

SAMPLE RECORDS

These "Sample Records" provide examples of good cataloguing for museum humanities collections. The data found in each record follows the data entry rules found in the CHIN Humanities Data Dictionary, and uses controlled vocabulary from recognized standards where possible. Each record includes a list of "sources" which indicates which controlled vocabularies or other standards were used for each data field.

Institution	Leonard & Bina Ellen Art Gallery
IDENTIFICATION	
Accession Number	997.05 a-b
Discipline	Fine Arts
Category	Fine Arts
Sub-category	Photography
Object Name	photograph
Object Type	diptych
Quantity	1
Component Part Names	photograph (2)
Number of Components	2
Additional Associations	The Melancholy of Maleness, Diptych E (997.06 a-b)
Artist/Maker	Clark, Tim
Title	The Melancholy of Maleness, Diptych B
Date of Object, To	1996
Period	4th quarter of the 20th century
DIMENSIONS	
Unit Linear	cm
Height	59.3
Width	75
Image Height	34
Image Width	50.5
PHYSICAL DESCRIPTION	
Medium	gelatin silver print; Iris ink-jet computer graphic print
Support	paper

Technique	printed
Subject/Image	genre scene; landscape
Description	The diptych is composed of a black & white photograph on the left, and reproductions of 16th to 18th century paintings, on the right, that are cut into two medallions. The photograph, taken from behind a man and small boy, shows them looking out through a window at penguins. The right element of two medallions has, at the left, a detail taken from Martyrdom of St Felipe (1639) by Jos. de Ribera, that shows a glimpse of the crucifix and the saint's face. The second medallion, on the right, is a detail from Landscape with the Funeral of Phocion (1648) that shows a cloud formation and the upper branches of a tree.
Narrative	The work is part of a series of 7 diptychs (diptychs A to G) which all have the same title and which were all created in 1996. The diptych A measures 65,9 x 86,7 cm and all the others have the same dimensions. A sculpture also has the title The Melancholy of Maleness (1996). It measures 31 cm (length) x 5 cm (width) x 4,5 cm (height) and it's made of two Russian army bayonets welded together.
ORIGIN	
Origin Country	Canada
Culture	Canadian
Image Full Size	997_05_a_b.jpg
Image Thumbnail	v997_05_a_b.jpg
COPYRIGHT	
Copyright-Object	© Tim Clark; TOUTE REPRODUCTION INTERDITE / ALL REPRODUCTIONS PROHIBITED

Sources by field

Discipline :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Object Type:

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Medium and Support :

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Technique :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Subject/Image :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Leonard & Bina Ellen Art Gallery
IDENTIFICATION	
Accession Number	997.48
Discipline	Fine Arts
Category	Fine Arts
Sub-category	Photography
Object Name	photograph
Object Type	color
Quantity	1
Artist/Maker	Cadioux, Geneviève
Title	Untitled/Sans titre (dos)
Date of Object, To	1994
Period	4th quarter of the century
DIMENSIONS	
Unit Linear	cm
Height	138.5
Width	92.5
PHYSICAL DESCRIPTION	
Medium	color print
Support	paper
Subject/Image	body
Description	The color photograph presents a full-frame view of a person's back and head, from just inside the arms, above the waist, and at the ears. The subject's hair is short and silver, and their spinal column is very noticeable.
Narrative	This work belongs to a body of work that pictures magnified images of people and focuses on a single part of their anatomy. They reference the cinematographic in their cropped, cut and seamed forming, and by extension suggest the filmic "close-up." Blown up images of friends, family and strangers, these pictures bear evidence of lived experience and transmutation (scars, defects), revealing that which goes unnoticed. The pictured bodies expand, both literally and figuratively, beyond the subject/frame.

	Cadieux's works are simultaneously fragile and dangerous. They evoke a multitude of emotions from the viewer as they present a reading of the body in a progression that moves from the physical, to the visual, to the visualized. In an effort to extend the significance of each work, Cadieux incorporates the technology of the photographic medium into her creations, extending their symbolic and representational dimension through her manipulation of the imprint and its chemical composition.
ORIGIN	
Origin Country	Canada
Origin Province	Québec
Culture	Canadian
Image Full Size	997_48.jpg
Image Thumbnail	v997_48.jpg
COPYRIGHT	
Copyright-Object	© Geneviève Cadieux; TOUTE REPRODUCTION INTERDITE / ALL REPRODUCTIONS PROHIBITED

Sources by field

Discipline :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Object Type:

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Artist/Maker :

Artists in Canada. <http://daryl.chin.gc.ca:8000/BASIS/aich/user/www/sf>.

Medium and Support :

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Subject/Image :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Leonard & Bina Ellen Art Gallery
IDENTIFICATION	
Accession Number	998.10
Discipline	Fine Arts
Category	Fine Arts
Sub-category	Painting
Object Name	painting
Object Type	polyptych
Quantity	1
Component Part Names	panel (9)
Number of Components	9
Artist/Maker	Hurtubise, Jacques
Title	Rosa Rose
Date of Object, To	1974
Period	3rd quarter of the 20th century
DIMENSIONS	
Unit Linear	cm
Height	183
Width	183
PHYSICAL DESCRIPTION	
Medium	acrylic
Support	canvas
Signature	Hurtubise 74
Inscription	©
Subject/Image	abstract
Description	The work is an abstraction done on nine square canvases fixed together into one large, square polyptych. The three component panels of the upper and middle rows carry angular, horizontally oriented, colored forms that are loosely grouped into three jagged bands. The three panels of the bottommost row show vertical drips of color: green, yellow, white,

	and red. Red and pink, set against a black ground, are the predominant colors of the work.
Narrative	Rosa Rose is a painting situated within a body of work begun in the early seventies wherein the artist began using small square canvases locked together to form a grid-like construction. A departure from the serial geometric patterns of the late sixties, these new works provided a means for the artist to explore a different constructive approach. Organizing his canvases by restructuring individual units allowed the work to evolve in a more controlled and less random manner. By the end of the decade Hurtubise's investigations of what has been described as the "controlled accidents" of paint led to greater exploration of movement and gesture, anticipating the later rippled surfaces which have become prominent in our understanding of this artist's oeuvre.
ORIGIN	
Origin Country	Canada
Origin Province	Québec
Culture	Canadian
Image Full Size	998_10.jpg
Image Thumbnail	v998_10.jpg
COPYRIGHT	
Copyright-Object	© Jacques Hurtubise; TOUTE REPRODUCTION INTERDITE / ALL REPRODUCTIONS PROHIBITED

Sources by field

Discipline :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Object Type:

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Artist/Maker :

Artists in Canada. <http://daryl.chin.gc.ca:8000/BASIS/aich/user/www/sf>.

Medium and Support :

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Subject/Image :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Leonard & Bina Ellen Art Gallery
IDENTIFICATION	
Accession Number	999.02 a-c
Discipline	Fine Arts
Category	Fine Arts
Sub-category	Painting
Object Name	painting
Object Type	triptych
Quantity	1
Component Part Names	panel (3)
Number of Components	3
Artist/Maker	Dorion, Pierre
Title	Caduta
Date of Object, To	1994
Period	4th quarter of the 20th century
DIMENSIONS	
Unit Linear	cm
Height	244
Width	274.5
PHYSICAL DESCRIPTION	
Medium	oil; curtain; rod; framed velvet
Support	linen
Technique	painted; pierced; screwed; hung
Subject/Image	portrait; abstract
Description	The left panel has a red rectangular frame mounted vertically on the linen, the central panel depicts a self-portrait of Dorion looking down and leaning forward, the right panel has a drapery rod mounted at the top from which a red curtain hangs.
Narrative	<i>Caduta</i> is from a self-portraiture series that explored the abstraction of painting through the figure, using self-portraiture merely as a motif. The artist investigated both the history of representation and the

	<p>plastic constraints on reproducing a subject. The viewer comes away with an impression of emptiness, a glacial atmosphere (the cold colours used add to this sensation) and austere settings – almost deathlike. Pierre Dorion’s work is profoundly melancholy. (Jocelyne Aumont, Galerie Trois Points, 1999)</p>
ORIGIN	
Origin Country	Canada
Origin Province	Québec
Culture	Canadian
Image Full Size	999_02_a_c.jpg
Image Thumbnail	v999_02_a_c.jpg
COPYRIGHT	
Copyright-Object	© Pierre Dorion; TOUTE REPRODUCTION INTERDITE / ALL REPRODUCTIONS PROHIBITED

Sources by field

Discipline :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Object Type:

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Artist/Maker :

Artists in Canada. <http://daryl.chin.gc.ca:8000/BASIS/aich/user/www/sf>.

Medium and Support :

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Subject/Image :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Leonard & Bina Ellen Art Gallery
IDENTIFICATION	
Accession Number	999.99
Discipline	Fine Arts
Category	Fine Arts
Sub-category	Installation
Object Name	installation
Object Type	sculptural
Quantity	1
Component Part Names	dress; cage; shoe (2)
Number of Components	4
Artist/Maker	Dyck, Aganetha
Title	Flower Girl's Dress
Date of Object, From	1993
Date of Object, To	1995
Period	4th quarter of the 20th century
DIMENSIONS	
Unit Linear	cm
Height	231
Width	40.6
Depth	50.8
PHYSICAL DESCRIPTION	
Material	wax, beeswax; dress; shoes; thread; metal cage
Technique	assembled; suspended
Description	The installation piece is made up of a girl's dress (shoulder-straps, bodice, and skirt), metal garment bag, shoes, and metal enclosure. Wires attached to the straps suspend the dress, with garment bag, above shoes placed on the floor. The work is hung within a three-sided assembly (top, left, and right) of five, square, silver metal grills that carry traces of honeycomb. The single-strap shoes are low-heeled and reddish in hue. The straps of the dress are decorated with leaf-like shapes, and the skirt is made

	with elliptical petal forms. The light-cyan colored bodice has floral embroidery and honeycombs.
Narrative	From its very early stages, Aganetha Dyck's artistic career has centred on the transformation of the familiar, domestic object, from her series of shrunken sweaters to her canned buttons. More recently Dyck has been using bees to transform everything from cigarettes to shoes. Placing objects in the hive, Dyck waits for the bees to coat them in combs of wax, creating symbols, sometimes grotesque, of labour, community, and decay. Flower Girl's Dress is part of a series of these honeycombed objects called The Extended Wedding Party, in which Dyck uses the world of the hive and the Queen Bee to comment on the cult of the bride and female domesticity. All kinds of wedding paraphernalia, such as dresses, food, and shoes, have been subjected to the bees' work and then presented individually inside bee excluder screens. In this particular piece the absence of the human body is highlighted by the empty dress, and the ritual aspects of the wedding brought forward in the archeological, cultish appearance of the coated clothing, which is also partially spray-painted with gold like an ancient idol. (Martine Fournier, pour l'exposition Concordia Collects: Selected Art Acquisitions 1974-2000 / Un quart de siècle de collection d'art à Concordia)
ORIGIN	
Origin Country	Canada
Culture	Canadian
Image Full Size	999_99.jpg
Image Thumbnail	v999_99.jpg
COPYRIGHT	
Copyright-Object	© Aganetha Dyck; TOUTE REPRODUCTION INTERDITE / ALL REPRODUCTIONS PROHIBITED

Sources by field

Discipline :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Object Type:

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Artist/Maker :

Artists in Canada. <http://daryl.chin.gc.ca:8000/BASIS/aich/user/www/sf>.

Material :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Technique :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Subject/Image :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Exporail - Musée ferroviaire canadien
IDENTIFICATION	
Accession Number	1960.25.1
Discipline	Ethnology & History
Category	Distribution & Transportation Artifacts
Sub-category	Rail Transportation Equipment
Object Name	steam locomotive
Brand Name	Canadian Pacific Railway
Model Name/Number	A-1-e; 4-4-0; American
Quantity	1
Additional Associations	1964.18.1
Manufacturer	Canadian Pacific Railway, Delorimier Shops
Manufacturer Country	Canada
Manufacturer Province	Québec
Manufacturer City	Montréal
Date of Object, To	1887 09
Period	2nd half of the 19th century; 1st half of the 20th century; 2nd half of the 20th century
DIMENSIONS	
Unit Linear	m
Height	4.32
Width	2.54
Length	17.63
PHYSICAL DESCRIPTION	
Material	metal, steel; wood, oak; glass
Technique	cast; bolted; welded; sawn; nailed; blown
Inscription	on the sides : CPR 29
Description	The CP 29 is an A-1-e class locomotive. It is equipped with 17 x 24-inch cylinders and 70-inch driving wheels. Its useable tractive effort is 13,000 lbs. The 4-4-0 arrangement is the result of the first trials conducted in 1837, using a steering truck in front. The four-wheeled

	<p>truck made it easier to negotiate turns and maintain higher speeds. The other two, larger, carrying wheels were connected to the pistons with expansion slide valves. Not long thereafter, with the introduction of larger boilers, a support axle was added behind the locomotive, ending up with the 4-4-2 "Atlantic" type. The 4-4-0 arrangement was so typical of North American railways that it was termed the "American" arrangement in the Whyte classification system. The power and wheel layout of this type of locomotive meant that it could be used for both freight and passenger service.</p>
History of Use	To haul passenger train.
Operating Principle	<p>The principle of the steam engine is that it transforms the heat energy of steam into mechanical energy, through expansion and cooling of steam in a cylinder with a moving piston. The steam to produce the energy or heat is provided by a boiler, fed with wood, coal or, later, heating oil. Combustion in the boiler emits steam, which collects under pressure in a steam dome. The steam passes through a superheater consisting of tubes exposed to the hot gases, further increasing its temperature, and is then sent to the pistons. When it returns, it is discharged into the smokestack through the smokebox. The movement of the piston is the perfect example of how heat energy is transformed into linear mechanical energy, driving the locomotive. A system of cranks and connecting rods transforms the back-and-forth motion of the piston into circular motion, causing the wheels to turn.</p>
Narrative	<p>CP 29 was built at CPR's Delorimier Shops in Montreal in September 1887, as #390. It was renumbered around 1905 to #217. In 1912 it was once again renumbered to #29, and extensively rebuilt and modernized. CP 29's last regular assignment was the Norton to Chipman run in New Brunswick, where light bridges prohibited the use of larger power. In the company of #136 and #144, 29 worked until nearly the end of steam on the CPR. It made its last official steam run on CP out of Montreal in 1960. Following the last run, it was displayed at the CRHA Museum in Delson, Quebec. CP 29 was badly damaged in the 1994 fire, and was cosmetically restored by CP before being moved to its current location in Calgary, Alberta. These locomotives, widely replaced by 4-6-0 "Ten Wheeler" types around 1900, continued in use on branch lines until the early 1960s.</p>
ORIGIN	
Origin Country	Canada
Origin Province	Québec
Origin Municipality	Montréal
Use Country	Canada
Use Province	Québec; Ontario; New Brunswick

User	Canadian Pacific Railway
Service Begin Date	1887 09
Service End Date	1960 11 06
Culture	Canadian
Image Full Size	02050101.jpg
Image Thumbnail	v02050101.jpg

Sources by field

Discipline :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Material :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Technique :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Musée de Kamouraska
IDENTIFICATION	
Accession Number	1977.586
Category	Tools & Equipment for Materials
Sub-category	Food Processing T&E
Object Name	butter churn
Quantity	1
Manufacturer	Beatty Bros. Limited
Manufacturer Country	Canada
Manufacturer Province	Ontario ?
Date of Object, From	1875 L
Date of Object, To	1899 P
Period	4th quarter of the 19th century
DIMENSIONS	
Unit Linear	cm
Height	93
Width	57
Depth	82
Outside Diameter	36
PHYSICAL DESCRIPTION	
Material	wood; metal; varnish
Technique	cut; assembled; varnished
Inscription	on back, c. : BEATTY BROS/LIMITED/MAKERS/FERGUS LONDON WINNIPEG
Description	Device on metal legs with casters. A rectangular wooden board at the bottom. The barrel is made of wooden staves held together by metal hoops, stands straight upright and is rotated end over end with a metal crank and round wooden knob on top. The cover closes with clamps and a screw and has a small round window that turns black when the butter is ready. A system of blades inside turns cream into butter as the barrel rotates.
History of Use	To make butter.

Operating Principle	The cream was poured into the barrel and the churn was rotated using the handle until the small glass disk, on the left near the centre of the lid, turned black, indicating that the cream had been turned into butter.
Narrative	Rotating butter churns appeared in about 1880. This one, probably made in Ontario, belonged to a Kamouraska family.
ORIGIN	
Origin Country	Canada
Origin Province	Ontario ?
Use Country	Canada
Use Province	Québec
Use Municipality	Kamouraska
Culture	Canadian
Image Full Size	1977.586.jpg
Image Thumbnail	v1977.586.jpg

Sources by field

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Material :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Technique :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Avataq Cultural Institute
IDENTIFICATION	
Accession Number	AV.2001.0001.1-2
Category	Communication Artifacts
Sub-category	Original Art, Sculpture
Object Name	sculpture
Quantity	1
Component Part Names	statuette; feather
Number of Components	2
Artist/Maker	Iyaituk, Mattiusi Manukuluk
Artist Other Names	Niaqu
Title	New Wing for the Shaman
Date of Object, To	2000
Period	1st quarter of the 21th century
DIMENSIONS	
Unit Linear	cm
Height	58.5
Width	26.5
Length	28.5
PHYSICAL DESCRIPTION	
Material	stone, serpentine; antler, caribou; hair, muskox; India ink
Technique	cut; polished; engraved; assembled
Signature	under : mtsy (MA.TI.U.SI) © 00
Inscription	under : New wing for the Shaman; AV-2001-0001; on sticker : Canada Eskimo Art Esquimeau 38-EFXX 0312006
Description	The title of this piece suggests that this evocative form of a standing Inuk with one wing refers to the ability to fly, one of the supernatural powers often attributed to Inuit shamans.
Narrative	Mattiusi Iyaituk is an internationally acclaimed Nunavik artist. He is highly involved in cultural politics and in supporting local artists. A leading contemporary Inuit artist, he has a unique style that expands on traditional

	sculptural forms. He has freed himself from the constraints of monolithic carving, now producing composite pieces combining such materials as soapstone, serpentinite and caribou antlers, sinew and hair. Shamanism is a popular subject in Mattiusi's work.
ORIGIN	
Origin Country	Canada
Origin Province	Québec
Origin Municipality	Ivujivik
Culture	Inuit
Geographic Cultural Area	Nunavik
Image Full Size	0694_011.jpg
Image Thumbnail	v0694_011.jpg
COPYRIGHT	
Copyright-Object	© Mattiusi Iyaituq / Fédération des coopératives du Nouveau-Québec; TOUTE REPRODUCTION INTERDITE / ALL REPRODUCTIONS PROHIBITED

Sources by field

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Artist/Maker :

Artists in Canada. <http://daryl.chin.gc.ca:8000/BASIS/aich/user/www/sf>.

Material :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Technique :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Avataq Cultural Institute
IDENTIFICATION	
Accession Number	AV.2004.0018
Category	Distribution & Transportation Artifacts
Sub-category	Water Transportation Equipment
Object Name	kayak
Alternate Object Name	qajaq
Quantity	1
Additional Associations	AV.2004.0017
Artist/Maker	Ningiuruvik, Maasiu Ipuaraapik
Artist Other Names	Matthew
Date of Object, From	1955 L
Date of Object, To	1966 P
Period	3rd quarter of the 20th century
DIMENSIONS	
Unit Linear	cm
Height	45.8
Width	63.5
Length	693.5
PHYSICAL DESCRIPTION	
Material	skin, bearded seal; sinew, beluga; wood; metal
Technique	stretched; sewn, hand; cut; trimmed; bent; nailed; assembled
Description	A sea kayak with a flat bottom longer and more tapered than a river kayak or a lake kayak.
Narrative	"In 1966, Masiu Ningiuruvik wants to buy a canoe, and he sells his qajaq, the last one in use in Kangiqsujaq, to Bernard Saladin d'Anglure, who is in the community for research purposes. Mr. Saladin d'Anglure puts the qajaq on the ship going south and brings it to the University of Montreal, where he is a student that year (he will change to Laval University afterwards). During the next 34 years, the qajaq rests on a high shelf at the Anthropology Department collection reserve on Jean-Brillant Street in Montreal. In 2001, the qajaq is exhibited four months in the Tumivut exhibit organized by Avataq in old Montreal. In 2003, the project of a

	<p>Visitor Centre for the Pingualuit Park is planned, and the park's cultural committee is in favour of the return of the qajaq to its original community. In winter 2004, an official request is sent to the university who, after several meetings of professors, accepts to donate it to the Nunavik Inuit Art Collection, managed by Avataq in the name of the Nunavimmiut"</p> <p>Makivik magazine, Winter 2004-2005, Issue 71, p.13</p> <p>Since October 19, 2004, the qajaq is back in the community.</p>
ORIGIN	
Origin Country	Canada
Origin Province	Québec
Origin Municipality	Kangiqsujuaq
Culture	Inuit
Geographic Cultural Area	Nunavik
Image Full Size	0100_019.jpg
Image Thumbnail	v0100_019.jpg

Sources by field

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Material :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Technique :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Avataq Cultural Institute
IDENTIFICATION	
Accession Number	DAV.2003.1.1-6
Category	Communication Artifacts
Sub-category	Original Art, Other
Object Name	collector's doll
Alternate Object Name	inuujaq
Quantity	1
Component Part Names	doll; pouch; caribou's nail (4)
Number of Components	6
Additional Associations	DAV.2003.1; DAV.2003.2; DAV.2003.3; DAV.2003.4; DAV.2003.5; DAV.2003.6; DAV.2003.7; DAV.2003.8; DAV.2003.9
Artist/Maker	Inukpuk, Elisapi
Title	Atungakkuuk #10
Date of Object, To	2003
Period	1st quarter of the 21st century
DIMENSIONS	
Unit Linear	cm
Height	24
Width	17
Depth	9
PHYSICAL DESCRIPTION	
Material	fur, muskrat; fur, seal; fur, caribou; skin, caribou; skin, cow; nail, caribou; fibre
Technique	cut; sewn, hand; stuffed; braided; assembled
Description	This doll represents Atungak dressed in a traditional outfit, holding a whip in his left hand. He is wearing a shoulder bag containing caribou hooves. This representation of the Atungak tale contains 4 dolls (Atungak, his wife, his son and his daughter), a sled and 4 strings of beads. The beads are toys for young children.
History of Use	This doll, along with several others, was made to order by Elisapi Inukpuk as part of the <i>Unikkaangualaurtaa</i> (Raconte-moi une histoire / Let's tell a story) project, which involved developing teaching material for early

	childhood educators in Nunavik (for ages 0 to 5). The dolls illustrate different stories (tales, legends and historical accounts) intended to support and promote the use of the Inuit language and to transmit traditional culture and knowledge to young people in Nunavik.
Narrative	People say that traces of Atungak's footsteps can still be seen in the stone in some places in Nunavik. Atungak is a legendary figure who walked around the world with his wife. The story is generally told that he and his wife left behind their two children, who were old enough to be independent. When they returned home at the end of their long journey, they found that their son and daughter had been lazy, sleeping away most of their lives. They were now elderly and in ill health, looking much older than their parents. Their parents, who had walked great distances and slept only when necessary, had aged very little at all.
ORIGIN	
Origin Country	Canada
Origin Province	Québec
Origin Municipality	Inukjuak
Culture	Inuit
Geographic Cultural Area	Nunavik
Image Full Size	0109_0961.jpg
Image Thumbnail	v0109_0961.jpg
COPYRIGHT	
Copyright-Object	© Elisapi Inukpuk / Fédération des coopératives du Nouveau-Québec; TOUTE REPRODUCTION INTERDITE / ALL REPRODUCTIONS PROHIBITED

Sources by field

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Material :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Technique :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

HERESTANDARDIZED DOCUMENTATION SHEET

Institution	Avataq Cultural Institute
IDENTIFICATION	
Accession Number	AV.2005.0001
Category	Communication Artifacts
Sub-category	Original Art, Sculpture
Object Name	sculpture
Quantity	1
Artist/Maker	Ningiuruvik, Maasiu Ipuaraapik
Artist Other Names	Matthew
Title	Non titré / Untitled
Date of Object, To	1965 c
Period	3rd quarter of the 20th century
DIMENSIONS	
Unit Linear	cm
Height	30
Width	14.5
Depth	19.5
PHYSICAL DESCRIPTION	
Material	stone, steatite
Technique	cut; polished; scraped; engraved
Signature	under : E8 994; mys
Inscription	under : 751359
Description	Woman wearing an <i>amautik</i> (Inuit woman's parka) and holding a <i>qulliq</i> (oil lamp).
Narrative	A <i>qulliq</i> is a traditional oil lamp carved from soapstone, which is also used for carvings. Lamps like these have always played an important role in Inuit life. They burn oil from seals or other marine mammals and are used to light and heat igloos in winter and tents in summer, cook food and heat water. The lamp shown here is especially large. According to professor Bernard Saladin d'Anglure, the Kangiqsujuaq region, where Masiu is from, is known for its very large stone lamps and vessels.
ORIGIN	

Origin Country	Canada
Origin Province	Québec
Origin Municipality	Kangiqsujuaq
Culture	Inuit
Geographic Cultural Area	Nunavik
Image Full Size	0100_017.jpg
Image Thumbnail	v0100_017.jpg
COPYRIGHT	
Copyright-Object	© Fédération des coopératives du Nouveau-Québec; TOUTE REPRODUCTION INTERDITE / ALL REPRODUCTIONS PROHIBITED

Sources by field

Category and Sub-category :

SIMARD, Françoise and DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Material :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Technique :

EWING, Calum, *Standards for the Use of the Material (MA), Technique (MT) and Related Fields on the CHIN Humanities Databases*, Ottawa, CHIN, 1993.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.

STANDARDIZED DOCUMENTATION SHEET

Institution	Avataq Cultural Institute
IDENTIFICATION	
Accession Number	DAV.2004.4
Category	Communication Artifacts
Sub-category	Original Art, Work on Paper
Object Name	print
Quantity	1
Artist/Maker	Amittuk, Davidialuk Alaasuaq
Artist Other Names	Alasuaq; Alashuak; Alasua; Amittuq; Ammitu; Amittu; David; Davidealuk; Davidialu
Other Artist	Qumaaluk, Caroline Uquujaq Qilirsuq
Other Artist Role	printer
Title	Legend
Date of Object, To	1975
Period	4th quarter of the 20th century
DIMENSIONS	
Unit Linear	cm
Height	48.5
Width	56
PHYSICAL DESCRIPTION	
Medium	ink
Support	paper
Technique	stonecut
Signature	b. : Davidialuk Povungnituk
Inscription	b.c. : 55/55 fon/j nNymJ sigx Im t[txl S[ig fwW vNb 1975 (dédié à Kulisija Légende de Lumaaq Davidialuk Povungnituk Québec Canada 1975)
Subject/Image	mythology
Description	The print shows the wicked mother, tied to the harpoon line, being carried off by beluga whales.
Narrative	The Lumaaq legend tells the story of a blind boy who takes vengeance on his neglectful mother. According to the tale, one day a polar bear approached the igloo where a mother lived with her two children. She asked

	<p>her blind son to get his bow and arrow to shoot the bear, and helped him aim. After he loosed the arrow, she accused him of killing their dog. The blind boy was then abandoned by his mother. His sister continued to feed him in secret and he dreamed of being able to see again. One day, a loon (<i>tuulliq</i>) guided him to a lake, where he dove in three times and recovered his sight. When he returned to the camp, he saw the polar bear skin stretched out to dry and realized that his mother had lied to him. Pretending to still be blind, he took his harpoon and asked his mother to come whale hunting with him. He convinced her to tie the line around her waist, and then speared a huge beluga, which carried off his evil mother. She was instantly changed into a beluga herself.</p>
ORIGIN	
Origin Country	Canada
Origin Province	Québec
Origin Municipality	Puvirnitug
Culture	Inuit
Geographic Cultural Area	Nunavik
Image Full Size	0100_011.jpg
Image Thumbnail	v0100_011.jpg
COPYRIGHT	
Copyright-Object	© Fédération des coopératives du Nouveau-Québec; TOUTE REPRODUCTION INTERDITE / ALL REPRODUCTIONS PROHIBITED

Sources by field

Category and Sub-category :

SIMARD, Françoise et DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Object Name :

ENVIRONMENT CANADA, PARKS SERVICE, *Canadian Parks Service Classification System for Historical Collections*, Ottawa, Canada Communication Group Publishing, 1992.

Artist/Maker :

Artists in Canada. <http://daryl.chin.gc.ca:8000/BASIS/aich/user/www/sf>.

Medium and Support :

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Technique :

BÉNICHOU, Anne, *Documentation Standards in Contemporary Art*, Ottawa, CHIN, 1993, (http://daryl.chin.gc.ca:8000/BASIS/forum/user/e_general/DDD/7078.doc).

Subject/Image :

SIMARD, Françoise et DESMARAIS, France (2nd edition), translated by Terry Knowles and Pamela Ireland, *Documenting your collections. Info-Muse network documentation guide*, Caring for your Collections, Montreal, Société des musées québécois, 2002.

Culture :

Art & Architecture Thesaurus (AAT). http://www.getty.edu/research/conducting_research/vocabularies/aat/.