



NATIONAL ARTS CENTRE
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Jean-Philippe Tremblay Biography

Apprentice Conductor, National Arts Centre Orchestra

Born in Chicoutimi in 1978, Jean-Philippe Tremblay is considered one of the most promising orchestra conductors in Canada. In June 2001, he was one of eight conductors chosen from Canada and abroad to participate in the National Arts Centre's first annual Conductors Programme led by maestros Jorma Panula and Pinchas Zukerman. This led to his appointment to the newly created position of Apprentice Conductor of the NAC Orchestra, funded in part by the Canada Council for the Arts' Conductor-in-Residence Programme, and in part through the generous support and leadership of William and Phyllis Waters, James and Margaret Fleck, and Sandra Simpson - all of Toronto. In July 2002, Mr. Tremblay became the first winner of the \$10,000 Joyce Conger Award for the Arts, which goes in support of his second season with the NAC Orchestra.

Trained in viola, composition and conducting at the Quebec Music Conservatory in Chicoutimi, the faculty of music at the University of Montreal, the Pierre Monteux School, and the Tanglewood Music Center as well as at the Royal Academy of Music (London), his professors included Seiji Ozawa, Robert Spano, André Previn, Michael Jinbo and Claude Monteux. Mr. Tremblay has also taken master classes under the direction of Sir Colin Davis, Yuri Simonov, Daniel Barenboïm, Zdenek Mácal and Michael Tilson Thomas and the New World Symphony Orchestra. During the summer of 2000, invited by Seiji Ozawa and Robert Spano, he became one of the youngest Conducting Fellows at the Tanglewood Music Center.

In 2002, he became the first Canadian selected to participate in the National Conducting Institute a project of the National Symphony Orchestra and the John F. Kennedy Center for the Performing Arts in Washington DC, culminating in a concert with the National Symphony Orchestra at the Kennedy Center on June 29.

Jean-Philippe Tremblay is the music director and conductor of the L'Orchestre de la francophonie canadienne, an orchestra of young musicians which performed a series of 20 concerts in the National Capital Region and the province of Quebec in honour of the IV Games of the Francophonie in July 2001. In July 2002 the Orchestra continues with concerts in Quebec City and Montreal, and at the Domaine Forget International Festival, and the National Arts Centre. He has led many orchestras in Quebec as well as in the United States and England. In 1996 he founded the Société Cantus Firmus, a chamber orchestra that has given a number of performances.

Mr. Tremblay first conducted the NAC Orchestra during the final concert of the Conductors Programme in the summer of 2001. As Apprentice Conductor he led the Orchestra during three concerts in the 2001-02 season and will conduct at least three more in 2002-03.