

GOVERNMENT OF CANADA PHOTOCOPYING LICENCE

This agreement (the "Licence") is made between:

The Canadian Copyright Licensing Agency
incorporated pursuant to the laws of Canada (referred to as "Access Copyright")

– and –

Société Québécoise de Gestion Collective des Droits de Reproduction
incorporated pursuant to the laws of Québec (referred to as "Copibec")
(jointly referred to as the "Collectives")

– and –

Her Majesty the Queen in Right of Canada
as represented by the Department of Public Works and Government Services
(referred to as the "Licensee").

Whereas the Collectives are reproduction rights organizations and collective societies for the purposes of section 70.1 of the *Copyright Act* R.S.C. 1985 c.C-42, as amended;

And whereas the Collectives and the Licensee are parties to a Licence For The Reprographic Reproduction Of Published Works Subject To Copyright (the "Initial Licence Agreement");

And whereas the term of the Initial Licence Agreement commenced on April 1, 1994 and ended on March 31, 2001;

And whereas the Initial Licence Agreement was amended by an Amending Agreement effective April 1, 1999 and which ended on March 31, 2001;

And whereas the term of the Initial Licence Agreement, as amended, was repeatedly extended by letter agreements between the parties and will end upon the date of signing of this Licence on behalf of Her Majesty the Queen in Right of Canada;

And whereas the Collectives and the Licensee jointly undertook a study of photocopying in the Government of Canada in 2003, which was designed and analyzed by a third party who was acceptable to the Collectives and the Licensee (the "Study"), in order to determine photocopying volumes by genre;

And whereas the Collectives and the Licensee previously agreed upon genre rates to be multiplied against the photocopying volumes by genre which were revealed by the Study;

And whereas the parties do not agree on the scope of fair dealing in relation to the conduct of government business and delivery of government programs and services and consequently the total photocopying volumes by genre against which the previously agreed upon genre rates should be multiplied;

And whereas the Collectives and the Licensee have agreed that nothing in this Licence shall be construed as an admission by either of them with respect to the applicability or extent of any defence or exemption which may be available under the *Copyright Act* or any revision thereto;

And whereas the Collectives and the Licensee are desirous of entering into a further licence agreement for the same purposes;

Therefore, in consideration of the covenants and agreements contained in this Licence, the Collectives and the Licensee agree as follows:

1. DEFINITIONS

For the purposes of this Licence and its Schedules:

Affiliate means any Rightsholder who has licensed reprographic and other reproduction rights in Published Works to either Collective.

Anthology means bound or otherwise packaged or assembled Hard Copies of Published Works from more than one publication.

Claim means a written statement or demand, including any document commencing legal proceedings, in which it is alleged that the Licensee or a person entitled to Copy under this Licence has infringed copyright in any Published Work, with the exception of any claim based on an alleged infringement of moral rights or any claim by either Collective.

Collectives means both Access Copyright and Copibec which are collective societies licensed by Affiliates to administer reprographic rights.

Copying means the creation of a Hard Copy by a reprographic process, including photocopying, xerography and analogous means, or by reproduction by a Copying machine that digitizes and temporarily stores documents in memory and prints, or by Ariel® technology or facsimile transmission incidentally requiring a transitory digital copy. *Copied* means reproduced by Copying. Copying under this Licence does not cover:

- (i) inputting or storing all or part of a Published Work in digital form, with the potential for later retrieval or reproduction, except for a transitory digital copy that may be required to produce a Hard Copy in the manner described above;
- (ii) accessing all or part of a Published Work by display on a screen or other viewing method;
- (iii) altering the content or manipulating the format of all or part of a Published Work in any way; or
- (iv) reproducing any Published Work in digital or other electronic medium for purposes of storage or redistribution, except incidentally in connection with facsimile transmissions.

Copyright Act means the *Copyright Act*, R. S.C. 1985, c. C-42, as amended from time to time.

Copyright Board means the Copyright Board established pursuant to Section 66 of the *Copyright Act*.

Document Delivery Copying means the making and supplying of Hard Copies of Published Works for persons other than the Licensee, regardless of whether the Hard Copies are sold or supplied free of charge, in instances where a royalty is payable.

Government of Canada Institutions means any institution listed in Schedules I, I.1, and II of the *Financial Administration Act*, R.S., c. F-10, s.1, and, for the purposes of this Licence, includes the House of Commons, the Senate and the Library of Parliament.

Hard Copy means a facsimile reproduction, created by Copying, of all or part of a Published Work on paper or a paper equivalent (acetate or other material for an overhead or slide projection).

Published Work means a literary, dramatic, or artistic work, or a part of such a copyright work in print form, of which copies have been issued to the public with the consent or acquiescence of the copyright owner in a publication such as a book, folio, magazine, journal, newspaper or other periodical.

Repertoire means those Published Works published in Canada by Affiliates or published in or outside Canada by other Rightsholders in instances where an agreement between the Collectives and another reproduction rights organization authorizes the Collectives to represent such other Rightsholders.

Rightsholders means copyright owners, including authors and publishers, the estates of authors and publishers, organizations representing authors and publishers, and other persons entitled to control copyright in Published Works.

Unit means a Hard Copy of a single page or part of a page of a Published Work.

2. Grant of Licence

The Collectives, on behalf of their Affiliates, grant a non-exclusive licence to the Licensee to permit not-for-profit Copying in Canada of any Published Work in their Repertoire, subject to the terms and conditions of this Licence and its Schedules.

3. TERM OF LICENCE

This Licence is for a term to commence upon the date of signing on behalf of Her Majesty the Queen in Right of Canada and to expire on March 31, 2009, subject to renewal in accordance with the provisions of paragraph 4 of this Licence.

4. RENEWAL AND REVIEW

- (a) Should any clause of this Licence be affected by any amendment to the *Copyright Act*, the parties agree to review the clause so affected.
- (b) This Licence shall be automatically renewed for subsequent one-year terms on the same terms and conditions unless, at least six (6) months prior to the expiry of the initial or any subsequent term, one party notifies the other that it wishes to review the terms of this Licence. Following the giving of such notice, any renewal shall be on such terms and conditions as the parties may agree or, failing such agreement, the Copyright Board may establish.

5. ROYALTIES

In consideration for the rights granted by the Collectives to the Licensee under this Licence, the Licensee shall pay the following annual royalties to the Collectives for the periods following March 31, 2004 during which the Initial Licence Agreement was extended and during the term of this Licence, subject to the payment conditions described in Schedule B:

Year 1

April 1, 2004 to March 31, 2005 \$2,500,000 less amounts paid in respect of the same period under extension letters of agreement between Licensee and the Collectives dated March 26, 2004, September 16, 2004, November 26, 2004, December 22, 2004, January 28, 2005, and February 28, 2005

Year 2

April 1, 2005 to March 31, 2006 \$2,550,000 (royalty amount from Year 1 increased by 2%) less the amount paid in respect of the same period under an extension letter of agreement between Licensee and Collectives dated April 26, 2005 or any subsequent extension letter

Year 3

April 1, 2006 to March 31, 2007 \$2,601,000 (royalty amount from Year 2 increased by 2%)

Year 4

April 1, 2007 to March 31, 2008 \$2,653,020 (royalty amount from Year 3 increased by 2%)

Year 5

April 1, 2008 to March 31, 2009 \$2,706,080.40 (royalty amount from Year 4 increased by 2%)

6. SAMPLING

- (a) The Collectives and the Licensee agree that additional sampling during any term of the Licence, and any renewals thereof or future licence agreements, will be necessary and will be paid for and carried out by the Collectives. The sampling protocols, and frequency and scheduling of sampling will be established by the Collectives, subject to the approval of the Licensee, acting reasonably. The Licensee will support and facilitate the execution of such samplings by taking whatever steps are reasonably required.
- (b) None of the information obtained as a result of sampling under 6(a) may be used in or in relation to any action or claim for copyright infringement by the Collectives either during or after the term of this Licence.

7. INDEMNITY

- (a) The Collectives shall indemnify and save harmless the Licensee and any person entitled to make Hard Copies under this Licence on behalf of the Licensee from any award of damages or agreed settlement relating to any Claim against the Licensee arising from the Copying of Published Works under this Licence, whether or not such Claim is with respect to Published Works in the Repertoire, provided that the Licensee is in good standing at the time of the Copying on which the Claim is based and provided that:
- (i) the Licensee gives the Collectives notice of the Claim, where the claimant commences legal proceedings by way of the Claim, within five (5) business days of service, and otherwise, within ten (10) business days of the Licensee becoming aware of the Claim; and
 - (ii) the Copying upon which the Claim is based is within the terms and conditions of this Licence.
- (b) The Collectives shall take all reasonable steps to assist the Licensee to defend any Claim referred to in 7(a). If the Licensee makes any admission or offer of payment in regard to the Claim without the concurrence of the Collectives, the Collectives shall not be liable to indemnify or save harmless the Licensee, or any person entitled to make Hard Copies under this Agreement on behalf of the Licensee, as provided for in 7 (a).

8. RECORD KEEPING

The Licensee shall be exempted from keeping records in respect of Copies made under the Licence, except as may be required pursuant to paragraph 6 above.

9. NOTIFICATION OF THE TERMS AND CONDITIONS OF COPYING

- (a) The Licensee will use reasonable efforts to ensure that persons entitled to make or use Copies under this Licence are informed of the terms and conditions of Copying authorized by this Licence.
- (b) If requested by the Licensee, the Collectives will:
- (i) provide the Licensee with written material which will assist the Licensee in preparing information to be distributed, disseminated, or posted for the information of such persons; and
 - (ii) review and comment on any informational material concerning this Licence which the Licensee intends to post, disseminate or distribute for the use of such persons.

10. NOTICES

- (a) All notices under this Licence shall be in writing and given by personal delivery, commercial courier, registered mail or facsimile transmission to the addresses of the parties set out in this Licence or such other address as may be specified by a party in writing. Any notice transmitted by facsimile shall be deemed to be received on the first business day following the date of transmission unless it is received during regular business hours, in which case it shall be deemed to be received on the same day. Transmittal over the Internet to the e-mail addresses in this paragraph below shall not constitute receipt of notice under this Licence.
- (i) Notices to the Collectives shall be served on both Collectives as follows:

Executive Director
The Canadian Copyright Licensing Agency
One Yonge Street, Suite 1900
Toronto, Ontario, M5E 1E5
tel: (416) 868-1620
fax: (416) 868-1621
e-mail: admin@accesscopyright.ca

And

Direction générale
Société québécoise de gestion collective des droits de reproduction
1290, rue Saint Denis, 7^e étage
Montréal, Québec, H2X 3J7

tel: (514) 288-1664
fax: (514) 288-1669
e-mail: info@copibec.qc.ca

(ii) Notices to the Licensee shall be served as follows:

Manager
Operational Services and Planning
Communications Procurement Directorate
Public Works and Government Services Canada
360 Albert, 12th Floor
Ottawa, Ontario K1A 0S5
Tel: (613) 993-4355
Fax: (613) 991-5870
e-mail: jim.todd@pwgsc.gc.ca

(b) The parties will inform each other of any changes in the addresses, telephone and facsimile numbers, or e-mail addresses given above.

11. TERMINATION FOR DEFAULT

This Licence may be terminated by any party upon written notice for any breach of this Licence unless, within sixty (60) days after notice of the breach has been given, the party in breach cures or takes reasonable steps to cure such breach or, in case of a breach of the Terms and Conditions of Authorized Copying, to reduce the likelihood of repeated instances of such breach.

12. DISPUTES

The parties will use their best efforts to resolve any disputes between them regarding the interpretation of this Licence through discussion, and agree that neither party shall commence an application to the Copyright Board or commence any other legal proceeding until:

- (a) the parties have discussed with each other whether they can agree to submit the dispute to arbitration by a third party; and
- (b) one party has notified the other party in writing at least ten (10) business days prior to giving the notice required to initiate proceedings before the Copyright Board or to initiate any other legal proceeding, that it is unwilling to proceed by arbitration.

13. GOVERNING LAW AND JURISDICTION

This Licence shall be governed by and construed in accordance with the laws of Canada and the Province of Ontario.

14. NO BRIBE, ETC.

The Collectives represent and warrant that:

- (a) no bribe, gift or other inducement has been paid, given or promised or offered to any person for, or with a view to the obtaining of the Licence by the Collectives; and
- (b) they have not employed any person to solicit or secure the Licence upon any agreement for a commission, percentage, brokerage or contingent fee.

15. MEMBERS OF THE HOUSE OF COMMONS

No member of the House of Commons shall be admitted to any share or part of the Licence or to any benefit to arise therefrom.

16. CONFLICT OF INTEREST

No former public office holder who is not in compliance with the post-employment provisions of the Conflict of Interest

and Post-Employment Code for Public Office Holders, shall derive a direct benefit from this Licence.

17. LANGUAGE

This Licence exists in both official languages (English and French). Neither version shall take precedence over the other in the interpretation of any clause.

18. ENTIRE AGREEMENT

(a) The following attached Schedules form part of this Licence:

Schedule A – Terms and Conditions of Authorized Copying;
Schedule B – Royalty and Payment Conditions; and
Schedule C – Exclusions List.

(b) This Licence and its Schedules contain the entire agreement between the parties and, except as otherwise provided by this Licence, may only be amended by way of a written agreement between the parties. There are no representations, covenants, conditions, or warranties forming part of this Licence other than those included herein.

19. NO ASSIGNMENT

This Licence may not be assigned by the Collectives or by the Licensee without the prior written consent of the other party.

In witness whereof the parties have executed this Licence.

HER MAJESTY THE QUEEN IN RIGHT OF CANADA (as represented by the Department of Public Works and Government Services)	THE CANADIAN COPYRIGHT LICENSING AGENCY	SOCIÉTÉ QUÉBÉCOISE DE GESTION COLLECTIVE DES DROITS DE REPRODUCTION
Original signed by: Ian Bennett	Original signed by: Maureen Cavan	Original signed by: Hélène Messier
Acting, Assistant Deputy Minister, Acquisitions Branch, PWGSC	Executive Director	Directrice générale
Date: December 22, 2005	Date: December 14, 2005	Date: December 15, 2005

SCHEDULE A

TERMS AND CONDITIONS OF AUTHORIZED COPYING

1. PURPOSE OF COPYING

It is a condition of the Licence that Copying shall be undertaken by Government of Canada Institutions for the non-profit purposes of conducting government business and delivery of government programs and services, including but not limited to professional, research, archival, communication and administrative activities of the Licensee. For the purposes of this Licence only, the delivery of government programs and services includes the administration of Native Indian Schools. For greater certainty, the parties agree that such purposes do not include activities carried out through Document Delivery Copying, which activity requires a separate licence.

2. PERSONS ENTITLED TO COPY

Copies may be made by employees or other persons associated with the Government of Canada Institutions including contractors working in Government of Canada Institutions. The Licensee may sub-contract the right granted to it pursuant to paragraph 2 of the Licence to a third party, provided such sub-contract is solely done for the purposes of authorized Copying for the Government of Canada Institutions. The Licensee shall be responsible at all times for Copying sub-contracted hereunder.

3. PERMITTED MATERIALS FOR COPYING

- (a) All Copying shall be done onto paper except as required for transmission by Ariel® or by facsimile. The Licensee will not knowingly fax to a computer and the end user will receive only Hard Copies.
- (b) This Licence does not cover the inputting of any Published Work into a digital database storage and retrieval system or the making of reproductions in microform (including microfilm and microfiche). For Copying of these kinds, the Licensee shall obtain a separate licence from the Rightsholder or from either Collective.

4. VOLUME LIMITS ON PERMITTED COPYING

The Licensee is hereby authorized to Copy up to ten per cent (10%) of a Published Work or the following parts of a Published Work, whichever is greater:

- (a) an entire newspaper article or page;
- (b) a single short story, play, essay or article from a book or periodical issue;
- (c) an entire single poem from a book or periodical issue;
- (d) an entire entry from an encyclopaedia, annotated bibliography or similar reference work;
- (e) an entire reproduction of an artistic work (including drawings, paintings, prints and reproductions of works of sculpture, architectural works of art and works of artistic craftsmanship) from a book or periodical issue; and
- (f) a chapter which is no more than twenty per cent (20%) of a book.

5. EXCLUSIONS LIST

- (a) Schedule C (Exclusions List) indicates certain categories of works and other Published Works not covered by this Licence.
- (b) The Exclusions List lists the names of Rightsholders where the Collectives have been notified in writing that such Rightsholders do not want their Published Works to be Copied under a licence from the Collectives.
- (c) The Exclusions List lists the countries where Rightsholders are represented by a reproduction rights organization or collective society with which either Collective has an agreement. All Published Works published outside Canada and outside these countries are excluded from this Licence.

- (d) The Collectives may add or delete Published Works to or from the Exclusions List by issuing a replacement Schedule C (Exclusions List) which shall take effect no later than sixty (60) days following its receipt by the Licensee. If it is available, the Collectives may also provide the Exclusions List in electronic format via e-mail or on a Website.
- (e) If a replacement Exclusions List issued under sub-section (d) has the effect, in the reasonable view of one of the parties, of materially increasing or lessening the value of the Licence, either party may provide notice of such to the other. The parties will use their best efforts, in accordance with paragraph 12 of the Licence, to resolve any dispute between them regarding this clause through discussion, and agree that neither party shall commence an application to the Copyright Board or commence any other legal proceeding until the terms of paragraph 12 have been met.

6. MULTIPLE COPIES

The Licence authorizes the making of that number of Copies required by the Licensee for the purposes of conducting business within the mandate of Government of Canada Institutions and for purposes of the delivery of government programs and services.

7. PERMITTED COPYING OF DAMAGED OR MISSING PAGES

Copies may be made to replace any damaged or missing pages in Published Works in the Licensee's holdings. If the total number of replacement pages is more than 20% of a Published Work, then reasonable efforts shall first be made to secure a new replacement of the Published Work within a reasonable period of time.

8. COPYING RARE OR FRAGILE PUBLISHED WORKS FOR PRESERVATION

The Licensee may make one Copy of rare or fragile Published Works (subject to any different arrangement with the donor or grantor from whom the Licensee acquires a Published Work) for use in lieu of the original in order to minimize deterioration of the original.

9. PERMITTED COPYING FOR OUT-OF-PRINT PUBLISHED WORKS

A single replacement Copy of an out-of-print Published Work may be made to be included in the Licensee's holdings. Reasonable efforts shall first be made to secure a new replacement and the Collectives shall be notified in writing that such a Copy has been made.

10. GENERAL PROHIBITIONS

- (a) There shall be no systematic, cumulative Copying from the same Published Work beyond the limits set out in paragraph 4 of this Schedule.
- (b) Hard Copies shall not be made as a substitute for Published Works which would ordinarily be purchased.
- (c) Hard Copies shall not be made where the portion of the Published Work Copied is commercially available as a separate publication. For greater clarity, Hard Copies of reprints of journal or periodical articles are permitted and notwithstanding any other clauses of this Licence, the bulk reprographic reproduction of newspaper clippings and the distribution of those Hard Copies are authorized under this Licence.
- (d) Copies shall not be made into Anthologies for use in or for primary, elementary, secondary or post-secondary education, with the exception of Anthologies made for use in the Native Indian Schools. Notwithstanding this prohibition, the Licensee is authorized under this Licence to use Hard Copies or Anthologies, for the purpose provided for in paragraph 1 of this Schedule, provided that such Hard Copies or Anthologies are not used as a substitute for Published Works which would ordinarily be purchased.
- (e) Hard Copies shall not be made with motive of commercial gain, but this shall not prevent the Licensee from recovering the cost of Copying, that is, only the costs associated with Copying. For greater certainty, the parties agree that this Licence does not permit Document Delivery Copying and that this activity requires a separate licence.
- (f) When the Licensee has sought permission directly from a Rightsholder, regardless of whether or on what terms permission is granted, the subsequent Copying is not covered by the provisions of the Licence. This prohibition does not apply if that Rightsholder advises that it has authorized either Collective (or a reproduction rights organization or collective society with which either Collective has a reciprocal agreement) to grant permissions on its behalf.

(g) Hard Copies shall not be made in a manner which would infringe the moral rights, including, but not limited to, being used in advertising a commercial product or service.

11. PROTECTION OF THE INTEGRITY OF PUBLISHED WORKS SUBJECT TO COPYRIGHT

The Licensee shall notify all Government of Canada Institutions that, where reasonable under the circumstances, Copies shall include, on at least one page, a credit to the publisher, author, artist or illustrator and the source and the following notice: "Copied under licence from Access Copyright/Copibec. Further reproduction prohibited. Reproduit en vertu d'une licence de Access Copyright/Copibec. Toute autre reproduction interdite."

12. PERMISSION TO COPY BEYOND THE SCOPE OF THE LICENCE

This Licence does not permit unrestricted Copying. Copying of Published Works outside the terms of the Licence requires the specific authorization of the Collectives or the Rightsholder.

SCHEDULE B ROYALTY AND PAYMENT CONDITIONS

1. ROYALTIES

- (a) Paragraph 5 of the Licence (Royalties) sets out the annual royalties payable.
- (b) The Collectives shall invoice the Licensee for the annual royalty in accordance with paragraph 2(a) of this Schedule and for the adjustments required for periods invoiced prior to the execution of the Licence.

2. PAYMENT

- (a) The Licensee shall pay the annual total royalties payable to the Collectives as specified in paragraph 5 of the Licence, beginning as of April 1, 2004, the adjusted amount to be paid within 30 days' receipt of an invoice. The annual total royalties payable shall be paid in two separate instalments, the first of which shall be due within 30 days' receipt of an invoice dated no earlier than April 1 of each calendar year and the second of which shall be due within 30 days' receipt of an invoice dated no earlier than October 1 of each calendar year, except as may be otherwise provided in this Schedule.
- (b) The Licensee shall pay to the Collectives all applicable G.S.T., H.S.T., T.V.Q., or any other applicable tax, levied on the Licensee by government with respect to all Payments due under this Agreement.

3. OVERDUE PAYMENT

- (a) The following definitions apply for the purposes of this clause:

Average Rate means the simple arithmetic mean of the Bank Rates in effect at 4:00 p.m. Eastern Standard Time each day during the calendar month which immediately precedes the calendar month in which payment is made,

where the *Bank Rate* means the rate of interest established from time to time by the Bank of Canada as the minimum rate at which the Bank of Canada makes short term advances to members of the Canadian Payments Association.

Date of Payment means the date of the negotiable instrument drawn by the Receiver General for Canada and given for payment of an amount due and payable.

Due and Payable means, in reference to an amount, when it is due and payable by the Licensee to the Collectives in accordance with the terms of this Licence.

Overdue means, in reference to an amount, when it is unpaid on the first day following the day upon which it is due and payable.

- (b) Subject to this Licence, the Licensee shall be liable to pay to the Collectives simple interest at the Average Rate plus 3 percent per annum on any amount that is Overdue, from the date such amount becomes Overdue until the day prior to the Date of Payment, inclusive. Interest shall be paid without notice from the Collectives.
- (c) The Licensee shall not be liable to pay interest in accordance with this section if the Licensee is not responsible for the delay in paying the Collectives.

SCHEDULE C EXCLUSIONS LIST

1. THIS AGREEMENT DOES NOT COVER ANY OF THE FOLLOWING LISTED CATEGORIES OF WORKS OR PUBLISHED WORKS:

- (a) Unpublished works, including typescripts, originals of photographic prints or negatives and other artistic works.
- (b) Editions of Published Works published outside the following countries: Argentina, Australia, Canada, Denmark, France, Germany, Greece, Hong Kong, Iceland, Ireland, Italy, Jamaica, Liechtenstein, Malta, Mexico, Netherlands, New Zealand, Norway, South Africa, Spain, Switzerland, United Kingdom, and the United States of America. (In other words, works published in named countries may be copied under this Agreement.)
- (c) Published Works in the following categories:
 - (i) sheet music and other music intended for use by performers including students;
 - (ii) tests and examination papers, workbooks, work cards, assignment sheets, and other materials intended to be “consumable” or one-time use;
 - (iii) works published by Her Majesty the Queen in Right of Canada, or any province or territory other than the province of Québec;
 - (iv) dissertations or theses;
 - (v) instruction manuals, including computer and equipment those bundled with software and/or hardware;
 - (vi) commercial newsletters;
 - (vii) commercial advertisements;
 - (viii) letters to the editor in newspapers, magazines or other periodicals;
 - (ix) works in which copyright is owned by the Licensee or the person making the Hard Copy;
 - (x) works reproduced on slides or other transparencies, mounted or unmounted;
 - (xi) business case studies;
 - (xii) publications containing a notice expressly prohibiting Copying under the authorization of a licence from a reproduction rights organization; or
 - (xiii) works in which copyright no longer subsists in Canada; and

Notwithstanding the excluded categories listed above, a Published Work is covered by this Agreement if a notice on the copyright page or elsewhere in the published edition itself authorizes Copying under a licence from *Access Copyright*, *Copibec* or another reproduction rights organization, or the Licensee is advised otherwise by notice from *Access Copyright* or *Copibec*.

- (d) The Published Works listed hereunder. All Works from each Rightsholder listed are excluded unless otherwise indicated.

Publisher	Imprint/Works
Académie Impact (Éditions)	
Accelerated Learning Systems	Heath Defense Cook Book, The
Addison-Child, Peter	
AE Morgan	Index of Veterinary Specialties; Mims Africa; Mims Caribbean; Mims Middle East
AEA Technology	
AFL Deeson Partnership Ltd.	
Agency for Instructional Technology	
Agra (Europe)	
Alan Guttmacher Institute	
Albani	
All Hong Kong Publishers	All works without an ISBN or ISSN All Hong Kong Newspapers All Hong Kong Magazines (Does not include scholarly journals)
Alliage	All titles of <i>Théâtre pour tous</i>
American Academy of	

Publisher	Imprint/Works
Religion	
American Council on the Teaching of Foreign Languages	
American Medical Association	Non-US editions
American Psychological Association	
American Solar Energy Society	Advances in Solar Energy
Amnesty International	
Anbar Publications Ltd.	
Anker Publishing Co. Inc.	
Annals of Opthamology/Glaucoma	
Apollo Publishing	Apollo
Aris and Phillips	El Mundo De La Comunicación; La Vida Social; La Vida Intima
Arnold Ltd.	The British Working Class Novel in the Twentieth Century; Criticism and Critical Theory; Contemporary American School (by Bradbury & Ro); Documentary and the Mass Media (by Corner); Narrative from Mallory to Motion Pictures; The Nineteenth Century British Novel; Propaganda; Persuaion and Polemic; State and Capital: A Marxist Debate (by Holloway & Picciotto); Stratford-upon-Avon Studies series;
Ashgate Publishing Ltd.	Methods of Economic History
Ashley Publications Ltd.	
Association of Commonwealth Universities	
Association of Corporate Treasurers	Foreign Exchange Management; Re-Engineering Corporate Treasury; The Treasurers Handbook (All Editions)
Association of University Programs in Health	
Avantage	Initiation à la vie de l'entreprise
Avanti	
Avery Publishing Group Inc.	
Bankers Books	Business Calculations (by Conliffe)
Baskerville Publications Ltd.	Punch Digest for Doctors
Batsford	Athletics; The Four-Shaft Loom
BBC Publications	The Listener
Beaulieu, Danie	All titles of Danie Beaulieu
Becket Publications	Hebrew is Greek
Bell, David A. (Author, engineering and IT)	
Berger	Entretiens avec Oasis (v. 1- 4)
Berkshire Archaeology	Historic Towns in Berkshire
Berlitz	
BFI Publishing	Cinema of Jean Benet; Global Media Atlas; Making Movies; Men, Women and Chainsaws; Seeing Through the 80's; Soviat Hicroglyphics
Bibliothèque québécoise	Anthologie des poètes du Québec; Au-delà des visages;

Publisher	Imprint/Works
	Cent chansons; Chocs baroques; Marie-Didace; Le Survenant
Birds of North America, Inc. Blackwell Science	The Birds of North America Architect's Data; Construction Law Digest; Hygiene; Palesols
Blitz Publishing Co.	
Blue Wind Press	
BNA International	
Boys Town Press	
BPP Publishing	
Brassey's (UK) Ltd.	Brassey's Armed Forces in the Former Soviet Union (by Wolf); Brassey's Defense Directory Quarterly; Brassey's World Aircraft & Systems Directory 1996-7 (by Taylor); Defense Analysis; Globemac World Military Aviation Report; London Defense Studies.
Brenthurst Press (Pty) Limited Brimar	
British Industry Publicity Overseas	
British Standards Institution	
British Telecom	
Brunswick News	L'etoile; Fredericton Daily Gleaner; Moncton Times & Transcript; Oromocto Post Gazette; Saint John Evening Times Globe; Telegraph Journal
Burgess International Group Inc.	
Butterick Company	
C E C Inc.	Collection Pour lire et pour écrire 1ère et 2e secondaire : -Mon encyclopédie (recueils de textes) James Rousselle (ISBN : 2-7617-1309-5) -Anthologies (recueils de textes) James Rousselle, Louise Roy (ISBN : 2-7617-1517-9) Collection Lire et dire autrement 3e et 4e secondaire : -Corpus (recueils de textes) James Rousselle, Louise Roy (ISBN : 2-7617-1568-3) -Textes (recueils de textes) James Rousselle, Louise Roy (ISBN : 2-7617-1632-9) -Bilans 5e secondaire (recueils de textes) James Rousselle, E. Setticasi (ISBN : 2-7617-1702-3) Anthologie de la littérature d'expression française : -Des origines au romantisme Céline Thérien (ISBN : 2-7617-1441-3) -Du réalisme à la période contemporaine, Céline Thérien (ISBN : 2-7617-1535-7) Anthologie de la littérature québécoise Michel Laurin (ISBN : 2-7617-1671-X)
C M E Inc.	
C N N - TV	
California Dental Association	
California Medical Association	Western Journal of Medicine
Cambridge University Press	Cambridge Latin Course Unit 1 & 2 Picture Cue Cards North American

Publisher	Imprint/Works
	edition (North American Cambridge Classics Project); The Cambridge Pocket Diary 2002-2003; Primary Colours Vocabulary Cards 1 and Starter (by Diana Hicks)
Camden Press	Correspondence of Berthe Morisot; New Art History; Storms of the Heart; Visibly Female
Canadian Association of Social Workers	
Canadian Institute of Steel Construction	
Canadian Tax Foundation	
Capra Press	
Captus Press, Captus University Publications	List of titles available on demand from <i>Access Copyright</i>
Career Press	
Carnegie Library of Pittsburgh	
Carolina Academic Press	
Carroll, Peter N.	
Carson Dellosa Publishing Co. Inc.	
Cartoon Bank	
Cass Communication	
Centre for Language in Primary Education	Guide to Primary Learning Record; The Primary Language Record
Chandler, Alfred D.	
Chapter 3 Publications	
Chariot Victor Publishing, Division of Cook Communications	
Chartered Institute of Management Accountants	
Chartered Insurance Institute	All books
Checkmate Publications Ltd.	
Childwall University Press	
Chiron Publications	
Chivers Press	All titles by Salinger
City University of Hong Kong Press	
Civitas Dei Foundation	
Clark, Robin	Cosmopolitan
College Board (USA)	
Colour Library Books	Colour Count
Computational Mechanics Publications	
Conde Nast Publications Ltd.	Vanity Fair
Consumers' Association	
Consumers Union of US Inc.	
Conway Maritime Press	
Cook Communications Ministries	
Copper Canyon Press	
Cornell University / S E A P Publications	
Corry Publishing	
Coventry University	
Covey Leadership Centre	
Croom Helm Ltd.	Rousing of the Scottish Working Class (by Young)
Curtis Brown	

Publisher	Imprint/Works
Associates/Literary Agency	
Curtis Brown Ltd.	
Dalebank Books	
David & Charles Publishers	Victorian Shopping
David Fulton Publishers	Anger Management (by Faupel, Herrick, Sharp); Business Planning for Special Schools (by Coles & Field); Children with Down's Syndrome (by Lorenz); A Curriculum for Personal and Social Education (by Otten); Assessing Communication (Latham & Miles); Handwriting - A Teacher's Guide (by Taylor); Help in the Classroom 2e (by Balshaw); IEPs Implementing Effective Practice (by Tod, Castle, Blamires); IEPs Emotional and Behavioural Difficulties (by Cornwall & Tod); IEPs Speech and Language (by Tod & Blamires); IEPs Physical Disabilities and Medical Conditions (by Cornwall & Robertson); IEPs Learning Difficulties (by Robertson & Cornwall); IEPs Dyslexia (by Tod); Managing the Code of Practice (by Goddard & Tester); Practical Record Keeping (Lawson); Practical Strategies for Individual Behaviour Difficulties (by Mitchell); Teaching Social Behaviour (by Warden & Christie)
Dazibao	Admonitor; Anamnèse; Cimetières: La rage muette; De la curiosité, petite anatomie du regard; De la minceur de l'image; Deux ou trois feux; Face, un moment photographique; Incidences; Jeune photographie 1996; Paysage; Portrait d'un malentendu, chroniques photographiques récentes; Thomas Corriveau; Une déprise de la photographie
Dent (JM) & Sons Ltd.	Dylan Thomas
Derbyshire Countryside	
Diesing, Paul	
Dorling Kindersley	Caring for the Sick (by St. John's Ambulance Assoc., St. Andrew's Ambulance Assoc.); First Aid Manual (by British Red Cross Society)
Dovetale Pubs	
Drug Policy Research Inst. Inc.	
Duke of Edinburgh Awards	
Dushkin Publishing Group Inc.	
ECCH	
Édisem	
Éditions françaises (Publications Graficor)	Books from the collections: Circuit grammatical; Pratiques Grammaticales; Pratiques de productions écrites
Educational Company of Ireland	Junior and Leaving Certificate examination papers; Technical Graphics by Denis O'Connor
EETAS Publications	
Egon Publishers	Maths Activities for the National Curriculum; Put it Right; Spelling Made Easy
Encounter Ltd.	
Encyclopedia Britannica Int'l	

Publisher	Imprint/Works
Environmental Data Services Ltd.	
ESDU International	
Estate Publications	
Estates Gazette	Adkin's Landlord & Tenant (by Walton & Essayan); Arbitration in Rent Review; Glossary of Property Terms (by Jones Lang Wooton & South Bank Polytechnic); Negotiating with Planning Authorities; Parry's Valuation & Investment Tables (by Davidson); Practice Guide to Planning Appeals; West's Law of Dilapidations (by Smith)
Eternal Books	
Ethikos	
Étoile polaire	Apprendre à écrire c'est facile; De la grammaire à l'écriture (sec. 1- 5); Maîtrise de l'écriture; Test de grammaire primaire; Test de grammaire (sec. 1- 5)
Études vivantes	All answer books, problem-solving textbooks, complementary materials, acetates, reading guides and questions bank.
Euromonitor	
Evans, Howard E.	
Eyre & Spottiswoode Publishers	
F & W Publications Inc.	
F C W Publishing	
Faber & Faber	All works by Downie; Card Tricks without Skills (by Clive); Dictionary of British Miniature Painters (by Foskett); London Goldsmith's & Rococo Silver (by Grimwade); Samuel Cooper (by Grimwade)
Facts and Comparisons	
Faculty of Family Planning & Reproductive Healthcare	Guidelines on Theoretical Courses for the Diploma (DFFP); Guidelines for Candidates for the Letter of Competence in Postgraduate Education; Guidelines for Organizers of Courses in Postgraduate Education
Fairfield Publications	The "OK" Health Check (by Matthews)
Family Business Publishing Co. Inc.	
Federal Reserve Bank of Atlanta	
Federal Reserve Bank of New York	
Federation of State Medical Boards of the United States, Inc.	
Fenman	All publications except: Training Journal
Fides	Félix-Antoine Savard : Le continent imaginaire; Iles de la nuit; Laure Clouet suivi de La nuit ne dort pas; Maison aux Phlox; Maison de vacances; Né à Québec, Louis Jolliet; Rosanne et la vie; Le Survenant; Voyages de Marco Polo
Financial Times Magazines	

Publisher	Imprint/Works
Financial Times Management	2000; First Steps in Typewriting Display (by Gow & Moyle); Memo; Office Practice and Information Processing (by Braga); Office Skills
Findlay Publications	Modern Medicine Publications
Forbes Inc.	All publications except: American Heritage of Invention & Technology; Audacity; Forbes; Forbes ASAP
Formation SMI Inc.	
Fortune Magazine	
France Telecom	
Franklin Covey Co.	
French, Samuel	Brighton Beach Memoirs; Grease; Our Town; Prime of Miss Jean Brodie: A Drama
FT Business	Cartermill International; FT Pharmaceutical; FT Healthcare
FT Business Information	IC Stockmarket Letter; The International; Offshore Adviser; Residents Abroad
FT Energy	
G R M Associates Inc.	
Games Workshop Group plc	
Ganesha	
Garamond Press	
Gartner	
General Media Communications	
Geographical Publications	
George Braziller Publications	
Géotour	Écono : utilisation d'un chiffrier en économie; Écotest : tests en économie; Géodata 95; Vocabulaire de géographie du Québec et du Canada
German Studies Association	
Giuffrè (Italian-language legal publications, exclusion confined to case reports)	Any jurisprudential material
Globe, Revue internationale d'études québécoises	Avant-Propos, Nicole Brossard in volume 3, no 2, 2000 p. 11 to 15
Golden Books Family Entertainment	
Golden Gate University School of Law	
Gonzaga University/Law Review	
Gordon & Breach Publishers Ltd.	Student Skills Guide. Student Skills Tutors Handbook. Management Buyout
Gordon V. Thompson Music	Canada Is series
Gorsuch Scarisbrick Publications	
Gower Publishing	
Graficor	Collection Correspondances 1 et 2:

Publisher	Imprint/Works
	Sélection; Collection Tous azimuts , maternelle et 1er cycle, 1 à 9: Journal, livret, fascicule, cahier d'activité et corrigé; Collection Mémo 1 à 4 : cahier, étiquettes-mots, carnet de mes mots, aide-mémoire; Collection Mémo Mag 5 et 6 cahier, mini-Atlas, L'indispensable; Collections Mes chantiers et Mes ateliers (complete collections); Collection Tandem 1 à 4 : cahier d'activités; Collection Topos mathématiques , 1er cycle 1 à 4 : cahier, corrigé, fascicule; J'écris en cursive-1er et 2e année du 1er cycle; J'écris en script-1er année du cycle; Mathcible 6-cahiers A et B. Mes premiers classiques- Passeports série 1 et 2; Série Mini-thématique; Les Passeports de Mes premiers classiques; Série 1 et 2 Gramaire du 2e cycle du primaire Grammaire du 3e cycle du primaire; Collection Macadam (Tout matériel provenant de cette collection)
Grandreams Books Ltd.	
Graphic Books International Ltd.	Fairburn System of Visual References
Graymoor Ecumenical Institute	
Graywolf Press	
Greenstein, Fred I	
Grier Miller, James	
Groupe Tests	No commercial use
Guard Publishing Co.	
Guerini e Associati	Elimenti di statistica descrittiva per l'analisi di dati aziendali (by Molteni)
Guis Laterza and Figli	
Gunther Stuhlmann Author's Representative	
Guy Saint-Jean éditeur	Only the pictures are excluded for the following : La Cuisine détox Salé-Pelletier 100 recettes anti-ménopauses
Hal Leonard Publishing Corp.	
Hamilton, William	Mathematical Strategies Book I (2002 Version) 0969012594; Mathematical Strategies Book II (2000 Version) 0969012578.
Hamish Hamilton Ltd.	Salinger
Harcourt Brace & Company	
HarperCollins Children's Books	Maggie Simpson's Alphabet Book (by Groening) Maggie Simpson's Book of Animals; Maggie Simpson's Book of Colours and Shapes; Maggie Simpson's Counting Book
HarperCollins Publishers	Anglo-Saxon Attitudes; Canterbury Tales; Carriers; Manual of Clinical Nursing Policies; Principles of Human Anatomy; Profitable Farm Mechanisation; Selected Poems of Thomas Hardy; The United Kingdom.
Harrap Publishers Ltd.	All-Time Box Office Hits; The Best of Modern Screen; Boule de Suif et Autres Contes;

Publisher	Imprint/Works
	Harrap's Communication Games; The Knight's Tale
Harvard Business School	Materials included in any of the works by permission of third parties and so indicated in the work (Including: Books for Professionals Inc. Dryden Press. Harcourt Brace College. Holt, Rinehart & Winston Inc. Johnson Reprint Corporation Miller Accounting Publications Inc. Psychological Corporation.
Harvard University/ Kenn Sch Case	
Harvey Whitney Books Co.	
Hawthorne Press	Creative Form Drawing (v. 1-3) (by Kutzli)
Haynes Publishing	Stress-Strain Behaviour of Soils
Heinemann (William) Ltd.	All titles by Salinger
Helicon Publishing Ltd.	Brewer's book of Myth & Legend (by J.C. Cooper); Brewer's Concise Dictionary of Phrase & Fable (by B. Kirkpatrick); Brewer's Dictionary of Names (by A. Room); Eureka! and Other Stories (by A Berry); Enquire Within Upon Everything (by M. Bremner); Enquire Within Upon Modern Etiquette (by M Bremner); A History of Europe (by J.M. Roberts); History of the World (by J.M. Roberts); Hutchinson Encyclopedia of Living Faiths, The (by R.C. Zaehner); Hutchinson Shakespeare Dictionary, The (by S. Clark); Shorter History of the World, The (by J.M. Roberts); Shorter Illustrated History of the World (by J.M. Roberts)
Heron Publishing	
High-Impact Marketing Service	
Hill, Sheridan	
HMSO	English Language; Working with Museums
Hodder & Stoughton	English Out There Practice Book (by Bryson); Flinx in Flux (by Foster); A Nous Deux (by Massett); Nous Revoila
Hoff, Ron	I can see you naked: a fearless guide to making great presentations
Holt Rinehart and Winston (Groupe Éducalivres)	All titles from the author Charles M. Schulz; All teacher's guides, posters, « étiquettes-mots », acetates, answer books, statistical books and cards books
Horwood (Ellis) Ltd. Publishing	Information Storage & Retrieval Systems
Houghton Mifflin School Division	
Hurewitz, J.C.	
Hurtubise HMH	Face à 'épreuve (all publications)
Hutchinson Publishing Group	Running Your Own Restaurant (by Johnson)
Hyperion Books	
Ibbotson Associates	
IBC Publishing Ltd.	
ICC Business Ratios	
ICR Publishers Ltd.	
Il Mulino	
Illinois State University/Educational Admin.	
Image de l'art	
Independent Institution	
Indianapolis Business Journal	
Industrial Media Ltd.	Artificial Intelligence Business; ICL User
Informa Professional	Energy Day;

Publisher	Imprint/Works
	Insurance Day; Lloyd's List
Ingham Yates Ltd.	Dear Zoo (by Harper & Hellard); It's Mine (by Harper & Hellard); It's not Fair (by McKee); Not Now Bernard (by Campbell); The Ugly Duckling
Inner Traditions/Bear and Co.	
Institute for Scientific Information	
Institute for Supply Management	
Institute of Bankers	Business Calculations
Institute of Environmental Health Officers/Chadwick House	
Intercollegiate Studies Institute	
International Centre for Telecommunications	
International Conference of Building Officials	
International Educators Institute	
International Oceanographic Foundation	
Interpersonal Communication Programs	
Inter-Res	
Interweave Press Inc.	
Irish American Cultural Institute	
ISB Publications	ICB Newsletter
IT Matters	Commodity Week; The Public Ledger
Italica Press	
ITOM International Co.	
Jazz Journal	Jazz Journal; Teeline Magazine
Jewish Chronicle Publications	Jewish Travel Guide; Jewish Year Book
Jewish Theological Seminary	
Jordan Publishing	International Corporate Procedures Accounting (by Sealy)
Journal of Bone and Joint Surgery	
Journal of Christian Nursing	
Journal of Interior Design	
Journal of Philosophy Inc.	
Journal of Roman Archaeology	
Journal of the West	
Joyce, James / Literary Estate	
Kawabata Press	Crothorne Camera of Minnie Holland
Kensington Publishing Corp.	
Kivaki Press	
Kona Communications Inc.	
Kostelanetz, Richard	
Krieger Publishing Co.	
La Pomme (Publications Graficor)	Between the lines 128-216; MS 106 - Math Rattraper; MS 068-116;MS 068-216;MS 068-314;MS 068-416; MS 068-436; MS 068-

Publisher	Imprint/Works
	514
Lalonde, Michèle Landmark Communications Inc. [R]	All titles of Michèle Lalonde
Law Society, The (UK)	Law forms where Society publisher owns copyright
Leaf Coppin Publishing	Land Use Gazetteer (by Godfree)
Learning Links Inc. Learning Together	
Leckie & Leckie Publishers Legal & Commercial Publishers	
Legalease Ltd.	Commercial Law Journal; Employment Law Journal; European Corporate Lawyer (formerly European Legal Business); Family Law Journal; Lawyers International; Legal Business; Property Law Journal; The Practical Lawyer; Trusts and Estates Law Journal; Trusts and Estates Tax Journal; Wills and Trusts Law Reports; With the Best Will in the World ...Negligence in Will Preparation
Lescher & Lescher Ltd.	
Lewis (HK) Ltd.	Ishlhara's Test for Colour Blindness
Library Association	British Humanities Index
Linguistics Inc.	
Lippincott Williams & Wilkins	List of titles available on demand from <i>Access Copyright</i>
Lippincott-Raven Publications	
Livingston County Genealogical	
Lloyd's Register of Shipping	100A1; List of Shipowners; Maritime Guide; Register of International Shipmanagers; Register of International Shipowning Groups; Register of Offshore Units.; Register of Ships; Shipbuilding Returns; Shipyards Orders Weekly Report; Statistical Tables; Weekly List of Alterations; World Casualty Statistics; World Fleet Statistics; World Shipbuilding Statistics Lloyd's Register
London Financial News	
Longman Group (UK) Ltd.	Aircraft Instruments (by Pallet); GCSE Assignment Based Series (by Parveen)
Lutterworth Press	How They Lived in the Age of Knights
LWWF	
M I S Quarterly Management Information Corp.	
Manchester Open Learning	
Marcham Manor Press	
Marées Basses	D'Arboutarde en marées; De saumure et d'eau douce; De visages en vies sages; Entre le verbe et le patois;

Publisher	Imprint/Works
	Sonnets du temps qui court
MBS Publications	
MCB University Press	Equal Pay For Women; Survey Item Bank (1984)
McGraw Hill Ltd.	Assertiveness at Work (Back)
McGraw-Hill Ryerson Ltd.	All titles published under Primis service; Introduction to Canadian Business (by Pliniusen)
Mechanical Engineering Publications	Lubricants in Operation; Theory & Practice of Deep Drawing
Medcom Press	
Medendum Group Publishing Ltd.	Medendum
Medical Research Council (UK)	
Melrose Film Productions Ltd.	
Merehurst Fairfax	Sugar Decorating; Table Style Book
Merriam-Webster Inc.	
Merrill (Charles E.) Publishing	Experiments in Electronic Devices
Methodist Publishing House	
Michigan Slavic Publications	
Michigan Today	
Microsoft Corp.	
Miller Freeman	Building Refurbishment & Maintenance; Catering; Civil Engineering; Communications Systems World-Wide; Design Engineering; Electronic Times; Estates Times; Farming News; Financial Pulse; Food Manufacture International; Livestock Farming; PTN Europe; The Practitioner; Pulse; TTG Europe; TTG UK & Ireland; Tunnels& Tunnelling; What's New in Building Computing; What's New in Electronics; What's New in Farming; What's New in Interiors; What's New in Processing
Minerva Medica	Caniggia <i>Compendio di medicina interna III ediz.</i> ; Caniggia <i>Metodologis clinica VII ediz.</i> ; Colombo/Paletto <i>Trattato di chirurgia 1/2</i> ; Machiarelli/Feola <i>Medicina legale 1/2</i> ; Paliaga <i>I vizi di refrazione III ediz.</i> ; Peyron <i>Pediatria pratica VI ediz.</i> ; Rossi <i>Manuale di Otorionlaringologia V ediz.</i> ; Zina/Carlesimo <i>Elementi di dermatologia V ediz.</i>
Minstrel (Kingsway)	
Mintel Marketing Intelligence	
Miraflores (Editorial)	
Modulo	The « Guide : activités à reproduire», the «Activités à reproduire», and the « Corrigés des activités à reproduire», all the «Activity Book» and the «Reproducible Material»

Publisher	Imprint/Works
Monitor Press	
Mowbrays (AR)	Beyond Belief (by Holloway); The Church Overcomes (by Bewes); The Church Reaches Out (by Bewes); Faith in Christ (by Gill); Let God Arise (by Holloway); A New Heaven (by Holloway); A New Vision of Glory (by Holloway); Theology and Social Structure (by Gill); The Social Context of Theology (by Gill); The Voice of the One Crying in the Wilderness (by Tuth); What the Bible Says About ... (by Brooks)
Musiphone	
National Assn for International Educators/NAFSA	
National Christian Education Council	<i>Bible Story</i> series; <i>Getting to Know About</i> series; <i>Our Friends</i> series
National Dairy Council – Ireland	
National Extension College	Drama as a Second Language
National Fire Protection Association	
National Foundation for Educational Research - Nelson Publishing Co.	
National Playing Fields Association	
National Restaurant Association	
National Rural Health Association	
National Western Health Board – Ireland	
New England Publishing Group Inc.	
New York Times Company	New York Times Magazine; New York Times Book Review
Next Decade	
NHS Executive (UK)	NHS Magazine
NIR Publications	NIR News (reference list only)
North Manchester College	
Nouveau siècle (Éditions)	Une gamme parmi tant d'autres
Nouvelle Ère	
Nursing Notes	
Office of Health Economics	
Ohio Bankers' Association	
Ohio State Journal on Dispute Resolution	
Okun, Barbara	
Ordre des conseillers en ressources humaines et en relations industrielles agréés du Québec	
Ordre professionnel des diététistes du Québec	Manuel de nutrition clinique
Oxford Psychologists Press	All tests, manuals, norm tables and keys
Oxford University Press (Journals)	International Journal of Cultural Property; The Military Balance;

Publisher	Imprint/Works
	Public Health Reports Strategic Survey; The Year's Work in Critical and Cultural; The Years Work in English Studies
Oxford University Press Southern Africa	
Painter, Borden W., Jr.	
Palgrave Macmillan Press	List of titles available on demand from <i>Access Copyright</i>
Palladian Publications	
Palmer Publications Inc.	
Pearson Education	Sounds Like Fun
Pédagogiques Julien (Éditions)	
Penguin Books Ltd.	All titles by Salinger; Vested Interests (by Garber)
Pergamon Press	Principles of Optics (by Born & Wolf)
Persea Books Inc.	
Peter Honey Publications	The Manual of Learning Styles
Phidal	
Phillimore & Co. Ltd.	Domesday Book
Philograph Publications	
Phonic Blend Systems	
Physicians Postgraduate Press	Making more than 100 copies
PICSHA	Atout micro (periodical)
Pilgram Press/United Church Press	
Pion Ltd.	Metamorphosis Insectorum Surinamensium (by Maria Sibylla Merian)
Plant Management Network	
Playboy Enterprises, Inc.	
Plaza Publishing	The Charity Finance Accounts Compliance Checklist; The Charities Internal Audit Checklist
PLC Publications	
Plessey Co. PLC	
Political Risk Services	
Powder Advisory Centre	
Prentice Hall International	Art of Digital Design; Cobol Programming, A Structural Approach; Contemporary Newspaper Design; Digital Coding of Wave Forms; Graphic Design; IBM PC Assembler Language & Programmer; Information Storage & Retrieval Systems; Management Science & the Manager; Programming Controllers
Presses internationales Polytechniques	All books except coursepacks
QuenMar Music Inc	
Raymond, Janice G.	
Readers Digest Association Ltd. / Sélection du Reader's Digest	
Redwood Publishing	M & S Magazine
Remue-Ménage	Modèles de sexe et rapports à l'école
Research Studies Press Ltd.	Detention & Classification of Ice (Lewis, Currie & Haykin); Moment Methods in Electromagnetics; Research & Development in the Nuclear Industry (Moore & Pizer)
Rethinking Schools Ltd.	
Reynald Goulet	
Rhinegold Publishing Ltd.	All Student Guides to Music; All Learning Tests for Students; All Student Guides to Religious Studies

Publisher	Imprint/Works
RIBA Publications Ltd.	All forms published by RIBA on behalf of the Joint Contracts Tribunal
Richard Ivey School of Business, University of Western Ontario	
Roper Center for Public Opinion Research	
Royal College of Surgeons in Ireland	
Royal Entomological Society	
Royal Pharmaceutical Society	Complete Drug Reference; Extra Pharmacopoeia (by Martindale)
RSA Examinations Board	
Runner's World	
Ruslan Ltd.	
Russell Sage Foundation	
Saint-Martin (Montreal)	
Saltire Society	All titles by Michison
Sandler, Irving	
Sandra Dijkstra Literary Agency	
Saville & Holdsworth	
Saxon House Publishers	Production Functions
Scala Publications Ltd.	
Schroepffel, Tom	
SCM Press	Concillium
Scolar Press (formerly Ashgate Publishing)	Bax (by Foreman); Isle of Cats (Hoffung & Symonds); Plenty & Want (by Burnett).
Scottish Universities Law Institute	Scottish Law Institute series
Scutari Press	Plans for Cancer Nursing (by Richardson); Royal Marsden Hospital Manual for Core Care (by Cailcott); Statistics for Nurses.
Secker & Warburg	Fullalove (by Burn)
Selden Society	
Severn House	Flinx in Flux (by Foster)
Sewanee Review	
Shattuck, Roger	
Shiva Publishing	BBC Micro Assembly Language
SHL Group PLC (formerly Saville & Holdsworth)	
Simon & Schuster	All imprints- Simon & Schuster, Scribner, Pocket Books, Downtown Press, The Free Press, Atria, Fireside, Touchstone, Washington Square Press, Atheneum, Margaret K. McElderry, Aladdin Paperbacks, Little Simon, Simon Spotlight, Simon Spotlight Entertainment, Star Trek, MTV Books and Wall Street Journal Books.
Social Issues Resources Series	
Society for Protection of Ancient Buildings (SPAB)	List of Historic Buildings for Sale; SPAB in Scotland; SPAB News; SPAB Wind and Watermill Section Newsletter
Society for Psychical Research	
Society of Biblical Literature	
Sociological Abstracts Inc.	
South African newspapers' Publishers	All newspaper titles
Stanford Journal of International Law	
State Bar of Texas	

Publisher	Imprint/Works
Stockwell	
Stonesong Press	
Straight Arrow Publications Inc.	
Success Holdings Co. LLC	
Sun & Moon Press	
Susan Bergholz Literary Agency	
Sutton Heritage Service	Cheam (by Whitehall)
Sycamore Press	<i>Sycamore Leaves</i> series (by McWhirr, ed.)
Syda Foundation	
Taylor Graham	
Teeline Publications	Teeline Magazine
Télé-Université	
Ten Speed Press	
Texas A & M RES Foundation	
Thames & Hudson Ltd.	Islamic Patterns; Timetables of History
Thames Gateway College	
Thomson (DC) & Co. Ltd.	
Tiger Publications	
Timber Research & Development Association	
Tormont	
Toucan Press	Thomas Hardy Year Book
Townsend Press	
Tressell Publications	1665 Plague of London (by Simkin, Pike); Attack on the Somme (Coate, Simkin, Ellis); Into the Unknown (by Simkin, Pike); Mystery Island (by Pike); Wagons West (by Simkin, Pike, Simkin)
Trivers, Robert	
TWI (The Welding Institute)	
U S Army War College/Parameters	
U S Geological Survey	
UCAS	
Unissa Press	
United Way of America	
Universal Press Syndicate	
Université du Québec à Montréal (publications of)	
University of Aberdeen	
University of California San Diego	
University of Chicago Law School	All publications except: Journal of Law & Economics; Journal of Legal Studies
University of Missouri at Columbia/Law	
University of Pennsylvania - University Museum	
University of San Diego School of Law	
University of Wales Press	List of titles available on demand from <i>Access Copyright</i>
University of Washington School of Business	All publications except: Journal of Financial & Quantitative Analysis
University Tutorial Press Ltd.	Commerce in Everyday Life (by Tomlin); Ethics & Education;

Publisher	Imprint/Works
	Modern Office Practice; Perspectives & Problems (by Kirby)
Unwin Hyman	Calculated to Please; Human Form & Function; Spectrum Maths; Working Woman
US Pharmacist	
Usborne Publishing	Things on Wheels explainers
Valan Photos	
Van Nostrand Reinhold (International)	Case Problems of Marketing (by Simmonds)
Verso	
Vézina	Books from the collections <i>Détrompez-vous</i> cahiers A, B and C and <i>Pratiques d'écriture</i> cahiers A, B and C
Vicon Publishing LLC	
Video Arts	
Vidéo-Press	
Vie pédagogique	
Viking	Wood (by Goldsworth)
VLB (publishing)	All titles of Marie Laberge
Vogt-Schild AG Druck und	
W. Green & Sons Ltd.	Scottish Universities Law Institute series
Warner Books Inc.	
Warner Brothers Publications Inc.	
Watkins, Renee E. (Mathematician)	
Wayland Publishers Ltd.	The Prime Minister; Towards European Unity; Vegetable Oils; Where People Live.
Whitehall Press	Atlas of Cancer Mortality (by Gardner); Atlas of Mortality from Selected Diseases (by Gardner); Computer Project Management (by Bentley); Data Compression: Techniques & Applications (by Held); Dictionary of Mini Computing & Micro Computing (by Burton); Dictionary of Computing Data & Data Communication Hardware (by Galland); GPS Fortran (by Schmidt); Research & Development in the Nuclear Industry (by Lewins/Gittus)
Wiley (John) & Sons	
Wilson, Robert L.	
Wiltshire Archaeological & Natural History Society	
Winston Salem Journal	
Women's Studies in Communication	
Working Woman/W W T Partner	
World Jurist Association	
WP Publications	Basic Radio & Electronics Calculations Using the Casio Scientific Calculator (by Petri); Radio Amateurs Q & A Reference Manual (by Petri)
Wrigley, Edward Anthony	
Wyden Books	
Wylie Agency	
York Publishing/Videomaker Inc.	
Yvon Blais	All titles of Formation permanente du Barreau du Québec generally entitled

Publisher**Imprint/Works**

Zachen Publishers (Pty)
Limited

Zeldes, Stephen P.

Zondervan Publishing House

Développements récents...;
All titles of Collection de droit du Barreau du Québec;
Répertoire électronique de jurisprudence du Barreau du Québec