Aborighal dide

FILM-MAKER WITH AN EAGLE EYE

Annie Frazier Henry is a poet, writer, composer—and film-maker! Of Sioux and Blackfoot descent, she lives just north of Vancouver on Canada's West Coast with her two children.

For the last seven years, Annie has been making fiction, documentary and animated films. In fact, her film *Legends* won her the title of best Aboriginal producer/scriptwriter/director of the year!

What are Annie's films about? "Stories that reflect the importance of ancient Aboriginal traditions within today's way of life," she explains. Annie always tries to highlight what the elder generations have to pass on to the younger generation.

In her animated film Totem Talk,
three Aboriginal teens are
whisked away to an imaginary
land by an evil raven. A
magical totem pole comes
to life before their eyes and
the animals carved on it
become their guides and
their friends.

Annie's films are available at the National Film Board.

She has also written many beautiful poems. Following is an excerpt from *Vision*:

I don't want to see stars in my eyes
I want to see stars in the sky, Where they belong
shining
each solitary wonder
facing the earth
reflecting their strength
to those below, gazing
Midnight
Dreamers

Taking no short cuts
We know the way HOME (...)

long

DID YOU KNOW THAT...

Among the Aboriginal people of British Columbia, totem poles have special meaning; each one represents a clan and its ancestors. Shamans once used totems to chase away evil spirits. The province's oldest totem pole was created in 1835 and is located in the community of Ninstints.

If You Seek...

You Will Find

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