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at the
**Edinburgh
Festivals
2006**



13 AUGUST - 3 SEPTEMBER

WWW.EIF.CO.UK

Info: 0131 473 2099 Bookings: 0131 473 2000



World famous director **FRANÇOIS GIRARD** has teamed up with fellow French-Canadians **MARIE CHOUINARD** (choreographer) and **FRANÇOIS SEGUIN** (set designer) for the staging of *The Lindbergh Flight/The Flight Over the Ocean* and *The Seven Deadly Sins*. This double bill sees Girard's brilliant cinematic vision brought to the words of renowned German dramatist Bertolt Brecht and to the music of Kurt Weill, one of the most inventive composers of the 20th century. Girard's work was seen at the 2002 Festival when his production of Stravinsky's opera *Oedipus Rex* was a popular hit which packed The Edinburgh Playhouse.

14-16, AUGUST, 7.15PM

Edinburgh Festival Theatre

La donna del lago by Gioachino Rossini, an Italian operatic version of the Scottish poem *The Lady of the Lake* by Sir Walter Scott, will be performed by the Scottish Chamber Orchestra. The chorus features Canadian bass singer **ROBERT GLEADOW**, a graduate of the Canadian Opera Company Ensemble Studio, as Douglas d'Angus.



18 AUGUST, 7.30PM

Usher Hall

ROBERT GLEADOW will also be appearing in the chorus of Schumann's *Manfred* with the BBC Scottish Symphony Orchestra.

21 AUGUST, 8.00PM

Usher Hall



Canadian soprano **GILLIAN KEITH** will be headlining the Festival's production of young Scottish composer Stuart MacRae's *The Assassin Tree*. This will be the show's world premiere and stars Keith in one of the leading roles as Diana. Her recent operatic roles include Titania in Britten's *A Midsummer Night's Dream* at the Royal Opera

House's Linbury Studio Theatre, and Woodbird in Scottish Opera's *Ring Cycle*. Fellow Canadian **COLIN AINSWORTH** (tenor) completes the cast of this enthralling new work as the Youth.

25-27 AUGUST, 8.00PM

Royal Lyceum Theatre



Balanchine's *Don Quixote*, will be presented at this year's Festival in a co-production by The Suzanne Farrell Ballet and **THE NATIONAL BALLET OF CANADA**. Based on the classic Spanish tale by Cervantes, this ballet features Canadian principals **CHAN HON GOH** and **HEATHER OGDEN**.

26-29 AUGUST, 7.30PM

27 AUGUST, 2.30PM

The Edinburgh Playhouse

The Edinburgh Festival
fringe

6 - 28 AUGUST
WWW.EDFRINGE.COM

Info: 0131 226 0026 Bookings: 0131 226 0000



Set in modern-day Montreal, *Strawberries in January* by award-winning playwright **EVELYNE DE LA CHENELIÈRE**, is a whimsical romantic comedy about love and fate. This is the world premiere of the UK adaptation by Rona Munro and directed by Roxana Silbert.

1-24 AUGUST
Traverse Theatre

'I went to Amsterdam last year...to do some thinking.' This opening line from comic **PHIL NICHOL**'s *The Naked Racist* sets the stage for this hilarious story of a night spent in Amsterdam. *The Naked Racist* is the seventh one-man show for this Scottish-born Canadian.

2-27 AUGUST
The Stand Comedy Club II

Oh-so-cool comedian **TOM STADE** brings his laid back British Columbia attitude to Edinburgh with the world premiere of his show *And Relax...* "Tom Stade is a Canadian with enough confidence and charm to fill an aircraft hanger. Tom's quirky

outlook revealed some devastating punchlines. 10 out of 10.' (*BBC Web Comedy Guide*)

2-27 AUGUST
The Stand Comedy Club II



Vancouver native **SEAN COLLINS** hosts a topical late night comedy chat show with top comics from the Fringe. Talking, venting and making fun of the day's news, the festival and whatever you, the audience, want to discuss. *Vent* is sure to make an impression in its world premiere at the Festival.

2-28 AUGUST
Pleasance Dome

Comedian **SEAN COLLINS** turns 40... It's time to grow up! In *Midlife Crisis*, Collins offers his take on this life changing event and the pressures of marriage, fatherhood and being 'responsible'.

2-28 AUGUST
Pleasance Courtyard

The Rogue Shakespeare Company presents *Love Labours Won*, a new Shakespearean-style play written and directed by award-winning playwright Ryan J-W Smith. The piece features Canadian actor **ADAM D MILLARD** in the role of Duke Caesus. This is the world premiere of Smith's new work; it will then be showing in London's West End through September.

2-28 AUGUST
Gilded Balloon Teviot

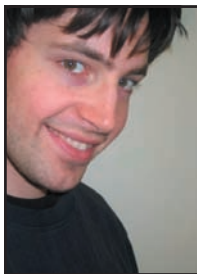
JOHN MURPHY, co-founder of **(R)EVOLUTION THEATRE**, stars in *The Heretic* – a riotous, risky and penetrating examination of Catholic fundamentalism. *The Heretic* is a scary, brave and ferocious attack on Judeo-Christian religion and its doctrines. John Murphy's performance is reminiscent of Lenny Bruce. But this is no simple rant. The writing is clever and sophisticated, the production slick and the acting phenomenal. Easily the best show I saw in this year's fringe.' (*CBC Radio One*)

2-28 AUGUST
Pleasance Courtyard

Canadian comedy club veteran **GLEN FOSTER** is better known as 'that Canadian guy,' a signature he adopted some time ago. *That Canadian Guy* is a hilarious piece: a dead on portrayal of the conflicted Canadian psyche.

3-27 AUGUST
Sweet Grassmarket

ALEX LASAREV is a comedian from Toronto, and has been living in the UK since September 2002. Hailed as 'one of the highlights of the Fringe Festival in 2004' by the *Nottingham Evening Post*, Lasarev returns to Edinburgh this year with his latest show, *Illegal Import*.



4-27 AUGUST
Holyrood Tavern

Time Out Comedy Award Winner, **MIKE WILMOT** is a comedian from Toronto, who has had great success in the UK. He has appeared at major venues across Canada and the UK and has performed at the Edinburgh Festivals to great acclaim. This year, Wilmot hosts *Comedy Blue* which will feature two special guests.

4-28 AUGUST
Assembly

Canadian comedians **PHIL NICHOL** (*Stage* Best Actor 2005) and **TOM STADE** star in Pulitzer prize-winner Sam Shepard's *True West*. This 1980 piece is a dark and humorous depiction of sibling rivalry and the volatile relationships of two brothers with their father. Also featuring Dave Johns and Valda Aviks.

5-28 AUGUST
Assembly



The members of **MAUVAIS SORT** (meaning 'Evil Spell') describe themselves as a 'neo-traditional' folk group. This talented six-piece band merges accordion, violin, guitar, bass, mandolin, drums, percussions, feet and voice to create an energy-filled sound. The group has sold-out concerts around the world and just recently performed to acclaim at the Canada Day celebrations in Trafalgar Square, London.

7-8 AUGUST
Acoustic Music Centre

Daughter of well-known Canadian singer-songwriter Kate McGarrigle and sister of Rufus, **MARTHA WAINWRIGHT** released her self-titled debut album in 2005 to great critical acclaim. Her talent and folk/rock have earned her comparisons to Tori Amos and PJ Harvey, as well as a 2006 Juno Award nomination for 'New Artist of the Year.' 'Martha's cigarettes-and-honey voice coats her songs with an honest, beautiful expression that seems to confess all...' (*Drowned In Sound*)

8-9 AUGUST
George Square Theatre



Goodness, produced by **VOLCANO** theatre company, 'The best independent theatre company in Toronto' (*NOW Magazine*), sold-out every performance of its six-week run in Toronto. **MICHAEL REDHILL's** play explores stories of love, murder and genocide through intricate storytelling. *Goodness* also features

captivating folk music from around the world.

15-27 AUGUST
Traverse Theatre

PIRHANA PRODUCTIONS from Nova Scotia present the European premiere of *Lay Down and Love Me Again*. James Howell's one-man show features six thematically-linked monologues of absurdist comedy, each of which touches on mortality, identity and sexuality. The actor, the preacher, the son, the fascist, the retired professor and the woman at an abortion clinic all contribute to this hour of in your face comedy.

20-26 AUGUST
Rocket @ Demarco Roxy Art House



Renowned composer **DAVID WARRACK's** new musical *Rob Roy* premieres at the Edinburgh Fringe Festival this year and features an all-Canadian cast. Warrack is 'gifted with the ability to write lyrics of the same high quality as his music' (*Toronto Sun*)

21-26 AUGUST
Rocket @ Demarco Roxy Art House



GENTICORUM, a Québécois folk 'power trio,' incorporates wooden flute, fiddle, acoustic guitar, jaw harp, bass, foot percussion and vocal harmonies into its traditional music. The group won 'Best Ensemble' at last year's Canadian Folk Music Awards for their latest album entitled '*Malins Plaisirs*'.

24 AUGUST
Brunton Theatre



BLOU is a French-Acadian group from Nova Scotia who perform folk, reggae and Cajun music. This charismatic, energetic group received the East Coast Music Award for 'Francophone Recording of the Year' both in 1999 and 2004.

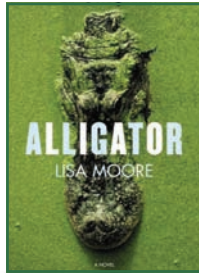
25 AUGUST
Acoustic Music Centre



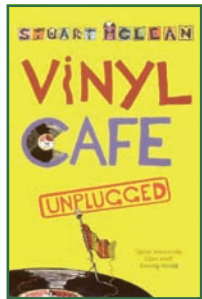


12 - 28 AUGUST
EDINBURGH INTERNATIONAL BOOK FESTIVAL
WWW.EDBOOKFEST.CO.UK
Bookings: 0845 373 5888

LISA MOORE from St. John's, Newfoundland, is one of Canada's latest authors to receive international praise for her work. Her short story collections, which clearly show her heritage colours, gained her national fame in Canada in 2002. Since then, her debut novel *Alligator*, which is also permeated with regional pride, has startled critics with its style and flair. Moore's work has also appeared in Canada's most prestigious literary magazines and she writes a biweekly column in the *Globe and Mail*.



15 AUGUST, 6.00PM
Writer's Retreat



'Vinyl Cafe', the world's smallest record store, where the motto is 'We may not be big, but we're small.' Stuart has won the short fiction award from the Canadian Authors Association;

STUART MCLEAN is perhaps Canada's best-known modern story teller. Through his *Vinyl Cafe* series he attracts over 700,000 listeners every week to his warm and witty satire about the daily lives of Dave, Morley, Sam, and Stephanie. The show features music – both live and recorded – stories and the mis-adventures of Dave, the owner of the

Home from the Vinyl Cafe and *Vinyl Cafe Unplugged*, both won the Stephen Leacock Award for Humour; and *Welcome Home: Travels in Smalltown Canada* has won the CAA's award for non-fiction. His appearance at Edinburgh will be recorded for future broadcast on *CBC Radio*.

15 AUGUST, 8.30PM
Scottish Power Studio Theatre

TARAS GRESCOE is a Montreal-based writer and the author of the recently published *The Devil's Picnic*, a cross-cultural comparison of prohibitions throughout the world. His sharp political style leads him in search of forbidden food and drink banned by governments and how these affect personal liberty. He is also a frequent contributor to the *New York Times*, *Salon*, *The Independent*, and *National Geographic Traveller*.

19 AUGUST, 4.00PM
Peppers Theatre

Vancouver author **RORY MACLEAN** has become an international success since moving to the UK and launching his career as a travel writer. In his latest book, *Magic Bus* (2006), Rory relives the hippie trail of the 1960s and 1970s. In Turkey, Iran, Afghanistan, Pakistan, India and Nepal he relives their wide-eyed adventures, compares youthful idealism then and now, and explores a region swept through extraordinary changes since the Summer of Love. Maclean will also be speaking later in the day as part of *Amnesty International's Imprisoned Writers Series* about the fate of writers who face persecution for their thoughts and words.



19 AUGUST, 2.30PM (Reading) and 5.30PM (Talk)
Peppers Theatre

KATE PULLINGER will be discussing her most recent novel, *A Little Stranger*, which has recently been published in the UK. Kate celebrated the UK release at Canada House in London in January 2006. *A Little Stranger* movingly evokes what happens when an apparently happy young mother walks out one day.

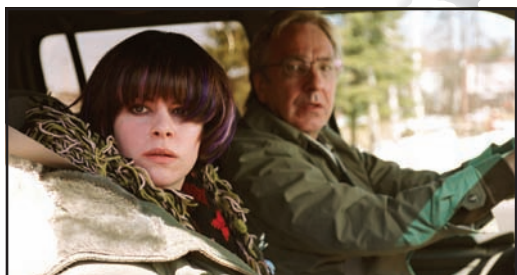


24 AUGUST, 6.00PM
Writer's Retreat

EDINBURGH
INTERNATIONAL
FILM FESTIVAL



14 - 27 AUGUST
EDINBURGH INTERNATIONAL FILM FESTIVAL
WWW.EDFILMFEST.ORG.UK
Info: 0131 228 4051
Bookings: 0131 623 8030



The story of Mark Evans' film *Snow Cake*, a UK/Canada co-production, unfolds over a snowy Ontario winter as Alan Rickman's character drives across the province. Sigourney Weaver and Canadians **CARRIE-ANNE MOSS**, **EMILY HAMPSHIRE** and **JAMES ALLODI** co-star in this tale about complex and unexpected relationships. The soundtrack is composed of songs by Canadian alt-rock band **BROKEN SOCIAL SCENE**. Chosen as the opening night film at the 2006

Berlin Film Festival, *Snow Cake* is sure to make an impression on Edinburgh audiences.

15 AUGUST, 7.00PM
Dominion

17 AUGUST, 5.10PM
Cameo



Water is the latest film by acclaimed director **DEEPA MEHTA**, which completes her trilogy in the series of element-themed films, following *Fire* (1996) and *Earth* (1998). Starring Canadian actress **LISA RAY**, *Water* tells the tale of a community of widows in 1930s India who are bound by harsh social restrictions. The film also touches on the struggle with British colonial rule in India. Nominated for an incredible nine Genie awards (Canada's Oscars) this year and winner of three, *Water* 'immerses audiences in the lush colours and customs of Indian culture while delving into some less salubrious aspects of its past.' (*CBC.ca*)

24 AUGUST, 7.00PM
Cameo

26 AUGUST, 2.15PM
Cineworld

Cover-Photo: *The Assassin Tree*, see Edinburgh International Festival listing.

