#### **Elaine Woodward: Self-Employed, and Loving It**

by Edwinna von Baeyer

laine Woodward, owner of
Wordcrafting Services based
in Yellowknife, NWT, is proud
of what she has accomplished since
first establishing her business in early
1996. She has broken into the tough
market of business and organization
development and human resource
management. In a short time, she has
realized her dream of self-employment,
raising a family and contributing to
her community.

When she decided to go into business for herself, Woodward did her research well. She went from the safety of a high-salaried government job, where she had honed her skills in employment training and human resources, to zero income. However, she was determined and proceeded to promote her new business. Soon, she was attracting more and more clients. "I've never had a moment of regret. I have a lot of freedom to choose between contracts," she says.

Woodward also enjoys the flexibility of being her own boss. "It is hard work, but I can decide, for example, to work in the evening rather than the afternoon. This has allowed me to run the business and raise a family at the same time."

A Métis, Woodward grew up in Anzac, northern Alberta. An NWT resident since 1974, she now runs her business from her home office, focusing on organizational reviews of companies and a wide variety of human resource activities. Among her other services, Woodward assists small- and medium-sized businesses interested in expanding. "I look at the human resource situation and make recommendations," she says. "Depending on what the client wants, I may assist in the development and implementation (of the business expansion)."

Woodward also helps businesses by developing company prospectuses, brochures, business plans and proposals. One of her best-known clients is Creations by Berna, which produces clothing based on Aboriginal designs. Woodward prepared the company's initial business plan which it used to secure start-up funds.

Her multi-faceted business provides other human resource services such as recruitment, staffing and job descriptions; and her organization work covers strategic and work planning. Woodward also delivers programs, such as the Community Mobilization Program on Crime Prevention with Justice Canada and the Justice Department of the Government of the Northwest Territories. Under this program, she helps communities write proposals to obtain funding for crime prevention initiatives. She can also meet all her clients' communications needs, from writing and researching to developing proposals, manuals, policies and newsletters.

Woodward's main clients are from Aboriginal organizations, federal and territorial government departments, the mining industry, the business sector and non-profit organizations. While she has focused mainly on business opportunities in the NWT and Nunavut, she is open to working in other regions.

The challenge of working on a diversity of projects with different companies and individuals is one Woodward particularly enjoys. Asked about her biggest reward, she replies emphatically, "Successful results. The biggest reward is helping companies succeed."

Woodward is often approached by other women who would like to start their own businesses. Her advice is: "Believe in the possibilities, because anything is possible. Assess and fully utilize your knowledge, skills and experience because they are all conducive to having a business. Do extensive research so you know what you're getting into. Establish realistic and challenging business goals." It is certainly a formula that has worked for her.

For more information about Wordcrafting Services, telephone (867) 920-7971. ★



Elaine Woodward enjoys the flexibility of being her own boss.

#### **Suzanne Shatekenhatie Phillips Transforms Artistic Gifts into Home-based Business**

by Diane Koven

uzanne Shatekenhatie Phillips earns her living doing what she most enjoys. She is a woman at peace with the world, deeply grateful for the artistic gifts her foremothers passed on to her.

Born and brought up in Kahnawake, Quebec, Phillips has never strayed far from home. "I have lived on the same quarter-acre all my life," she says. A proud Mohawk, not yet 40, Phillips is an artist who has turned her talent into a home-based enterprise, designing logos and signage for other businesses.

"I haven't yet had time to make myself a sign," says Phillips. "I've just been too busy." Although most of her clients are from Kahnawake, Phillips is now becoming known across the country. "I have put some of my work in Native magazines," she says. "The Mohawk Council has a Web site for its businesses and I am included in that as well. Everyone on the reserve knows me, and the Native Friendship Centre in Montreal acts as a base where people can look for my work." How does Phillips design a logo for a client? "Usually people give me a business card," she explains, "and I work from that. I may design a logo and put something 'Native' on it." She has also been decorating jackets with designs, but this is a labour-intensive, specialized type of work.

"It has not been a straight path to success," she admits. "I have had several other jobs along the way. After the Oka crisis, I got a grant and have been working here for 10 years. In addition to making signs for businesses, I have done maps and am now working on paintings for galleries and exhibitions."

Both Phillips' mother and her grandmother were artists. Her mother painted religious art and her grandmother did beadwork. Phillips began her artistic endeavours with beadwork, but gradually switched to painting which became her main love. Her mother not only influenced Phillips to become an artist, but also



Artwork by **Suzanne Shatekenhatie Phillips.** 

gave her daughter a home in which to create her studio. Phillips is grateful to be able to work in her home studio with her two daughters always nearby. "Now that my younger daughter is 10," she says, "I have more time and I am really enjoying my work."

Phillips' business continues to grow by word-of-mouth recommendation as more and more business owners see the power of high-quality, original signs to advertise their wares.

For more information, telephone (450) 635-8883. **★** 



### Susan Wright Plays du Maurier Classic

by Fred Favel



Photo credit: Laurel Lemchuk-F

Susan Ann-Lynn Wright of Edmonton, the only known Inuit golfer on the circuit, recently qualified for one of the seven openings available to Canadian women professionals for the du Maurier Classic, a major tournament on the Ladies Professional Golf Association (LPGA) tour. The tournament was held August 10-13 at the Royal Ottawa Golf Club in Aylmer, Quebec. (Wright is shown here with her mother, Dora.) Since March, Wright has also played 12 Futures Tour tournaments throughout the United States, managing an eighth-place tie in Spring, Texas, as well as three du Maurier Series tournaments for Canadian professionals in Calgary, Alberta; Shawinigan, Quebec; and Rosemeath, P.E.I.

#### **Internet Café Founder Also Her Community's First Woman Chief**

by Diane Koven

al Monague's recent 40th birthday signalled a year of challenge, excitement and personal "firsts" galore. In addition to opening an Internet café with her sister, Monague was elected the first woman Chief of the Beausoleil First Nation in June.

This busy wife, mother of two and social services worker is also a full-time student in her last year of an Honours Bachelor of Social Work program. She's enrolled in a pilot project — an off-campus program of Carleton University. For most people, this would be more than enough. But not for Monague.

Last year, Monague and her sister, Arnya Assance, both members of the Otter Clan, took the entrepreneurial plunge and opened their Internet café. Known as "The Otter Place," the café is on Christian Island. Located due north of Wasaga Beach, about an hour north of Barrie, the island is home to the Beausoleil First Nation.

What prompted the sisters' decision to open the café? "We both love coffee," says Monague, "and we have the best coffee north of Toronto — maybe even including Toronto!"

In fact, "The Otter Place" offers far more than just coffee. "We also have a healthy food choice menu," says Monague, "including soups, salads and



Val Monague with her nephew, Griffin.

sandwiches." And, of course, there is the Internet: "We have two computers right now and they are always busy."

The café is staffed by three full-time employees, all members of the Beausoleil First Nation. Monague and Assance work on the weekends, and rely on the staff to keep things going during the week. "We have excellent staff; we are very fortunate," says Monague. "The café is open from 6:30 a.m. until 11:00 p.m. seven days a week, except for Christmas and New Year's. We have really created a social hub for the community."

Not content to rest on their laurels, the sisters have plans for expansion. "Over the next year, we will research the market with a view to expand, and to distribute our coffee to other First Nations," says Monague. She is also considering franchising the café, but will first develop guidelines for "First Nations-specific" franchise agreements.

Monague has continued as a consultant, somehow finding the time to work in public and community consultation.

What more could a busy, energetic 40-year-old woman add to her agenda? The answer came on June 29, when, running against four others — all men — Monague was elected her community's first woman Chief. She is very proud of this accomplishment, and equally enthusiastic about her duties.

Of her hectic life, Monague says, "It's crazy, overwhelming, but never dull. This is problem-solving at its finest."

Monague credits her husband, **Hiram**, for enabling her to do what she does so well. "Over the years," she says, "as I have worked and gone to school, I have had experience in juggling roles, but my husband has been a tremendous help in keeping the home fires burning." \*\*



**Leanne Joe's Envision Consulting Helps Small Enterprises Grow** 

by Wendy MacIntyre

ounder and owner of Vancouverbased Envision Consulting, Leanne Joe believes Internet marketing is an ideal way for small Aboriginal businesses to grow from strength to strength.

Armed with a Bachelor of Business Administration in Marketing, a Certificate in Internet Marketing and continuing studies in E-Business, Joe develops marketing strategies for small enterprises. "There's a misconception that if you build a Web site, clients will automatically come," she says. "The fact is, they don't. You need to captivate your audience."

Joe sits down with potential clients to determine their target audience, and the best Web solutions within her client's budget, for reaching that audience. She also assists clients with business plans, competitive analysis, market research and project management — "anything," she says, "to help a business grow."

A member of the Squamish Nation in North Vancouver, Joe envisions a time when lots of her clients will opt for a "full E-commerce solution." This will mean that their customers, who might be half-way round the world, will pay for the company's goods or services right at its Web site. "That is the outlook of what the Internet will be," declares Joe, "and I want to be a part of it."

Joe established Envision Consulting in May of this year, and plans to build up her company gradually. "I've always had a passion for helping people," she explains, "and this is one means to do that."

She discovered she had a knack for marketing in her very first marketing course in college. "I realized I really like this."

"Marketing is a huge subject, with many different aspects," she adds. So she took every possible course, and got work experience that would support her own business goals. She Cholo Ciedit: Karen Flanagan-McCarthy has worked as a commodity analyst, analyzing the pulp and paper market for B.C. Rail, and as a supplier relations officer with Public Works and Government

Services Canada.

Networking has also played a big part in her career, Joe says. "I've always used it as a tool to succeed. The big thing for me is not just getting clients; it's helping clients network with others."

A primary goal of Envision Consulting is to help clients strengthen their businesses through joint ventures and strategic alliances. Applying this strategy herself, Joe is entering into a joint venture with Indbusiness.net. This newly established Internet business portal promotes the Aboriginal business community, and helps Aboriginal enterprises connect with a wide range of resources to help their businesses flourish.

"Indbusiness.net has huge potential for the Aboriginal business community as a whole," says Joe, who will serve as the Web site's Director for Youth and Business.

"The majority of Aboriginal business Web sites out there are government sites or are information-based," Joe says. "This one actually facilitates bringing businesses together. That's why I'm excited about it."

Joe's "passion for helping others" carries over into her abundant volunteer activities, including helping out at social gatherings in her community, and giving talks at colleges, local schools and seminars. "I love doing that," she says. "I never turn down an opportunity to speak about education and career choices to other young people."

For more information about Envision Consulting's services, telephone (604) 908-0288, E-mail: envision@intergate.ca or visit www.indbusiness.net \*

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## Two Bears Offers Big Hand to Aboriginal Women Seeking Self-Employment

by Raymond Lawrence

n business, as in life, you have to walk before you can run. And those first steps are often the hardest to take.

For many people, self-employment represents a critical first step in a journey that may one day lead to a fullblown business. Two Bears Cultural Survival Group, of the M'Chigeeng First Nation on Manitoulin Island, offers support and guidance to Aboriginal women who have chosen this path. Program co-ordinator Laura Corbiere says the Group's present efforts focus on cultivating the right business climate and knowledge base for women who want to be their own bosses. The Group supports initiatives in cultural development, language, family healing, and other areas that help women become self-employed.

Two Bears Cultural Survival Group is creating the building blocks that other First Nations will be able to adapt to help strengthen their communities, and enhance women's opportunities for self-employment — and ultimately — for business.

"The Group's basic goals are to support initiatives that will be positive for the community...opportunities that promote economic self-sufficiency for the well-being of Native women, their families, and communities, including the personal and professional growth of Native women," Corbiere says. "The project itself has been a difficult process because there aren't models in place that we can use. So there have been a lot of lessons learned."

"They have the knowledge and skills to generate an income," Corbiere says of the women the Group aims to assist. "But they lack the self-employment skills like marketing, packaging, pricing, promoting and distribution." The women often need advice on how

The women taking part in the Group's skills exploration training produced these arts and crafts items.



to keep track of expenses, and obtain the materials they require, Corbiere adds. Some women who have met through the Group have pooled their financial resources to purchase materials for self-employment initiatives. "They do quite well when they're off and going," says Corbiere.

Corbiere sees the paperwork involved in business plans as the biggest barrier for many aspiring women entrepreneurs. "We refer to it as the self-employment plan," she explains, "the reason being because when they use the word 'business,' they envision a large storefront or a factory." The Group also teaches that realistic income expectations are important, and that mistakes are a natural part of the learning process.

To date, Two Bears Cultural Survival Group has had a fair amount of success with its Self-Employment Ventures Project, part of the Canadian Women's Foundation's national study on women and economic development. Local women pooled their resources and skills, for example, to start up "The Wild Rice Kitchen," a catering business that the women own and operate themselves. Current plans include adding a storefront deli to the operation, which now caters for weddings, meetings and social events.

Two Bears Cultural Survival Group works closely with other on-reserve organizations and programs, as well as various programs off the reserve. It hopes to expand on this network to optimize opportunities for the First Nations women it represents. The Group firmly believes that these self-employment opportunities represent a critical stepping stone into the world of business. \*\*

Raymond Lawrence is a freelance writer of Ojibway and European ancestry.



#### **Out of the Box**

# Elaine Cowan Ojibway Entrepreneur/Educator

by Fred Favel

I know intimately what the community is suffering, what they are going through—their identity, their confidence. I get so angry when I'm dealing with the private sector and they don't have any idea of what the challenges are for Aboriginal people. I know first-hand, and that's why I can champion this.

s you enter the Winnipeg offices of the Anokiiwin Group, one of the first things you see is an award on the wall. Canadian Woman Entrepreneur of the Year — Elaine Cowan — Start-Up Award 1999. "In recognition of her achievements, daring and creativity in successfully confronting new and untried situations."

A table crowded with various trophies and citations emphasizes that the motivating force behind this group of companies is no ordinary individual. Elaine Cowan strides into the room, hand outstretched, in a rush of energy. "I started this with a small office of 250 square feet" she says of the three-storey building housing the Anokiiwin Training Institute and Anokiiwin Employment Solutions, of which she is President, Chief Executive Officer and 51-percent owner. Through her private sector organization, Cowan is determined to help Aboriginal people help themselves by teaching the skills they need to achieve their goals.

Cowan was born in Winnipeg in 1945, a member of the St. Peters

Band (now Peguis First Nation), and received most of her schooling in the
city. "Coming from a pretty dysfunctional family, I spent a good deal of my
youth with my aunt, who for a whole pile of reasons, decided to leave the south
side of Winnipeg and go to Wabowden, Manitoba," a remote Aboriginal community on the railway line from The Pas to Churchill. "When there was a problem within my own family, I got shipped up north to her, so she became like
my second mother."

"I managed to get through school," she says, "but I never had that feeling that I could perhaps do something great...." There was also the factor of her Aboriginal heritage which she was told to downplay by denying who she was.

Cowan rebelled against this kind of thinking. She turned to her aunt, who was an entrepreneur, the owner of a restaurant and a pool room, as well as a healer who knew the curing powers of herbs and roots. "I really saw her as a role model, she ran a successful business and she was a very strong woman...."

Cowan went on to become the first member of her family to complete Grade 12. Then she moved into the workforce. From an entry-level position with the provincial government, she quickly climbed the ranks. Her many positions included Director of Training, Northeast Manitoba Training Committee; Special Assistant to the Minister of Northern Affairs; and Co-ordinator, Manitoba Energy Authority Task Force on Hydro Development. "I was never out of work in my entire life...and I started realizing that any little frustration I had with a job was because I wanted something to be more creative...the government was saying 'no we can't do that...we need you to work inside this box.' So over the years, I began to get frustrated."

During her time with the public service, for several years Cowan co-owned a business which built log cabins. "I laugh about my days in Red Sucker Lake, sliding around in the mud, knee-high boots on and climbing over pieces of construction equipment." She's done it all, she says. "I've flown in every possible plane you can think of. I've flown upside down. I've flown where doors have blown open. I've been left stranded on air strips in the north and no one around to come and get me. I could tell you stories that would have you rolling on the floor laughing."

In her work with the provincial and federal governments, Cowan became aware of the critical state of Aboriginal community needs. She knew that there had to be a better, more creative way to do things. "The issues are so immense, that there cannot be one standard program that is going to address all of those needs. Each community has its own uniqueness and culture...the policy gets designed for regional, it gets designed for the province-wide, designed for nation-wide, so what happens is that you end up with a very structured box...It makes you think intentionally that you have to stay within this box to continue getting money." Cowan decided it was time to get out of the box and encourage others to do so. So after much discussion with Ray Starr, a like-minded government colleague, she decided to set up her own firm in 1995. "It meant some scary stuff. It meant we had to be self-sustaining. We couldn't get core funding because once we take core funding, we are in the box again. We had to keep out of the box."

It was a tough struggle and she faced early opposition, but because of her contacts throughout the province, she was able to garner support for her idea of a private Aboriginal training firm. She laughingly looks back at her early days in a tiny office with a rented phone and borrowed fax machine. "I was sitting there wondering, how am I going to pay the rent this month?" She got training contracts with 10 communities. Thus began what is now the most successful Aboriginal business of its kind in the country.

As the Anokiiwin Group grew, it opened offices and held classes in other parts of the building. Cowan and Ray Starr, who had joined her as a partner, began to scrape together all the money they could to buy the building, but it was not enough. "It was then that a guardian angel came forward and said 'I'll help you with the down payment,' and we are forever grateful to this person."

Over 1,000 Aboriginal students have now graduated from Anokiiwin Training Institute since its inception, and the institute is conducting community-based training programs in Aboriginal communities all over the province. Another

office is located in Thompson, Manitoba. The most popular courses include adult upgrading and information technology (computer training and management). Anokiiwin will design a program to fit any computer training need.

Cowan is still on the move. They have received requests from other Indigenous nations to expand out of the province and country. "All Indigenous nations around the world are taking control back...everybody is looking around saying 'we need some skills to get anything happening."

Cowan encourages youth particularly, "to do whatever they want to do. You can do anything you absolutely want to. You are in a tremendous stage in your life and the opportunity out there is absolutely endless."

Fred Favel is an Aboriginal writer and communications consultant.



