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# The Feature Film Market in Singapore

prepared by Anne Malépart

February 2005

**The Department of Canadian Heritage, Trade Routes program, commissioned this Report. The opinions expressed are those of the author and do not necessarily reflect the view of the Department of Canadian Heritage.**

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## EXECUTIVE SUMMARY

Singapore's film industry has been slowly re-emerging since 1991 following efforts from a small but tight and committed community involved in filmmaking. Since then, more than 30 local movies, financed with a mix of personal, private and government funds, have been produced. This is in sharp contrast with the 300 films produced in the 50s and 60s, which was considered as the golden era of Singapore's film making industry. The industry declined as economic development took precedence after Singapore's independence in 1965. Film had no part to play in the government's overall plan for nation building. This changed in the 90s when the government identified film making as a potential economic growth area.

Singapore has a developed exhibition sector with more than 150 cinema-screens island-wide, many of which are owned by the Golden Village Multiplex chain. A handful of film distributors in Singapore bring in a wide variety of films from all over the world. All films distributed in Singapore must be classified and certified by the Media Development Authority. A film exhibition license is required for the screening of films with certain ratings. Cinema attendance had been decreasing and fell to an all time low in 2000 due to the Asian economic crisis. However, it increased in subsequent years as the economy recovered.

There are film festivals held all year round in Singapore. Apart from the Singapore International Film Festival, most of the other events are jointly organized by the Singapore Film Society and their various partners in the arts, diplomatic, and film distribution and exhibition industry. Film has been officially recognized as an art form and a Singapore Film Commission has been set up to aid the fledging industry. Numerous schemes have been implemented to revive the local filmmaking industry over the years but potential filmmakers need to be apprised of certain requirements when embarking on a project in Singapore. To avoid delays and other bureaucratic challenges, make sure all the necessary paperwork is done and all the relative authorities are informed before any work is to start. Censorship is a sensitive issue and should be treated with appropriate care. There are not many logistical issues on the location shooting or production despite the size of the industry, because there are a number of production support companies offering a wide range of services.

A diverse marketplace offering a unique blend of the east and the west, a strategic location, good infrastructure and facilities, Singapore has potential.

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## MARKET OVERVIEW

Singapore has recently put its film industry under the spotlight with the local industry increasingly coming up with hot new directors and projects.

Film production in Singapore is about the survival of the fittest. Independent films are financed with a mix of personal funds and private business equity, supplemented by government support. Attempts to establish viable film production businesses have seen many companies move to the secure world of television production. But the situation is slowly changing.

Singapore once supported a vibrant local film making industry. Postwar Singapore in the 50s and 60s was home to two of the biggest film studios of that time, Cathay Organization's Cathay-Keris Studio and Shaw Organization's Malay Films Production (MFP). When Singapore became an independent republic in 1965, nation building and industrialization took precedence; the filmmaking industry took a back seat and was gradually forgotten. The invasion of television and influx of imported Hollywood films created a situation whereby, by the 80s, the domestic feature film sector became virtually non-existent.

At the start of the 90s, the government saw that although it has achieved some degree of economic prosperity, the young nation was devoid of a rich and vibrant cultural scene, which brought down the qualitative aspect of the standard of living. To rectify this "problem", the pragmatic Singapore government decided to transform Singapore into a "vibrant global city of the arts". Filmmaking was identified as a service industry and a potential economic growth area.

The 'revival' of the Singapore film industry during the 90s saw a gradual re-emergence of local commercial film making activities sparked off in 1991 by the controversial film "*Medium Rare*". But it wasn't until Eric Khoo's "*Mee Pok Man*" in 1995 that the Singapore film industry began to really pick up. Its success motivated aspiring local film makers to make more than twenty five films in the next five years, a commendable effort for an industry which spent the last twenty years in hibernation. Inspired by the accolades received by the "pioneering" films, the Cathay Organization invested and produced the sleeper hit "*Army Daze*" in 1996, which earned them a tidy sum, and proved the viability of the local market. Suddenly, the local film scene was sputtering back to life.

Over the past decade, numerous public and private initiatives have been proposed and implemented to revive the local filmmaking industry. Cinema was officially recognised as an art form by the National Arts Council (NCA) in 1997. The Singapore Film Commission (SFC) was set up in April 1998, signaling the government's intent to develop a national film industry. The same year, Raintree Pictures, considered the most extensive media company in Singapore (and film production arm of government controlled MediaCorp Studios) was set up. Despite all these efforts, the film making industry in Singapore is growing, slowly but surely, as like-minded Singaporeans committed to film and art band together to nurture the domestic market, which is still in its infancy. This time round, unlike twenty years ago, the government is listening and

supporting it to ensure that history does not repeat itself and the film industry will continue to blossom.

## SINGAPORE CINEMA

### Film Exhibition

Unlike its film production industry, Singapore has a developed exhibition sector. Although there are only 5 film exhibitors, there are more than 150 cinema screens island wide. The three main film exhibitors are Golden Village, Shaw Organization, and Eng Wah Organization whom together operate over 80% of all cinema screens in Singapore (Refer to Appendix One for a list of film exhibitors in Singapore). The average ticket price is CAD \$6.49.

Singaporeans are one of the world's most avid film consumers, although cinema attendance in Singapore has been decreasing steadily since 1991. This situation is mainly due to the increased popularity of VCDs and DVDs. It fell to an all time low in 2000 following the Asian economic crisis, but has been increasing in the subsequent years as the economy recovers.

It should be noted that Singapore also has the aspiration to become a digital cinema distribution hub. As such, government agencies have partnered to support the Eng Wah Organisation in converting 20 of its cinema screens to digital cinema screens. Officials from the Infocomm Development Authority (IDA) are currently negotiating with Hollywood Studios for the first cross-continent digital transmission of a full-length feature. (Source: Jeremy Kay – "Singapore moves ahead on digital delivery plans", screendaily.com, 16 March 2005)

YEAR	CINEMA ATTENDANCES
1999	14,774,000
2000	13,441,000
2001	13,563,000
2002	14,268,000

Source: Singapore Department of Statistics

### Film Distribution

There are a handful of film distributors in Singapore, ranging from small local companies to huge multinational ones. (Refer to Appendix Two for a list of the film distributors in Singapore). They bring in films from all over the world, and similar to the trend in cinema attendance, the total number of imported films is on the rise again after a slight fall in 2000 and 2001. A total of 989 films were imported into Singapore in 2003, of which the largest share, about 30% of them was from Hollywood (MDA, 2004).

All films distributed or exhibited in Singapore must be submitted to the Media Development Authority (MDA). The Board of Film Classification (BFC) then proceeds to

classify and certify the films submitted to the MDA. A film exhibition license is required for screening of films rated NC16, M18, or R21. License fees vary depending on the length of the screening. For more details, visit the MDA website at:

<http://www.mda.gov.sg/wms.www/actualTransferrer.aspx?c=7.3.3.&sid=221>

RATING	SINGAPORE FILM CLASSIFICATION
G	General viewing
PG	Parental Guidance
NC-16	No Admission for children under 16
M-18	For mature audiences 18 and above
R-21	Restricted for audiences 21 and above

Source: Films and Publications Department

### Film Production

There is a small number of production companies in Singapore; most of them do not purely deal with feature films given the size of the local market. Their diverse portfolios include activities like music videos, tele-movies, documentaries, dramas, features for television, etc. Many of them are also involved in co-production ventures with international partners as this contributes to share the financial risk, to access new markets and enhances the creative process. For a detailed list of all the registered production companies in Singapore, visit the MDA website for the Media Directory (Please refer to the *Export Checklist* section of the report).

<http://www.mda.gov.sg/wms.www/actualTransferrer.aspx?c=7.3.3.&sid=221>

Only a couple of companies deal with feature film production in Singapore. Here are the some of the more prolific local production firms and their credits:

Gateway Entertainment Pte Ltd <a href="http://www.gateway-e.com">www.gateway-e.com</a>	<i>Angle Heart</i> - Hong Kong FilmArt 2002 <i>Magic of Love</i> - Shanghai International arts Festival 2002 <i>Twilight Kitchen</i> - Singapore's 1 <sup>st</sup> Community Film
Mega Media Pte Ltd <a href="http://www.megamedia.com.sg">www.megamedia.com.sg</a>	<i>The Teenage Textbook Movie</i> (1998) <i>Song Of The Stork</i> (2002) - Milano International Film Festival 2002 (Best Feature Film Award)
Raintree Pictures Pte Ltd <a href="http://www.mediacorpraintree.com">www.mediacorpraintree.com</a> Subsidiary company of the government owned MediaCorp Studio Pte Ltd	<i>The Truth About Jane And Sam</i> (1999) <i>Liang PoPo: The Movie</i> (1999) <i>2000AD</i> (2000) <i>Chicken Rice War</i> (2000) <i>The Tree</i> (2001) <i>One Leg Kicking</i> (2001)
Zhaowei Films <a href="http://www.zhaoweifilms.com">www.zhaoweifilms.com</a>	<i>Mee Pok Man</i> (1995) <i>12 Storeys</i> (1997) <i>Stories About Love</i> (2000) <i>One Leg Kicking</i> (2001) <i>15 The Movie</i> (2003)

## FILM FESTIVALS

Launched in 1987, the **Singapore International Film Festival** (SIFF) is one of the longest running and most respected film festivals in South East Asia. It screens about 300 films from more than 45 countries annually. Fierce and autonomous, SIFF has worked hard to encourage young filmmakers, promote film as an artistic medium, and nurture audiences for non-mainstream cinema. Despite its limited budget, it has established a solid reputation of reliability and artistic quality. [www.filmfest.org.sg](http://www.filmfest.org.sg)

Singapore also hosts a number of other film festivals all year round. Most of these are jointly organized by the **Singapore Film Society** and various organizations in the arts, diplomatic, and film distribution and exhibition sectors, such as The German Cultural Center, The French Embassy, The British Council, The Japanese Cultural Foundation, Golden Village, etc.

In addition to film festivals, there are also various other film related events such as film forums organized by private organizations from time to time. For instance, the Substation established the annual **Singapore Shorts Film Festival** in 2001. It is Singapore's first festival dedicated to showcasing international short films. The annual **Restfest-Digital Film Festival** is another festival that screens the year's best short films. And in 2004, Canon organized a **Digital Video Fest** and a short film contest where the top prizes for each category included a cash prize, equipment and software, and the 15 short listed films were sent to Hong Kong to be viewed by members of JCE Movies. Despite the obvious commercial motive in organizing this event, it nevertheless played a part in encouraging aspiring filmmakers in Singapore.

## OPPORTUNITIES FOR CANADIAN COMPANIES

There are plenty of opportunities for Canadian filmmakers to distribute or showcase their films in Singapore. The most obvious way is to approach the local distributors. Then, of course, submitting your film to the SIFF will likely get a certain amount of visibility – this may lead to securing a distribution license. A more low key way to promote your film would be to contact the Singapore Film Society as they are responsible for bringing in a number of foreign films that have not been commercially released in Singapore, to be screened exclusively for their members.

The Canada-Singapore Audio Visual Co-Production Agreement signed in November 1998 paved the way for increased possibilities for co-productions. This is especially true if the film in mind has Asian elements or flavors in it. More local companies are involved or want to be involved in international co-productions as it facilitates the exchange of knowledge and technology, enabling future development of core competencies. The Singapore government is also very supportive of co-productions as seen from the collaboration of Oak3 Films (Singapore) and FFP New Media (Germany) who jointly produced a period drama, *House of Harmony* in 2004, which was initiated by MDA.



## KEY FILMS ORGANISATIONS

### Media Development Authority of Singapore (MDA)

The MDA was formed by the merger of the Singapore Broadcasting Authority, the Films and Publications Department and the Singapore Film Commission (SFC) in 2003. It serves two core functions; to promote the growth of the media industry, and to manage media content to protect core values and safeguard consumers' interests. It is also the host of the annual Asia Media Festival, which includes the Asia Film Market and Conference. [www.mda.gov.sg](http://www.mda.gov.sg)

### Singapore Film Commission (SFC)

Funded by the Economic Development Board, the Singapore Tourism Board, and the Ministry of Communications, Information and The Arts, the Singapore Film Commission (SFC) is a government agency that falls under the Media Development Authority of Singapore. Managed and manned by members from the public and private sectors, it looks into the various aspects of the film industry's needs. Their work can be divided into 3 general aspects: funding for film related activities, facilitation and promotion of local film making talent and education and training to raise the standard of the industry and to create greater awareness and appreciation for film. [www.sfc.org.sg](http://www.sfc.org.sg)

### Singapore Film Society (SFS)

The Singapore Film Society (SFS) is a non-profit organization run by a committee of part-time volunteers who are dedicated to promoting film in Singapore. SFS co-organizes film festivals and events with the aim of bringing the best and latest international features and short films to their members and the public. [www.sfs.org.sg](http://www.sfs.org.sg)

### The Substation

The Substation is Singapore's first independent contemporary arts centre. It encourages an open environment, experimentation and interaction between the arts to build on the local arts scene and reach out internationally. The main agenda of The Substation's film & video program, *Moving Images* is to support the film community in Singapore by integrating its programs with the working of the community. The Substation supports filmmakers and their various film projects through networking with international film festivals, providing audition and rehearsal spaces and other administrative support. [www.substation.org](http://www.substation.org)

## EXISTING GOVERNMENT SUPPORT INITIATIVES

Singapore is trying to attract more filmmakers to its shores, and is promoting itself as a one-stop shop for filmmaking and location shooting. Here are some of the programs available in Singapore.

'**Film in Singapore!**' is a 3-year scheme by the Singapore Tourism Board (STB) to attract international film and production companies to Singapore by creating a production-friendly environment that caters to their needs. The scheme will subsidize expenses incurred by international film companies during their shoots in Singapore. Canadian film companies interested in finding out more about the 'Film in Singapore!' scheme can contact the nearest STB regional office at:

<http://app.stb.com.sg/asp/int/int07.asp>

The **Co-Production Investment Program** is a funding program offered by the Singapore Film Commission to promote collaboration between local and foreign producers. Worth up to SGD \$500,000 per project, it is for producers residing in Singapore who have companies incorporated in Singapore with at least 30% local ownership participating in co-production ventures with foreign partners. More information on this program can be found on the SFC website at:

<http://www.sfc.org.sg/funding/funding.shtm>

The Economic Development Board (EDB) of Singapore and the National Geographic Channel International (NGCI) set up a production fund totaling almost US \$14 million to help fledgling documentary makers in 2001. Currently in its third season, the **NGCI-EDB Documentary Fund 2004** seeks to groom production talents in the region and to facilitate the production of quality made-in-Asia documentaries for global viewing.

Singapore has an **Audio Visual Co-Production Agreement** covering television and film with Canada since 1998. This is Singapore's first such agreement and it establishes a framework for cooperation between production companies from both countries. It encourages international co-productions by investing, promoting and developing new projects, and seeking and matching potential production partners. Apart from Canada, Singapore has also recently signed similar agreements with Japan, New Zealand, Germany and Vietnam.

Apart from financing, Singapore is also trying to establish itself as being able to offer quality services from pre- to post-production, location shooting and distribution. The SFC offers a **Film & Location Service** to assist filmmakers to scout locations, clear locations and identify key industry contacts. To make the filming experience even more convenient, the MDA introduced a **Short Term Rental of State Properties for Filming** program, which enables filmmakers to rent vacant state properties at attractive rates for filming or as production offices.

Finally, there are educational activities aimed at raising the profile of the feature film to ultimately increase the audiences for local films and increasing media talent by incorporating training in scripting, directing, camera work, sound, lighting, editing, and acting into school curricular for media studies. Currently, the only comprehensive course available in Singapore is the **Advanced Diploma in Film Production** offered by the School of Film & Media Studies in Nee Ann Polytechnic.

## EXPORT CHECKLIST

### Permits, Licenses & Formalities

All necessary paperwork should be done in advance and all the relative authorities should be informed before any work is to start. For instance, location clearance must be obtained from the relevant government organizations before commencing filming in public places. If plans are to film in the public housing sectors around the Housing Development Board flats (HDBs), permits must be issued from the Board and the police should be informed. Despite the amount of red tape, it is still relatively simple to get things done in Singapore thanks to government transparency. To make things simpler, most license applications and permits can be done online. This saves a lot of time and

effort for international companies to operate in Singapore. A list of relevant government agencies in Singapore can be found on this website: <http://www.gov.sg>

### **Censorship**

Film censorship is a sensitive issue in Singapore. The government is extremely particular about the sensitivities of the various ethnic groups who make up the population in order to preserve racial and religious harmony. Therefore, in its effort to maintain what is perceived as social harmony, the Singapore Board of Film Censors has gained the reputation of being one of the busiest boards in cutting films in the world. However, the censorship environment has recently undergone major changes, driven largely by the forces of technology and globalization. With higher levels of education and increased exposure to the outside world, more Singaporeans are asking for change. By changing its name to the Board of Film Classification, the government is taking tentative steps at relaxing the censorship laws by asking for greater industry participation and moving towards using classification, belting, and zoning rather than outright bans.

### **Services Sector**

Singapore has quite a number of production support companies with varying degrees of technical expertise. The services they provide range from pre to post-production, production design, cinematography, equipment supplies, studio rentals and other support services. For instance, Canon Digital Media Hub is a facility that offers film, media development, production and education facilities, and the country's first Dolby Motion Picture Sound Mixing Theater. Another facility worth mentioning would be that of Infinite Frameworks, the first post-production house in the country equipped with state-of-the-art Discreet High Definition Systems and DaVinci Color Corrector.

A media directory listing all the registered film production support companies can again be found on the MDA website at:

[http://www.mda.gov.sg/wms.www/media\\_biz\\_mediadirectory.aspx?c=9.1.&sid=177](http://www.mda.gov.sg/wms.www/media_biz_mediadirectory.aspx?c=9.1.&sid=177)

### **FINAL NOTES**

Singapore is a small yet open and diverse marketplace that caters to a pool of international companies. A unique blend of the east and the west, this cosmopolitan City-State retains the traditional values and contrasting cultures of Asia, with the conveniences of an urbanized metropolis (language capabilities, excellent infrastructure, and state-of-the-art facilities). Singapore's film festivals are great opportunities for Canadian filmmakers to showcase their works on the island. Furthermore, its strategic location at the crossroads between China, South Asia and South East Asia enables Singapore to serve as a gateway into the other markets in the region. Hence Singapore can also serve as a base for film distribution as a point of entry into the region.

## KEY CANADIAN CONTACTS

To find out more about Canadian incentives available to export and promote your film abroad, please contact the following industry players:

### High Commission of Canada (Singapore)

80 Anson Road #14-00  
Fuji Xerox Towers, Singapore 079907  
Tel: (65) 6325-3200  
Fax: (65) 6325-3294  
Email: [spore\\_td@international.gc.ca](mailto:spore_td@international.gc.ca)  
Contact: Esther Ho, Trade Development Officer

### Telefilm Canada

See attached flyer intro  
Head Office  
360 St. Jacques Street, Suite 700  
Montréal, Quebec, Canada, H2Y 4A9  
Tel: (514) 283-6363  
Contact: Brigitte Hubmann, Director, Co-production  
Lise Corriveau, Director, Festivals & Markets

[www.telefilm.gc.ca](http://www.telefilm.gc.ca)  
[www.telefilm.gc.ca/05/52.asp](http://www.telefilm.gc.ca/05/52.asp)  
[infocopro@telefilm.gc.ca](mailto:infocopro@telefilm.gc.ca)  
[marches.markets@telefilm.gc.ca](mailto:marches.markets@telefilm.gc.ca)

### Canadian Heritage

Trade and Investment Branch  
15 Eddy Street  
Gatineau, Quebec, Canada K1A 0M5  
Tel: (819) 956-2163  
Fax: (819) 997-5709  
Contacts:  
Jean-Pierre C Gauthier, Director, Film & Video Policy and Programs  
Richard York, Senior Trade Development Officer, Film, TV and New Media

[www.pch.gc.ca](http://www.pch.gc.ca)

### International Trade Canada

Market Support Division  
125 Sussex Drive, Ottawa, ON, Canada K1A 0G2  
Tel: (613) 944-1144  
Fax: (613) 996-5965  
Contact: Sylvie Morissette, Trade Commissioner, Sound Recording, Book Publishing, Multimedia

[www.itcan-cican.gc.ca](http://www.itcan-cican.gc.ca)

### Foreign Affairs Canada

Arts and Cultural Industries Promotion Division (ACA)  
125 Sussex Drive, Ottawa, ON, Canada K1A 0G2  
Tel: (613) 992-0965  
Fax: (613) 992-5965  
Contact: Sameena Qureshi, Chief, Film and Television

Canadian Film and Television Producers Association (CFTPA): [www.cftpa.ca](http://www.cftpa.ca)

Association des producteurs de film et de télévision du Québec (APFTQ): [www.apftq.gc.ca](http://www.apftq.gc.ca)

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MDA<sup>1</sup>, *Media Industry in Singapore: A Report on Industry Status*, May 2004.

MDA<sup>2</sup>, *Media Fusion*, "Picture Perfect: Singapore the film paradise", Jan-Mar 2005.

MDA<sup>3</sup>, Jan-Mar 2005. *Media Fusion*, "The Importance of Film as Culture and Commerce in Singapore" <http://asef.on2web.com/subSite/seaimages/WhycinemaisimportanttoSingaporeanditscurrentstatus.htm>

SFC, *Singapore Film Commission Annual Report 2001*

S.K. Tan, H.W. Lee, A. Aw, *JumpCut- A Review of Contemporary Media*, "Contemporary Singapore Filmmaking: history, policies and Eric Khoo", Summer 2003, Issue 46, Web site - <http://www.ejumpcut.org/archive/jc46.2003/12storeys/index.html> visited on February 7, 2005.

## Other sources

- Screen International
- Asia Image
- The Straits Times (Singapore)

## Useful Internet Sites

Singapore Government (list of agencies and ministries): [www.gov.sg](http://www.gov.sg)

Media Development Authority Singapore: [www.mda.gov.sg](http://www.mda.gov.sg)

*Film Exhibition License*

<http://www.mda.gov.sg/wms.www/actualTransferrer.aspx?c=7.3.3.&sid=221>

*Media Directory*

[http://www.mda.gov.sg/wms.www/media\\_biz\\_mediadirectory.aspx?c=9.1.&sid=177](http://www.mda.gov.sg/wms.www/media_biz_mediadirectory.aspx?c=9.1.&sid=177)

Singapore Film Commission: [www.sfc.org.sg](http://www.sfc.org.sg)

*SFC Co-production Investment Program*

<http://www.sfc.org.sg/funding/funding.shtm>

Singapore Tourism Board: [www.stb.com.sg](http://www.stb.com.sg)

*Film in Singapore scheme*

<http://app.stb.com.sg/asp/int/int07.asp>

Singapore Police Force (permits and licenses): <http://www.spf.gov.sg/licence/index.html>

Singapore International Film Festival: [www.filmfest.org.sg](http://www.filmfest.org.sg)

Singapore Film Society: [www.sfs.org.sg](http://www.sfs.org.sg)

The National Arts Council: [www.nac.gov.sg](http://www.nac.gov.sg)

The Substation: [www.substation.org](http://www.substation.org)

Telefilm Canada: [www.telefilm.gc.ca](http://www.telefilm.gc.ca)

**APPENDIX ONE****Film Exhibitors**

CATHAY CINEPLEXES PTE LTD <a href="http://www.cathay.com.sg">www.cathay.com.sg</a>	Mr Suhaimi Rafdi (General Manager) <a href="mailto:suhaimi-rfdi@cathay.com.sg">suhaimi-rfdi@cathay.com.sg</a> Tel: 65 6337 8181 Fax: 65 6732 1944
ENG WAH FILM PTE LTD	Ms Cynthia Goh (Executive Director) <a href="mailto:mail@engwah.com.sg">mail@engwah.com.sg</a> Tel: 65 6734 0028 Fax: 65 6235 4837
GOLDEN VILLAGE MULTIPLEX PTE LTD <a href="http://www.gv.com.sg">www.gv.com.sg</a>	Ms Maria Lorenzo (General Manager Film Distribution) <a href="mailto:webmaster@goldenvillage.com.sg">webmaster@goldenvillage.com.sg</a> Tel: 65 6334 3766 Fax: 65 6334 8397
OVERSEAS MOVIE PTE LTD	Mr Lim Fang Hua (Managing Director) <a href="mailto:oegroup@pacific.net.sg">oegroup@pacific.net.sg</a> Tel: 65 6535 0555 Fax: 65 6535 0783
SHAW ORGANISATION PTE LTD <a href="http://www.shaw.com.sg">www.shaw.com.sg</a>	Mr Christopher Shaw (Senior Manager) <a href="mailto:shaw@shaw.com.sg">shaw@shaw.com.sg</a> Tel: 65 6235 2077 Fax: 65 6235 2860

## APPENDIX TWO

### Film Distributors

<p><b>ALLSTAR FILM COMPANY</b> Motion pictures, Video &amp; TV programme distribution</p>	<p>Mr Tay Kim Koon (Manager) <a href="mailto:allstar@magix.com.sg">allstar@magix.com.sg</a> Tel: (65) 6474 5555 (65) 6471 3333 Fax: (65) 6474 2676</p>
<p><b>BUENA VISTA COLUMBIA TRISTAR FILMS (S) PTE LTD</b> Distributors and marketers for Walt Disney Company and Sony Pictures Entertainment.</p>	<p>Mr Brett Hogg (General Manager) <a href="mailto:brett.hogg@disney.com">brett.hogg@disney.com</a> Tel: (65) 6438 5595 Fax: (65) 6438 4133</p>
<p><b>CATHAY-KERIS FILMS PTE LTD</b> Sources, procures and distributes quality films. Also manages Cathay Classic Film Library</p>	<p>Mr Michael Sim (Senior Manager) Mr Sim Wee Boon (Distribution Manager) <a href="mailto:promo_ckfpl@cathay.com.sg">promo_ckfpl@cathay.com.sg</a> <a href="mailto:michael_sim@cathay.com.sg">michael_sim@cathay.com.sg</a> Tel: (65) 6337 8181 Fax: (65) 6732 2587 <a href="http://www.cathay.com.sg">www.cathay.com.sg</a></p>
<p><b>D &amp; D TRADING</b> Film distribution and general trading</p>	<p>Mr Daniel Dawson (General Manager) <a href="mailto:noble9@pacific.net.sg">noble9@pacific.net.sg</a> Tel: (65) 6336 8433 Fax: (65) 6337 3043</p>
<p><b>ERG MEDIA HOLDINGS PTE LTD</b> Regional Film and TV program distributor</p>	<p>Ms Vanessa Chew (Senior Executive) <a href="mailto:vanessachew@airgateway.com">vanessachew@airgateway.com</a> Tel: (65) 6446 7296 Fax: (65) 6245 0623 <a href="http://www.ergmedia.net">www.ergmedia.net</a></p>
<p><b>FESTIVE FILMS PTE LTD</b> Film distributor. Welcomes international co-production opportunities Works extensively with the French Embassy &amp; audiovisual attaché to facilitate the distribution of French feature films all year long.</p>	<p>Mr Low Yuen Ping (Managing Director) <a href="mailto:info@festivefilms.com">info@festivefilms.com</a> Tel: (65) 6238 2120 Fax: (65) 6227 6733 <a href="http://www.festivefilms.com">www.festivefilms.com</a></p>
<p><b>LIGHTHOUSE PICTURES</b> Film distributor</p>	<p>Mr Thomas Chia (Director) <a href="mailto:thomas@lhp.com.sg">thomas@lhp.com.sg</a> Tel: (65) 9885 7365 Fax: (65) 6466 7301</p>
<p><b>MIDIEN ENTERPRISES (S) PTE LTD</b> Multi Media House, Media representative</p>	<p>Ms Liza Wong (Director) <a href="mailto:miden@singnet.com.sg">miden@singnet.com.sg</a> Tel: (65) 6334 1681 Fax: (65) 6334 1283</p>
<p><b>PYRAMID AV INTERNATIONAL PTE LTD</b></p>	<p>Mr J S Bajaj (Director)</p>

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SHAW RENTERS PTE LTD International film distributor	Mr Christopher Shaw (Senior Manager) <a href="mailto:cshaw@shaw.com.sg">cshaw@shaw.com.sg</a> Tel: (65) 6235-2007 Fax: (65) 6235-2860 <a href="http://www.shaw.com.sg">www.shaw.com.sg</a>
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TWENTITH CENTURY-FOX FILM (EAST) PTE LTD	Ms Janice Tay (Marketing Manager) <a href="mailto:janice.tay@warnerbros.com">janice.tay@warnerbros.com</a> Tel: (65) 6336-3323 (65) 6336-0478 Fax: (65) 6334-4336 <a href="http://www.foxasia.com">www.foxasia.com</a>
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<b>TELEVISION</b>	
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<b>NETWORK 2009 (S) PTE LTD</b> Distributor of DVDs, VCD, feature films, films for TV.	Mr Ramesh M Nagrani (Managing Director) <a href="mailto:mohanscorp@pacific.net.sg">mohanscorp@pacific.net.sg</a> Tel: (65) 6396 3303 Fax: (65) 6382 7308