

Michel Dozois

Producer, Community Programming and Special Events

Michel Dozois has created the sixth and newest programming arm with a mandate to provide access to the National Arts Centre's many resources to the local performing arts community.

Since 1997, Mr. Dozois has successfully co-programmed the dance season with Jack Udashkin. Before he held that position, Mr. Dozois was Associate Producer of the Dance, Variety and Special Projects Department. From 1982 to 1995, he held successively the positions of Technical Director and Assistant Producer at the NAC. Mr. Dozois has worked with a number of internationally renowned cultural organizations and choreographers, including Groupe Nouvel-Aire, Les Ballets jazz de Montréal, and Les Grands Ballets Canadiens. From 1967 to 1972, Mr. Dozois danced with Atelier Dychotomique de Montréal and Groupe Nouvel-Aire. He received his training in dance, theatre, and music with Maurice Béjart at the MUDRA School in Brussels.