



Canada House Lecture

Rise of Complex Terrorism: How Our Societies Are Becoming More Vulnerable and What We Can Do About It

n an upcoming Canada House Lecture, Professor Thomas Homer-Dixon of the University of Toronto will argue that modern societies face a cruel paradox: fast-paced technological and economic innovations may deliver unrivalled prosperity, but they also render rich nations vulnerable to crippling, unanticipated attacks. By relying on intricate networks and concentrating vital assets in small geographic clusters, advanced Western nations only amplify the destructive power of terrorists and the psychological and financial damage they can inflict.

Considered a 'global visionary', Professor Homer-Dixon is Director of the Pierre Elliott Trudeau Centre for Peace and Conflict Studies at the University of Toronto, and Associate Professor in the Department of Political Science at the University of Toronto. His work focuses on threats to global security in the 21st century, analyses how societies adapt to complex economic, ecological and technological change, and proposes solutions to the many complex problems that governments, corporations and individuals face.

The lecture will be held at Canada House, Trafalgar Square, London SW1, on May 17, 2006, at 6:00pm. It is open to the public, but registration is necessary.

Details: vivien.hughes@international.gc.ca

Connect!

A new project aimed at strengthening and sustaining the vitality of Canadian Studies in the UK will be launched at a seminar at Canada House in June. All university staff and doctoral students with Canadian interests are cordially invited to attend.

The purpose of the project, called 'Connect', is to identify new and potential Canadianists in the UK and to recruit new British Canadianists for the British Association for Canadian Studies (BACS).

A similar project has run successfully for a number of years in the United States. That project provides information about the network of Canadian Studies in the US and around the world, and provides mentoring, on an individually tailored basis, for new Canadianists. For further information, please visit the Connect website at www.plattsburgh.edu/offices/academic/cesca/ projectconnect.php.

If you are interested in attending or want more information about the Canada House seminar (Trafalgar Square, London SW1Y 5BJ) on June 19, 2006 at 3:00pm, please register at william.lawton@international.gc.ca.

What's Inside

International Conference on Robert Lepage

Canadian Studies Summer Seminars

Government of Canada Research Awards

INTERNATIONAL CONFERENCE ON ROBERT LEPAGE

The first international conference on the work of Robert Lepage will be held in Manchester and London, May 30 to June 3, 2006. Entitled 'The Local, the Global, and Interdisciplinary Performance in the Works of Robert Lepage', the conference will explore both the practical and the academic aspects of Lepage's work. The week-long event is designed to create relationships between scholars, actors and directors in an innovative environment that will further understanding and knowledge of the interdisciplinary performance work of Robert Lepage. The conference will investigate the rich opus of Lepage's practice, from original projects to classic texts, from opera to film, from multimedia to new technology, as well as social, cultural and political interventions.

The conference will take place in two linked parts: the first part will consist of practical workshops for students and theatre practitioners, held at the University of Manchester on May 30 and 31. The second part will be a theoretical examination of the work of Lepage by leading international scholars, who will present papers at Canada House and Birkbeck College in London on June 2 and 3.

The program of practical workshops and public talks in Manchester has been organised by Dr Aleksandar Dundjerovic of the University of Manchester, author of *The Cinema of Robert Lepage* and *Theatricality of Robert Lepage*, who will be joined by Dr Ludovic Fouquet of the Sorbonne, author of *L'horizon en images*, and Rémy Charest of Montreal, author of a book of interviews with Lepage entitled *Robert Lepage: Connecting Flights*.

Michael Morris of the production company Cultural Industry, who has been Robert Lepage's agent in London since 1986, will give a special guest address at Birkbeck College, University of London, at 6:00pm on June 2. Other keynote speakers at the London segment of the conference include Professor Steve Dixon of Brunel University, author of *Digital* Performance: New Technologies in Theatre, Dance, Performance Art and *Installation:* Professor Jane Koustas of Brock University, co-editor of Robert Lepage: Théâtre sans frontiers; Professor Josette Feral of l'Université du Québec à Montréal, author of Mise en scène et jeu de l'acteur; and Professor Jonathan Rittenhouse, Vice-Principal of Bishop's University.

For more information about this conference, please email Tracie

Scott at t.scott@law.bbk.ac.uk, Dr Dundjerovic at aleksandar. dundjerovic@manchester.ac.uk, or view the website www.arts. manchester.ac.uk/cidra/events/ conferences.

CANADIAN STUDIES SUMMER SEMINARS IN 2006

The International Council for Canadian Studies (ICCS), in partnership with a number of Canadian universities, now offers two five-day multidisciplinary, international summer seminars during August for foreign academics and graduate students with an interest in Canadian Studies. The dates have been coordinated to enable participants to attend both seminars if they wish.

These annual seminars feature oral presentations by academics, practitioners and leading figures from the realms of politics, public policy or the arts, followed by question and discussion periods. The days are organised thematically on topics ranging from politics, Aboriginal issues and multiculturalism, to literature and the arts. Late afternoons and early evenings are spent visiting cultural or historical sites or attending arts or social events.

The first seminar will be held August 14 to 18 at the University of Ottawa and Carleton University; the second will be held August 21 to 25 at Dalhousie University in Halifax, Nova Scotia.

For further information, visit the ICCS website at www.iccs-ciec.ca, and click on ICCS Programs. Participation is limited, and preference is given to individuals recommended by

a Canadian Studies association. Interested individuals should contact the British Association for Canadian Studies, email jodie.robson@canadianstudies.net before April 30.

15™ EUROPEAN SEMINAR FOR GRADUATE STUDENTS IN CANADIAN STUDIES: CALL FOR PAPERS

European students working on a master's or PhD thesis in Canadian Studies are invited to present their current research and to meet and exchange ideas with students from other European countries at the 15th European Seminar for Graduate Students in Canadian Studies, to be held at the University of Graz in Austria from September 28 to October 1, 2006.

Anyone interested in participating should submit an abstract (300 words) on the topic of research, plus a short CV. Papers may be in any of the following areas: literature, linguistics, cultural studies, history, geography, politics or sociology. The deadline for abstracts is May 15, 2006.

The registration fee is 25 euro (including accommodation and



meals), and the maximum number of participants is 24. Travel expenses are the responsibility of participants, but a limited number of travel grants will be available.

For information about travel grants, please apply to the British Association for Canadian Studies, email jodie. robson@canadian-studies.net.

For information and submission of abstracts, email encs2006@unigraz.at, or write to ENCS Conference, c/o Dr Klaus-Dieter Ertler, Institut für Romanistik, Universität Graz, Merangasse 70/III, A-8010 Graz, Austria.

CANTERBURY AND ULSTER LAUNCH CANADIAN STUDIES PROGRAMS

We are pleased to welcome new programs of Canadian Studies at Canterbury Christ Church University and the University of Ulster.

September 2005 saw the introduction of a new undergraduate course at Canterbury Christ Church University entitled 'Uneasy Neighbours: the USA and Canada since 1867'. This is part of a Canadian Studies pathway that is being developed within the BA American Studies program at Canterbury. Dr Tony McCulloch, Director of the new Canadian Studies Program, is leading the development of the pathway on Canada, which consists of the history of relations between the two countries and a comparative study between them on issues such as immigration, the development of the West, the women's movement, and ethnic or linguistic minority issues.

The University of Ulster's firstever Canadian Studies seminar was held in December 2005. Professor Terry McGee of the University of British Columbia and Professor Neil Macfarlane of Oxford University spoke about Canada and globalisation to an audience of around 50 students. This was an encouraging start to the embryonic Program of Canadian Studies at the University of Ulster, which is being developed by Dr Susan Hodgett under the auspices of the Social and Policy Research Institute. Dr Hodgett will be working with a number of academic staff who have Canadian research interests and connections with Canadian universities.

CANADIAN STUDIES TEACHING IN THE UK

For an overview of the nature and content of Canadian Studies (including Quebec Studies) teaching and research in British and Northern Irish universities, please visit the Higher Education Academy Languages, Linguistics and Area Studies website at www.lang.ltsn. ac.uk, and click on Good Practice Guide, then the letter C. The site contains sections on each designated centre (though it was developed before the Programs at Canterbury and Ulster were launched), their specialist disciplines and courses offered. Courses are mainly in history, politics, literature, geography, film and aboriginal studies, often as part of comparative programs.

GOVERNMENT OF CANADA RESEARCH AWARDS

We are pleased to announce the following Canadian Studies awards:

Faculty Enrichment Program:

Dr Jan Penrose, University of Edinburgh: *Minorities in multicultural society*

Dr Richard Jones, University of Exeter: Human impact on the terrestrial environment

Faculty Research Program:

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Professor Ravinder Barn, Royal Holloway, University of London: Parenting and family life in multicultural Canadian society: A study of South Asian families

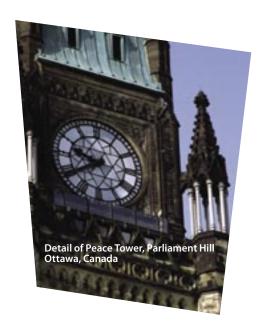
Dr Derrick Chong, Royal Holloway, University of London: Fine Art and Antiques Auctioneering in Canada

Professor Fiona Cownie, University of Hull: *Comparing (legal) academic identities*

Dr Christopher Dummitt, Institute for the Study of the Americas, University of London: *The Mackenzie King Diaries* and the long-awaited end of Victorian Canada

Dr John Harries, University of Edinburgh: Remembering the Beothuk: Cultures of public memory and the politics of nativism in Newfoundland, Canada

Dr Steven Hewitt, University of Birmingham: *Canadian passport* security 1935-2005



Dr Nikolaus Kuhn, University of Exeter: Carbon inventory and potential for increasing soil carbon storage in the Likely-Xats'ull Community Forest, central British Columbia

Dr Joy Porter, University of Wales, Swansea: *Modernism, authenticity* and Indian identity: Frank Toronto' Prewitt (1893-1962)

Dr Peter Urquhart, University of Nottingham: *Ivan Reitman and International Movements of Cultural Workers*

Dr Matthew Weait, Keele University: HIV/AIDS, human rights and refugees in the UK and Canada

REMINDER, MAY 31 DEADLINE FOR:

- Canada-UK University Partnership Program
- Foundation for Canadian Studies UK Doctoral Studentships
- UK Postgraduate Travel Awards

The Canada-UK University Partnership Program offers grants to facilitate collaboration between universities in the two countries. The Foundation for Canadian Studies UK Doctoral Studentships provide financial support for UK residents who wish to conduct doctoral research that has some Canadian element and is relevant to Canadian Studies in the UK. The UK Postgraduate Travel Awards are offered to British citizens wishing to undertake research projects about Canada as part of their master's, doctoral or other higher degree.

Further information, guidelines and application forms for all three programs are available at www.canadian-studies-uk.org.

QUEBEC NATIONAL ASSEMBLY INTERNSHIP

The Association internationale des études québécoises, in collaboration with the Quebec National Assembly, is pleased to announce a fourmonth internship (September to December 2006) that is full-time and remunerated. It is aimed at students from outside Quebec who are enrolled in a university program that requires an internship aimed at increasing the student's knowledge of Quebec, its parliamentary institutions and practices. The deadline for applications is April 15, 2006. Details: www.aieq.qc.ca or email helene. chouinard@aieq.qc.ca.

ANGLO-CANADIAN PERSPECTIVES ON CONTRACT AND UNJUST ENRICHMENT/RESTITUTION

This international one-day conference, organised by the Legal Studies Group of the British Association for Canadian Studies, will examine how British and Canadian lawyers treat questions of contract and unjust enrichment/restitution, and in particular the difficult borderline between contract and restitution. For further information, paula.giliker@law.ox.ac.uk or www.lancs.ac.uk/fass/organisations/canadian/index.htm.

BOOKS ON CANADA NOW ONLINE

Books on Canada – your indispensable source of new and important literary and scholarly works in the field of Canadian Studies from Canadian publishers – is now online at www.aecb.org.

Better still, see a display of around 200 of the latest books from this

collection at the Annual Conference of the British Association for Canadian Studies, New Hall, University of Cambridge, April 19 to 21, 2006. Details: www.canadianstudies.info.

NEW PUBLICATIONS

Names and Nunavut: Culture and Identity in Arctic Canada is the title of a new book by Professor Valerie Alia to be published by Berghahn Books in the summer of 2006. On the surface, naming is simply a way to classify people and their environments. The premise of this study is that it is much more: it is a form of social control, a political activity, a key to identity maintenance and transformation.

Professor Alia is Professor of Ethics and Identity at Leeds Metropolitan University, and an award-winning scholar, journalist, photographer and poet.



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