

AUDIOVISUAL MATERIAL

Calacs Région Côte-Nord
Centre d'aide et de lutte
contre les agressions
à caractère sexuel



The audio-visual documents presented below are available through the National Film Board. For more information, please consult the NFB website by going to the following address: www.nfb.ca / www.onf.ca or by calling 1-800-267-7710 or 514-283-9000.

- ❖ **Bulbulian, R., The Nitinaht Chronicles, 142 min, 45 sec, National Film Board, 1997.**

It is a documentary that, through testimonials of two Aboriginal families, presents the healing process which aims to put an end to a painful legacy of sexual assaults, incest and family violence. Due to the themes and content (in particular the explicit sexual themes), it is strongly recommended to screen the film before presenting it to an unsuspecting audience.

- ❖ **Drolet, S., Good things can still happen, 49 min, 48 sec, National Film Board, 1995**

This film is intended for professionals who deal with children from six to twelve years of age who are victims of sexual abuse. It is a therapeutic tool aimed at professionals and is not a prevention or educational resource for children in general.

- ❖ **Fairfield, P., First take, double take, 8 min, 43 sec, National Film Board, 1986.**

It is a dramatization dealing with the anguish of women on the topic of rape. As a backdrop, this film denounces the romanticism that accompanies rape in the popular imagination, a discourse that socially justifies violence towards women.

- ❖ **Jones-Farrow, H., Right from the start, 25 min., Friday Street Productions Ltd 1992.**

This film, accompanied by a study guide, is intended particularly for adolescents and aims to sensitize and prevent the development of aggressive attitudes and habits in their relationships.

- ❖ **National Film Board, Victims : A view from the shadows, 23 min, 28 sec, 1982.**

This film tells of the experience of three people who were victims of assault, sexual assault and robbery who had recourse to justice to defend their causes.

- ❖ **Shaffer, B., To a safer place, , 58 min, 20 sec, National Film Board, 1988.**

This film tells the story of a young girl of an incestuous father, a terrorized mother and a social environment indifferent to her condition as a mistreated child.

- ❖ **Simpson, M., Feeling yes, feeling no, 43 min, 30 sec, National Film Board, 1985.**

This program, divided into three parts, is intended to protect children against sexual abuse. The first part teaches the child the foundations for self-esteem and judgement and the notions of "good touching" and "bad touching". The second part builds on the previous notions, provides a simple definition of "sexual abuse" to the level of the child and explains how to respond to advances from strangers. The third part deals with the question of sexual abuse committed by a member of the family or someone close, teaches the child to use the techniques and the vocabulary taught in the first two parts and to ask for help from an adult. The program is intended for children aged six to twelve.

- ❖ **Simpson, M., Feeling yes, feeling no – The adult film, , 27 min, 17 sec, National Film Board, 1985.**

The film defines the nature and scope of sexual abuse of children. It suggests the steps to follow when an abused child confides in an adult.

- ❖ **Yes you can say no, 19 min., Canadian Learning Company Inc, 1986.**

Film produced with the goal of sensitizing children to the importance of protecting themselves against sexual assault.

- ❖ **Touching: the video, 35 min., Community Child Abuse Council, Hamilton/Wentworth and MJM Media, 1995.**

This film aims to teach children, through the person of a young boy, to distinguish all kinds of touching: shoving, tickling, caresses and sexual abuse. This tool is principally aimed at children from grade one to grade six.

- ❖ **Plaisirs honteux, 52 min., Les Productions LaGauchet Inc., CinéGestion Inc., 1988.**

This is a shock film dealing with the issue of incest and the ambiguity between pleasure and repugnance, touched on by means of testimonies of adults and children. In French only.

The list of the visual documents presented below come from Vidéo Femmes. For information, you can consult their website at www.videofemmes.org, or send email to info@videofemmes.org, or telephone at 418-529-9188.

- ❖ **Bas les pattes, 24 min., Vidéo Femmes, Québec, 1998 [Réalisation : L. Bonenfant].**

Wishing to be an awareness tool, this film deals with sexual harassment at work and deals with the issue from the viewpoint of discrimination.

- ❖ **Toujours vivantes, 27 min., Vidéo Femmes et CALACS-T.R., Québec, 1992 [L. Bonenfant].**

Documentary presenting the testimonies of women victims of sexual assault.

- ❖ **Cardin, M., Larose, I., Wilde, S., La peur en nous, 25 min., Québec, 1992.**

It is a documentary dealing with the issue of security. Among the issues is sexual harassment, the efficiency of the legal system and the silence of men.

- ❖ **Témoignage de Francine, 20 min., Vidéo Femmes, Québec, 1979 [Réalisation : H. Doyle, H. Bourgeault].**

Documentary presenting the testimony of a rape victim.

- ❖ **Chaperons rouges, 43 min., Vidéo Femmes et Groupe d'Intervention Vidéo, Québec, 1979 [Réalisation : H. Doyle, H. Bourgeault].**

This documentary seeks to make known the feelings of women victims of rape and other sexual assaults. An English version is also available.

- ❖ **Arrête de me prendre, 26 min., CAVACS-T.R. et Les Productions C.E.F.E.M. Inc., Québec, 1986 [Réalisation : L. Dussault, C. Pierre].**

It is a documentary aimed at adolescents that deals with, through different scenarios, the issues of incest, paedophilia, rape and other sexually deviant behaviour. This film also proposes strategies to allow one to face such situations.

- ❖ **Tous les jours... tous les jours... tous les jours..., 58 min., Vidéo Femmes, Québec, 1982 [Réalisation : J. Fournier, N. Giguère].**

It is a docu-drama dealing with the problem of sexual harassment.

- ❖ **Y'a un grand silence, 30 min., Clinique des femmes de l'Outaouais, Québec, 1983 [Réalisation : S. Frenette, B. Jacques, S. Boilard].**

Documentary presenting a reflection on incest and the use of power.

- ❖ **Viol : Intervention policière et judiciaire, 30 min., Vidéo Femmes, Québec, 1981 [Réalisation : N. Giguère, L., Roy, F. Dugré].**

Presentation of the rights of victims of criminal acts of a sexual nature and the legal process.

- ❖ **Une seule vie, un seul corps, 52 min., FOTOFILMECRIT et le Ministère des Affaires Sociales de France, France, 1994 [Réalisation : B. Lemaine].**

Documentary aimed at sensitizing and preventing sexual abuse. In addition to gathering testimonies, many experts also speak on the issue.

- ❖ **Tollini, T., Quand se brise le silence, 58 min., États-Unis, 1984.**

This documentary deals with women who break the silence about the sexual abuse of which they were victims during their childhood. Also available with French sub-titles.

- ❖ **Vidéo Femmes, Viol : Mythes et réalités, 30 min., Vidéo Femmes, Québec, 1979.**

Documentary aimed at debunking the myths linked to rape and the exercise of power.

- ❖ **The Secret Is Out !, 25 min. 30sec., Ministère de la Justice, Quebec, 1989.**

Through this video, we accompany a young 9 year-old girl, victim of sexual abuse, in her legal process.

- ❖ **Un regard sur la problématique des abus sexuels, 84 min., Nouvelles Cinéastes de Montréal Inc., 1988.**

Three specific themes related to sexual abuse are presented, the Sociological and Historical Perspectives, where the social conditions that contribute to sexual abuse towards children is analyzed, the Therapeutic Perspectives, where the psychological interventions based on the family are presented and the Feminist Therapy Perspectives.

The list of visual documents that follow present documents in which the sources are varied.

- ❖ **Peigan Child and Family Services, Piitaa Pookaiksi - Children of the Eagle, [details not available]**

This documentary deals with the healing of three Aboriginal children who were victims of sexual assault. To order: Peigan Child and Family Services, B.P. 3129, Brockett (Alberta), T0K 0H0, (403) 965-2390.

- ❖ **Beyond the Shadows, [details not available].**

This documentary explores the devastating effects of the residential schools. It also presents the ways in which the First Nations communities have undertaken steps towards healing. To order: Cariboo Tribal Council, B.P. 4333, Williams Lake (C.-B.), V2G 2V4, (604) 392-7361.

- ❖ **Le point d'appui, Assauts Sexuels Secours et le Groupe PAT, Ras le bol : il faut que ça change !, 20 min, [date undefined].**

This video presents different forms of assaults of a sexual nature and may be used as a prevention tool with adolescents. Incest, rape, harassment, sexual abuse and forced relations are discussed.

- ❖ **Attention, ça peut arriver à tout le monde , 40 min., Hôpital Rivière-des-Prairies, Centre de communication en santé mentale, Montréal, 1993 [Consultante : C. Boucher ; scénario : A. Piérard, H. Auclair, et al.; réalisation : R. Martin].**

It is a training and awareness program intended for people with intellectual deficiencies who are confronted with the problem of solicitation or sexual abuse. The video presents different forms of harassment, situations of abuse and ways of reacting. This video is accompanied by a guide.

- ❖ **Les enfants mal aimés : Chantal, 57 min., Productions du Verseau, Montréal, 1984 [Réalisation : R. Tétreault].**

This film presents the dramatization of a case of incest, followed by the testimonies of children who were victims of sexual abuse by a member of their family and comments by specialists on this topic.

- ❖ **Silence! on s'ex-prime 2 , 20 min., Productions Kaboum : TRIP, Montréal, 1997 [Scénario et réalisation : M. Calvé, A.-M. Turcotte ; coordination du projet : J. Roy]**

This video document is accompanied by a facilitation guide and is presented in two parts: Sexual abuse and STDs. Through the presentation of the stories of adolescents, it touches with the difficulties encountered by the youth and the broad questions that they ask.

- ❖ **Silence! on s'ex-prime 3 , 28 min., Productions Kaboum : TRIP, Montréal, 1997 [Scénario et réalisation : M. Calvé, A.-M. Turcotte ; coordination du projet : J. Roy]**

This video, accompanied by a guide, is presented in three parts: The machos, becoming pregnant, and homosexuality. In the part 'the machos', sexual abuse is dealt with through the history of a couple of adolescents where the boy forces his girlfriend to have a sexual relationship with him.

- ❖ **Ca ne fait pas partie de la job, 30 min., Groupe d'aide et d'information sur le harcèlement sexuel au travail, 1986.**

The video is an awareness tool that aims to demonstrate the kind of support that the group can offer to women who are victims of sexual harassment at work and also presents the recourses that are available to them. For information, contact Vidéographe, at 514-526-0789.

- ❖ **Prendre les grands moyens, 20 min., Lambert multi-media, Montréal, 1988.**

It is an information and awareness document developed by Petro-Canada, which deals with multiple forms of sexual harassment and the responsibilities of employers. For information, contact Lambert multi-media, at 514-322-0630.

- ❖ **No! How, 1996. [details not available]**

This film is aimed at young adults who have mental deficiencies and aims to sensitize them to acceptable and unacceptable sexual behaviour, measures that they can apply and how to say no.

- ❖ **Child Sexual Abuse: It's Our Responsibility, Native Action Against Family Violence, Family Matters Series. [details not available]**