SHARING

MAIN IDEA

Sharing is important to all people. When we share, we help others and we can also learn from those with whom we share. Many First Nations believe they share Earth with all other living things.

OBJECTIVES

- 1. to reinforce attitudes of sharing and fairness
- 2. to understand that sharing is a vital feature of many First Nations cultures

TEACHER INFORMATION

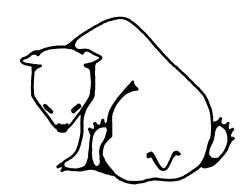
Sharing is one of the most important cultural values of many First Nations. The principle of sharing originated in ancient times when individuals were taught to take from nature only what they needed to survive and prosper. They were also taught to share their food freely with others. Survival in a challenging environment was difficult at best, and sharing of food and materials increased the chances of survival in times of need and scarcity. The practice of sharing also reduced the threat of conflict and aggression, two conditions that challenged survival.

Over many generations and thousands of years, First Nations people developed values and behaviour around sharing that discouraged unfair and exploitative practices. Group survival often depended on sharing of resources and, in general, First Nation societies frowned upon greed and envy among their members. In many cultural groups, leaders were expected to share their food, resources and other materials. In general, successful hunters were expected to share with the less fortunate. Sharing was and is a simple but vital part of many First Nations' way of life.

This unit will focus on reinforcing the value of sharing. The activities emphasize sharing with others and with nature.

ACTIVITIES

COAST SALISH STORY — CROW AND LITTLE BEAR



CROW AND LITTLE BEAR

A long time ago, there was a crow who lived by a big river. It was a very big river, with a strong rushing current and fierce rapids. The river was full of fish, but the current was too fast for Crow to attempt fishing. If she got caught in the river, she would be swept downstream.

One morning, Crow awoke to find a little bear on the beach by the river. Little Bear was a stranger, and looked quite bedraggled. Crow watched Little Bear curiously. Little Bear spent several days lying on the beach, watching Crow. Crow spent her time sitting in a big tree, dreaming about the fish she could catch and watching Little Bear.

One day, Little Bear was crying. Crow saw this, so she flew down to the beach to see what the problem was.

"Hello," said Crow.

"Hello," said Little Bear.

"I'm sorry I didn't introduce myself sooner. I am quite shy," said Crow.

<mark>"</mark>That's okay," said Little Bear. "I am shy, too."

"Why are you crying?" asked Crow.

"I miss my home," said Little Bear. "I'm not from this part of the woods."

Little Bear explained how he had arrived at this beach. One fine sunny day, his parents had gone fishing. Little Bear had wandered off to find an adventure. What he found was a big river. Little Bear thought he would catch a big fish and bring it home to impress his parents. But as soon as he took one step into the swirling rapids, he was swept away downstream. He would have drowned if he had not grabbed onto a log. The log carried him far down the river, for days and nights, until he came to rest on the beach.

"So, that is how I ended up here," said Little Bear. "And I miss my home because there is such good fishing there."

Ahh haa, thought Crow to herself. Good fishing! Crow was always eager to find easier ways of fishing.

"Why don't you go home?" asked Crow. It seemed like a pretty obvious question.

Little Bear shook his head vigorously. "Oh no! I will never set foot in that river again!" Little Bear sat down and began to cry again when he thought of all the good fishing at his home.

Crow sat quietly until Little Bear finished crying. "I think I can get you home," said Crow.

"How?" asked Little Bear eagerly. Little Bear was running around in circles, he was so excited.

"It would involve climbing some trees and rocks."

Little Bear fell onto his rump and started to cry again.

"What's the matter now?" asked Crow.

"My parents tried to teach me, but I was never very good at climbing trees or rocks," said Little Bear. "I don't know how."

Crow shook her head. "That's not the right attitude, friend. Let's go give it a try."

Crow and Little Bear walked toward the mountain. When they came to the first set of big rocks, Crow flew to the top and called down, "Come on up, Little Bear."

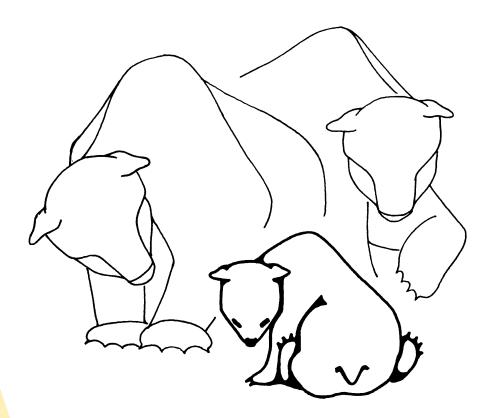
Little Bear jumped on the rock, and slid straight to the bottom. He jumped up and tried again, with the same result. Little Bear looked like he was about to cry again.

This could be harder than I thought, said Crow to herself.

Crow flew back to the beach, and filled her claws with sand. She spread the sand all over the rocks. "Try it now, Little Bear."

Little Bear shook his head. "No way," he said.

"It will be easier this time, Little Bear," said Crow. "I promise."



Little Bear hopped onto the rock, and to his surprise, he did not slide off. Slowly, he inched his way up the rock until he had reached the top. He and Crow celebrated. They began to make their way up the mountain, with Crow spreading sand on the rocks and Little Bear climbing inch by inch. By the time they reached the top, Crow was not using any sand at all.

"Congratulations," said Crow. "You did that quite well."

"My stomach is kind of sore," said Little Bear. "But I learned how to climb rocks!"

"You should never stop learning."

"I guess that is true."

They took a rest and gazed out at the scene. "I still can't see my home," said Little Bear.

Crow hopped onto the branch of a nearby tree. "If we climb up here, you will be able to see your home."

"I can't climb trees!" said Little Bear. Crow shook her head at him.

<mark>"</mark>Oh, okay. I'll try," sighed Little Bear.

Little Bear grabbed Crow's wing and hopped onto the first branch. He started to climb, but lost his hold and nearly fell out of the tree.

This could be harder than I thought, said Crow to herself.

"Little Bear, do you see this bark on the tree? Dig your claws into the bark. That is what you have claws for."

Little Bear was very scared. He tried digging one paw into the bark. To his surprise, he got a very good grip. Slowly, he became more confident in his claws, and he began to make his way up the tree. Crow hopped from branch to branch, encouraging him along the way. Finally, after a great deal of climbing, they reached the top of the tallest tree on the mountain. Little Bear was very excited.

"Thank you, Crow. Thank you for teaching me how to climb trees! And look, over there. There is my home!"

Crow looked to the lakes in the west where Little Bear was pointing. She could almost taste the fish.

"But how are we ever going to get from this tall tree to my home?" asked Little Bear.

"Little Bear, we are going to fly," said Crow.

"Crow, my friend, you have taught me quite a lot today. But I think you're getting a little carried away."

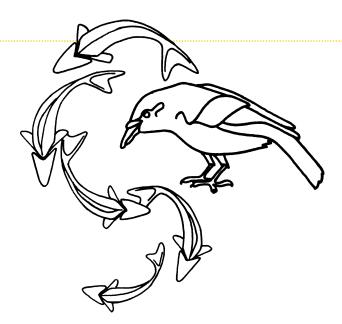
"Little Bear, trust me!" cried Crow. "Think of your home and all those tasty fish."

Bear closed his eyes and began daydreaming about all the fish in the lakes. As soon as he closed his eyes, Crow flapped her wing in the air and pushed Little Bear from the tree.

"Yooouuu puuusshed meeeeee!" yelled Little Bear as he fell through the sky, legs flailing in the air.

Suddenly, Crow swooped below him and caught him on her back. "Wrap your arms around my neck or you'll fall off," she said.

Little Bear did as he was told. The shock wore off and he realized that he was flying. "Hey, we're flying!"



Little Bear was enjoying the flight. He looked around at the trees and lakes and the big river far below.

Crow kept her wings outspread as Little Bear clutched onto her neck. They flew along the wind currents, rising and falling as they drifted to Little Bear's home. "Flying is pretty neat," said Little Bear.

<mark>"Ye</mark>s, I guess I take it for granted," said Crow.

As they got closer to Little Bear's home, Crow was getting quite tired. "Little Bear, you are getting very heavy. I think we should land."

"Good idea, Crow. Take us by that lake. It is good fishing there."

Crow and Little Bear landed by the lake. As they stretched from their great journey, fish began jumping from the water in great numbers.

"Look at all those fish!" exclaimed Crow. She grew so excited that she dove into the lake, and began flapping around, trying to snap up fish in her beak. She splashed and spluttered, and did not catch one fish.

Little Bear began to laugh at his friend. "No wonder you are hungry all the time.

Come here and dry off."

As Crow shook all her feathers, Little Bear crept to the shore of the lake. He knelt down and slipped his paw into the water. Little Bear began quietly to sing a song.

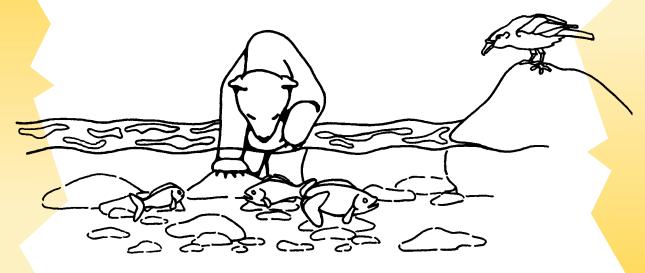
Crow watched Little Bear. He is taking an awfully long time, thought Crow to herself. Why is he just sitting there? I am getting hungry.

Suddenly, Little Bear scooped his paw and a large fish came flying out of the lake. Minutes later he repeated the action, and another fish landed on the shore. Little Bear turned to Crow and smiled. "That should be enough for dinner. We don't need any more."

The two friends had a meal of fish. "My father taught me that it is important to sing that song when I go fishing. It makes the fish sleepy," said Little Bear.

"Well, it is a much better way of fishing than my method," laughed Crow.

They ate most of the fish, and wrapped the rest as a gift for Little Bear's people. The pair travelled to Little Bear's home. Little Bear's people were overjoyed to see him again and they threw a huge feast for Crow. Crow was happy with Little Bear's people and the good fishing in the lake, so she decided to stay. She never went back to the big river again.



2. DISCUSSION — CROW AND LITTLE BEAR

After telling the students the story of "Crow and Little Bear," ask them to talk about some of the themes of the story. Questions you may want to ask the students are:

- Would Little Bear have been able to make it home on his own? Why did he need Crow's help?
- What did Little Bear and Crow learn from each other?
- How did Little Bear and Crow benefit from each other's teachings?
- How did Little Bear feel when he first slipped off the rocks? How did Crow respond? Do you think this was a good way to respond?
- What did you learn from this story?



3. SHARING WITH ANIMALS AND NATURE

It should be clear to students that sharing with other people is important. It is also important for them to understand that they are sharing the Earth with plants, animals and other wildlife. This activity should get students to think about behaviour that is harmful to wildlife and the environment and behaviour that is beneficial.

Ask students to make a list of actions that are harmful to wildlife and a list of activities that are good for the environment. Some of the harmful things could be:

- picking up baby wild animals in the environment (birds, raccoons, etc.)
- carving initials in trees
- driving cars or motorcycles over fragile land
- unnecessarily digging up plants from the earth
- destroying bird nests
- polluting the air with factory emissions
- polluting lakes, rivers and oceans with garbage and sewage

Some of the positive things could be:

- planting trees
- walking or biking with your family instead of driving
- composting garbage
- turning off the tap when brushing your teeth filling up a cup instead
- using both sides of paper before taking it to be recycled.
- repairing and recycling toys instead of throwing them out
- turning off lights and appliances when they are not needed

Ask students to draw pictures of things they know about or have seen happen that would hurt or help wild plants or animals. Ask them to describe what is happening in their drawing.

Ask the students how they think animals react when people treat the environment badly or well.

colours

COLOURS

MAIN IDEA

Through an examination and discussion of how First Nations use colours, students will gain insight on how colours can be given symbolic meaning.

OBJECTIVES

- 1. to provide students with an understanding of how some First Nations use colours and that colours can have meaning
- 2. students will learn how some colours are produced

TEACHER INFORMATION

Colours are significant to many First Nations. For example, red, black, yellow and white are the colours of the Medicine Wheel, a vital teaching tool among many First Nations. The interpretations of the colours vary from community to community. For some, white is associated with the North, black with the West, red with the South and yellow with the East. The origin of the Medicine Wheel is unclear but there is considerable evidence that it is an ancient symbol that existed among many people in North and South America. Today, it has become an important element in many contemporary First Nations cultures.

Many First Nations decorated their clothing, hunting implements and other objects with natural colours through embroidery using dyed moose or caribou hair, beads made from coloured shells or dyed porcupine quills.

ACTIVITIES

1. DYES

This activity will help students understand how some colours are created. With the following materials, students can create natural dyes in the classroom:

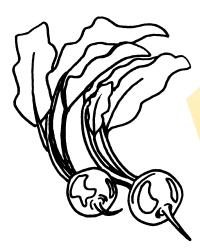
- spinach or moss green
- sunflowers or onion skins yellow
- beets red

Soaking and pressing most plants and flowers will produce coloured dyes that students can use to colour their drawings.

Wild berries are another good source of colours. If possible, have the children collect wild berries on a field trip. In class, crush them to produce colours. If wild berries are not available, have students bring different berries from home, and have them record the colours produced by the different berries. Include some or all of the following berries for this activity: strawberries, blueberries, cranberries, salmonberries, raspberries, gooseberries, blackberries, thimbleberries, huckleberries, red and black currants.







2. BEADWORK

Invite an Aboriginal artisan to the class to demonstrate beadwork. Ask students to note the different colours that are used in the beads. After the instruction, have students draw some designs and colour them in. Pictures of floral beadwork designs may be located in encyclopedias or on the Internet. (See Web sites listed in this guide.) Students can study designs to discover the different colours used by First Nations in beadwork. Teachers can encourage students to develop their own designs and motifs from beadwork illustrations.

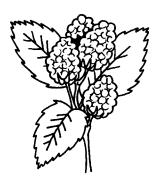
First Nations beadwork originated with the First Nations art of porcupine quill, dried grass and moose hair embroidery. In many communities, these objects were dyed and sewed or embroidered into tanned animal-hide clothing, footwear, belts, gloves or items such as birchbark containers. Delicate wampum beads that were painstakingly fashioned from white and purple Atlantic coast seashells predated the introduction of European glass trade beads. Many First Nations in eastern Canada used the wampum beads to fashion wampum belts. Wampum belts served as ornaments and currency, and as devices for recording events and history.

When European glass beads were introduced during the fur trade, they joined the earlier natural materials as important resources in the decorative culture of many First Nations. Beadwork designs are as numerous as the people who do beadwork.

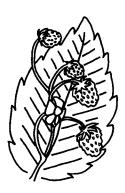
3. COLOUR ON CLOTHING

Show students pictures or illustrations of First Nations traditional clothing. Many pieces of clothing are decorated extensively with brightly coloured beads and moose hair embroidery. Ask students why they think traditional First Nations clothing is decorated with colours. Ask students if the clothes they wear — running shoes, caps, sport jackets and other apparel — are decorated in any way with bright colours.

Ask students the importance of these colours to the decorations.







games

GAMES

MAIN IDEA

Games were a vital part of many First Nations cultures. Games gave children opportunities to develop and strengthen physical skills such as the hand-eye coordination and endurance that they would require as adults. Knowing more about various First Nations games will provide children with a better understanding of First Nations cultures.

OBJECTIVES

- 1. to provide students with a knowledge of certain First Nations children's games
- 2. to provide opportunities for students to play a number of First Nations games
- 3. to assist students in understanding the connection between games and the development of abilities

TEACHER INFORMATION

To many First Nations, games were, of necessity, a prelude to adult activities. For example, as soon as their motor skill development allowed, many young people played at hunting games, using small-scale bows and arrows and spears that were directed at stationary targets. Games where stones were thrown at targets developed the hand-eye coordination that marked successful hunters. Small wooden spears helped children practise the difficult task of spearing fish. All of these games (and many other similar ones) were critical to youths' development as hunters. Other games, such as the cup and ball or its variations (e.g. pin and ball), also aided hand-eye coordination for both boys and girls. Playing with dolls and playing house or pretending to cook helped young girls to prepare for their roles as adult women. Aboriginal cultures provided many kinds of dolls for children. Some were made from tree bark and others from corn husks. Many others were a combination of wood carvings and animal hide, stuffed with animal hair, down feathers, grass or moss.

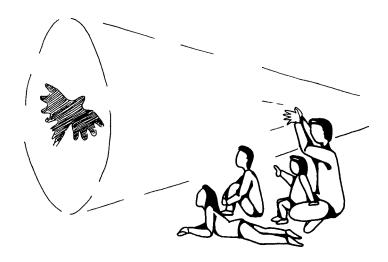
A variety of other games served as amusement and recreation, including string games (cat's cradle), hand shadow games, guessing games and games of strength. Many Aboriginal children's games emphasized visual acuity, creativity and physical dexterity, features common to children's games in many other cultures.

ACTIVITIES

1. HAND SHADOW GAMES

Hand shadow games were a source of diversion and enjoyment in many First Nations communities. Children could be amused, or amuse themselves at length, trying to create different shadows with their hands. Skilled hand shadow-makers helped children begin the important process of identifying animal and bird shapes and silhouettes. Knowledge of these shapes and silhouettes was an important asset for hunters.

Have students experiment using their hands to create different shapes on a wall or screen. Have a class discussion about the importance of animal shapes in hand shadow games for some First Nations. (The list of reference books in this guide includes books about hand shadows.)



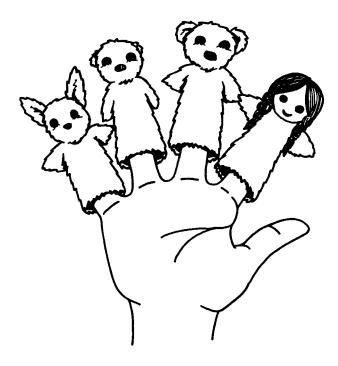
2. STRING GAMES (CAT'S CRADLE)

String games increase children's creativity and dexterity and are a fun activity. To accomplish the numerous variations of designs, a player needs nimble hands and fingers and a creative mind. First Nations string games usually consisted of strings made from animal sinew. String games are usually played one player at a time. Some string games require several players who create new shapes or patterns in the string by deftly lifting the existing string pattern from another player's hands. This team or group version of the game continues until one player is unable to create a new shape or pattern from an existing one. (To learn particular games, refer to some of the books about string games listed in this guide.)

3. PUPPETS

Some First Nations children played with puppets that they wore on their hands or fingers. These puppets were made by stuffing animal hair into hides that formed the shape of the puppet.

Simple finger puppets can be created with paper and glue. Have students cut out figures from construction paper. Glue two pieces of the same figure together to make a finger puppet. Ask students to perform a small play with the puppets.



4. CUP AND BALL (PIN AND BALL)

This popular game was enjoyed by many First Nations children and adults. It was a diverting activity that helped children develop as hunters and care-givers. For young boys, this game honed hand-eye skills essential for hunting. For young girls, the game also sharpened hand-eye skills that were essential for many physical tasks for which women were normally responsible: tanning animal hides (scraping hair from the exterior of the skin and excess meat and fat from the inside of the skin without puncturing the hide with the sharp bone scraper) and the many domestic and cooking activities that involved sharp and potentially dangerous bones. Good hand-eye coordination was also important to beadwork and moose hair embroidery.

Students can make a simple cup and ball game by attaching a short piece of string to a small ball and to a cup. The object of the game is to flip the ball into the air and catch it in the cup. The game is made easier or more difficult by the size of the cup relative to the ball. If the receptacle is small, the game becomes more difficult. If the cup is much larger than the ball, it is much easier to catch the ball.

A variation of the cup and ball is referred to as the pin and ball, although numerous variations and names exist. This is a more difficult version of the basic game. The player holds in his or her hand a needle or small pointed stick attached by a short string to a small round object, a wooden ball, for example, with a hole drilled through it. The object of the game is to impale the ball (or bone, usually a small vertebrae) on the needle after flicking the ball into the air.

5. GAMES OF STRENGTH

Many First Nations had different games based on strength, such as arm and leg wrestling, sprints and endurance races. For some First Nations, tug-of-war games did not involve opposing teams pulling on a rope or some other object. Two opposing players would lock hands. The second team member put his or her arms around the waist of the lead player, the third player round the fourth's waist, and so on. At a given signal, the teams pulled until one of the lead players unlocked his hands and let go. Students can easily attempt this variation. Have them try it in the snow. Try this variation and the other which involves a rope. Ask students which variation they prefer and why.

6. JUGGLING

Several First Nations enjoyed juggling as a form of recreation. Children usually juggled small balls made of animal skins stuffed with animal hair or moss, although almost any easily handled object could be juggled. This game contributed to hand-eye skills and manual dexterity.

Discuss with students why juggling would help hand-eye coordination. Several students may wish to juggle some small balls. Juggling may be difficult for most students to master in a short time. An alternative activity emphasizing the same skills as juggling involves students lining up in two rows opposite each other, about two or three metres apart. Ask the students to catch and pass a small ball (a softball, for example) to the person opposite them. The object of the game is to pass the ball continuously up and down the line without pausing, or dropping it.

Ask the students how juggling or the game of passing the ball are related to adult activities in a culture where hunting is essential for survival. What skills are being developed in these games? Ask students if they play any games that are conditioning or practice for adult activities.

NATIONAL ABORIGINAL DAY

MAIN IDEA

Throughout history, Aboriginal people have made many outstanding contributions to Canada. In 1996 the Government of Canada designated June 21 as National Aboriginal Day, a national day of recognition to celebrate the many Aboriginal cultures and their contributions to Canada.

OBJECTIVES

- 1. to introduce National Aboriginal Day to children and encourage them to celebrate it every year
- 2. to introduce some of the unique contributions of First Nations people to Canada
- 3. to look at specific ways in which Aboriginal people, including First Nations, Métis and Inuit, have helped to improve life in Canada through their various inventions and contributions

TEACHER INFORMATION

In 1996, the Governor General of Canada proclaimed that National Aboriginal Day would be celebrated June 21 of each year. This day was chosen because many Aboriginal peoples have traditionally celebrated their culture and heritage around this time. It is also the summer solstice — the longest day of the year.

National Aboriginal Day is an opportunity for all Canadians to join their Aboriginal neighbours in planning events to celebrate the day and gain an understanding and appreciation of the culture of the earliest inhabitants of this country.

Throughout Canada, in virtually every region, regional planning committees work on events to mark National Aboriginal Day on June 21. These events include large music festivals, traditional dance performances, day-long activities for the whole family in a park and potluck lunches in a local community centre.

Teachers may wish to encourage their students to participate in planning events for National Aboriginal Day in their classes.

ACTIVITIES

- Research the contributions of Aboriginal people to Canada. Read stories, invite guest speakers, hold discussion groups on various inventions of First Nations people.
- Hold a First Nations music and dance day contact your local Native friendship centre or cultural education centre or Aboriginal organization to invite a singer and dance group in to perform for students.
- Organize a First Nations food week, with a feast on June 21. Teach children about some of their favourite foods that originated with First Nations. Highlight the method for planting, harvesting, cooking and storing food in the past. For example, corn crops were moved to a new location every spring to allow the ground to recover from the previous year's growth (crop rotation). The Iroquois learned to grow many varieties of corn such as hominy corn, sweet corn and field corn, to name a few. Corn is now eaten in many different ways: corn soup, corn syrup, corn meal, corn oil, popcorn. Teachers can show children corn seeds and corn on the cob; explain how it can be turned into syrup, meal, and oil and how the kernels were popped over an open pit fire.
- Hold a First Nations stories and legends day find Aboriginal legends common to the First Nations in your area and read them to the children or invite an Aboriginal storyteller.
- Celebrate First Nations inventions. In the weeks leading up to June 21, you can discuss with students the various inventions that originated with First Nations in Canada. (The "Jolly Jumper," cradle boards, moccasins, rattles, snowshoes, toboggans, dream catchers and more.) On June 21, have the children create a large poster, drawing their favourite Aboriginal invention on a "Reasons to Celebrate National Aboriginal Day" poster.
- Visit www.inac.gc.ca to learn more about National Aboriginal Day and the many activities happening in your region.

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WEB SITES

Aboriginal Multi-Media Society, information on First Nation arts, culture, events and more. http://www.ammsa.com/

Aboriginal Youth Network, information on First Nation youth, web links and more. http://ayn.ca/

Bill's Aboriginal Links, links to many First Nations sites. http://www.bloorstreet.com/300block/aborl.htm

Canada's Department of Indian Affairs and Northern Development

http://www.inac.gc.ca/

First Nations Confederacy of Cultural Education Centres, nation-wide links to First Nations education centres.

http://www.schoolnet.ca/ext/aboriginal/fncced/index.html

First People's Homepage (Schoolnet), Aboriginal studies curriculum, links to First Nations schools across Canada.

http://www.schoolnet.ca/ext/aboriginal/index.html

First Perspective Online, information on First Nations arts, culture, education, powwows and more. http://www.mbnet.mb.ca:80/firstper/

Indigenous People Literature, Aboriginal legends and stories

http://www.indians.org./welker/stories.htm

The Native Trail, Aboriginal issues and more.

http://www.autochtones.com/

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Tel: (306) 425-2051 Fax: (306) 425-3359

Northwest Friendship Centre

P.O. Box 1780

MEADOW LAKE SK SOM 1V0

Tel: (306) 236-3766 Fax: (306) 236-5451

Battlefords Indian & Métis Friendship Centre

1080 - 101st Street

NORTH BATTLEFORD SK S9A 0Z3

Tel: (306) 445-8216 Fax: (306) 445-6863

Prince Albert Indian & Métis Friendship Centre

1409 - 1st Avenue E.

PRINCE ALBERT SK S6V 2B2

Tel: (306) 764-3431 Fax: (306) 763-3205 Regina Friendship Centre Corporation

1440 Scarth Street REGINA SK S4R 2E9 Tel: (306) 525-5459 Fax: (306) 525-3005

Saskatoon Indian & Métis Friendship Centre

168 Wall Street

SASKATOON SK S7K 1N4 Tel: (306) 244-0174 Fax: (306) 664-2536

Yorkton Friendship Centre 108 Myrtle Avenue

YORKTON SK S3N 1P7 Tel: (306) 782-2822 Fax: (306) 782-6662

Lloydminster Native Friendship Centre

<mark>P</mark>O. Box 1364 4602 - 49th Avenue LLOYDMINSTER SK S9V 1K4

Tel: (306) 825-6558 Fax: (306) 825-6565

MANITOBA

Brandon Friendship Centre

836 Lorne Avenue

BRANDON MB R7A 0T8

Tel: (204) 727-1407 Fax: (204) 726-0902

Dauphin Friendship Centre 210 - 1st Avenue N.E.

DAUPHIN MB R7N 1A7 Tel: (204) 638-5707

Fax: (204) 638-4799

Flin Flon Indian-Métis Friendship Assoc. Inc.

P.O. Box 188

57 Church Street

FLIN FLON MB R8A 1M7

Tel: (204) 687-3900 Fax: (204) 687-5328

Lynn Lake Friendship Centre

P.O. Box 460

625 Gordon Avenue

LYNN LAKE MB ROB OWO

Tel: (204) 356-2407 Fax: (204) 356-8223

Portage Friendship Centre

20 - 3rd Street N.E.

PORTAGE LA PRAIRIE MB R1N 1N4

Tel: (204) 239-6333 Fax: (204) 239-6534 Riverton & District Friendship Centre Inc.

P.O. Box 359

RIVERTON MB ROC 2RO

Tel: (204) 378-2927 Fax: (204) 378-5705

Selkirk Friendship Centre

425 Eveline Street

SELKIRK MB R1A 2J5

Tel: (204) 482-7525 Fax: (204) 785-8124

Swan River Friendship Centre

P.O. Box 1448

1413 Main Street E.

SWAN RIVER MB ROL 1Z0

Tel: (204) 734-9301 Fax: (204) 734-3090

The Pas Friendship Centre

P.O. Box 2638

81 Edwards Avenue

THE PAS MB R9A 1M3

Tel: (204) 623-6459 Fax: (204) 623-4268

Ma-Mow-We-Tak Friendship Centre Inc.

122 Hemlock Crescent

THOMPSON MB R8N 0R6

Tel: (204) 778-7337

Fax: (204) 677-3195

Indian & Métis Friendship Centre

45 Robinson Street

WINNIPEG MB R2W 5H5

Tel: (204) 586-8441 Fax: (204) 582-8261

ONTARIO

Atikokan Native Friendship Centre

P.O. Box 1510

#307-309 Main Street

ATIKOKAN ON POT 1C0

Tel: (807) 597-1213 Fax: (807) 597-1473

Barrie Native Friendship Centre

175 Bayfield Street

BARRIE ON L4M 3B4

Tel: (705) 721-7689 Fax: (705) 721-7418

Pine Tree Native Centre of Brant

25 King Street

BRANTFORD ON N3T 3C4

Tel: (519) 752-5132 Fax: (519) 752-5612 Ininew Friendship Centre P.O. Box 1499 190 - 3rd Avenue

COCHRANE ON POL 1CO

Tel: (705) 272-4497 Fax: (705) 272-3597

Dryden Native Friendship Centre

53 Arthur Street

DRYDEN ON P8N 1J7

Tel: (807) 223-4180 Fax: (807) 223-7136

Fort Erie Native Friendship Centre

796 Buffalo Road

FORT ERIE ON L2A 5H2

Tel: (905) 871-8931 Fax: (905) 871-9655

United Native Friendship Centre

P.O. Box 752

516 Portage Avenue

FORT FRANCES ON P9A 3N1

Tel: (807) 274-3207 Fax: (807) 274-4110

Thunderbird Friendship Centre

P.O. Box 430

301) Beamish Avenue W.
GERALDTON ON POT 1M0

Tel: (807) 854-1060 Fax: (807) 854-0861

Hamilton Regional Indian Centre

712 Main Street E.

HAMILTON ON L8M IK8 Tel: (905) 548-9593

Fax: (905) 545-4077

Kapuskasing Indian Friendship Centre

24 Byng Avenue

Kapuskasing on P5N 1X5

Tel: (705) 337-1935 Fax: (705) 335-6789

Ne-Chee Friendship Centre

P.O. Box 241

152 Main Street S.

KENORA ON P9N 3X3

Tel: (807) 468-5440 Fax: (807) 468-5340

Katarokwi Native Friendship Centre

55 Hickson Avenue

KINGSTON ON K7K 2N6

Tel: (613) 548-1500 Fax: (613) 548-1847 N'Amerind Friendship Centre

260 Colborne Street

LONDON ON N6B 2S6

Tel: (519) 672-0131

Fax: (519) 672-0717

Georgian Bay Friendship Centre

175 Yonge Street

MIDLAND ON L4R 2A7

Tel: (705) 526-5589

Fax: (705) 526-7662

Moosonee Native Friendship Centre

P.O. Box 478

MOOSONEE ON POL 1YO

Tel: (705) 336-2808

Fax: (705) 336-2929

Niagara Regional Native Centre

R.R. #4

Queenston & Taylor Road

NIAGARA-ON-THE-LAKE ON LOS 1J0

Tel: (905) 688-6484

Fax: (905) 688-4033

North Bay Indian Friendship Centre

980 Cassells Street

NORTH BAY ON P1B 4A6

Tel: (705) 472-2811 Fax: (705) 472-5251

Odawa Native Friendship Centre

12 Stirling Street

OTTAWA ON KIY 1P8

Tel: (613) 722-3811

Fax: (613) 722-4667

M'Wikwedong Friendship Centre

1723 - 8th Avenue E.

OWEN SOUND ON N4K 3C4

Tel: (519) 371-1147

Fax: (519) 371-6181

Parry Sound Friendship Centre

13 Bowes Street

PARRY SOUND ON P2A 2K7

Tel: (705) 746-5970 Fax: (705) 746-2612

Peterborough Native Friendship Centre

65 Brock Street

PETERBOROUGH ON K9H 3L8

Tel: (705) 876-8195 Fax: (705) 876-8806 Red Lake Indian Friendship Centre

P.O. Box 244 #1 Legion Road

RED LAKE ON POV 2MO

Tel: (807) 727-2847 Fax: (807) 727-3253

Indian Friendship Centre

122 East Street

SAULT STE. MARIE ON P6A 3C6

Tel: (705) 256-5634 Fax: (705) 942-3227

Nishnawbe-Gamik Friendship Centre

P.O. Box 1299 52 King Street

SIOUX LOOKOUT ON P8T 1B8

Tel: (807) 737-1903 Fax: (807) 737-1805

N'Swakamok Native Friendship Centre

110 Elm Street W. SUDBURY ON P3C 1T5 Tel: (705) 674-2128

Fax: (705) 671-3539

Thunder Bay Indian Friendship Centre

40.1 Cumberland Street N.
THUNDER BAY ON P7A 4P7

Tel: (807) 345-5840 Fax: (807) 344-8945

Timmins Native Friendship Centre

316 Spruce Street S.
TIMMINS ON P4N 2M9
Tel: (705) 268-6262
Fax: (705) 268-6266

Native Canadian Centre of Toronto

16 Spadina Road

TORONTO ON M5R 2S7

Tel: (416) 964-9087 Fax: (416) 964-2111

Council Fire Native Cultural Centre inc.

439 Dundas Street E. TORONTO ON M5A 2B1 Tel: (416) 360-4350 Fax: (416) 360-5978

Can Am Indian Friendship Centre of Windsor

1684 Ellrose Avenue WINDSOR ON N8Y 3X7 Tel: (519) 258-8954 Fax: (519) 258-3795

QUÉBEC

Cree Indian Centre of Chibougamau inc.

95 Jaculet Street

CHIBOUGAMAU QC G8P 2G1

Tel: (418) 748-7667 Fax: (418) 748-6954

Centre d'amitié autochtone La Tuque inc.

P.O. Box 335

544 St-Antoine Street LA TUQUE QC G9X 2Y4

Tel: (819) 523-6121 Fax: (819) 523-8637

Centre d'amitié autochtone de Québec

234 St Louis Street

LORETTEVILLE QC G2B 1L4

Tel: (418) 843-5818 Fax: (418) 843-8960

Native Friendship Centre of Montréal

2001 Saint-Laurent Boulevard MONTRÉAL QC H2X 2T3

Tel: (514) 499-1854 Fax: (514) 499-9436

Centre d'amitié autochtone de Senneterre inc.

910 - 10th Avenue

P.O. Box 1769

SENNETERRE QC J0Y 2M0

Tel: (819) 737-2324 Fax: (819) 737-8311

Centre d'amitié autochtone de Val-d'Or

1272 - 7th Street

VAL-D'OR QC J9P 6W6 Tel: (819) 825-6857

Fax: (819) 825-7515

NEW BRUNSWICK

Fredericton Native Friendship Centre 96 Regent Street, 2nd Floor FREDERICTON NB E3B 3W4

Tel: (506) 459-5283 Fax: (506) 459-1756

NOVA SCOTIA

Micmac Native Friendship Centre 2158 Gottingen Street HALIFAX NS B3K 3B4

Tel: (902) 420-1576 Fax: (902) 423-6130

NEWFOUNDLAND AND LABRADOR

St. John's Native Friendship Centre 112 Casey Street ST. JOHN'S NF A1C 4X7

Tel: (709) 726-5902 Fax: (709) 726-3557

Labrador Friendship Centre P.O. Box 767, Station "B" HAPPY VALLEY-GOOSE BAY NF A0P 1E0

Tel: (709) 896-8302 Fax: (709) 896-8731

N O T E S

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CLASSROOM ACTIVITIES
AGES 8 TO 11



CLASSROOM ACTIVITIES
AGES 12 TO 14