

Canadian Intellectual Property Office

An Agency of Industry Canada

Office de la propriété intellectuelle du Canada

Un organisme d'Industrie Canada

Application for Registration of a Copyright in Other Subject-matter

For assistance in completing the form, please refer to the "Instructions" sheet. Please print.

1. Title of the subject-matter (if any)				
2. Subject-matter Type A. Performer's performance B. Sound recording — 1st Fixation C. Communication signal — 1st Broadcast				
C. Address: c/o: Street: City/Town: Country:	ion or firm (if applicable):	Initial: First name: Prov./State: Postal/ZIP code: Facsimile: ()		





The owner	lare that the applicant is: An assignee	t in the subject-matter	A licensee of the copyright in the subject-matter		
5. Agent (if any) The applicant is the same as owner in section 3, or A. Family name: B. Name of corporation or firm (if applicable):					
C. Address: C/O: Street: City/Town:		Prov./State:			
Country: Telephone: E-mail:	()	Postal/ZIP code: Facsimile:	()		
(For Canadian Intell	lectual Property Office use only)				

All correspondence should be addressed to:
Copyright Office
Canadian Intellectual Property Office
Industry Canada
Place du Portage I
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Application for Registration of a Copyright in Other Subject-matter

Instructions

1. Title of the subject-matter (if any)

Enter the specific title of the subject-matter. Please note that the application must refer to only one performer's performance, sound recording or communication signal.

2. Subject-matter-Type

Check the subject-matter and complete part A, B or C to which the application applies. The following definitions from the *Copyright Act* may be helpful.

Performer's performance:

Means any of the following when done by a performer: (a) a performance of an artistic work, dramatic work or musical work, whether or not the work was previously fixed in any material form, and whether or not the work's term of copyright protection under this Act has expired:

- (b) a recitation or reading of a literary work, whether or not the work's term of copyright protection under this Act has expired; or
- (c) an improvisation of a dramatic work, musical work or literary work, whether or not the improvised work is based on a pre-existing work.

Sound recording:

Means a recording, fixed in any material form, consisting of sounds, whether or not of a performance of a work, but excludes any soundtrack of a cinematographic work where it accompanies the cinematographic work.

Communication signal:

Means radio waves transmitted through space without any artificial guide, for reception by the public.

3. Owner(s)

Complete parts A and C or B and C depending on whether ownership is to be in the name of an individual or a corporation. The copyright owner is the performer in the case of a performer's performance, the maker in the case of a sound recording, or the broadcaster in the case of a communication signal or any person who has obtained ownership through a transfer of ownership such as an assignment. Copyright in other subject-matter can be registered in the name of one or more individuals or corporations. If there is more than one owner, copy(ies) of page 1 containing the additional owners' information should be attached.

4. Declaration

In this section, the applicant must identify himself/herself by checking only one box, declaring that he/she is the owner, an assignee or a licensee of the copyright in the subject-matter.

5. Agent (if any)

This section is to be completed only if the application is being submitted by an agent. The certificate of registration will be sent to the name and address given in this section. If this section is not completed, the certificate will be mailed to the owner named in section 3.

A \$65 fee must accompany each Application for Registration.

Please note that payment may be made by credit card (VISA, MasterCard or American Express), direct payment, deposit account, postal money order or cheque payable in Canadian dollars to the Receiver General for Canada. Do not add federal and provincial taxes.

Please do not send copies of your work.

You may also file your application electronically via our Web site. The information is available at: www.cipo.gc.ca under "Copyrights".

Visit our Web site: www.cipo.gc.ca

E-mail: cipo.contact@ic.gc.ca



