

directed by David Oiy

set and costume design
by Kim Nielsen

lighting design by David Fraser

original music and sound design
by Marc Desormeaux

with a cast of six including
Kate Hurman, John Koensgen,
Jeff Lawson and Alix Sideris

Around the world, people are
succumbing to the addictive
pleasures of a mysterious new
substance. Society is threatened.
But not to fear, *They* are taking
care of everything...

An NAC English
Theatre production

Commissioned by the
NAC English Theatre



recovery

New work by one of this country's
most exciting and subversive playwrights.

"Paranoia is the most
contagious germ of them all"

recovery

Photo: Corbis Images

FAMILY THEATRE SERIES

For ages 5 to 9 and their families



DECEMBER 10 and 11

Caribou Song

by TOMSON HIGHWAY
directed by Mark Wilson
with music by Rick Sacks

AND

Raven Stole the Sun

by DREW HAYDEN TAYLOR
Based on a traditional story of the Tlingit Nation as recounted by Sháa Tláa Maria Williams
directed by Robert Faust
with music by Donald Quan
A Red Sky (Toronto) production
www.redskyperformance.com

Recommended for ages 5 to 10

Two outstanding stories inspired by Aboriginal culture and mythology, featuring theatre, dance, mask and live music. In *Raven Stole the Sun*, a traditional story flies to new heights when the trickster Raven steals the sun, the moon and the stars, bringing light to the people. And in *Caribou Song*, two Cree children find a way to embrace the spirit of the caribou in the midst of a great stampede.

JANUARY 21 and 22

George and Martha

by JAMES MARSHALL
adapted by Linda A. Carson
with Terry Judd and Kim Selody
directed by Kim Selody
A Carousel Players (St. Catharines) production

Recommended for ages 5 to 8

George and Martha are hippopotamus best friends. Their fun antics and practical joking help them learn a lot about friendship and understanding other people's feelings. Colourful, large puppets and live music make this play a feast for the eyes and mind!

Adapted from the *George and Martha* books, copyright 1972, 1973, 1976, 1978 and 1984, by James Marshall. All rights reserved. Published by Houghton Mifflin Company. Used with permission.

Family Theatre Series
performances in the Studio

| SATURDAY | SUNDAY |
|----------|--------|
| 13:00 | 11:00 |
| 15:00 | 13:00 |
| 19:00 | 15:00 |

APRIL 8 and 9

Beneath the Banyan Tree

by EMIL SHER
directed by Lynda Hill
Choreographed by Lata Pada
A Theatre Direct Canada (Toronto) production

Recommended for ages 6 and up

This dynamic new production from award-winning Theatre Direct is the story of a young girl's transition from her life in India to a new life in Canada. Traditional Indian and Western dance, puppetry and music come together in a vibrant theatrical experience for the whole family.

Originally commissioned and produced by Sampradaya Dance Creations in association with Theatre Direct Canada.

Photo by Joel Sartore/National Geographic/Getty Images.

INTERNATIONAL READING SERIES

Produced by the NAC English Theatre

Building on the success of last season's subscription series, this season's International Reading Series offers a celebration of significant anniversaries in theatre with plays by three of the most important playwrights of the last century.

When We Dead Awaken

by HENRIK IBSEN
(1828-1906)

MONDAY, JANUARY 30

2006 marks the anniversary of the death of Henrik Ibsen. His final play, *When We Dead Awaken*, reveals the influence of the fledgling symbolist movement and explores the ageing playwright's interest in themes of redemption, inspiration, and the purpose of life.

Bend it Like Beckett

An evening of short pieces by
SAMUEL BECKETT (1906-1989)

MONDAY, MARCH 13

Samuel Beckett was born the year Ibsen died. Beckett's plays, including the hugely important *Waiting for Godot* have become a cornerstone of twentieth-century drama, giving birth to the absurdist theatre of the latter half of the century and inspiring generations of playwrights to come.

Look Back in Anger

by JOHN OSBORNE
(1929-1994)

MONDAY, MAY 8

It is fifty years since John Osborne's ground-breaking new play *Look Back in Anger* first assaulted audiences with the passionate energy of its protagonist. This brilliant play spawned a new approach to drama that would become known as "angry young man" theatre – come and find out why!

All readings take place in the NAC Fourth Stage at 19:30.



Photo of Henrik Ibsen, Hulton Archive/Getty Images. Photo of Samuel Beckett, AFP/Getty Images. Photo of John Osborne, 1958, by Slim Aarons/Getty Images.

SPECIAL SUMMER PRESENTATION BACK BY POPULAR DEMAND!

Portrait of an Unidentified Man

JULY 12 to 23, 2005

previews July 7, 8, 9

A Sleeping Dog Theatre (Ottawa)/
NAC English Theatre coproduction

Performances take place in the NAC Studio Tuesday to Saturday at 20:00, with Saturday matinees at 14:00

written and performed by PIERRE BRAULT

directed by Brian Quirt
set and lighting design by Martin Conboy
original music and sound design by Justin Haynes

Hungarian artist, Elmyr de Hory, turned the art world on its ear with his brilliant forgeries in the style of some of the greatest artists of the twentieth-century. See the inimitable Pierre Brault bring de Hory and his contemporaries to life on stage, in the breathtaking performance that won him the enthusiastic acclaim of critics and audiences.



Pierre Brault in *Portrait of an Unidentified Man*. Photo by Gordon King

"I loved it. This is a theatrical feat from every point of view" Alvena Ruprecht, CBC Radio *Ottawa Morning*

"*Portrait of an Unidentified Man* is the must-see production of the Ottawa theatre season...This is really the performance of the year."

Tom McSorley, CBC Radio *All in a Day*

MEDIA PARTNER

OTTAWA CITIZEN



Magnetic North Theatre Festival

BACK IN OTTAWA!
JUNE 8 to 18, 2005

The 3rd Annual Magnetic North Theatre Festival, Canada's national festival of contemporary Canadian theatre in English, brings its theatrical bounty back to the National Capital Region, with celebrity speakers, panel discussions, theatre for young audiences and cutting edge theatre from across the country. And don't forget, English Theatre subscribers enjoy a 10% discount on Festival passes!

FESTIVAL HIGHLIGHTS INCLUDE:

Making his Ottawa debut, film, TV and theatre star Daniel MacIvor, delivers a stunning virtuoso solo performance in the hugely-acclaimed CUL-DE-SAC.

"He shuffles accents, physical details and voices with the ease of a Mississippi cardshark...don't miss it"
Toronto Star (review of *Cul-de-Sac*)

If you loved *The Unlikely Birth of Istvan* at the 2003 Festival, look out for The Old Trout Puppet Workshop's dark and delirious PINOCCHIO – you've never seen the boy with the animated proboscis quite like this before!

From Toronto's Necessary Angel Theatre Company comes the wonderful HALF LIFE, by John Mighton and directed by Daniel Brooks – a poignant and gently humorous story of two nursing home residents who rekindle what they think might have been a wartime romance.

"An unforgettable experience that is a gain, in every sense of the word, for the Canadian dramatic canon"
The Globe and Mail (review of *Half Life*)

Passes now on sale! www.magneticnorthfestival.ca or phone 613-947-7000 ext 719



Eric Peterson and Carolyn Hetherington in *Half Life*, photo by V. Tony Hauser. TOP: The Old Trout Puppet Workshop's *Pinocchio*, photo by Jason Stang.

Annual Festival of New Play Readings

On the Verge

JUNE 13 to 18, 2005 NAC Fourth Stage

Join us in the NAC's Fourth Stage during the Magnetic North Theatre Festival, for readings of eleven cutting-edge plays from across the country, that are on the verge of completion, of production and of defining the future of Canadian theatre – including, new this year, two plays for young audiences!

Admission is Pay-What-You-Can with all proceeds to the Actors' Fund of Canada. For performance details go to www.nac-cna.ca

Special thanks to The Cyril and Dorothy, Joel and Jill Reitman Foundation for helping to make *On the Verge* possible

PROGRAMMES FOR

Schools

IN OTTAWA:

- ▶ Student Matinees for all grade levels
- ▶ Theatre Plus Workshops! and Outreach
- ▶ Comprehensive Study Guides

AND ACROSS THE COUNTRY:

- ▶ We have developed a comprehensive, easy-to-use arts education website www.artsalive.ca as a hands-on resource for students across the country; and
- ▶ We support and host the extraordinary annual high school Canadian Improv Games www.improv.ca

For more information:

Student Matinees and Study Guides: Andrée Larose at 613-947-7000 ext 332

Theatre Plus Workshops and Outreach: Martina Kuska at 613-947-7000 ext 522



PHOTO: Jason Machinski

MAJOR SUPPORTER OF THE
CANADIAN IMPROV GAMES



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PRE-SHOW CHATS (Main Stage and Studio Series) Hugely popular, this complimentary guest-speaker series before the first Saturday matinee performance gives you a unique insight into what you see on stage.

THURSDAY TALKBACKS (Main Stage and Studio Series) Entertaining and informative, these complimentary post-show question-and-answer sessions with cast members are a theatre-lovers' treat.

SHOP TALKS (Subscribers Only) These complimentary behind-the-scenes Sunday-afternoon gatherings with invited guest artists have become a huge favourite with subscribers: *After the Orchard* September 25; *The Donnellys: Sticks and Stones* November 20; *Crowns* March 12. No performances on Sundays.



NEW! NAC ENGLISH THEATRE STUDENT CLUB

Enriching the theatre-going experience for high-school, college and university students (*see page 25 for details*).

FRIENDS OF ENGLISH THEATRE Volunteer behind-the-scenes, support English Theatre and enjoy special events and outings. Give the "Friends" a call at 613-947-7000 ext 605 or www.nac-cna.ca

DINING Luxurious and convenient, LE CAFÉ is the ideal place to dine before the show. Reservations: 613-594-5127. Conveniently located in the Main Foyer, INTERMEZZO offers perfect fare for a quick pre-show snack.

ELECTRONIC PARKING PASS Subscribers only. Call 613-947-7000 ext 553. \$8.50 flat rate discount (\$8.75 as of September 1, 2005) deducted from your credit card. \$9.50 pre-paid vouchers available through the NAC Subscription Office or in the Foyer. Proceeds from the parking operations support the performing arts at the NAC.

Did you know that the OTTAWA PUBLIC LIBRARY has an extensive collection of theatre books including plays, costume and set design, and how-to-books on theatre? Visit your local branch or go to www.library.ottawa.on.ca



MAY THE CIRCLE EVER WIDEN!



At the National Arts Centre, you play the most important role. Without your help, our dreams cannot become a reality. Without your generosity, the visions of artists across the country and beyond might never take shape. Without your support, the arts lovers of the next generation might never take their first steps towards a lifetime of inspiration.

Please join the NAC family and help us to continue to be the nation's premiere centre for the performing arts – creating excellence in everything we do.

To make a donation or to find out how you can step into the circle, please call 613-947-7000 ext 315, or visit us online: www.nac-cna.ca

OPPOSITE: Nicole Underhay and Gordon Rand in *Arms and The Man*, 2003. ABOVE: Tamsin Kelsey in *An Ideal Husband*, 1998. Photos by Gordon King and David Cooper.

WHY SUBSCRIBE?

PRIORITY SEATING Enjoy the best seats for seasons to come

MAXIMUM SAVINGS up to 24% off regular tickets prices

EASY EXCHANGES Exchange tickets for any other event offered in any 2005-2006 NAC subscription series (*see ticket policies on page 26*)

DISCOUNTED SUBSCRIBER PRICES for tickets to ANY subscription performance at the NAC. (Offer does not apply to already-discounted Family Theatre Series)

NEW! SPECIAL FLEX PASS for added convenience (*see page 24 for details*)

SPECIAL SUBSCRIPTION PRICES for Twenty-Somethings, Seniors and Students (*see page 25 for details*)

DEFERRED PAYMENT Pay half now, half later

CONVENIENCE Tickets are mailed directly to your home. Your social calendar is planned well in advance

STAGES Free subscription to the English Theatre magazine

SPECIAL EVENTS Invitations to subscriber-only gatherings hosted by the Artistic Director of English Theatre

ELECTRONIC PARKING PASS available to subscribers only (*see page 22 for details*)

DISCOUNTS at CD Warehouse and Nicholas Hoare Bookseller

A 10% DISCOUNT on weekday lunch at Le Café with two hours of free parking with your subscriber card

NO SERVICE CHARGES on your subscription order

Subscriptions for your lifestyle



THE CORONATION VOYAGE

THIS PAGE: A scene from *The Coronation Voyage*, 2000; Jordana Cox, Jonathan Koensgen and Simon Rainville in *The Secret Garden*, 2000. OPPOSITE: Mary-Colin Chisholm and Paul Rainville in *Hard Times*, 2000. Photos by Gordon King and David Cooper.



THE SECRET GARDEN

CONNOISSEUR SERIES

SEE ALL NINE PLAYS AND SAVE 24% off the regular ticket price. Five plays on the Main Stage, four in the Studio.

MAIN STAGE SERIES SAVE 20% and see five plays for the price of four, all in the comfortable elegance of the NAC Theatre

STUDIO SERIES (NEW) SAVE 15% and see four cutting-edge plays in the intimate Studio space

FLEX PASS Great flexibility and **SAVE UP TO 20%**

- ▶ Six vouchers to exchange for tickets to any show in the Main Stage or Studio Series. May be redeemed in any way you want – take five friends to see a show, or redeem one-at-a-time
- ▶ Best available seats when you redeem your vouchers for tickets (as early as August 29, 2005)

FAMILY THEATRE SERIES

Affordable entertainment for the whole family. Hurry to subscribe. This series sells out on subscription!

OPENING NIGHT (Main Stage and Studio Series) Celebrate the glamour and excitement of opening night with the cast and company at the opening night party hosted by the Artistic Director of English Theatre.

PREVIEW (Main Stage only) This popular and economical series sells out on subscription. Hurry to reserve your tickets! NOTE No reserved seating.

SENIORS The choice is all yours! If you are 65 or over, you get great discounts on:

- ▶ **SAVE 28%** on Saturday matinee performances in the Main Stage and Studio Series
- ▶ **SAVE 42%** on Friday evening performances in the Main Stage Series
- ▶ **SAVE 31%** on the 12:30 Wednesday matinee series shared with student audiences. Limited seating. (Please see conditions of sale on page 26)

STUDENTS

- ▶ **SAVE 50%** off regular ticket prices on subscriptions and single tickets (at the NAC Subscription or Box Offices).
- ▶ **JOIN THE NEW STUDENT CLUB** for 16-22 year-olds, on the first Friday of Main Stage productions – meet before the show for a quick supper and pre-show presentation, see the show and discuss it at a post-show chat with cast members.

(Maximum 50 participants) For more information, contact Martina Kuska at 613-947-7000 ext 522 (see conditions of sale on page 26).

TWENTY-SOMETHINGS' FRIDAY NIGHT OUT (Ages 20-29) **SAVE 40%** on Main Stage tickets and enjoy a 10% discount on dinner at D'arcy McGee's Pub (Sparks Street) (see conditions of sale on page 26).

GROUPS and CORPORATE PACKAGES Groups enjoy discounted ticket prices for English Theatre performances. Gather twenty of your friends, clients or business contacts and let us entertain you! For information about group rates, corporate subscriptions and special pre- or post-performance receptions, contact Jennifer Hirst at 613-947-7000 ext 384 or by email at grp@nac-cna.ca



HARD TIMES

www.nac-cna.ca/subscribe

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IN PERSON The Subscription Office is open on the lower level below the NAC Box Office at 53 Elgin Street, Monday to Friday from 9:00 to 17:00. Thirty minutes FREE parking in the NAC Garage when purchasing or exchanging tickets (parking stub must be validated by the NAC Subscription Office or Box Office).

BY FAX 613-995-4343 **BY MAIL** NAC Subscription Office, P.O. Box 1534, Stn. B. Ottawa, Ontario K1P 5W1

For fax and mail orders, please download an order form at www.nac-cna.ca/subscribe

TICKET EXCHANGES

You may exchange your tickets for any other 2005/06 season English Theatre, Théâtre français, NAC Orchestra or Dance subscription performance (subject to availability) until 21:00 on the business day before the day of the performance you cannot attend. There is a service charge per ticket for exchanges.

You may exchange tickets **IN PERSON** at the NAC Box Office, Monday through Saturday 10:00-21:00; **BY FAX** Photocopy your tickets including your credit card number and fax to 613-947-7112;

BY MAIL to the NAC Box Office, P.O. Box 1534, Stn. B., Ottawa, Ontario K1P 5W1

TICKET POLICIES

SENIORS Please bring your birth certificate, passport or driver's licence to the Subscription Office when purchasing a Senior's subscription. Only one subscription may be purchased per I.D. Renewing seniors are not required to show identification.

TWENTY-SOMETHINGS (Ages 20-29) Bring your birth certificate, passport or driver's licence to the Subscription Office when purchasing a Twenty-Somethings subscription. Only one subscription may be purchased per I.D. Proof of age is required with each renewal.

STUDENTS If you are a full-time student at a primary, secondary or post-secondary institution, bring your valid student I.D. card to the Subscription Office. Only one subscription may be purchased per I.D. card. 50% student discount is calculated before the Facility Fee is applied. Student I.D. is required with each renewal.

CONDITIONS OF SALE Subscription series are purchased and issued subject to the policies, rules and regulations of the National Arts Centre. All remittances except post-dated cheques will be deposited immediately upon receipt, without guaranteeing acceptance of order as requested.

Since subscribers are paying less than full Box Office prices, no refunds will be made or credit vouchers issued except in the case of cancellation of a performance. In the event of a cancellation, you have one year in which to redeem your tickets, after which the tickets become null and void. You may redeem your tickets at the NAC Box Office (in person or by mail).

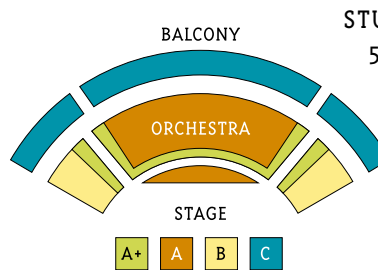
National Arts Centre policy requires that every person have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants.

Ticket prices include GST and Facility Fee where applicable. The Facility Fee supports the maintenance of the National Arts Centre.

Programmes and casting may be modified or cancelled without notice, and no guarantee can be given as to the presentation of the events announced.

ENGLISH THEATRE 05/06 SUBSCRIPTION PRICES

| | | A+ seating | A seating | B seating | C seating |
|---|----------------------|------------|-----------|-----------|-----------|
| 9 PLAYS: CONNOISSEUR SERIES (includes Main Stage Series and Studio Series) | | | | | |
| Tuesday, Wednesday, Thursday evenings | Adult | \$294.00 | \$286.00 | \$279.00 | \$246.00 |
| Friday evening | Adult | \$332.00 | \$323.00 | \$314.00 | \$280.00 |
| | Senior/20-Somethings | \$275.00 | \$267.00 | \$257.00 | \$233.00 |
| Saturday evening | Adult | \$332.00 | \$323.00 | \$314.00 | \$280.00 |
| Saturday matinee | Adult | \$269.00 | \$263.00 | \$256.00 | \$222.00 |
| | Senior | \$240.00 | \$233.00 | \$223.00 | \$202.00 |
| 5 PLAYS: MAIN STAGE SERIES (Theatre: reserved seating) | | | | | |
| Tuesday, Wednesday Thursday evenings | Adult | \$210.00 | \$202.00 | \$195.00 | \$160.00 |
| Friday evening | Adult | \$235.00 | \$225.00 | \$215.00 | \$180.00 |
| | Senior/20-Somethings | \$175.00 | \$165.00 | \$155.00 | \$130.00 |
| Saturday evening | Adult | \$235.00 | \$225.00 | \$215.00 | \$180.00 |
| Saturday matinee | Adult | \$185.00 | \$178.00 | \$170.00 | \$135.00 |
| | Senior | \$165.00 | \$158.00 | \$150.00 | \$125.00 |
| Wednesday matinee | Adult | \$140.00 | | | |
| | Senior | \$120.00 | | | |
| Preview: all seats non-reserved | Adult | \$130.00 | \$130.00 | \$130.00 | \$130.00 |



Seating Chart for MAIN STAGE SERIES

STUDENT SUBSCRIPTIONS are 50% off regular ticket prices.

The 50% discount is calculated before the Facility Fee is applied.

For student prices call 613-947-7000 ext 620 or visit www.nac-cna.ca

Subscription prices include GST and Facility Fee where applicable.

4 PLAYS: STUDIO SERIES (Studio: all seats non-reserved)

Tuesday, Wednesday, Thursday evenings Adult \$99.00

Friday, Saturday evenings Adult \$115.00

Saturday matinee Adult \$99.00 Senior \$87.00

6 VOUCHER: ENGLISH THEATRE FLEX PASS (for Main Stage and Studio Series)

Adult \$270.00

3 PLAYS: FAMILY THEATRE SERIES (Studio: all seats non-reserved)

Child \$31.50
 Adult \$31.50
 Family of Four \$115.00

3 READINGS: INT'L READING SERIES (Fourth Stage: all seats non-reserved)

Adult \$30.00

SPECIAL SUMMER PRESENTATION (Studio: all seats non-reserved)

Portrait of an Unidentified Man July 7-23, 2005
 Adult \$25.00
 Preview \$20.00

MAGNETIC NORTH THEATRE FESTIVAL PASSES (June 8-18, 2005)

Gold Pass \$170.00
 Silver Pass \$107.00
 Bronze Pass \$68.00
 Family Pass *Pinocchio* \$63.00
 Family Pass *Russell's World Encounters* Pass \$36.00
 Encounters Pass \$27.00

English Theatre subscribers enjoy special discounted prices at the above rates. Festival information: magneticnorthfestival.ca

MAIN STAGE performances take place in the comfortable NAC Theatre, Tuesday to Saturday at 19:30; Saturday matinee at 14:00; Wednesday matinee at 12:30

STUDIO SERIES performances take place in the intimate NAC Studio, Tuesday to Saturday at 20:00; Saturday matinee at 14:00

FAMILY THEATRE SERIES performances take place in the NAC Studio, Saturday at 13:00, 15:00 and 19:00; Sunday at 11:00, 13:00 and 15:00

INTERNATIONAL READING SERIES performances take place in the NAC Fourth Stage at 19:30. See page 18 for complete information.

After the Orchard MAIN STAGE

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-----------|---------------|----------------|-------------------------|---------------------|-----------|-----------------|
| SEPTEMBER | | | | | | |
| | 14 | 15 | 16 | 17 | 18 | |
| WEEK 1 | 19:30 preview | 19:30 opening | 19:30 student club | 13:00 pre-show chat | 14:00 | 19:30 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| WEEK 2 | 19:30 | 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 14:00 shop talk |
| 26 | 27 | 28 | 29 | 30 | 1 OCTOBER | |
| WEEK 3 | 19:30 | 12:30 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 19:30 |

The Dumb Waiter/The Zoo Story STUDIO SERIES

| MON | TUE | WED | THU | FRI | SAT | SUN |
|---------|---------------|-------|-------------------------|-------|---------------------|----------------|
| OCTOBER | | | | | | |
| 25 | 26 | 27 | 28 | 29 | 30 | |
| WEEK 1 | 20:00 opening | 20:00 | 20:00 | 20:00 | 13:00 pre-show chat | 14:00 20:00 |
| 31 | 1 NOV | 2 | 3 | 4 | 5 | |
| WEEK 2 | 20:00 | 20:00 | 20:00 thursday talkback | 20:00 | 14:00 | 20:00 |

The Donnellys: Sticks & Stones MAIN STAGE

| MON | TUE | WED | THU | FRI | SAT | SUN |
|----------|-------|----------------|-------------------------|--------------------|---------------------|-----------------|
| NOVEMBER | | | | | | |
| | | 9 | 10 | 11 | 12 | 13 |
| WEEK 1 | | 19:30 preview | 19:30 opening | 19:30 student club | 13:00 pre-show chat | 14:00 19:30 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| WEEK 2 | 19:30 | 12:30 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 14:00 shop talk |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| WEEK 3 | 19:30 | 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 19:30 |

Caribou Song/Raven Stole the Sun FAMILY SERIES

| MON | TUE | WED | THU | FRI | SAT | SUN |
|----------|-----|-----|-----|-----|-------------------------|-------------------------|
| DECEMBER | | | | | | |
| | | | | | 10 | 11 |
| | | | | | 13:00 15:00 19:00 | 11:00 13:00 15:00 |

I Am My Own Wife MAIN STAGE

| MON | TUE | WED | THU | FRI | SAT | SUN |
|---------|-------|----------------|-------------------------|--------------------|---------------------|----------------|
| JANUARY | | | | | | |
| | | 11 | 12 | 13 | 14 | 15 |
| WEEK 1 | | 19:30 preview | 19:30 opening | 19:30 student club | 13:00 pre-show chat | 14:00 19:30 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| WEEK 2 | 19:30 | 12:30 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 19:30 |
| 23 | 24 | 25 | 26 | 27 | 28 | |
| WEEK 3 | 19:30 | 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 19:30 |

George and Martha FAMILY SERIES

| MON | TUE | WED | THU | FRI | SAT | SUN |
|---------|-----|-----|-----|-----|-------------------------|-------------------------|
| JANUARY | | | | | | |
| | | | | | 21 | 22 |
| | | | | | 13:00 15:00 19:00 | 11:00 13:00 15:00 |

WHEN WE DEAD AWAKEN READING SERIES JANUARY 30 AT 19:30

Earshot STUDIO SERIES

| MON | TUE | WED | THU | FRI | SAT | SUN |
|--------|---------------|-------|-------------------------|-------|---------------------|----------------|
| FEB | | | | | | |
| | 14 | 15 | 16 | 17 | 18 | 19 |
| WEEK 1 | 20:00 opening | 20:00 | 20:00 | 20:00 | 13:00 pre-show chat | 14:00 20:00 |
| 20 | 21 | 22 | 23 | 24 | 25 | |
| WEEK 2 | 20:00 | 20:00 | 20:00 thursday talkback | 20:00 | 14:00 | 20:00 |

Crowns MAIN STAGE

| MON | TUE | WED | THU | FRI | SAT | SUN |
|--------|-------|----------------|-------------------------|--------------------|---------------------|-----------------|
| MARCH | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 |
| WEEK 1 | | 19:30 preview | 19:30 opening | 19:30 student club | 13:00 pre-show chat | 14:00 19:30 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| WEEK 2 | 19:30 | 12:30 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 14:00 shop talk |
| 13 | 14 | 15 | 16 | 17 | 18 | |
| WEEK 3 | 19:30 | 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 19:30 |

BEND IT LIKE BECKETT READING SERIES MARCH 13 AT 19:30

Brilliant! STUDIO SERIES

| MON | TUE | WED | THU | FRI | SAT | SUN |
|--------|---------------|-------|-------------------------|-------|---------------------|----------------|
| MARCH | | | | | | |
| 21 | 22 | 23 | 24 | 25 | 26 | |
| WEEK 1 | 20:00 opening | 20:00 | 20:00 | 20:00 | 13:00 pre-show chat | 14:00 20:00 |
| 27 | 28 | 29 | 30 | 31 | 1 APRIL | |
| WEEK 2 | 20:00 | 20:00 | 20:00 thursday talkback | 20:00 | 14:00 | 20:00 |

Beneath the Banyan Tree FAMILY SERIES

| MON | TUE | WED | THU | FRI | SAT | SUN |
|-------|-----|-----|-----|-----|-------------------------|-------------------------|
| APRIL | | | | | | |
| | | | | | 8 | 9 |
| | | | | | 13:00 15:00 19:00 | 11:00 13:00 15:00 |

recovery STUDIO SERIES

| MON | TUE | WED | THU | FRI | SAT | SUN |
|--------|---------------|-------|-------------------------|-------|---------------------|----------------|
| APRIL | | | | | | |
| | 18 | 19 | 20 | 21 | 22 | 23 |
| WEEK 1 | 20:00 opening | 20:00 | 20:00 | 20:00 | 13:00 pre-show chat | 14:00 20:00 |
| 24 | 25 | 26 | 27 | 28 | 29 | |
| WEEK 2 | 20:00 | 20:00 | 20:00 thursday talkback | 20:00 | 14:00 | 20:00 |

LOOK BACK IN ANGER READING SERIES MAY 8 AT 19:30

The Real Thing MAIN STAGE

| MON | TUE | WED | THU | FRI | SAT | SUN |
|--------|-------|----------------|-------------------------|--------------------|---------------------|----------------|
| MAY | | | | | | |
| | | 10 | 11 | 12 | 13 | 14 |
| WEEK 1 | | 19:30 preview | 19:30 opening | 19:30 student club | 13:00 pre-show chat | 14:00 19:30 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| WEEK 2 | 19:30 | 12:30 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 19:30 |
| 22 | 23 | 24 | 25 | 26 | 27 | |
| WEEK 3 | 19:30 | 19:30 | 19:30 thursday talkback | 19:30 | 14:00 | 19:30 |

See page 22 for more on:

- ▶ PRE-SHOW CHATS (one hour prior to performance)
- ▶ SHOP TALKS (no performance)
- ▶ STUDENT CLUB (prior to performance)
- ▶ THURSDAY TALKBACKS (following the performance)