

National Arts Centre Programmes for Students and Teachers

DANCE, MUSIC AND THEATRE



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National Youth and Education Trust

Founding Partner  TELUS®

The National Youth and Education Trust is the primary resource for youth and education funding at the National Arts Centre. Supporters of the Trust help the National Arts Centre pursue priority initiatives that nurture and develop the creative talent and expressiveness of young people in the National Capital Region and across Canada.

In reaching out to Canada's youth, the National Arts Centre offers programmes that train emerging artists (masterclasses, internships, Summer Training Programmes etc.), build young audiences (student matinees, open rehearsals, Live Rush™ etc.) and provide resources to teachers (resource kits, teacher information nights and ArtsAlive.ca).

Contributions to the National Youth and Education Trust in support of programmes outlined in this issue of NAC Programmes for Students and Teachers are welcome. If you would like to make a gift, please contact the National Arts Centre Foundation at (613) 947-7000, ext. 315.

The National Youth and Education Trust is supported by Founding Partner TELUS, SunLife Financial, True Energy Inc., Michael Potter and Véronique Dhieux, supporters and patrons of the National Arts Centre Gala, and the National Arts Centre Foundation Donors' Circle.



TRUEenergy inc.

Cover: from top to bottom, left to right (photographer in parentheses): French Theatre – *Chut!!* (Rolline Laporte); English Theatre – *The Snow Show*, Jennifer Brewin and Estelle Shook (Laird Mackintosh); NACO – NAC Orchestra at Halloween (Fred Cattroll); Dance – *The Nutcracker* (Rolande Lorente).

Activities at a Glance

Grade level	Discipline	Activity	Dates	Page
1 and up	Dance	<i>The Nutcracker</i> (Dress Rehearsal)	Dec. 7, 2006	6
8 and up	Dance	<i>Somewhat like You</i>	Feb. 15, 2007	6
K-12	Music	Musicians in the Schools	Ongoing	16
K-3	Music	Orchestr'Art – A Colour Symphony	Feb. 5-6, 2007	9
4-8	Music	Music Under a Midnight Moon	Jan. 22-23, 2007	9
7-12	Music	Master Musician Sessions (Intermediate/advanced players)	Nov. 30-Dec. 1, 2006	10
7-12	Music	Canadian Brass: Brilliance and Class!	Nov. 30-Dec. 1, 2006	10
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Teachers	Music	Afternoon Teacher Workshop (Orchestr'Art)	Jan. 10, 2007	9
Teachers	Music	Afternoon Teacher Workshop (Music Under a Midnight Moon)	Dec. 6, 2006	9
7-12	Opera Lyra Ottawa	<i>The Barber of Seville</i>	Sept. 15, 2006	12
7-12	Opera Lyra Ottawa	<i>Otello</i>	March 29, 2007	12
1 and up	English Theatre	<i>The Snow Show: East o' the Sun and West o' the Moon</i>	Jan 31, Feb 1, 2, 7, 8, 9, 14, 15, 16, 2007	27
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9-College/University	English Theatre	<i>The Wrong Son</i>	Oct. 4, 2006	21
9-College/University	English Theatre	<i>The Little Years</i>	Nov. 15, 2006	22
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11-College/University	English Theatre	<i>The Dream Machine</i>	Oct. 26, 2006	21
11-College/University	English Theatre	<i>Frida K.</i>	Jan. 17, 2007	23
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Students/Teachers	English Theatre	Theatre Plus! Activities	Ongoing	29 - 30
Teachers	English Theatre	Teachers' Information Night	Sept. 19, 2006	31
Teachers	English Theatre	The Ark - Jacobethan Imagination : From Riot to Restoration	Dec. 9, 2006	30

Performance Hall Etiquette

Teachers

Help us ensure that everyone enjoys the performance!

As a teacher bringing your students to a performance at the National Arts Centre, please keep in mind that you are responsible for the behaviour of your students. It is up to you to ensure that the students behave in a respectful and attentive manner towards the performers on stage as well as NAC staff. Use the guidelines below to brief your students about behaviour in the performance hall before you attend your NAC performance.

- ✓ Performers on stage rely on the audience for the energy to perform: audiences need to be attentive, quiet and respectful in order to help create the magic of live performance.
- ✓ Performers can see and hear everything that you do, just as you can see and hear everything that they do, so:
 - Please save your snacks, drinks, candies and gum for another time—the performance hall is no place for eating and drinking.
 - Please discuss what you like and dislike about a performance—but definitely do it after you leave the hall, not during the performance.
 - It is important that you be comfortable in your seat in the hall—but please don't leave your seat once the performance has started. It's distracting to those on stage.
 - Be sure to turn off cell phones, pagers and anything that beeps before you enter the hall.
- ✓ Musicians love to have their performance acknowledged by your applause, but remember to wait until the whole piece is over. Some composers choose to write music in several movements. It may seem like the end of the piece when the performers come to the end of a movement, but often a piece of music is made up of several movements. If you get confused about when a piece of music is finished, watch the performers on stage—you'll be sure to know when the piece is over when the conductor turns and faces the audience.
- ✓ Remember that there are a lot of people who work very hard to put on a performance: not just actors, dancers and musicians, but administrators, front-of-house and technical staff. Everyone will have a different opinion of what they see on stage, but consider that constructive criticism is always appreciated more than purely negative criticism.
- ✓ Through the performing arts we can explore other points of view, learn new and different things about ourselves and about others. Everyone who views a performance will experience it in a different way. It is important to respect this process of exploration in yourselves and those around you.

Dance on stage creates unforgettable magic

We are delighted to be offering wonderful opportunities for young audiences to enjoy two special events. *Somewhat like You*, the NAC Youth Commission for Dance, a partnership with the Canada Council for the Arts, has been chosen specifically to appeal to teenage audiences; it is being choreographed by Martin Bélanger, one of Canada's hottest dance artists, and performed by Montréal Danse.

The Nutcracker, an enchanting ballet classic, has been popular with audiences since its debut in December 1892 and this popular version is performed by Les Grands Ballets Canadiens de Montréal.

Order now for an unforgettable experience! We look forward to welcoming you and your students to Dance at the National Arts Centre.


Cathy Levy
Producer, Dance programming

Information on Student Matinees

Adult supervisor tickets

One free ticket for an adult supervisor will be given with every 15 student tickets purchased.

Study guides

A study guide will be mailed approximately three weeks before the performance, after confirmation of group reservation. This guide will help you prepare your students for the performance, with background information on the choreographer and dance company, themes of the work and practical classroom activities.

STUDENT MATINEES MADE EASY

1. Please read the General Conditions of Sale (see page 32).
2. Send us your completed order form by fax or mail, or order online at www.nac-cna.ca/studentmatinees.
3. We will send you a confirmation.
4. Pay your invoice (cheque/credit card) by the due date.
5. We will mail your assigned tickets after payment is received, or if you prefer, we can hold your tickets at Box Office.

Evenings at the NAC

Group Sales for evening shows

If you're planning a class trip months in advance, or if you would like your students to attend multiple evening dance shows at the NAC, contact the National Arts Centre's group sales team.

Students will receive 50% off regular ticket prices. Two adults per twenty students will also receive the student discount. Each additional adult will receive the adult group rate of 20% off regularly priced tickets. For information call (613) 947-7000 ext. 384 or email grp@nac-cna.ca.

Fundraising Programme

Are you looking for ways to raise money for your school or community group? Contact the NAC group sales team today to find out how easy it is to raise money and attend an evening or weekend performance at the NAC as a group (does not apply to school matinees). For information call (613) 947-7000 ext. 384 or email grp@nac-cna.ca.

Half-price student tickets

Students may purchase half-price tickets to all Dance performances by showing a valid student card at the NAC Box Office. A limited number of student tickets will be available on a first-come, first-served basis, and only one ticket may be purchased per student card.

Get a Live Rush™ at the NAC

This is a great programme for full-time students aged 13-29 to purchase last-minute tickets on the day of selected performances presented by the NAC. If there are seats left, Live Rush™ members can purchase two tickets for \$10 apiece, either online or at the Live Rush™ Centre in the NAC foyer. One ticket must be for the Live Rush™ member and the second ticket is for their guest, who need not be a student. A great idea for students and their parents! Log on to www.liverush.ca for more information!





Photo: Rolanda Lorenite



Photo: Rolline Laporte

GRADE 1 AND UP

The Nutcracker (Dress Rehearsal)

Choreography by Fernand Nault
 Performed by Les Grands Ballets Canadiens de Montréal
 Featuring the National Arts Centre Orchestra
 Presented by the National Arts Centre

The magical Christmas ballet! Enjoy the holidays with Clara, the Sugar Plum Fairy, the Nutcracker-turned-Prince, the exquisite artists of Les Grands Ballets Canadiens de Montréal – and dozens of Ottawa’s most talented children onstage. This spellbinding fantasy of enchantment is highlighted by Tchaikovsky’s memorable music, Fernand Nault’s brilliant choreography, magnificent sets, and over 200 opulent costumes. *The Nutcracker* is a classic holiday treat for kids of all ages!

Date: Thursday, December 7, 2006 at 13:30
Length: 120 minutes, including intermission
Place: NAC Southam Hall
Cost: \$12 (students and adults), GST included
Payment deadline: Friday November 3, 2006

Supporter of *The Nutcracker* Dress Rehearsal

Tim Hortons

Stay in touch... Tell us more about your dance program so we can develop dance activities for schools, teachers and young audiences that suit your needs. For specific information on show content, possible curriculum links or workshops, contact yca@nac-cna.ca or (613) 947-7000 ext. 588.

Want to learn more about the world of dance? Don’t forget to use the newest addition to the NAC’s award-winning arts education website www.ArtsAlive.ca Dance – a great resource for your teaching needs.

On the site you’ll find hundreds of biographies and many artist interviews, dozens of videos and stunning photography, interactive quizzes, study guides and a virtual dance studio all to help you teach dance, understand dance, learn the history of the art form and enter the exciting world of Dance.

GRADE 8 AND UP

Somewhat like You

The fourth annual NAC Youth Commission for Dance, a partnership with the Canada Council for the Arts Montréal Danse with guest choreographer Martin Bélanger An NAC co-production, presented by the National Arts Centre

The NAC Youth Commission for Dance, a partnership with the Canada Council for the Arts, is an exciting initiative aimed at Canadian youth. During each of the past three seasons, a Canadian choreographer was commissioned to create a new dance work aimed specifically at teenagers. In 2003-04, *Break Open Play* was choreographed by Toronto dancer-choreographer Matjash Mrozewski. In 2004-05, Noam Gagnon and Dana Gingras of Vancouver’s The Holy Body Tattoo created *monumental*, a high-energy piece for nine dancers. In 2005-06, *Diary/Journal intime* was created by choreographer Hélène Blackburn of Montreal’s Cas Public, one of the most gifted artists on the contemporary dance scene.

This season, Montréal Danse and acclaimed Québécois choreographer Martin Bélanger explore themes relating to the world of adolescents and pre-adolescents – but themes not exclusive to them: self-discovery and the discovery of others, confusion, rebellion, fragility, pleasure, joy and sensuality. The dancers communicate empathy for pain and happiness while revealing the beauty of the present moment, regardless of its chaos and confusion. They amuse themselves by reliving the adolescence they remember, while aware that their current, adult lives still resemble that period in certain respects – but with the advantage of experience, and the wisdom to see the contrast between the two. Amusement and entertainment are important here. Pop culture – primarily hip hop music – is used as a starting point for exploration in this exciting new dance experience created specifically for teenagers.

Date: Thursday, February 15, 2007 at 9:30 and 12:30
Length: Unknown
Place: NAC Theatre
Cost: \$10 (students and adults), GST included
Payment deadline: Friday January 12, 2007



Order Form

Please read General Conditions of Sale (page 32) before completing this order form.

Dance

School/Organization

Address

City/Town

Postal code

School board

Name of Principal

Signature

Person responsible for purchase

Position

Telephone (work) Ext. (Home)

Fax

Email

Grade level(s) of students

Number of study guides required (1 per teacher)

The Nutcracker

Southam Hall	Students - \$12	Adults - \$12	Amount due	Chaperones - free*
Thursday, December 7, 2006 at 13:30				

Payment deadline: Friday, November 3, 2006

Somewhat like You

Theatre	Students - \$10	Adults - \$10	Amount due	Chaperones - free*
Thursday, February 15, 2007 at 9:30				
Thursday, February 15, 2007 at 12:30				

Payment deadline: Friday, January 12, 2007

*One free adult supervisor ticket for every 15 student tickets purchased.

Payment

- Cheque made payable to the National Arts Centre enclosed. (GST included. GST number: 119051407 RT)
- The amount of \$ _____ will be paid before the payment deadline.

Mail or fax your order form

Andrée Larose, Youth Programming, Dance and Theatre
National Arts Centre, P.O. Box 1534, Station B
Ottawa, Ontario K1P 5W1
Fax: (613) 943-1401

Additional information

Andrée Larose
Telephone: (613) 947-7000, ext. 332
Fax: (613) 943-1401
Email: alarose@nac-cna.ca

Student Matinee Concert

Dear Teachers,

As a music teacher myself, I have seen how music can positively influence the intellectual, social and emotional development of a young person.

I believe, along with the musicians of the National Arts Centre Orchestra, that music should be a core part of the curriculum in Canada's schools.

To generalist teachers and music specialists - thank you for keeping music alive in your classrooms – and investing in the next generation.

Sincerely,



Pinchas Zukerman

General information

Location for all concerts: Southam Hall

Running time for all concerts: 60 minutes

Seating: There are no reserved seats. Instead of tickets you will receive a letter of admission and groups will be seated on a first-come, first-served basis the day of the performance.

Cost for all concerts: \$8.00 (students and adults), GST included

Payment deadlines: The NAC Music Department reserves the right to cancel any orders submitted but not paid for by the payment deadline.

Chaperone: One chaperone will be admitted free of charge for every 15 student admissions purchased.

Study guides

A pre-concert study guide to help you prepare your students for this concert-going experience will be available for download approximately one month before the performance. This booklet will provide you with recommended classroom activities and information about the concert programme, the performers and performance etiquette. Please download the guide from our website at www.nac-cna.ca.

Pinchas Zukerman conducting
the NAC Orchestra



KINDERGARTEN–GRADE 3

Orchestr'Art – A Colour Symphony

Join conductor-animator Pierre Simard and explore a world of sound, texture and colour through our very own musical kaleidoscope, the National Arts Centre Orchestra. With the help of a giant projection screen, discover how the instruments of the orchestra add color to visual artist Joe Green's musical canvas! The glorious music of Dvorák, Stravinsky, Tchaikovsky and many other great composers will light up the stage as you've never seen before.

Dates: Monday, February 5, 2007 10:00-11:00 English
Monday, February 5, 2007 12:30-13:30 English
Tuesday, February 6, 2007 10:00-11:00 French

Cost: \$8 (students and adults), GST included

Payment deadline: Monday, January 8, 2007 (The NAC Music Department reserves the right to cancel any orders submitted but not paid for by this deadline.)

CD sampler

One copy of a CD sampler highlighting the music featured on our concert programme will be distributed for free to every school attending the concert. Let your students become acquainted with the pieces they will hear during the performance!

Afternoon Teacher Workshop

New Meet a musician! Free NAC Orchestra tickets !

We are pleased to offer you an instructive teacher orientation jam-packed with useful tips and suggestions. Members of the Music Education Team will give you easy-to-use tools and lesson plans that will make your classroom preparation a cinch. Join us at the National Arts Centre on **Wednesday, January 10, 2007 at 16:30** to learn more about this wonderful concert. **New this year - meet a musician from the NAC Orchestra as they talk about music and give a live instrument demonstration, and get free tickets to a NAC Orchestra performance.**

STUDENT MATINEES MADE EASY

1. Please read the General Conditions of Sale (see page 32).
2. Send us your completed order form by fax or mail, or order online at www.nac-cna.ca.
3. Within a few days, we'll send you a confirmation.
4. Pay your invoice (cheque/credit card) by the due date.
5. We'll send you a letter of admission granting you entrance to the concert (no tickets will be issued).



GRADE 4–8

Music under a Midnight Moon

Back by popular demand, Platypus Theatre teams up with the National Arts Centre Orchestra to present the internationally acclaimed "Music under a midnight moon." Without a single spoken word, this symphony program uses an original score and a rich repertoire of Romantic and 20th century works to weave the magic of an inspiring tale.

While struggling to overcome their hardships, two tramps discover that music and beauty exist all around them and within each one of us. The program creatively explores the fundamental building blocks of music – melody, harmony, rhythm and dynamics – and involves the audience in the creation of symphonic music. Don't forget to sing along or bring your recorders to perform Brahms *Lullaby*!

Dates: Monday, January 22, 2007 10:00-11:00 and 12:30-13:30 in English
Tuesday, January 23, 2007 10:00-11:00 French 12:30-13:30 English

Cost: \$8 (students and adults), GST included

Payment deadline: Monday, December 18, 2006 (The NAC Music Department reserves the right to cancel any orders submitted but not paid for by this deadline.)

CD sampler

One copy of a CD sampler highlighting the music featured on our concert programme will be distributed for free to every school attending the concert. Let your students become acquainted with the pieces they will hear during the performance!

Afternoon Teacher Workshop

New Meet a musician! Free NAC Orchestra tickets !

We are pleased to offer you an instructive teacher orientation jam-packed with useful tips and suggestions for preparing your class. Meet Peter Duschenes, Artistic Director of Platypus Theatre, and members of the Music Education Team as they give you easy-to-use tools and lesson plans that will make your classroom preparation a cinch. Join us at the National Arts Centre on **Wednesday December 6, 2006 at 16:30pm** to learn more about this wonderful concert. **New this year - meet a musician from the NAC Orchestra as they talk about music and give a live instrument demonstration, and get free tickets to a NAC Orchestra performance.**

Free Newspaper guide for students

The Ottawa Citizen and the NAC join forces once again to provide a special pre-concert newspaper guide in a student-friendly format. Get your students to play or sing along with the Orchestra by having them learn Brahms' *Lullaby*, included in this newspaper!



GRADE 7-12

**Canadian Brass:
Brilliance and Class!**

Canada's most famous brass ambassadors are back! The Fabulous Five will join forces with the National Arts Centre Orchestra to feature a brand new program filled with high energy fun, just in time to kick off your holiday season! It's a feast for all who love those brazen "blow-hards" of the band: the trumpet, trombone, horn and tuba. Come hear a smorgasbord of brass that is both classical and popular, played by some of the best brass players in the world! You'll hear favourites such as *Shaker Suite*, *Fats Waller medley* and *Saints Hallelujah*.

Dates: Thursday, November 30, 2006 11:00-12:00 Bilingual
Friday, December 1, 2006 11:00-12:00 Bilingual

Cost: \$8 (students and adults), GST included

Payment deadline: Monday, October 27, 2006 (The NAC Music Department reserves the right to cancel any orders submitted but not paid for by this deadline.)

Master Musician Sessions

During these interactive one-hour post-concert sessions, your students are invited to bring their instruments and get hands-on performance tips from some of the best musicians around, equally renowned for their performance skills and teaching experience. With sessions for the beginner, intermediate and advanced player, in brass, wind, percussion, and guitar, your students are sure to come away with practical tips for better playing both as individuals and ensemble members. Spaces are limited, so enroll now! See the order form on page 11 to reserve spaces.

Cost: \$5 per student, GST included

Payment deadline: Monday, October 27, 2006



**YOUNG PEOPLE'S
CONCERTS
POUR LES JEUNES**

**Boris Brott,
Principal Youth &
Family Conductor**

An Orchestra is just like a family. Each individual has something special to offer, but the magic happens when everyone comes together. Each concert will take you inside the music; how it's put together, and how it lights up the lives of young and old alike.

FOR CHILDREN SEVEN AND OLDER

Musical Celebrations

October 7, 2006

The Rhythm of Life

January 13, 2007

Hear, There and Everywhere

March 3, 2007

Song of the Wild

May 26, 2007

Two performances: 13:30 and 15:30, Saturdays, Southam Hall
60-minute concerts performed without intermission. All concerts bilingual
Pre-concert activities: 12:45 and 14:45

NACOTron presented in collaboration with: **ROGERS™
television 22**

Order Form

Student Matinee Concerts

School/Organization	School board	
Address	City/Town	Postal code
Name of Principal	Special needs	
Person responsible for purchase	Position	
Telephone (work)	(home)	Fax
Grade level(s) of students attending	Email	

* One free adult chaperone for every 15 student admissions purchased.

Tell us more about your music programme! We teach using the following instruments: recorder strings brass woodwind percussion

Orchestr'Art – A Colour Symphony (Kindergarten–Grade 3)

My group would like to eat lunch at the NAC: please reserve space for _____ people. Number attending the Teachers' Workshop, Wednesday, January 10, 2007 at 16:30 _____

Southam Hall		Students - \$8	Adults - \$8*	Amount due	Total attending
Monday, February 5, 2007 10:00-11:00	English			\$	
Monday, February 5, 2007 12:30-13:30	English			\$	
Tuesday, February 6, 2007 10:00-11:00	French			\$	

Payment deadline: Monday, January 8, 2007

Music under a Midnight Moon Junior/Intermediate (Grade 4–8)

My group would like to eat lunch at the NAC: please reserve space for _____ people. Number of newspaper guides (1 per student): _____ (Eng) _____ (Fr)

Number attending the Teachers' Workshop, Wednesday, December 6, 2006 at 16:30 _____

Southam Hall		Students - \$8	Adults - \$8*	Amount due	Total attending
Monday, January 22, 2007 10:00-11:00	English			\$	
Monday, January 22, 2007 12:30-13:30	English			\$	
Tuesday, January 23, 2007 10:00-11:00	French			\$	
Tuesday, January 23, 2007 12:30-13:30	English			\$	

Payment deadline: Monday, December 18, 2006

Canadian Brass: Brilliance and Class! (Grade 7–12)

My group would like to eat lunch at the NAC: please reserve space for _____ people.

My students will participate in a Master Musician Session, please reserve space for : _____ winds _____ brass _____ guitar _____ percussion (\$5.00 per student)

Southam Hall		Students - \$8	Adults - \$8*	Amount due	Total attending
Thursday, November 30, 2006 11:00-12:00	Bilingual			\$	
Friday, December 1, 2006 11:00-12:00	Bilingual			\$	

Payment deadline: Monday, October 27, 2006

Mail or fax your order form

Student Programmes – Music

National Arts Centre, P.O. Box 1534, Station B, Ottawa, Ontario K1P 5W1

Fax: (613) 992-5225

Additional information

Telephone: (613) 947-7000, ext. 390

Email: mused@nac-cna.ca

Web: www.nac-cna.ca

(GST number: 119051407 RT)

STUDENT MATINEES MADE EASY

1. Please read the General Conditions of Sale (see page 32).
2. Send us your completed order form by fax or mail, or order online at www.nac-cna.ca.
3. Within a few days, we'll send you a confirmation.
4. Pay your invoice (cheque/credit card) by the due date.
5. We'll send you a letter of admission granting you entrance to the concert (no tickets will be issued).

Evenings at the NAC

Let your students enjoy an evening performance of the National Arts Centre Orchestra, either on their own or as part of a group outing. Performance tickets are available through several programmes:

Half-price student tickets

Students may purchase half-price tickets to NAC Orchestra performances by showing a valid student card at the NAC Box Office. A limited number of student tickets will be available on a first-come, first-served basis, and only one ticket may be purchased per student card.

Group Sales - Evenings at the NAC

If you're planning a class trip months in advance, an outing for your music, drama or dance class or if you would like your students to attend multiple evening events at the NAC, contact the NAC's group sales team. Students will receive 50% off regular priced tickets. Two adults per twenty students will also receive the student discount. Each additional adult will receive the adult group rate of 20% off. For information call (613) 947-7000 ext. 384 or email grp@nac-cna.ca.

Fundraising Programme!

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Get a Live Rush™ at the NAC!

This is a great programme for secondary students (age 13-29) to purchase last-minute tickets on the day of selected performances presented by the NAC. If there are seats left, Live Rush™ members can purchase two tickets for \$10 apiece, either online or at the Live Rush™ Centre in the NAC foyer. One ticket must be for the Live Rush™ member and the second ticket is for their guest, who need not be a student. A great idea for students and their parents! Log on to www.liverush.ca for more information!

Opera Lyra Ottawa

Opera Lyra Ottawa, currently in its 22nd season, is the city's only professional opera production company. Through its "Young People" outreach programs it offers the opportunity for students to experience fully staged opera accompanied by an orchestra.

GRADE 7-12

YOUNG PEOPLE'S OPERA MATINEE

The Barber of Seville

By Gioachino Rossini

Date: Friday, September 15, 2006 at 11:00

Duration: approximately 3 hours

Cost: \$5.00/student. One complimentary teacher/adult per 15 students

Comic opera at its best! The dashing young Count Almaviva wants to marry the charming and beautiful Rosina, but must outwit her guardian Bartolo who has similar plans for his ward. The count turns to the mischievous Figaro, town barber and jack-of-all-trades, to help him mastermind a plan to win her hand. The opera is full of non-stop laughs and some of opera's most memorable music. (Sung in Italian, with English and French Surtitles)

This sponsored performance includes a Pre-Opera Presentation offering background information about the opera. Opera Lyra will provide teachers an education kit with a comprehensive Study Guide and resources to help prepare students for this experience.

GRADE 7-12

YOUNG PEOPLE'S NIGHT AT THE OPERA

Otello – Dress Rehearsal

By Giuseppe Verdi

Date: Thursday, March 29, 2007 at 19:30

Duration: approximately 3 hours

Cost: \$12.00/student. One complimentary teacher/adult per 15 students.

Jealousy, ambition and hate are the dark forces at play in Verdi's gripping masterpiece Otello. It is the infamous tale of Otello, the Venetian army's heroic Moorish General who loses his honour and his mind when he succumbs to the duplicitous schemes of Iago. Iago reveals both brilliance and brutality in his calculated quest to exact vengeance upon the man who he believes has robbed him of military glory. A study guide for teachers will be provided. (Sung in Italian, with English and French Surtitles)

For information and tickets please call:
(613) 233-9200, ext. 221

Opera Lyra Ottawa

2 Daly Avenue, Suite 110

Ottawa, ON, K1N 6E2

Email: frontdesk@operalyra.ca



Photo: Fred Carroll

Student Open Rehearsals

GRADE 8–12

Student Open Rehearsals – a unique opportunity to hear the National Arts Centre Orchestra at work in rehearsal with some of the world's finest conductors and soloists, and to meet some of the musicians in person.

Open Rehearsals are generally held on Wednesday or Thursday mornings (see dates on page 14). During the rehearsals, the Orchestra will be preparing for the concerts taking place the same week. **Therefore, the students will hear only one or two of the pieces listed on the programme.** Please remember that the musicians are hard at work during these rehearsals, and noise or talking can disturb their concentration.

When possible, a volunteer will present a short introduction about the musicians and pieces featured on the day's programme. For further preparation, we encourage you to visit www.ArtsAlive.ca where your students can learn more about the musicians behind the instruments.

General information

Dates: Year-round

Location: Southam Hall

Duration: Approximately 1 hour and 45 minutes

Cost: Free admission by reservation only (at least two weeks in advance)

Group size: Attendance may be limited. Maximum 75 students per school, per visit.

Note: Student Open Rehearsals are subject to change or cancellation at any time. When requesting more than one rehearsal, priority will be given to first-time attendees.

New this year! NACocast downloads

Hook your students up with host Christopher Millard (principal bassoon, NAC Orchestra) in this series of 10-15 minute downloadable MP3 podcasts, through which you and your students can enjoy a personalized, in-depth introduction to the repertoire you will hear at the rehearsal. Go to www.nac-cna.ca (see Multimedia) for more information.



OPEN REHEARSALS MADE EASY

1. Select which rehearsal you wish to attend (see pages 13 and 14).
2. Send us your completed order form by fax or mail or order online at www.nac-cna.ca.
3. Contact us by phone or by email to confirm receipt of your request.
4. We will not send you any written confirmation; simply bring your students to Southam Hall at the time indicated.
5. Out of respect for the musicians, please ensure that your group is quiet during the rehearsal.
6. Please be prepared to stay for the entire rehearsal.

Pinchas Zukerman rehearsing with the NAC Orchestra



FRIDAY, SEPTEMBER 29, 2006 9:30AM

Pinchas Zukerman	Conductor
Emanuel Ax	Piano
MOZART	The Marriage of Figaro: Overture
MOZART	Piano Concerto No. 17
BRAHMS	Symphony No. 2

WEDNESDAY, OCTOBER 4, 2006 9:30AM

Pinchas Zukerman	Conductor, Violin
Yuja Wang	Piano
Jethro Marks	Viola
Amanda Forsyth	Cello
Joel Quarrington	Double bass
SCHUBERT	Trout Quintet
PROKOFIEV	Piano Concerto No. 3
TCHAIKOVSKY	Romeo and Juliet, Fantasy Overture

THURSDAY, OCTOBER 12, 2006 10:30AM**Broadway's Leading Men**

Jack Everly Conductor

The glittering lights of "The Great White Way" have given us some of our most fabulous leading men. From heroes and hunks to lovers and villains, from Phantom to Les Misérables, these five Broadway stars will light up the stage with electric excitement! Jack Everly hosts your special New York road trip.

WEDNESDAY, NOVEMBER 8, 2006 9:30AM

Pinchas Zukerman	Conductor, violin
MOZART	Violin Concerto No. 3
Jacques HÉTU	Symphony No. 3
HAYDN	Symphony No. 99

THURSDAY, DECEMBER 14, 2006 9:30AM

Andrew Litton	Conductor
Karen Gomyo	Violin
José EVANGELISTA	Spanish Airs
LALO	Symphonie espagnole
STRAVINSKY	Firebird (Suite, 1945)

WEDNESDAY, JANUARY 10, 2007 9:30AM

Thomas Dausgaard	Conductor
Simon Trpceski	Piano
DEBUSSY	Prelude to the Afternoon of a Faun
SAINT SAENS	Piano Concerto No.
DVORÁK	Symphony No. 6

WEDNESDAY, JANUARY 31, 2007 9:30AM

Gustavo Dudamel	Conductor
Pinchas Zukerman	Viola
BARBER	Adagio for Strings
BARTÓK	Viola Concerto
BEETHOVEN	Symphony No. 5

WEDNESDAY, FEBRUARY 14, 2007 9:30AM

Pinchas Zukerman	Conductor
Jon Kimura Parker	Piano
RACHMANINOV	Rhapsody on a Theme of Paganini
BERLIOZ	Symphonie fantastique

WEDNESDAY, FEBRUARY 28, 2007 9:30AM

Pinchas Zukerman	Conductor, violin
Hubbard Street Dance Chicago	
Jim Vincent	Artistic director
Kimball Sykes	Clarinet
Shai Wosner	Piano
MOZART	Selections from Clarinet Concerto, Piano Concerto Nos. 21 & 23, Symphony No. 40

TUESDAY, APRIL 17, 2007 9:30AM

Pinchas Zukerman	Conductor
R. STRAUSS	Suite for Winds
SCHOENBERG	Verklarte Nacht (Transfigured Night)
SCHUMANN	Symphony No. 4

THURSDAY, APRIL 26, 2007 9:30AM

Leonard Slatkin	Conductor
Louis Lortie	Piano
BARBER	First Essay for Orchestra
SCHUMANN	Piano Concerto
TCHAIKOVSKY	Symphony No. 6, "Pathétique"

WEDNESDAY, MAY 16, 2007 9:30AM

Roberto Minczuk	Conductor
Viviane Hagner	Violin
HAYDN	Symphony No. 88
Gary KULESHA	Symphony No. 3, "Serenissima," world premiere, commissioned by the NAC
BRAHMS	Violin Concerto

WEDNESDAY, MAY 23, 2007 9:30AM

Pinchas Zukerman	Conductor
Nikolaj Znaider	Violin
WEBER	Oberon: Overture
MENDELSSOHN	Violin Concerto
SCHUBERT	Symphony No. 9

THURSDAY, JUNE 14, 2007 10:30AM

Jack Everly Conductor

From Lehar to Lerner & Lowe, Vienna's glittering operetta's have set the whole world singing. Love, laughter and glorious melody mark the magical journey from Vienna to London to Broadway and beyond. Jack Everly brings a cast of brilliant singers and dancers together for a grand night of waltzes, wine and wonderment. Thrill to the romance-filled music of Strauss and Romberg, Gilbert and Sullivan, Cole Porter and even Andrew Lloyd Webber – all in thrall of the magic melodrama of operetta.

School/Organization _____

Address _____ City/Town _____ Postal code _____

School board _____

Name of Principal _____ Special needs _____

Person responsible for purchase _____ Position _____

Telephone (work) _____ (home) _____ Fax _____ Email _____

Grade level(s) of students attending _____

Tell us more about your music programme! We teach using the following instruments: recorder strings brass woodwind percussion

Open Rehearsals Maximum 75 students per school, per visit

Dates requested*	Number attending

Dates requested*	Number attending

* If requesting more than one rehearsal, priority will be given to first-time attendees.

Mail or fax your order form
 Student Programmes – Music
 National Arts Centre, P.O. Box 1534,
 Station B, Ottawa, Ontario K1P 5W1
 Fax: (613) 992-5225

Additional information
 Telephone: (613) 947-7000, ext. 390
 Email: mused@nac-cna.ca
 Web: www.nac-cna.ca

OPEN REHEARSALS MADE EASY

1. Select which rehearsal you wish to attend (see pages 13 and 14).
2. Send us your completed order form by fax or mail or order online at www.nac-cna.ca.
3. Contact us by phone or by email to confirm receipt of your request.
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5. Out of respect for the musicians, please ensure that your group is quiet during the rehearsal.
6. Please be prepared to stay for the entire rehearsal.

Musicians in the Schools

KINDERGARTEN–GRADE 12

The Musicians in the Schools programme of the NAC Music Department is designed both to instruct and entertain young people in the many different aspects of music performance. This outreach programme brings musical ensembles as well as individual musicians into the schools to perform and instruct on a variety of orchestral instruments.

For additional learning opportunities, visit www.ArtsAlive.ca which features music clips, virtual instruments, interviews with musicians and many more educational games and activities.

Take note!

The NAC Orchestra offers a wide variety of teaching support for your music programme. From sectional rehearsals to workshops for teachers, these sessions can be tailored to your professional and curricular needs. Please contact us for further information.

Supported by



STRONGER COMMUNITIES TOGETHER™

Ensembles

Winds, brass, strings and percussion are sections of the orchestra that you can hear live in your school. Eight different combinations of musical instruments are available to perform for your students a variety of engaging concert programmes that include the music of the past and the present. In preparation for the performance at your school, the NAC will provide you with study materials.

General information

Location: School auditoriums, gyms or classrooms

Duration: 40 to 60 minutes (flexible)

Cost: Varies according to musical ensemble. Travel rates may apply (see map on page 19). *\$40 discount for orders received before November 17, 2006 (for ensembles marked with asterisk only)

Group size: Suggested maximum audience is 300 (may be increased; ask your ensemble leader)

Note: Limitations may exist on the availability of dates and the performances of some groups. Subject to continued funding, the number of performances may be limited.

Please allow a minimum of 8 weeks between the receipt of your order and the anticipated date of performance.

This programme is partially funded by the NAC Orchestra Association, the Music Performance Trust Fund of the American Federation of Musicians, and Ideas Canada.



Photo: Fred Carroll

"For many of our students this programme stimulates a high level of interest in music and the arts."

(Principal at St. Anthony School)

"Thank you! Teaching students about music and different types of instruments is wonderful."

(Teacher at Dunlop Public School)

"I love your instruments and the music you play. I hope you come again next year and make other kids happy."

(Student at Our Lady of Mount Carmel)

MUSICIANS IN THE SCHOOLS MADE EASY

1. Please read the General Conditions of Sale (see page 32).
2. Send us your completed order form by fax or mail or order online at www.nac-cna.ca (see page 19).
3. Within a few weeks, the ensemble leader will contact you to arrange a date (no sooner than 4 to 6 weeks later).
4. Once the date is confirmed, we'll send you an invoice and study materials.
5. Please pay the invoice (cheque/credit card) by the due date.



Photo: Fred Cottrell

Bangers and Friends

Percussion duo

Drums, cymbals, timpani, marimbas, xylophones, and an inexhaustible supply of “toys” – these are all part of the percussion section of the orchestra! Bangers and Friends will showcase a variety of sounds through music ranging from Latin rhythms to classical, jazz and rock.

Language: English only

Cost: \$190



Photo: Fred Cottrell

Saxart

Soprano, alto, tenor and baritone saxophones

Saxart presents the spectacular music of the saxophone quartet repertoire, from lively classical transcriptions to exciting original jazz tunes. The familiar sounds of the saxophone will inspire students to explore their own musical interests.

Language: English and French

Cost: \$240



Photo: Fred Cottrell

Ambassador Trio

Trumpet, French horn and trombone

Join three prominent members of the brass family as they hunt for missing musical treasures at the bottom of the sea in a tale of mystery and intrigue featuring the lovable character Spongebob Squarepants that will both delight and empower children with its message of hope. Enjoy a traditional concert of classical favourites such as Beethoven's Ode to Joy and Pachelbel's Canon along with other children's classics.

Language: English and French

Cost: \$205



Photo: Fred Cottrell

The Bel Canto Wind Quintet with Ken Simpson

Flute, oboe, clarinet, bassoon, horn and percussion

Come dance with us! A lively and exciting performance of dance movements in a variety of styles. Let the Bel Canto Wind Quintet with guest percussionist Ken Simpson entertain your students while demonstrating the versatility of their instruments in a programme which includes music from Mexico to Hungary and many points in between!

Language: English only

Cost: \$340



Photo: Fred Cottrell

Ayorama Wind Quintet

Flute, oboe, clarinet, bassoon and horn

The characters of *Peter and the Wolf* are only some of the images these instruments can bring to life! This quintet performs a wide variety of music, much of it not normally associated with a woodwind quintet. Audience laughter is an important ingredient in every performance.

Language: English and French

Cost: \$280*



Photo: Fred Cottrell

Rideau Lakes Brass Quintet

Two trumpets, horn, trombone and tuba

The Rideau Lakes Brass Quintet performs music that demonstrates the highest technical and musical demands made on today's brass players. Programmes are tailored to each audience for maximum educational benefit and enjoyment, ranging from traditional classics and well-loved movie themes to Canada's second national anthem, *Hockey Night in Canada*.

Language: English and French

Cost: \$280*



Photo: Fred Cottrell

String Quintet

Two violins, viola, cello and double bass

The String Quintet will introduce young listeners to the wide variety of sounds, colours, and techniques available to string players. You'll be amazed by what you'll learn about string instruments and the music they can make!

Language: English and bilingual

Cost: \$280*



Photo: Fred Cottrell

Ragtime Brass Sextet

Two trumpets, horn, trombone, tuba and percussion

Take a brass quintet, add one drummer and presto!, it's the Ragtime Brass Sextet, with a jazzy repertoire of ragtime, Dixieland and swing. The Sextet also plays traditional brass repertoire with many of the arrangements designed specifically for young listeners.

Language: English and French

Cost: \$340

School/Organization _____

Address _____ City/Town _____ Postal code _____

School board _____

Name of Principal _____ Special needs _____

Person responsible for purchase _____ Position _____

Telephone (work) _____ (home) _____ Fax _____ Email _____

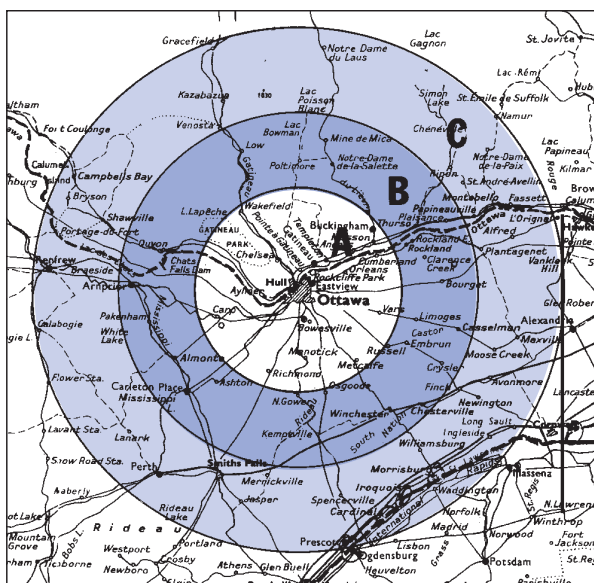
Grade level(s) of students attending _____ Special needs _____

Tell us more about your music programme! We teach using the following instruments: recorder strings brass woodwind percussion

Musicians in the Schools – Ensembles

Group(s) requested	Preferred date(s)	# of students	Cost of group \$	Zone	Travel cost \$	Sub-total* \$

*GST will be added to your invoice (GST number: 119051407 RT)



Travel rates according to map

Musicians travelling	1	2/3	4	5	6
Zone A	-	-	-	-	-
Zone B	\$10	\$15	\$20	\$25	\$30
Zone C	\$15	\$22	\$30	\$37	\$45
Beyond Zone C	\$20	\$30	\$40	\$50	\$60

Mail or fax your order form

Student Programmes – Music
National Arts Centre, P.O. Box 1534, Station B
Ottawa, Ontario K1P 5W1
Fax: (613) 992-5225

Additional information

Telephone: (613) 947-7000, ext. 390
Email: mused@nac-cna.ca
www.nac-cna.ca

MUSICIANS IN THE SCHOOLS MADE EASY

1. Please read the General Conditions of Sale (see page 32).
2. Send us your completed order form by fax or mail or order online at www.nac-cna.ca (see page 20).
3. Within a few weeks, the ensemble leader will contact you to arrange a date (no sooner than 4 to 6 weeks later).
4. Once the date is confirmed, we'll send you an invoice and study materials.
5. Please pay the invoice (cheque/credit card) by the due date.

English Theatre

The Artist in SOCIETY

Secondary and Post-Secondary Matinees

Nothing is more potent

than the power of live theatre combined with the action of a young imagination. When I was young, I had an incredible teacher of drama named Sue Held (now Sue Barclay). She took a group of rather marginalized and angst-ridden teenagers and introduced us to Pinter, Brecht and Stoppard. With her help, we slowly began to understand ourselves not as outcasts, but as individuals. She escorted us on field trips to various theatres in Toronto. Sue also encouraged us to create and explore, each year directing us in a collective creation. For her, our struggles were not to be dismissed, but to be taken as a vital means of understanding our growth into young adults, and the necessary fodder for art. I'm sure you too have a teacher you'll never forget. What an impact they have made on shaping who we have become.

All young people are creative by nature... It is society which largely dictates how and to what degree our creativity is nurtured and/or suppressed. At the NAC, youth and education programmes constitute a vital part of our vision and mandate...nothing extracurricular about it.



Peter Hinton
Artistic Director,
National Arts Centre English Theatre

Made possible in part by
the NAC Donors' Circle
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OTTAWA CITIZEN

Artwork: Lino - for the NAC English Theatre 2006-2007 Season Handbook, designed by Orangetango

General Information

Running time: Between 2 and 3 hours. Call in advance to confirm.

Ordering priority: Subscribers are given priority for seat selection before single ticket buyers. All orders are processed according to the date the order is received.

Payment deadline: To be determined once selection of plays has been made. Payment deadlines for individual shows are listed on each order form, and will also appear on your invoice. Cancellations of orders are not accepted after the payment deadline indicated in your order acknowledgment. Full payment will be due.

Adult supervisor tickets: Middle Grades, Secondary and Post-Secondary grades: one free ticket for every 20 student tickets purchased.

Please note: All school matinees in the Theatre will be shared with an adult audience.

STUDENT MATINEES MADE EASY

1. Please read the General Conditions of Sale (see page 32).
2. Send us your completed order form by fax or mail, or order online at www.nac-cna.ca/studentmatinees.
3. We will send you a confirmation.
4. Pay your invoice (cheque/credit card) by the due date.
5. We will mail your assigned tickets after payment is received, or if you prefer, we can hold your tickets at Box Office.

Subscription Price

4 plays for \$45 (including GST)

5 plays for \$54 (including GST)

Single Tickets

\$12.50 (including GST)

Study Guides

A teacher's guide will be mailed approximately one month before the performance, after confirmation of group reservation.

Group Sales – Evenings at the NAC

If you're planning a class trip months in advance, an outing for your music, drama, or dance class, or if you would like your students to attend multiple evening events at the NAC contact the National Arts Centre's group sales team. Students will receive 50% off regular priced tickets. Two adults per twenty students will also receive the student discount. Each additional adult will receive the adult group rate of 20% off.

Fundraising Programme!

Looking for ways to raise money for your school or community group? Contact the NAC group sales team to find out how easy it is to raise money and attend an evening or weekend performance at the NAC as a group (does not apply to school matinees). For information call (613) 947-7000, ext. 384 or email grp@nac-cna.ca

Did you know... that by taking your students to see a play at the NAC and by using the study guide background and activities, and by applying the resources on www.artsalive.ca, you can fulfill certain Ontario Arts Curriculum expectations (see page 29)?

GRADE 9–COLLEGE/UNIVERSITY

Of particular interest to students of Drama, Music, English, Canadian History and Visual Arts.

The Wrong Son

A jazz thriller with book and music by **Allen Cole** Directed by **Peter Hinton**
Set and Costume Design by **Dany Lyne** Lighting Design by **John (Jack) Munro**
With **Tamara Bernier, Randi Helmers, Martin Julien, David Keeley, Corrine Koslo, John Millard, Frank Moore** And featuring the acclaimed **Arraymusic Ensemble** (Toronto) led by **Bob Stevenson** on stage
An **NAC English Theatre** production in collaboration with the **Arraymusic Ensemble** (Toronto)

**A brand new jazz musical in the film noir genre!
If you love Hitchcock movies, jazz, murder mysteries,
musicals – you’ll love The Wrong Son**

The Story

Halifax, 1948. A young musician, Ryle Rawlins, finds himself wrongly accused of the murder of his wife: his violent past leads the police to condemn him. In a moment of panic he takes to the road, a desperate hitchhiker, in search of a safe place to hide. Ryle is picked up by a mysterious driver who, adopted at birth, is now traveling to be reunited with his birth father... when an unexpected accident proves to be Ryle’s salvation and his undoing. Stealing the identity of the driver, he takes refuge with a lonely old man, who believes the accused killer to be his long-awaited son. Inspired by the classic “noir” novels of the 1940s and 50s (Cornell Woolrich, Jim Thompson and James M. Cain), *The Wrong Son* combines a gripping “whodunnit” narrative with a lush jazz score and dangerous psychological underpinnings.

The Inspiration

“Noir” was born out of the guilty conscience of post-war, late-40s North America. The atrocities of the holocaust and Hiroshima had not yet been glossed over by the happy faces of the 50s. This was particularly true for the young men of that period, so many of whom had difficulties returning to the reality at home. My grandparents, who grew up on the Bay of Fundy, occasionally spoke of this dark period. So many young Nova Scotia men died in that war. So many others, like Ryle in The Wrong Son, came home damaged. And those who didn’t go to war (like my grandfather, who had polio as a child and was deemed unfit) often felt enormous guilt. The complexities of this period of history, along with the foggy streets of Halifax and the lonely coastline of the Bay of Fundy, are what led me to marry the ‘noir’ genre to my home province.” – Allen Cole

The Production

Starring an eclectic ensemble of **Canada’s finest musical theatre performers**, who have wowed audiences across the country in shows like *Mamma Mia!* and *Urinetown*, and also featuring some of our finest folk and world music interpreters, *The Wrong Son* will be played with instrumentalists from Toronto’s internationally acclaimed **Arraymusic Ensemble**. Inspired by the paintings of **Christopher Pratt**, and conceived by **Dany Lyne**, a designer whose work has garnered outstanding acclaim at both the Stratford Festival and the Canadian Opera Company, our opening show promises to be the perfect synthesis of sound and image.

World Premiere

Date: Wednesday, October 4, 2006 at 12:30

Location: Theatre

Warnings: Mature themes, some strong language, violence, gun shot.

Generously supported in part by

**GRADE 11–COLLEGE/UNIVERSITY**

Of particular interest to students of poetry, music, dance, history, American literature, theatre history, creative writing and social studies.

One Yellow Rabbit’s Dream Machine

Written and directed by **Blake Brooker** Music composed by **David Rhymer**
Staged by **Denise Clarke** Sound Producer and Live Mix by **Richard McDowell**
Set Design by **Chris Cran** Assistant Directed by **David van Belle**
Performed by the **One Yellow Rabbit Ensemble** and special guests, including **Denise Clarke, Andy Curtis, Onalea Gilbertson, Michael Green, Jonathan Lewis, Richard McDowell, David Rhymer**
A **One Yellow Rabbit** (Calgary) production

The fascinating culture of the Beat Poets brought to vivid life on stage in an inventive, hypnotic cabaret-style evening of powerful theatre. Visit the One Yellow Rabbit website to see a clip!
http://www.oyr.org/audio_video.html

The Story

Dream Machine paints a hallucinogenic chronicle of the 1950s/60s Beat movement, including **Allen Ginsberg, William S. Burroughs** and his Canadian mentor **Brion Gysin**, in the form of a genre-defying musical. **Gysin** and other prominent Beats worked tirelessly to build the enigmatic *Dream Machine*, a device that used flickering light to alter brain waves and plunge the user into a waking dream state, free from the influences of advertising and mass culture. An exploration of their iconoclastic aesthetic and context forms the basis of OYR’s unconventional musical inspired by this group of notoriously wild outsiders, whose spiritual and artistic quest changed popular culture forever.

The Inspiration

*“An oratorio is a musical composition for voices and orchestra on a religious theme without costumes, scenery or dramatic action. Could we create a musical without characters or plot? Could we musically induce in the audience the emotions of these courageous, idiosyncratic and frustrated minds? The Beats embodied a new kind of faith. Their belief in the benefits of multicultural synthesis, sexual tolerance, and resistance to commercial and social conformity continues to permeate contemporary culture. If the Beats are a kind of religion, and an oratorio is a kind of love letter to religious feeling, then *Dream Machine* is our kind of oratorio to this gang of notoriously wild outsiders who made our world better. Or if not better, then easier, just a little easier to be different.” – Blake Brooker*

What is a Dream Machine?

*The Dream Machine, a device built to emit patterns of flickering light, was invented by **Brion Gysin** and **Ian Sommerville** in 1960. (The copy used in *One Yellow Rabbit’s* production has been built according to **Gysin** and **Sommerville’s** exact specifications.) Their machine was meant to transport the user into a waking dream state. The inventors knew that it was capable of producing a drugless high, and hoped that it would become a common household appliance. It never caught on.*

The Production

A riveting work by the award-winning ensemble of artists who are **One Yellow Rabbit**. I promise you, they’ll knock your socks off. *Dream Machine* has excited audiences and reviewers across Canada.

Date: Thursday, October 26, 2006 at 12:30

Location: Studio

Warning: Mature themes.



GRADE 9—COLLEGE/UNIVERSITY

Of particular interest to students of acting, math, arts, science, philosophy, and women's studies.

The Little Years

By **John Mighton** Directed by **Leah Cherniak**
Set Design by **Nigel Scott** Lighting Design by **Leigh Ann Vardy**
Original Music and Sound Design by **Marc Desormeaux**
With **Mary-Colin Chisholm, Tanja Jacobs, Christian Murray, Krystin Pellerin, Julie Stewart**
An NAC English Theatre/Neptune Theatre (Halifax) coproduction

A brilliantly crafted cautionary tale about the huge cost of suppressing our dreams and talents.

The Story

Kate, an aspiring math and science prodigy, is persuaded by her mother that her ambitions and perspectives are unrealistic for a young woman in 1950. Her brother William, however, is celebrated and nurtured for his genius. Twenty years into the future, the consequences of Kate's suppressed ambition are carefully explored. She appears and acts very differently. Her talents unacknowledged, she is disgruntled and unable to commit to anything or anyone. While unmarried and unable to hold a job for any extended period of time, she nonetheless maintains and documents her theoretical convictions involving space and time. Another twenty years into the future, William is an internationally celebrated, award-winning poet, while Kate has grown increasingly introspective and even more unlike the girl she once was. *The Little Years* is a poignant chronicle of a life unloved and unregarded.

The Inspiration

"When I was a child, I believed that one day I would travel in time. But time escorted me, quickly and irreversibly, into a life I could scarcely have imagined. I had hoped I would grow up to be a great mathematician, or the author of a book better than this. But I have come to believe in my abilities rather late. We all have abilities that were neglected in the past and that we now are unlikely to develop. But we might still accomplish more as a society than all the towering geniuses of the past. For, if we were merely to educate our children, we would be the last generation whose promise was lost."
— **John Mighton, *The Myth of Ability***

The Playwright and this Production

An innovative mathematician who spends much of his time on JUMP (Junior Undiscovered Math Prodigies), a programme he developed that contends every child can master math, John Mighton is unusual in combining his mathematics career with theatre. Also a celebrated playwright, he is a Governor General's Award winner and the recipient of the prestigious Siminovitch Prize for playwriting. From the author of *Half Life*, *Possible Worlds* and *Body and Soul*, our production of *The Little Years* marks the first mainstage revival of this beautiful play. Directed by one of Toronto's most innovative directors and featuring an extraordinary cast of some of the best actors from across the country, this is a unique and important production.

Date: Wednesday, November 15, 2006 at 12:30
Location: Theatre

Generously supported in part by



Fred and Elizabeth Fountain

GRADE 7 – COLLEGE/UNIVERSITY

Of particular interest to students of drama (esp. physical theatre), film studies, dance.

Rough House

Created and performed by **Andy Massingham** Directed by **Brian Quirt**
Lighting Design by **Rebecca Picherack** and **Michelle Ramsay**
Stage Managed by **Kathryn Westoll** Produced by **Naomi Campbell**
A **Nightswimming** (Toronto) production

Part dance, part slapstick, part pantomime, *Rough House* is extremely funny and the physicality is both beautifully graceful and shockingly dangerous. (Brian Quirt)

The Story

A roller-coaster ride of dance, slapstick and extreme physicality! Andy Massingham uses his tremendous physical talents to tell a story of falling down and rising up again. With little more than a lightbulb, a chair, a bowl, looming shadows and the incredible feats of a first-rate lighting design, *Rough House* examines the daily hazards of everyday experience, as seen through the filter of Charlie Chaplin, Buster Keaton and the expressive physical language of silent film. As this ordinary man attempts to assert his will against the outside world, he discovers he is constantly at odds with gravity. At once witty and affecting, *Rough House* reminds us of the remarkable drama that lies within the mundane, and the transformative but elusive nature of reality.

The Inspiration

"When I first saw Charlie Chaplin's Modern Times on a big screen, I didn't speak in school for two days. Chaplin and Buster Keaton bruised me the most [referring to his attempts to duplicate their sight gags]. Physical performance cuts through the verbiage, getting the message out to the maximum number of people and having the greatest effect. Along with music, it's the art form that communicates most quickly. The body doesn't lie, where words can." — **Andy Massingham**

The Production

We are so lucky to have Ottawa natives Brian Quirt and Naomi Campbell back "home" with their groundbreaking company Nightswimming. *Rough House* is a show that crosses every boundary between dance and theatre, tragedy and comedy, and finally family and adult theatre programming. It is a piece that fully embodies the physical language and context of the stage.

Date: Full length version for Grades 7–College/University
Thursday, December 14, 2006 at 12:30

Location: Studio

Rough House is performed entirely without dialogue.



SCORCHED

GRADE 11–COLLEGE/UNIVERSITY

Of particular interest to students of visual art, art history, women's studies, sociology, Latin studies and theatre.

Frida K.

By **Gloria Montero** Starring **Allegra Fulton**
Directed by **Peter Hinton** Set and Costume Design by **Ken Garnhum**
Lighting Design by **Bonnie Beecher** Sound Design by **Troy Slocum**
An **NAC English Theatre/Go Diva Productions Inc.** (Los Angeles)/
Citadel Theatre (Edmonton) coproduction

One of the most fascinating and talented female painters of the twentieth century incarnated in a startlingly authentic theatrical portrait by the woman who was "made to play her."

The Story

On the day of her first and only solo exhibition in Mexico, painter, iconoclast and revolutionary Frida Kahlo excavates her life in painting, politics and love. Critically acclaimed but never particularly famous while she lived, Kahlo was the wife of Mexican mural painter Diego Rivera, whose public life and large work often overshadowed her own. Daughter of an epileptic Hungarian Jew forced to emigrate to Mexico, Kahlo suffered polio as a child and was nearly killed in a bus accident in her teens. Nonetheless, she lived a passionate life, never allowing herself to be seen as a victim. Her story is one of survival and defiance in the face of overwhelming pain. *Frida K.* celebrates the triumph of Kahlo's experience and her creative transmutation of that pain into beauty.

The Inspiration

"My mother gave me the play for my birthday. I don't know what else you do when your mother gives you a play – I had to do it. We started at the Toronto Fringe Festival and it just grew from there. It's become a really interesting journey as it keeps changing in each incarnation. You learn a lot from playing in different cultures. First in Canada, where very few people had ever heard of Frida. Then in New York City where many people knew her work and where she was attaining something like a pop icon status in some artistic and feminist circles. And then, of course, playing her in Mexico was intriguing, if not a bit frightening at first. But they received it so well, which I wasn't quite prepared for. It's funny... in Mexico a Spanish-language version of The Belle of Amherst was playing at the same time. It reminded me how art can successfully cross borders of culture and language." – Allegra Fulton

The Production

Ten years after the original production, the dynamic Allegra Fulton revives the role of a lifetime. In celebration of the centenary of Frida Kahlo's birth, this coproduction with Go Diva Productions Inc. (Los Angeles) and the Citadel Theatre (Edmonton) pays tribute to an artist who brought to the world of international painting the face and reality of women's experience.

Date: Wednesday, January 17, 2007 at 12:30

Location: Theatre

Warnings: Mature themes, strong language, sexual content, main character is bisexual.



GRADE 11–COLLEGE/UNIVERSITY

Of particular interest to students of political science, international affairs, translation, women's studies and cultural studies.

Scorched

By **Wajdi Mouawad** Translated by **Linda Gaboriau**
Directed by **Richard Rose** Set and Lighting Design by **Graeme S. Thomson**
An **NAC English Theatre/Tarragon Theatre** (Toronto) coproduction
English-language translation commissioned and developed
by the **NAC English Theatre Play Development Programme**
with support from the **Marti Maraden Canadian Play Creation Fund**

Scorched takes your breath away with its honesty, bravery and timeliness. This is a play that awes you with its beautifully drawn characters and rich narrative.

The Story

Scorched is the story of Jeanne and her twin brother Simon. When their mother dies, after having not spoken one word for five years, they are forced to begin an arduous journey into the mystery of her life. Like most children, they want to understand their origins. But their mother's is not a straightforward story, for it takes place in another country, another culture, and in a time of political turbulence. Witnesses of the siblings' struggle to piece together their complex family history help them to unravel the truth, the discovery of which forces them to reconsider who and what they are. Here is a play about the art of understanding, a play that asks what is a sane response to silence, catastrophe and terrorism? For some, it is war and bloodshed; for others, the only meaningful skills one needs to face such horrors are the abilities to read, to count and to sing. The play asks us to reflect on the struggle between the creative and destructive forces at work in the world.

The Inspiration

"There is a certain reticence these days to tell our stories, a tendency to position the story as a trap for intelligence, so that the latter can only be expressed through formalism pushed to the limit. History tells us that the story has often been the cradle of dictators – as such it must be rejected, banished. What, then, are our stories today – or, to put it another way, what stories can we trust to provide a gathering place for our individual and collective souls? What role do time and space play in a story, in this age where concepts of time, place and action bear no relation to the sense of disconnectedness – dissipation, even – that informs our era, mutilating happiness, God, desire...? Fictional time, imaginary time, time transformed. How all of this can coalesce in space to become a story which, as always, transports us into the unknown – precisely because, in history as in life, we cannot predict what will come next." – Wajdi Mouawad

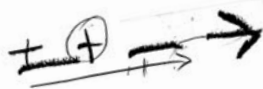
The Playwright and Production

A voice that speaks for memory, in the past dozen years Wajdi Mouawad has established himself as a powerful and uniquely original player on the contemporary theatre scene. Born in Lebanon in 1968, he fled the war-torn country with his family; they settled in Montreal after spending a few years in Paris. He obtained his acting diploma in 1991 from the National Theatre School, where he also studied stage writing and directing. After graduating he embarked on a quadruple career as an actor, writer, director and producer. In all his work, from his own plays and adaptations to the productions he has directed, Wajdi Mouawad initiates a dialogue that investigates the tension between the importance of personal freedom and the no less essential renunciation of the self. *Scorched* is a significant and important play for our times. This coproduction with Toronto's Tarragon Theatre presents a masterpiece of one of Quebec's most vital and relevant theatre artists.

Date: Wednesday, April 11, 2007 at 12:30

Location: Theatre

Warnings: Mature themes (incest, torture), strong language, violence, nudity, and some sexual content.



GRADE 11–COLLEGE/UNIVERSITY

Of particular interest to students of drama/theatre, English, political science and social studies.

7 Important Things

Written and directed by **Nadia Ross** in collaboration with **George Acheson** With **George Acheson** and **Nadia Ross** Lighting Design by **Steve Lucas** Video Projections by **W.A.C. (Wakefield Art Collective)** A **STO Union (Ottawa)** production in coproduction with the **NAC English Theatre**

This play is not yet written, it is just an idea that the company will take and shape into a piece of theatre in the coming year. Audiences of this work might be asked to participate, to create, to help shape the narrative – theatre created before your eyes – like nothing you’ve ever seen before.

The Story (so far!)

You may think that the next paragraph describes the play. It does not. It’s just a starting point for what the play will become.

In 1971, George Acheson sat in an abandoned farmhouse in Perkins, Quebec. His hair was long. He had traveled to Morocco. He had been at Woodstock. He’d been to Berkeley and San Francisco. He had protested the war in Vietnam. As the hippie movement disintegrated all around him, George hung onto the ideology, helplessly hoping. A few short years later, George would find himself in London, U.K. at the birth of yet another counter-culture movement: punk rock. He embraced it wholeheartedly and it too disintegrated around him. Throughout his entire life, George would become identified with cultural movements that went directly against the mainstream, that opposed the status quo. Now in his mid-fifties, George can no longer identify with a counter-culture – not because he is too old or is no longer radical, but because he believes that everything, absolutely everything that goes against the mainstream now is reduced to yet another item to be consumed. In essence there is no opposing the “unstoppable growth of Growth” in a capitalism gone wild. George is a failed Utopian, but he is in no way bitter about that fact. Early in our discussions, he would tell me that his life is a shining example of a life well lived because, in his words, “at least I tried.”

The Inspiration

“The events of the 20th century have changed the role of the artist dramatically: the artist breaks away from tradition, and the fundamental method used for creating coherence within traditional contexts, storytelling, begins to shift. A man whose life was given over to subcultures that ultimately failed him, struggles to find the essential characteristics of hope. From this basic ground he is rejuvenated. On this ground his story becomes one of fulfillment.” – Nadia Ross

The Company

This is a brand new work from the co-creator of *Revolutions in Therapy* and *Recent Experiences*, both of which continue to tour and be critically acclaimed around the world. So much theatre is obsessed with taking us out of ourselves and far away to other places and times; this is a play about encountering where we actually are and the future we face. See what the rest of the world is raving about. Theatre as you have never encountered it before: intimate, heartfelt – and candidly real.

World Premiere

Date: Thursday, May 17, 2007 at 12:30

Location: Studio

Warnings: Strong language, may contain mature themes and nudity. May encourage audience interaction.

GRADE 11–COLLEGE/UNIVERSITY

Of particular interest to students of history, native studies, visual arts, social studies and drama.

Copper Thunderbird

By **Marie Clements** Directed by **Peter Hinton** Dramaturg **Paula Danckert** Set and Costume Design by **Mary Kerr** Lighting Design by **John Webber** Sound Design by **Noah Drew** With **Jonathan Fisher, Margo Kane, Kevin Loring, Billy Merasty, Michelle St. John** An **NAC English Theatre/urban ink productions (Galiano Island)** coproduction with development assistance from **Playwrights’ Workshop Montreal** and **The Banff Centre**

You’ve seen the paintings, now see the life! Norval Morrisseau’s extraordinary, psychedelic life story brought to the stage with all the explosive colour and imagery of the art he created.

The Story

Copper Thunderbird dives into the life of Canadian painter Norval Morrisseau. Inside the power-lines in which the artist boldly defines his work are the colours he experiences between his Ojibwa cosmology, his life on the street, and his spiritual and philosophical transformations to become The Father of Native Contemporary Art and a Grand Shaman. We meet Norval as he sits on his bed and dreams his entire life into existence – himself as a boy, himself as a young man, his abusive white “Auntie”, his parasitic drinking buddies, his art dealer and friend, his ex-wives, his true wife, his Ojibwa painting brother, an Indian saint, and many others who inhabit his world. Throughout the play, we watch as the old Norval transforms into the shamanic inner master, the young Norval transforms into the Thunderbird, and the boy Norval becomes an artist. The three natures of Norval parallel the three natures of the Holy Trinity, and just as the story attempts to reconcile the three aspects of the Christian deity: God/Man/Spirit, so Norval, throughout the journey of his life and the play, attempts to reconcile the three aspects of his own being: Indian/Artist/Shaman. In the end they are one.

The Inspiration

“The world of Norval Morrisseau is visual and visceral; it is about the Indian and the Artist, two sides of the same coin in an ever-changing universe. It is timely for me to ask the questions Norval demanded of himself. What was first, the Artist or the Indian? Norval dove deep in an attempt to answer the unanswerable. He has given me courage to keep going, to keep seeing, to write words that see into the dive.” – Marie Clements

The Production

Copper Thunderbird is a work of impressive theatrical and visual complexity. As in many of her plays, Marie Clements is working on a canvas of historical and mythological scale that makes it almost impossible for the smaller independent theatres to consider producing the play alone, while many of the larger regional theatres are hesitant to take on such politically and artistically controversial material. When I was appointed to the English Theatre at the NAC, I immediately thought of this play, for it is exactly the kind of work that befits the forging of a new and relevant repertoire for our “national” theatre. *Copper Thunderbird* marks the first premiere of a First Nations work on our mainstage, and our largest aboriginal production since Tomson Highway’s *Dry Lips Oughta Move to Kapuskasing* in 1991.

World Premiere

Date: Wednesday, May 30, 2007 at 12:30

Location: Theatre

Warnings: Strong language, sexual content, may contain nudity, mature themes.

Made possible in part by the NAC Donors’ Circle and Corporate Club



Order Form

Please read General Conditions of Sale (page 32) before completing this order form.

English Theatre

Secondary and Post-Secondary Matinees

School/Organization

Address

City/Town

Postal code

School board

Name of Principal

Signature

Person responsible for purchase

Position

Telephone: (work)

Ext.

(home)

Fax

Email

Grade level(s) of students

Number of study guides required (1 per teacher)

Student matinee dates and times

All performances are at 12:30

Play	Date(s)	Location	# Tickets	Payment deadline*
<i>The Wrong Son</i>	Wednesday, October 4/06	Theatre		Thursday, Sept. 28/06
<i>Dream Machine</i>	Thursday, October 26/06	Studio		Thursday, Oct. 12/06
<i>The Little Years</i>	Wednesday, November 15/06	Theatre		Tuesday, Oct. 17/06
<i>Rough House</i>	Thursday, December 14/06	Studio		Thursday, Nov. 14/06
<i>Frida K.</i>	Wednesday, January 17/07	Theatre		Thursday, Dec. 14/06
<i>Scorched</i>	Wednesday, April 11/07	Theatre		Thursday, March 8/07
<i>7 Important Things</i>	Thursday, May 17/07	Studio		Thursday, Apr. 19/07
<i>Copper Thunderbird</i>	Wednesday, May 30/07	Theatre		Monday, Apr. 30/07

*Payment deadline for subscriptions: Friday, Sept. 22/06 with *The Wrong Son*; Friday, Sept. 29/06 without *The Wrong Son*.

Single tickets or subscriptions

Play	# Tickets/Subscriptions	Cost	Amount due	Chaperones - free**
Single tickets		\$12.50		
Subscription to 4 plays		\$45		
Subscription to 5 plays		\$54		

**One free adult supervisor ticket for every 20 student tickets purchased.

Cancellations will not be accepted after the payment deadline. Full payment will be due.

Payment

- Cheque made payable to the National Arts Centre enclosed. (GST included. GST number: 119051407 RT)
- The amount of \$ _____ will be paid before the payment deadline.

Mail or fax your order form

Andrée Larose, Youth Programming, Dance and Theatre
National Arts Centre, P.O. Box 1534, Station B
Ottawa, Ontario K1P 5W1
Fax: (613) 943-1401

Additional information

Andrée Larose
Telephone: (613) 947-7000, ext. 332
Fax: (613) 943-1401
Email: alarose@nac-cna.ca

Elementary Matinees

For Middle Grades (7 & 8)

Please refer to *Rough House* (page 22) offered in Secondary and Post-Secondary Matinees.

General Information

Running Time: Under 1 hour

Ordering Priority: Subscribers are given priority for seat selection before Single Ticket buyers. All orders are processed according to the date the order is received.

Payment deadlines: These are listed on each order form and will also appear on your invoice. Cancellations of orders are not accepted after the payment deadline indicated in your order acknowledgment. Full payment will be due.

Adult supervisor tickets: One free ticket for every 15 student tickets purchased, except *The Snow Show*: one free ticket for every 10 student tickets.

Subscription Price

All 3 plays for \$20 (including GST)

Single Tickets

\$7 per play (including GST)

\$9.50 *The Snow Show* (including GST)
(includes sleigh ride)

Study guides

A teacher's guide will be mailed approximately one month before the performance, after confirmation of group reservation.

POSSIBLE CURRICULUM LINKS (GR.1-8)

When your students experience an NAC English Theatre they can learn to:

- explain how elements of drama work to create an intended effect on the audience.
- evaluate the quality of a dramatic performance by writing a review that refers to what was seen, heard, and experienced.
- describe some drama performances, and compare events in them with their own experiences. (Selected from the Ontario Curriculum).



Photo: Larin MacKinosh Illustrations: Inno

Marie-Josée Bastien

GRADE 2 AND UP

This production will delight younger and adult audiences alike.

The Bookshop

By Marie-Josée Bastien Translated by Maureen Labonté Directed by Frédéric Dubois
Set Design by Élise Dubé Costume Design by Isabelle Saint-Louis
Lighting Design by Felix Bernier Guimond Sound Design by Pascal Robitaille
With Marcel Jeannin, Sarah McVie, Eleanor Noble, Pierre Simpson
A Théâtre du Gros Mécano (Quebec) production
in coproduction with NAC English Theatre

A chocolate box of a theatrical romance – characters who charm, a story that delights and a gentle reminder always to feed the wonder of our lives with the magic of literature.

The Story

It's the day of the grand opening! First thing this morning, Jeanne officially took over as owner of the old bookshop on the corner. Everything is going smoothly until she receives a visit from the charming Samuel, who has just opened a chocolate boutique next door. Jeanne suddenly finds herself tongue-tied with shyness. Since troubles always seem to come in bunches, who should appear in the bookshop in the middle of the night but a charming old gentleman looking for a book he misplaced... more than 70 years ago?

The Inspiration

"I wanted to talk about and share my love of books, those marvelous things that contain all the stories in the world, from picture books to universal encyclopedias. I wanted to talk about the irresistible urge to take a book and devour every word, gulp down every syllable; to dive into a book, get lost in a book. Every book is unique and speaks directly to our heart. It's a passport to imaginary worlds." — Marie-Josée Bastien

The Production

A new English-language coproduction with Théâtre du Gros Mécano. This first play for young audiences by author and actress Marie-Josée Bastien is directed by one of Quebec's hottest young stage directors and features for the first time an English-speaking cast made up of some of Ottawa's and Montreal's finest and most exciting Anglophone actors.

English-Language Premiere

Dates: Tuesday, October 3, 2006 at 10:00 and 13:00
Wednesday, October 4, 2006 at 10:00 and 13:00

Location: Studio

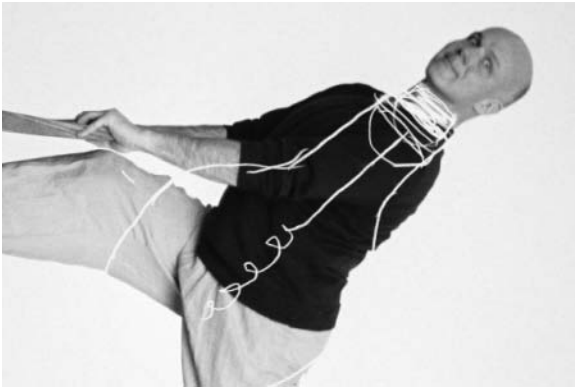


Photo: Laird Mackintosh Illustrations Ltd

Andy Massingham

PERFORMANCE ADAPTED FOR ELEMENTARY AUDIENCES GRADE 2–6

This production will delight younger audiences with its physical humour while engaging older audiences with its witty insights into the mundane acts of everyday life.

Rough House

Created and performed by **Andy Massingham** Directed by **Brian Quirt**
Lighting Design by **Rebecca Picherack** and **Michelle Ramsay**
Stage Managed by **Kathryn Westoll** Produced by **Naomi Campbell**
A **Nightswimming** (Toronto) production

Part dance, part slapstick, part pantomime, Rough House is extremely funny and the physicality is both beautifully graceful and shockingly dangerous. (Brian Quirt)

The Story

A roller-coaster ride of dance, slapstick and extreme physicality! Andy Massingham uses his tremendous physical talents to tell a story of falling down and rising up again. With little more than a lightbulb, a chair, a bowl, looming shadows and the incredible feats of a first-rate lighting design, *Rough House* examines the daily hazards of everyday experience, as seen through the filter of Charlie Chaplin, Buster Keaton and the expressive physical language of silent film. As this ordinary man attempts to assert his will against the outside world, he discovers he is constantly at odds with gravity. At once witty and affecting, *Rough House* reminds us of the remarkable drama that lies within the mundane, and the transformative but elusive nature of reality.

The Inspiration

"When I first saw Charlie Chaplin's Modern Times on a big screen, I didn't speak in school for two days. Chaplin and Buster Keaton bruised me the most [referring to his attempts to duplicate their sight gags]. Physical performance cuts through the verbiage, getting the message out to the maximum number of people and having the greatest effect. Along with music, it's the art form that communicates most quickly. The body doesn't lie, where words can." — Andy Massingham

The Production

We are so lucky to have Ottawa natives Brian Quirt and Naomi Campbell back "home" with their groundbreaking company Nightswimming. *Rough House* is a show that crosses every boundary between dance and theatre, tragedy and comedy, and finally family and adult theatre programming. It is a piece that fully embodies the physical language and context of the stage.

Dates: **Elementary Version**
Wednesday, November 15, 2006 at 13:00
Thursday, November 16, 2006 at 10:00 and 13:00
Friday, November 17, 2006 at 10:00

Location: Studio

Rough House is performed entirely without words.



Photo: Laird Mackintosh Illustrations Ltd

Jennifer Brewin and Estelle Shook

GRADE 1 AND UP

The Snow Show: East o' the Sun, West o' the Moon

Written by **Amiel Gladstone** Inspired by a Norwegian fairy tale
Directed by **Jennifer Brewin** Set Design by **Estelle Shook**
Costume Design by **Marina Szijarto** Lighting Design by **Martin Conboy**
Music composed by **Karen Randoja** With **Laura Astwood, Ben Meuser, Kelly McIntosh, Paul Rainville, Manon St-Jules, Christie Watson**
An NAC English Theatre production in association with **Caravan Farm Theatre (BC)** and the **National Capital Commission's Winterlude**

A theatrical experience like no other – visit a fairytale land of brave princesses, evil trolls and talking bears and take a magical sleigh ride your students will never forget!

The Story

First love, true love, enduring love... an impossible journey. In this adaptation of a Norwegian folk tale (a variation on *Beauty and the Beast*), a poor girl follows her bear bridegroom to the land east of the sun and west of the moon, to save him from marriage to a hideous troll. As she tracks through the wilds on horseback, cajoles the four cantankerous winds into helping her, and crosses the tumultuous sea, she comes to know herself, the real possibilities of love, and the art of growing up. A romance of epic proportions.

The Art Form

"Creating theatre outside in the snow with horses and actors and stilt walkers is as ridiculous as it is sublime. The effect is nostalgic without being sentimental, magical without the use of sorcery, and familial despite the fact that one is sitting on a sleigh with strangers. Creating theatre in the snow reminds me of the indomitable and whimsical nature of the Canadian spirit. Its artistry is in its audacity." — Jennifer Brewin

World Premiere

Dates: Wednesday, January 31, 2007 - Friday, February 2 at 13:00
February 7 to 16, 2007: Wednesdays at 10:00 and 13:00
Thursdays at 10:00 and 13:00
Fridays at 13:00

Location: Central Experimental Farm Arboretum — NOT at the National Arts Centre

Warning: Dress appropriately — this performance takes place outside.
May involve animals.

Note: Sleigh ride requires adult supervision:
1 adult supervisor per 5 students OBLIGATORY

Students will be drawn on one of several sleighs that take them through the play, stopping at particular scenes and ending at a gathering of the entire audience.

Order Form

Please read General Conditions of Sale (page 32) before completing this order form.

English Theatre

Elementary Matinees Grade 1–6

School/Organization		
Address	City/Town	Postal code
School board		
Name of Principal	Signature	
Person responsible for purchase	Position	
Telephone: (work) Ext: (home)	Fax	Email
Grade level(s) of students	Number of study guides required (1 per teacher)	

Elementary Matinee Dates and Times

	First choice (date/time)	Second choice (date/time)	Payment deadline*
<i>The Bookshop (Gr. 2 and up) Studio</i> Tuesday, October 3, 2006 at 10:00 and 13:00 Wednesday, October 4, 2006 at 10:00 and 13:00			Thursday, September 28, 2006
<i>Rough House (Gr. 2 to 6) Studio</i> Wednesday, November 15, 2006 at 13:00 Thursday, November 16, 2006 at 10:00 and 13:00 Friday, November 17, 2006 at 10:00			Monday, October 16, 2006
<i>The Snow Show: East o' the Sun, West o' the Moon</i> Central Experimental Farm Arboretum (Gr. 1 and up) Wednesday, January 31, 2007 at 13:00 Thursday, February 1, 2007 at 13:00 Friday, February 2, 2007 at 13:00 Wednesdays, February 7 and 14, 2007 at 10:00 and 13:00 Thursdays, February 8 and 15, 2007 at 10:00 and 13:00 Fridays, February 9 and 16, 2007 at 13:00			Tuesday, December 19, 2006

*Payment deadline for subscriptions to 3 plays: Thursday, Sept. 21/06.

Single Tickets or Subscriptions

	# Tickets/Subscriptions	Cost	Amount due	Chaperones - free**
<i>The Bookshop</i>		\$7		
<i>Rough House</i>		\$7		
<i>The Snow Show (includes sleigh ride)</i>		\$9.50		
Subscription to 3 plays		\$20		

Cancellations will not be accepted after the payment deadline. Full payment will be due. **One free adult supervisor ticket for every 15 student tickets purchased except *The Snow Show*: one free ticket for every 10 student tickets.

Payment

- Cheque made payable to the National Arts Centre enclosed. (GST included. GST number: 119051407 RT)
- The amount of \$ _____ will be paid before the payment deadline.

Mail or fax your order form

Andrée Larose, Youth Programming, Dance and Theatre
National Arts Centre, P.O. Box 1534, Station B
Ottawa, Ontario K1P 5W1
Fax: (613) 943-1401

Additional information

Andrée Larose
Telephone: (613) 947-7000, ext. 332
Fax: (613) 943-1401
Email: alarose@nac-cna.ca

Theatre Plus! Activities

Enhanced Theatre-going Programmes for Schools/Universities (Both Students and Teachers)

2006-2007 marks Peter Hinton's first season as Artistic Director, and with him he brings a passionate commitment to educational programming. His all-Canadian season features outstanding contemporary plays that examine, either literally or in more figurative ways, the meaning and value of Art, and the role of the Artist in Society. It's a season that poses big questions in a variety of theatrical forms: comedy, tragedy, musical; some plays have large casts, some have a cast of one; there are new plays, plays in translation and plays in revival. One thing all the work has in common, however, is that it forms part of perhaps the most exciting season of English-language theatre in Canada.

What's new?

- workshops based on the contemporary Canadian plays in our season.
- Aboriginal plays with workshops, outreach opportunities and enriched content on www.artsalive.ca.
- the delivery of workshops by artists from the season, wherever possible.
- a thematic approach allowing students and educators to examine the work through the lens of the principal theme of the season: the artist in society.
- more post-matinee workshops to accommodate your schedule.
- two playwrights in residence who are keen to participate in educational workshops.
- a look ahead at the 2007/2008 season which focuses on plays by Elizabethan and Jacobean (Jacobethan) playwrights (*The Ark*, *The Jacobethan Imagination*, *Getting to Know the Jacobethans*, visits to your classrooms to introduce *The Jacobethans*).

What's familiar?

- Theatre Plus!
- Skill Building Workshops
- Backstage Visits
- Study Guides
- Teachers' Night
- March Break

Pre- or Post Performance Workshops

A pre-performance workshop prepares students to view the play. A post-performance workshop allows time to debrief, discuss and debate further the issues raised in or by the work. The choice is yours!

These workshops, delivered in your classroom or at the NAC, build on your preparation using our Study Guides. They are led by artists involved in the specific show (when available) or artists from the professional community.

Examples of workshops (subject to availability)

- text analysis/
- text-on-their-feet
- movement
- props
- discussion of the play
- playwriting
- design

Workshop Fee: \$150 for a workshop (1.0-1.5 hrs approx., 30 students maximum).

Why take a workshop?

Workshops help students better understand the language of theatre, the techniques of making theatre and the excitement of creating theatre.

Students, having worked on a scene, or discussed a theme, feel more connected and engaged with the performance.

Discussions with actors allow students to learn first-hand about the play and about life as an actor in Canada. In particular, students may engage personally in the topic, "the artist in society?"

Curriculum Links (Ontario) Grades 1-4 (see p.26)

- **Grades 5-8: DRAMA & DANCE** - Knowledge of Elements; Creative Work; Critical Thinking.
- **Grades 9-12: DRAMATIC ARTS** - Theory; Creation; Analysis.

Skill-Building Workshops

These workshops are designed to introduce specific theatre skills for students at elementary, secondary and post-secondary levels, and are available at your school or at the NAC. Skill Building Workshops are delivered by experienced theatre professionals who have an interest in working with young people.

Examples of workshops (subject to availability)

- stage combat
- text analysis
- improvisation
- movement
- canadian text exploration
- Shakespearean background/text
- collective creation
- Jacobethan background/text
- classical text
- poetry
- design
- playwriting
- voice

Full Day (3-4 hours approx.) **Fee:** \$350. **Half Day** (2 hours approx.) **Fee:** \$250.

1 hour workshop (approx.) **Fee:** \$150 (maximum of 30 students per group. Note not all workshops are appropriate at every level).

Choose a workshop that fits with your curriculum. Give your students the opportunity to learn and practice new theatre skills. **Play with us!**

Professional Development for Teachers!

“Well done! I like the “hands on” approach, less “talk” more “DO”! Thank you! (Montreal teacher on an NAC Workshop led by Sarah McVie)

Participate in a workshop tailor-made for you! Meet other teachers, gather ideas for lesson plans, share your questions and challenges and learn new skills. Taught by professional theatre artists, these workshops are participatory, invigorating and informative.

Shakespeare Workshop is taught by Sarah McVie, (recently at the Stratford Festival) and helps you develop strategies to decode Shakespearean text for your students and approach it in a new way. Rap it, sing it, and shout it out loud!

For Teacher Candidates: Saturday, October 21, 2006 10:00-16:00 **Fee:** \$90

For Teachers: Thursday, February 1, 2007 9:00-15:00. **Fee:** \$100

Teaching Grade 9 Drama helps the teacher who isn't a drama specialist but who has been assigned one or more drama classes. Introductory theatre games, voice, movement and text will get you started and provide you with ideas and suggestions on how to get your students thinking creatively and participating fully.

Thursday, October 12, 2006 10:00-15:00 Fee: \$100

Skill-Building Workshops allow you to brush up on your current theatre skills or explore something new. Put together a group of teachers and we'll provide the workshop at your school or at the NAC. This is a great way to spend your PD day! See Skill Building Workshops on p. 29 for available options. Dates: Anytime, Fee: TBD.

The Ark

Our 2007-2008 Jacobethan season will focus on plays from the Elizabethan and Jacobean periods, including those by Shakespeare, Marlowe, Middleton, Jonson, Webster and many others. This fall, an innovative programme, *The Ark*, brings together a group of actors and directors with Peter Hinton for a three-week period to explore these texts in preparation for the next season.

Observe a rehearsal

For those interested in observing the *The Ark* in action, drop in on Saturday, November 25 and watch the actors at work. Please call Martina Kuska (947-7000 ext. 522) in advance to register your interest and reserve a seat.

The Performance – *The Jacobethan Imagination: from Riot to Restoration*

Join us for a public presentation of some of the discoveries made during *The Ark* on Saturday, December 9 at 20:00 at St. Andrew's Presbyterian Church (corner of Wellington and Kent).

Tickets: \$20 on sale at the NAC box office starting **September 5, 2006.**

Workshop

Getting to know the Jacobethans taught by Artistic Director, Peter Hinton, gives you a preview of what's in store for the 2007-2008 season. Explore the three underlying themes in 17th Century text: to serve, to obey and to love. Learn about the “other” Renaissance playwrights and discover plays that are funny, shocking, bloodthirsty and fascinating. Gain the knowledge to excite your students about a whole new dramatic landscape which they will see brought to life on stage in our upcoming season...

Saturday, November 18, 2006 10:00-16:00. Fee: \$100



Photo: Fred Camroll

NAC March Break Programme

March Break for Youth at Risk

This intensive one-week theatre training programme March 12-16, 2007 provides students aged 15 to 19 with the opportunity to spend a week at the NAC seriously studying theatre. This free programme is intended for students who lack training opportunities due to a lack of finances or for other personal reasons. Led by professional artists and teachers, this week is demanding, strenuous, hugely enriching, fulfilling and fun. We expect students to offer ideas, accept challenges and take creative risks. In return (as one student put it) “they will have an opportunity of a lifetime!” In past years topics included: mask, movement, voice and text. Participants are accepted on the recommendation of teachers, and social/youth workers, and must undergo an interview process.

Please contact **Martina Kuska**, Education and Outreach Coordinator at 947-7000 ext. 522 in early January 2007 to recommend your students.

Backstage Visits

Backstage is a different world from onstage and these visits, led by professional stage managers, allow students to see how production elements come together. The itinerary may include a visit to the “shops” (props, scenery and wardrobe), tours of the four stages at the NAC, and/or a look at the vomitory, dressing rooms and the Green Room. Add a tour to your pre, post or Skill Building Workshop and call it a day at the NAC!

Fee: \$50 (maximum of 30 students per group. Note tours could be restricted and are subject to availability).

Study Guides

Complimentary Study Guides are sent several weeks before the matinee to teachers who book performances. These guides provide valuable background information including historical context, plot, character, and theme. Also included are ideas for activities and pre and post performance discussion questions. Prepare your students and enrich your teaching with our guide. You can find past and current study guides at www.artsalive.ca (English Theatre).

Aboriginal Theatre and Canadian Theatre

In conjunction with our season we will offer teacher workshops in **Aboriginal Theatre and Canadian Theatre**. Please call Martina Kuska, Education and Outreach Coordinator at 947-7000 ext. 522 for details.

Teachers' Information Night

Tuesday, September 19, 2006

Ask questions, get answers and gain valuable information about our upcoming ALL CANADIAN season from the man who created it, new artistic director, Peter Hinton. Meet the English Theatre staff and find out about our educational resources. Enjoy a performance of the world premiere production of Allen Cole's hitchcock-style, film noir, jazz musical murder mystery, *The Wrong Son*, on us. Tickets are limited so book early (one ticket per teacher).

18:00 Refreshments in the NAC Salon.

18:15 Information session with NAC English Theatre staff.

19:30 Performance begins.

RSVP by filling out the form found on:

www.nac-cna.ca/en/educationandoutreach/index.html

Please RSVP by Thursday, September 14, 2006.

We look forward to meeting you!

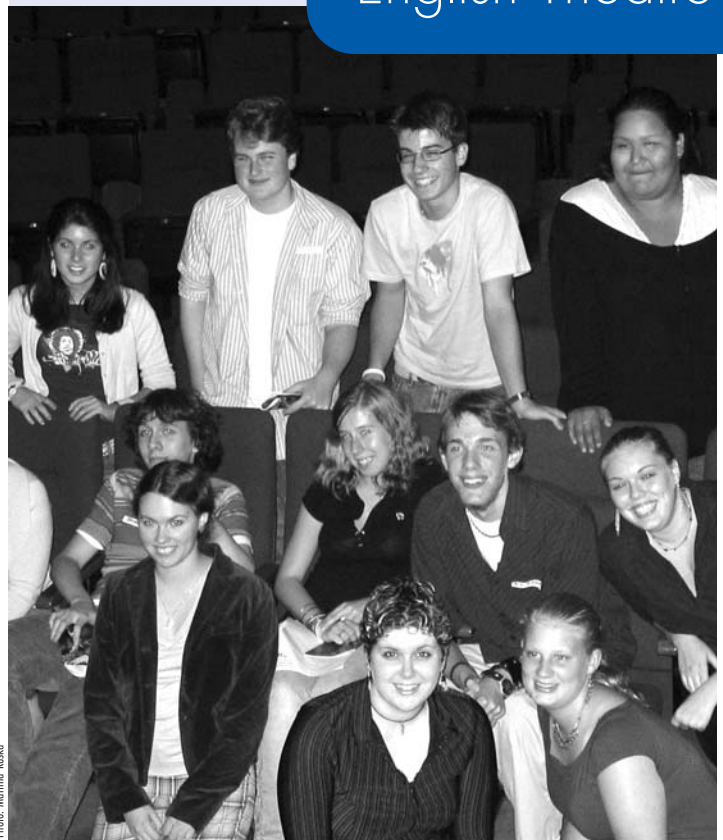


Photo: Martina Kuska

NAC English Theatre Student Club

NAC English Theatre Student Club (on Friday nights)

Are your students passionate about theatre? Are they interested in meeting other like-minded students outside school? Invite them to join the NAC English Theatre Student Club. The club meets on Friday nights to discuss theatre with the professionals who create it. Students eat pizza, watch a performance and either have a talkback with the cast (subject to availability) or attend the opening night party! Enrollment is limited. For students aged 16-22. To subscribe call 947-7000 ext. 620.

Preview Tickets for Teachers

We invite any teacher bringing a group of students to an English Theatre student matinee to attend a preview performance of that play FREE OF CHARGE. New this season: each play has two evenings of previews. Please book your complimentary tickets (2 per teacher) at least one week in advance, by calling Andrée Larose at 947-7000 ext. 332.

Performance Content

Please be advised that some NAC presentations may deal with mature themes and/or contain coarse language, violence, sexuality or nudity. Grade level recommendations have been made with this in mind. For information on specific show content, please contact Martina Kuska, Education and Outreach Coordinator at 947-7000 ext. 522 or email to: mkuska@nac-cna.ca.

Teachers' Advisory Group

We would like to hear from you! This committee meets four times a year to discuss how English Theatre can serve you better. If you can commit to participating on a regular basis come out, discuss what is happening in your classrooms, and tell us how you feel about our educational programming. Sample discussion topics: Arts Alive website, Study Guides and workshops. This advisory is for Elementary, Secondary and College/University teachers. Call Martina Kuska at 947-7000 ext. 522 to volunteer.

Visit www.artsalive.ca (English Theatre)

Our educational website for students and teachers looks at theatre in Canada through the various jobs involved in putting work on the stage: playwriting, directing, acting, design and production. Interviews with artists yield reflections on their roles in Canadian society, and their own creative processes as they explore our theme: "the artist in society". Interviews with theatre practitioners on the production side provide insights into the work they do, and their career paths. All of our study guides are archived here for easy access. The site includes an activities section, a playlist and a glossary of theatre terms.

Canadian High School Improv Games (CIG 2007)

Come join us in the celebration as the National Tournament turns 30. That's right this year the Canadian Improv Games is in its 30th year. High school students from across the country converge on the NAC to duke it out for the championship title. The games are spontaneous, fun and energetic! Encourage your drama students to take part or join the audience.

2007 Ottawa Regional Tournament

February 12-17, 2007 - NAC Studio

2007 National Tournament & Festival

April 2-7, 2007 - NAC Studio

For more information or to develop an Improv Games team at your school, visit www.improv.ca or www.ottawaimprov.ca. Ottawa contact: Al Connors (613) 726-6339 or info@ottawa.improv.ca

Major Supporter of the Canadian Improv Games 

Don't forget

ArtsAlive.ca

ArtsAlive.ca is the National Arts Centre's performing arts education website built to help teachers, students and parents to learn about orchestral music, theatre and dance. Check out teaching guides, activities, games and more! Visit www.ArtsAlive.ca today!

Students get a Live Rush™!

This is a great programme for secondary students (age 13-29) to purchase last-minute tickets on the day of selected performances presented by the National Arts Centre. If there are still seats left, Live Rush™ members can purchase two tickets for \$10 each, either online or at the Live Rush™ Centre in the NAC foyer. One ticket must be for the Live Rush™ member and the second ticket is for their guest, who need not be a student. A great idea for students and their parents! Log on to www.liverush.ca for more information!

Student half-price tickets and subscriptions

Students may purchase half-price tickets to National Arts Centre performances by showing a valid student card at the NAC Box Office. A limited number of student tickets will be available on a first-come, first-served basis, and only one ticket may be purchased per student card.

Students with a valid student ID may purchase subscriptions to any NAC subscription series for 50% off the regular price! It's easy to subscribe:

Online: www.nac-cna.ca/subscribe

By phone: (613) 947-7000/1-866-850-ARTS, ext. 620, Mon.-Fri., 9:00-17:00

In person: visit the NAC Subscription Office, Mon.-Fri. 9:00-17:00

Students in a pre-performance workshop

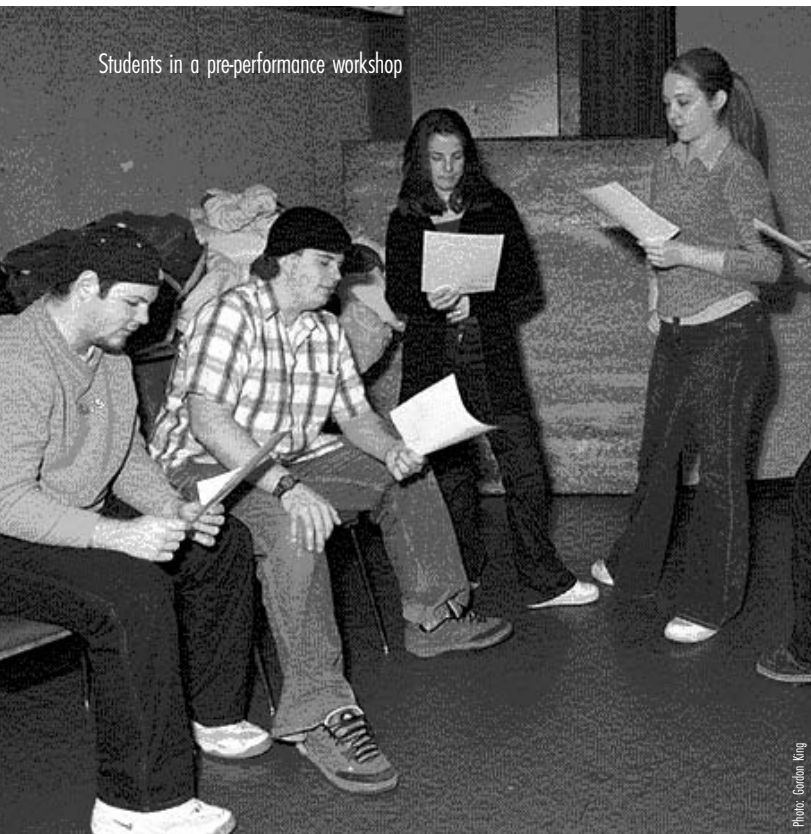


Photo: Gordon King

General Conditions of Sale

How to order

Please complete and mail or fax a copy of the pertinent order form. (We cannot accept telephone orders.) For ticket prices, performance dates and payment deadlines, please consult relevant programme pages.

Making payment

Upon receipt of your order at the NAC, you will be sent an invoice by mail confirming the number of tickets ordered (where applicable), performance date and time, amount payable, and a deadline by which you must remit payment. Immediately upon receiving your invoice, please check that your order is correct. Please return one copy of your invoice with your payment. We will accept one method of payment only for the total amount, by credit card (American Express, VISA, MasterCard), cash, money order or cheque. We cannot accept multiple form payments (i.e., more than one cheque per booking). If ordering from more than one artistic discipline, please make out a separate cheque per discipline. If you are subscribing to English Theatre or French Theatre Student Matinees, please see Theatre programme pages. Cheques should be made payable to the National Arts Centre (GST registration 119051407RT).

Tickets cannot be refunded or exchanged unless a performance is cancelled by the National Arts Centre. Please ensure that numbers are correct before making final payment. In case of cancellation of an event, you will have one year to redeem your tickets. Tickets or Letter of Admission will be mailed to you upon receipt of full payment.

Order Priority: Subscribers' orders are filled before single ticket orders.

Seating policy: Arrive early!

General Seating: If you have been given a Letter of Admission, seating is general (i.e., there are no reserved seats) and ushers will be on hand to direct you to your places.

Assigned Seating: If you have been given individual tickets, please respect the assigned seat numbers. Tickets will be allocated in the order in which payment is received.

Special needs

All three performance halls at the NAC are equipped with the Phonic Ear FM system to provide assistance to hearing-impaired students. All three halls are considered barrier-free, therefore accessible to wheelchairs. Please call ahead to make arrangements with Gaston Roussy in Patron Services at (613) 947-7000, ext. 212.

Photographic and recording equipment

Photographic and recording equipment is strictly prohibited inside the performance venue without prior written permission from the NAC.

Latecomers

Latecomers will be admitted (by NAC ushers) only at a suitable break in the performance.

Ticket policy

National Arts Centre policy requires that every person have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants and also to adults accompanying groups to student matinees.

A group consists of 10 students or more.

The National Arts Centre reserves the right to limit the number of adults admitted to student matinees.

Cancellations of tickets will no longer be accepted after the payment deadline indicated on your invoice. You will be liable for full payment.