

Canadian Heritage

1999-2000 Estimates

A Report on Plans and Priorities

Approved

Minister of Canadian Heritage

Message from the Minister of Canadian Heritage

In cooperation with my colleagues, the Secretary of State (Multiculturalism) (Status of Women), and the Secretary of State (Parks), I am pleased to present the Report on Plans and Priorities for the Department of Canadian Heritage for the planning period 1999-2000 to 2001-2002.

The mission of the Department of Canadian Heritage is to strengthen and celebrate Canada. The Department works to preserve and promote those characteristics that define Canadians.

The Department of Canadian Heritage is committed to the active engagement of all Canadians in building a society that reflects our shared values and aspirations.

The Department will support cultural development, promote artistic and cultural expression in all forms, support official language minorities, strengthen cultural diversity, and safeguard our vast natural spaces.

Sheila Copps

Management Representation

Report on Plans and Priorities 1999-2000

I submit, for tabling in Parliament, the 1999-2000 Report on Plans and Priorities (RPP) for the **Department of Canadian Heritage**.

To the best of my knowledge, the information:

- accurately portrays the Department's mandate, plans, priorities, strategies and expected key results of the organization;
- is consistent with the disclosure principles contained in the *Guidelines for Preparing a Report on Plans and Priorities*;
- is comprehensive and accurate;
- is based on sound underlying departmental information and management systems; and
- is satisfactory as to the quality assurance processes and procedures used for the RPP's production.

The Planning and Reporting Accountability Structure (PRAS) on which this document is based has been approved by Treasury Board ministers and is the basis for accountability for the results achieved with the resources and authorities provided.

Peter Homulos
Assistant Deputy Minister

Date: _____

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A. Canadian Heritage Portfolio

Portfolio Description

The Canadian Heritage Portfolio was created in 1993. In 1998, responsibility for the Canada Information Office was transferred to the Minister of Public Works and Government Services, and a new member was added to the Portfolio with the proclamation of the Parks Canada Agency on December 21, 1998. The Minister, supported by the Secretary of State (Parks), is responsible to Parliament for the new Parks Canada Agency, which administers and implements the Government of Canada's programs relating to national parks, national historic sites and other protected areas, and heritage-protection programs. The Canadian Heritage Portfolio now includes:

- the **Department of Canadian Heritage**, as well as the Canadian Conservation Institute, the Canadian Heritage Information Network, the Canadian Cultural Property Export Review Board, and the Historic Sites and Monuments Board of Canada;
- **seven departmental agencies**: the Canadian Radio-television and Telecommunications Commission (CRTC) (an independent regulatory agency), the National Archives of Canada, the National Battlefields Commission, the National Film Board of Canada, the National Library of Canada, Status of Women Canada and the Parks Canada Agency; and
- **ten Crown corporations**: the Canada Council for the Arts, the Canadian Broadcasting Corporation, the Canadian Film Development Corporation (Telefilm Canada), the Canadian Museum of Civilization, the Canadian Museum of Nature, the Canadian Race Relations Foundation, the National Arts Centre, the National Capital Commission, the National Gallery of Canada, and the National Museum of Science and Technology.

As well, the Public Service Commission reports to Parliament through the Minister of Canadian Heritage.

The Department and each departmental agency produce their own Report on Plans and Priorities. The Crown corporations and the Parks Canada Agency prepare corporate plans, the summaries of which are tabled in Parliament, or are subject to the accountability requirements of their enabling legislation. The Minister of Canadian Heritage is responsible for ensuring that the major orientations of the agencies within the Portfolio are in line with Government objectives. The Minister is also responsible to Parliament for the resources allocated to all the organizations in the Portfolio.

Portfolio Resources

Portfolio's Financial Spending Plan

(\$ millions)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Department of Canadian Heritage*	765.7	834.6	807.4	665.4
Canada Council for the Arts*	116.2	116.5	114.2	112.2
Canadian Broadcasting Corporation*	896.4	903.9	867.3	867.2
Canadian Museum of Civilization*	45.7	46.3	46.3	46.3
Canadian Museum of Nature*	20.8	20.5	20.3	20.3
Canadian Race Relations Foundation **	-	-	-	-
Canadian Radio-television and Telecommunications Commission*	7.6	5.9	4.4	4.4
National Archives of Canada	48.2	45.2	45.1	45.1
National Arts Centre*	21.0	21.5	21.1	21.1
National Battlefields Commission	7.1	8.4	7.4	6.4
National Capital Commission*	91.6	61.2	71.5	69.0
National Film Board*	59.3	59.5	59.7	59.7
National Gallery of Canada*	34.0	32.5	32.5	32.5
National Library of Canada	31.5	30.4	30.0	30.1
National Museum of Science and Technology*	19.6	19.7	19.7	19.7
Parks Canada Agency*	294.7	349.2	330.5	322.5
Public Service Commission*	117.0	107.0	105.2	105.6
Status of Women Canada	17.4	17.1	17.0	17.0
Telefilm Canada*	78.5	78.7	78.8	78.8
Total Appropriations	2,672.3	2,758.1	2,678.4	2,523.3
<i>Plus: Revenue</i>	662.6	718.5	698.3	701.9
Total Resources	3,334.9	3,476.6	3,376.7	3,225.2

* These agencies will generate annual revenues.

** The Canadian Race Relations Foundation does not receive annual appropriations. It is funded primarily from the revenue generated by a \$24 million endowment received from the Government of Canada in 1996.

B. Departmental Overview

Mandate, Roles and Responsibilities

The Department of Canadian Heritage is one of the 19 organizations in the Canadian Heritage Portfolio. The Portfolio consolidates national policies and programs that maintain Canada's cultural sovereignty and promote Canadian identity.

The *Department of Canadian Heritage Act* sets out the important role that the Minister plays in Canadian society with regard to Canadian identity and values, cultural development, heritage, and areas of natural or historic significance.

The Minister of Canadian Heritage with the Secretary of State (Multiculturalism) (Status of Women) and the Secretary of State (Parks), supported by the Department, is responsible for policies and programs relating to arts and heritage, cultural development, Canadian identity, multiculturalism, official languages and sport as well as policies governing national parks and national historic sites. In addition, the Department, through the Canadian Secretariat for the Games of La Francophonie, provides support to the Minister appointed as Federal Spokesperson for the Games of La Francophonie 2001.

The Department works with Canadians to strengthen their shared sense of identity while respecting their diversity. It seeks to eliminate barriers and encourage the participation of all citizens, individually and collectively, in the social, political and cultural life of the country. It pursues initiatives that balance individual and collective rights and responsibilities in a way that promotes community self-reliance and individual fulfilment. It fosters a co-ordinated approach among federal institutions to enhance the vitality of official language minority communities. The Department also works with other federal departments and agencies to ensure that the Government carries out its activities in a manner that is sensitive and responsive to Canada's diversity.

Policy Framework

The strategies of the Department of Canadian Heritage reinforce the Government's overall program of sustaining and strengthening a successful Canada for the 21st century. The aim is to foster a strengthened sense of what it means to be a part of the Canadian community, to enhance knowledge and appreciation of Canada and Canadians, to ensure that Canadians can participate equally and actively in society, and to give recognition to individual and collective accomplishments.

The departmental mission is:

STRENGTHENING AND CELEBRATING CANADA

The Department is dedicated to strengthening and celebrating Canada -- its people and its land.

The following strategic directions support the Department's mission and the Government of Canada's commitment to building a stronger Canada for the 21st century:

- enhancing pride in Canada;
- contributing to Canada's economic growth and prosperity;
- protecting Canada's heritage;
- ensuring access to Canadian voices and Canadian spaces; and
- encouraging participation in and contribution to Canadian society.

The Department is also committed to seeking innovative solutions to address the needs of a changing society. The Department's strategies support the Government's agenda of preparing for the future by investing in knowledge, education and innovation.

Objective

To build a strong society in which Canadians participate, celebrate and give expression to their values and heritage.

Departmental Structure

The Planning, Reporting and Accountability Structure of Canadian Heritage comprises three business lines: Cultural Development and Heritage, Canadian Identity and Corporate Management. These business lines are broken down into product/service lines as indicated in the following table.

Department of Canadian Heritage	
Business Lines	Product/Service Lines
Cultural Development and Heritage	Broadcasting Cultural Industries Arts Heritage
Canadian Identity	Official Languages Canadian Identity Multiculturalism Sport
Corporate Management	

Five assistant deputy ministers are responsible for managing the Business Lines. The diagram on page 43 describes the links that exist between the Planning, Reporting and Accountability Structure and the Department's organizational structure.

Operating Environment

Economic Growth - Canada is continuing to shift rapidly toward a knowledge-based economy, in which the arts, heritage, cultural industries, broadcasting, sport and recreation play an important part in fostering our connectedness as a country and people. According to estimates derived from earlier Statistics Canada reports, in 1996-97, the direct economic impact of the cultural sector amounted to approximately \$24 billion and sustained approximately 710,000 full- and part-time jobs. The Canadian Heritage portfolio institutions, and their related activities and events, accounted for a significant portion of the \$41.8 billion that was spent by tourists in Canada in 1996. With growth projected at 45% between 1991 and 2005, arts, heritage, cultural industries, sport and recreation form the second-fastest-growing sector of employment. Meeting and maintaining that growth will require increased digital literacy, creativity, entrepreneurship and innovation, and new forms of public participation.

Technological Change - Technology has always provided an important contribution to the creation, production and delivery of Canadian cultural content. Arts and culture organizations suffer from undercapitalization, and now even more so, in light of the cost of adapting, producing and distributing digitized Canadian cultural products in competition with foreign products from abroad, through such media as the Internet, specialty television, multiplex cinemas and multimedia. The emergence of a new technologies industry also imposes financial requirements on the traditional arts, heritage, broadcasting and cultural industries' sectors, where the financial risk of such investments may be significant. In the face of these varied challenges, public and private partnerships have been formed to involve others in program delivery, decision making and funding. New partnerships must also be sought to ensure that technological changes help to

promote the interaction, dialogue and participation of different groups to increase understanding among Canadians.

Globalization and Trade Liberalization - Globalization and trade liberalization, coupled with the increasing power and scope of communications technologies, offers Canadians opportunities for international commerce, export development, and for the projection of Canadian values to the rest of the world through a myriad of new outlets for the exchange of ideas and cultures among countries. However, they also put pressure on Canada to harmonize its own economic, social, environmental and cultural policies with those of its major trading partners. These factors affect Canada's cultural distinctiveness and the projection of "Canadian voices".

Canadian Identity - The promotion of an inclusive Canadian identity in an increasingly diverse, global and information-oriented society will present challenges for the Department. Many communities, including Aboriginal peoples off-reserve, visible minorities and official-language minorities, continue to face barriers to participation in the social, political, economic and cultural life of the country.

Citizen Engagement - Increasingly, Canadians want the Government to consider the public's interest in planning for future generations. They desire greater involvement in decision making, more co-operation between levels of government, and more accountability. Many Canadians are increasingly turning to voluntary and charitable organizations to foster participation in Canadian society. There is an increasing concern for the application of sustainable development principles in all facets of the government's policy, programming and operational activities. The federal government will play a key role in forging consensus and articulating a vision for all Canadians, in tackling the global issues and linking global trends to local interests, and in building and maintaining the social and economic architecture necessary for the information society. There is an increasing need for policy research and for contribution to research relating to social cohesion, the knowledge-based economy/society, human development, growth and global challenges. In that respect, a better understanding of the key challenges ahead will help to tailor policy approaches much more precisely and effectively.

New Millennium - As Canada approaches the historic threshold of a new millennium, Canadians will have the unique opportunity to reflect on their past achievements as a country while contemplating their aspirations for the future.

On the other hand, the arrival of the Year 2000 with its potential technological issues presents the dual challenge of ensuring compliance of departmental computer systems while preparing contingency plans to deal with interdependencies with other federal departments, provincial governments and private sector organizations. Both internal and external sources are being examined to identify and analyse risks from a business perspective, develop scenarios and appropriate solutions including resumption plans in the case of potential service disruption.

Department's Financial Spending Plan

(\$ millions)	Forecast Spending 1998-99*	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Gross Spending				
Canadian Heritage	769.1	837.6	810.6	668.7
<i>Less:</i> Revenue Credited to the Vote	3.4	3.0	3.2	3.3
Net Spending	765.7	834.6	807.4	665.4
<i>Less:</i> Revenue Credited to the Consolidated Revenue Fund	51.0	51.5	52.0	52.0
<i>Plus:</i> Non-budgetary	0.01	0.01	0.01	0.01
<i>Plus:</i> Cost of Services Provided by Other Departments	17.7	17.8	17.8	17.8
Net Cost of the Department	732.4	800.9	773.2	631.2

* Reflects best forecast of total planned spending to the end of the fiscal year.

C. Strategies and Expected Results

Summary of Departmental Strategies and Expected Results

The following section provides a summary of the strategies that the Department intends to pursue to achieve its longer-term Expected Results. These Strategies and Expected Results are in support of the Strategic Directions that guide policy decision-making. The page numbers in parenthesis following each strategy refer the reader to further information in the Business Line Plans.

Enhancing Pride in Canada	
<p>Expected Results:</p> <ul style="list-style-type: none"> • Canadians celebrating our achievements and identity • Canadians learning about each other and our country • Canadians appreciating our linguistic duality and building bridges across language barriers • athletic excellence and the celebration of achievement in sport • support for a co-ordinated Canadian high-performance sport system • excellence and innovation in the artistic community • Canadians and Canadian institutions recognize and respect our diversity, enabling Canadians of all backgrounds to feel a sense of belonging and attachment to Canada 	<p>Strategies:</p> <ul style="list-style-type: none"> ▶ partnerships for existing and special identity programming (24) ▶ support for exchanges, work opportunities and national fora (25) ▶ development and distribution of learning materials on Canada (25) ▶ promotion of the economic, social and cultural benefits of our linguistic duality (22) ▶ strengthen second-language learning (23) ▶ enhancement of the ability of Canadian athletes to excel at the highest international levels through fair and ethical means (28) ▶ work with key partners to enhance co-ordination and integration to advance the Canadian sport system (29) ▶ financial support to arts-training institutions (18) ▶ integration of diversity issues into national programs and policies (27) ▶ initiatives to raise awareness of the need to combat racism, hate crime and bias activity (27)

Contributing to Economic Growth and Prosperity

Expected Results:

- cultural industries that create, produce, distribute and promote Canadian products
- fair and equitable contribution by Canadian public and private broadcasters
- effective liaison with other jurisdictions and representation of Canadian interests
- Canadians appreciating our linguistic duality and building bridges across language barriers
- participation in sport and sport-related activities as a key element in social development and nation building

Strategies:

- ▶ support for Canadian cultural industries (15)
- ▶ promotion of cultural sector exports and international market development (16)
- ▶ support of the implementation of digital radio and digital television (13)
- ▶ participation in Expo 2000 (30)
- ▶ development of tourism partnerships (32)
- ▶ ensuring an international contribution and presence including La Francophonie (31)
- ▶ promotion of the economic, social and cultural benefits of our linguistic duality (22)
- ▶ support to the Canada Games - Unity through Sport (28)
- ▶ support to international games (29)

Protecting Canada's Heritage

Expected Results:

- preservation, presentation, promotion and management of national collections and resources
- heritage collections that meet standards of excellence

Strategies:

- ▶ partnerships and international co-operation (19)
- ▶ advancement of the practice, science and technology of conservation (20)
- ▶ building skills in cultural heritage (19)

Ensuring Access to Canadian Voices and Spaces

Expected Results:

- quality Canadian content, and provision of Canadian choices and voices
- a copyright regime that respects Canada's international obligations and stimulates the development of Canadian works
- increased autonomy and financial stability of arts organizations
- audiences and opportunities for Canadian arts and cultural organizations
- access to heritage collections

Strategies:

- ▶ support for increased Canadian content in all media, including emerging new media (13)
- ▶ support for Canadian cultural industries (15)
- ▶ ongoing modernization of copyright protection for creators and users (16)
- ▶ partnerships between arts and heritage organization, the private sector and governments (17)
- ▶ support for holding festivals and arts events (18)
- ▶ advancement of the practices, standards, information management and digital access (20)
- ▶ transportation and storage services for fine arts and artifacts (20)
- ▶ support for exhibitions (19)

Encouraging Participation in and Contribution to Canadian Society

Expected Results:

- awareness of the role and importance of human rights
- Canadians as active civic participants and contributors to all areas of Canadian life
- urban and off-reserve Aboriginal peoples defining and addressing social, cultural, political and economic issues that affect them
- Canadians having the opportunity and capacity to participate in shaping the future of our communities and our country
- fair and equitable treatment, and respect for the dignity of people of all origins
- official-language minority communities contributing fully to Canadian society
- participation in sport and sport-related activities as a key element in social development and nation building
- a broadcasting system that reinforces the social, cultural and economic goals that reflect the diversity and values of Canadians

Strategies:

- ▶ promotion of human rights (25)
- ▶ reports on Canada's progress with respect to human rights (25)
- ▶ promotion of citizens' participation (25)
- ▶ support to Aboriginal representative organizations, Aboriginal women's groups and friendship centres (25)
- ▶ enhancing the capacity of Aboriginal youth (26)
- ▶ preservation of Aboriginal languages (26)
- ▶ development of collaborative models to combat systemic racism (26)
- ▶ research on diversity (26)
- ▶ access to quality minority-language education (23)
- ▶ strengthening the vitality of official-language minority communities (23)
- ▶ support to the Canada Games - Unity through Sport (28)
- ▶ support to international games (29)
- ▶ advancement of cultural diversity in television programming and other media (14)

Business Line Plans

This section aims at providing information on the costs of the product/service line as well as highlighting the key strategies that will be pursued to achieve the expected results (presented in the small boxes) of each product/service line. The expected results for the individual product/service lines contribute to the achievement of the expected results of the Business Line.

Cultural Development and Heritage Business Line

Planned Spending

(\$ millions)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Broadcasting	134.8	133.9	133.9	28.7
Cultural Industries	97.4	91.7	92.0	91.1
Arts	22.6	23.1	23.1	22.8
Heritage	30.5	28.3	28.5	24.5
	285.3	277.0	277.5	167.1
<i>Less: Revenue Credited to the Vote</i>	3.4	3.0	3.2	3.3
Total Net Expenditures	281.9	274.0	274.3	163.8
Non-budgetary Expenditures	0.01	0.01	0.01	0.01

Long-term Expected Results

- Creation, production, distribution, preservation and consumption of Canadian cultural and heritage products and services.
- National and international recognition and acceptance of Canadian cultural creations and heritage collections.
- Support for the Canadian model of promotion, and support for Canada's cultural diversity in relevant international fora.

Broadcasting - Key Strategies

The broadcasting sector includes television, radio, cable and specialty-service providers, satellite-delivery services and new media-content providers, as well as industry associations. In 1997, this sector (exclusive of the new media industry) generated \$6.4 billion in revenues and accounted for 45,000 jobs. The Canadian public are active viewers of television programs, averaging almost 22.3 hours per week in the fall of 1998. Public opinion polls indicate that large numbers of Canadians value the diversity of programming offered on the Canadian broadcasting system. They also indicate that Internet users are currently predominantly youth spending an average of 19 hours per month on-line.

- Quality Canadian content, and provision of Canadian choices and voices.

Support for Increased Canadian Content in All Media, Including Emerging New Media - The expanded role of the Department in the area of innovation is reflected in the creation of an Innovation Directorate, which will develop policies and programs to support the emerging new media industry. An important new cultural industry providing opportunities and innovative tools to tell Canadian stories, new media helps to promote Canadian cultural content on the Information Highway. Beginning in 1998-99, the Multimedia Fund, with \$30 million over five years, will support the development, production and marketing of high-quality, original, interactive Canadian multimedia works. The Department will also encourage new partnerships, develop opportunities and stimulate markets to sell Canadian programming, expertise and broadcast-distribution technology.

The Department will assist the Canadian broadcasting system to remain competitive in a world of convergence and technological change by facilitating the transition to digital radio and television technology, and supporting the creation and scheduling of high-quality distinctively Canadian program content on all core media services. Support mechanisms such as the Canadian Television Fund (CTF) provide about \$200 million per year of public and private sector financial assistance to producers creating Canadian television programs in traditionally underrepresented categories.

- Fair and equitable contribution by Canadian public and private broadcasters.

Support of the Implementation of Digital Radio and Digital Television - The implementation of digital radio is well-advanced, with a government policy framework in place. From this framework has flowed the licensing, regulatory and specific policies required to implement digital radio in Canada. Thirty-four public and private Canadian

stations received digital licences in 1998, and are planning a public launch in 1999, when retail digital radio receivers are finally in stores. The Department will continue to work with stakeholders as the service is introduced, and will adjust the framework and policies as required.

With the roll-out of digital television already under way in the United States, Canadians are now formulating their plans for transition to this improved technology. The Government will support the implementation of digital television and will establish a policy framework to ensure that Canadian viewers enjoy the full benefits of digital programming, that Canadian broadcasting and programming remain competitive and attractive, and that consumer affordability and quality of service be central considerations.

- A broadcasting system that reinforces the social, cultural and economic goals that reflect the diversity and values of Canadians.

Advancement of Cultural Diversity in Television Programming and Other Media - The Department will continue to explore innovative ways to advance cultural diversity in television programming and other media such as the Global Cultural Diversity through Television Initiative. This Initiative flows from the first international meeting of cultural ministers held in 1998, which launched a new International Network on Cultural Policy committed to promoting the importance of cultural diversity.

The Department will work with Television Northern Canada to co-ordinate the transition from reliance on federal programs to self-sufficiency, while ensuring continued provision of broadcasting services in Northern Canada. It will encourage the active participation of Native broadcasters in the information society to allow access of Native and northern citizens to services such as long-distance education, life-long learning, medical services and electronic commerce.

In collaboration with other federal departments and international organizations, the Department will address the issue of the dissemination of hate propaganda and other inappropriate material on the Information Highway. Together with stakeholders, organizations and other partners in the broadcasting environment, the Department will continue to raise public awareness of the impact of media violence in society and will assist the development of quality non-violent children's programming.

Television programming and multimedia-content products are two significant niche export products for Canada. A cultural-trade action plan will reinforce the international sales and awareness of Canadian-content documentaries, children's programming, science programs and animation, as well as long-distance learning. The sales of Canadian programming and content will take into consideration the economic interests of women, youth and Aboriginal economic interests.

Cultural Industries - Key Strategies

Canada's cultural industries comprise over 3,000 companies, as well as Industry associations and include the film, book-publishing, periodical and sound-recording industries. In 1994-95, these companies accounted for over 200,000 jobs, contributed \$12.3 billion to the Gross Domestic Product and paid \$6.5 billion in wages. Consumers of cultural-industry products and services constitute a growing share of the overall public, and wholesale and retail markets of Canada. Participation in cultural-industry events, such as motion-picture theatre attendance or video rentals, is also extensive and growing. Public opinion surveys reflect a widespread recognition of the importance of cultural-industry products to their sense of Canadian identity and to their daily lives.

- Cultural industries that create, produce, distribute and promote Canadian products.

Support for Canadian Cultural Industries - The Department will administer programs of financial support for Canadian cultural industries. As well, it will work in collaboration with federal cultural agencies and organizations such as Telefilm Canada, Canada Council for the Arts, and Factor/Musicaction Canada, and with partners such as the Royal Bank of Canada and the Business Development Bank of Canada, to strengthen Canada's cultural industries and to ensure access to Canadian films, video, books, magazines, sound recordings, and multimedia.

Based on the results of recent program evaluations, the Department will implement changes to its programs that offer book publishing, sound recording and distribution support to paid-circulation Canadian periodicals and certain types of weekly newspapers. Pursuant to a 1998 client survey, the Department, in consultation with the industry, will work to improve tax-credit programs by assessing alternative delivery mechanisms, implementing a new cost-recovery structure, and reviewing specific areas affecting the production of Canadian-content film and television programs.

The Department provides further support to Canadian cultural industries through legislation, regulations and policies. The Department will pursue legislation to ensure that only Canadian periodical publishers have access to advertising dollars spent in Canada. Also, a new Canadian feature-film policy will be developed and implemented to ensure that more Canadians have access to more Canadian films in their local cinemas.

With a view to identifying the principal competitiveness issues facing cultural industries and elaborating strategies to address them, assessments of several sectors will be conducted, including music publishing, record distribution, the used textbook market,

community newspapers, periodical writers, marketing and distribution of periodicals, and book distribution. The Department will, in collaboration with Industry Canada, undertake an evaluation of competitiveness issues in the cultural industries. It will also undertake the design and delivery of an industry round-table discussion on issues related to private sector financing of cultural industries.

Promotion of Cultural Sector Exports and International Market Development - The Department will work with cultural exporters to seek innovative ways to ensure access to and support for the increased exportation of cultural products and services. A departmental cultural-trade action plan will be developed to ensure that emphasis is placed on the export of Canadian content, thereby expanding consumption of Canadian cultural choices beyond Canada. Through the exporter-preparedness initiative, exporter training will be offered, taking into consideration export-development priorities (e.g. markets/products and services).

Future economic policy and growth in Canada include a significant role for international trade, investment and technology, with cultural sector goods and services making an important contribution. By actively ensuring balanced and supportive representation of sectoral interests in international trade negotiations and dispute settlement issues, cultural, arts and heritage interests are safeguarded. The Department in August of 1998 became a full partner in Team Canada Inc. facilitating the partnership with all members, including consultation with provinces and territories on shared services and resources to further develop cultural-export opportunities.

- A copyright regime that respects Canada's international obligations and stimulates the development of Canadian works.

Ongoing Modernization of Copyright Protection for Creators and Users - To respond to technological changes and keep pace with international trading partners and trade agreements, the Department, in concert with Industry Canada, will complete the development and adoption of regulations and the proclamation of remaining sections of amendments to the *Copyright Act*, as well as prepare for a parliamentary review of provisions and operation of the Act.

The Department will continue, in collaboration with Industry Canada, the policy development and consultation process leading to amendments to Canada's copyright legislation, so that Canada can adhere to two new World Intellectual Property Organization (WIPO) treaties that it signed in December 1997 (the *WIPO Copyright Treaty* and the *WIPO Performance and Phonograms Treaty*). Many of these amendments will address the new communications environment, with a view to improving protection for Canadian producers, creators and performers, and to augmenting the remuneration of Canadian creators and performers.

The Department will participate in international copyright policy development and negotiations in the context of the development of new WIPO treaties and multilateral trade negotiations.

On a longer-term basis, the Department will undertake research, analysis and policy development on emerging issues in copyright, such as the rights of audio-visual performers, the development of a "single window" for the administration of government copyright works, the management and licensing of electronic rights, and the term of protection.

Arts - Key Strategies

In Canada, some 26,000 artists and artisans work in the visual arts and crafts. The literary arts involve approximately 15,000 authors, whose works generate over 70,000 jobs. There are approximately 500 non-profit professional-arts organizations, including orchestras, theatre, dance and opera companies. The performing arts employ over 19,000 dancers, choreographers, actors, musicians, singers, composers and others, including authors, directors and technical staff. Canada hosts 160 international or national arts festivals, and has a rapidly growing commercial sector. Increasingly, Canadian arts organizations are seeking private sector funding for the development of their artistic works and products.

- Increased autonomy and financial stability of arts organizations.

Partnerships between Arts and Heritage Organizations, the Private Sector and Governments - The Department will continue to support the establishment of stabilization initiatives, which involves partnerships with businesses and all levels of government to raise and pool financial and human resources for arts and heritage organizations. With a diversity of approaches, all stabilization projects aim to achieve greater sustainability, and the long-term health of arts and heritage organizations. The network of these partnership projects across Canada will be encouraged by providing support for exchanges of information and expertise.

Stabilization projects have been funded in Vancouver and Alberta. Nova Scotia has also received support for the first year of its implementation phase. Saskatchewan, Manitoba, Hamilton, Quebec and New Brunswick have all completed feasibility studies. The development of a specific national program for the funding of stabilization projects is under consideration.

- Excellence and innovation in the artistic community.

Financial Support to Arts-training Institutions - The Department will commit \$7.2 million per year to institutions for artistic training to help Canadian talent to reach excellence. These institutions will provide training in a wide range of artistic disciplines to students from all parts of Canada in preparation for national and international careers.

- Audiences and opportunities for Canadian arts and cultural organizations.

Support for Holding Festivals and Arts Events - The Department will continue to provide funding for over 155 nation-wide festivals or special arts events to give Canadians opportunities to see and appreciate performances by professional Canadian artists from other provinces and territories. Some festivals and arts events will feature artists from at least six provinces and all will feature artists from at least three provinces. Some special or regional events will have audiences of a few thousand, while others will draw over a million people. In 1999, the Department will be able to put a figure on attendance at these events. In the year 2000, a measuring tool will be used to evaluate the mobility of Canadian artists featured at various festivals and arts events. The Department also provides national promotion to Canadians of international performing arts days, in partnership with the arts community.

Heritage - Key Strategies

Heritage is the very evidence of our culture. It lies at the foundation of our Canadian identity, nourishing our sense of who we are, where we came from and inspiring us to create new works of cultural self-expression. The Heritage sector encompasses a wide array of institutions: museums, archives, libraries and galleries that safeguard the artifacts of history and creativity; national historic sites and heritage buildings that represent our immovable legacy; and the national parks, botanical gardens and zoos that nourish a living natural heritage. With its broad responsibilities for both cultural and natural heritage, the Department seeks to ensure that Canadians today have opportunity to discover, enjoy and contribute to our heritage and that this rich legacy is preserved for the benefit of future generations. The Department's programs ultimately benefit the 55 million visitors to heritage institutions annually. Museums, libraries and archives account for over 48,000 jobs in direct employment and approximately \$1.5 billion in salaries and wages. Over 52,000 heritage volunteers also make a significant contribution. The policies and strategic advice developed by the Department ensure a capacity to preserve Canada's heritage and that all Canadians have access to that heritage now and in the future.

- Heritage collections that meet standards of excellence.
- Preservation, presentation, promotion and management of national collections and resources.
- Access to heritage collections.

Partnerships and International Co-operation - The Department will continue to promote the use of tax incentives to encourage donations of significant heritage objects to Canadian museums, galleries, archives and libraries. Tax incentives and regulations controlling the export of cultural property will ensure the preservation of our heritage in public collections across Canada. The Department will continue to fulfil Canada's obligations to international agreements protecting cultural property and preventing illicit trafficking.

In 1999-2000, the Department will implement, in partnership with other federal, provincial, territorial and international bodies, the UNESCO *Convention for the Protection of Cultural Property in the Event of Armed Conflict* (The Hague, 1954), which marks protected property with the international symbol of the Hague Convention, a distinctive Blue Shield. The Blue Shield is affixed to buildings, which are themselves, and/or their contents, protected.

Building Skills in Cultural Heritage - In partnership with national heritage organizations, the Department will provide work experiences through Young Canada Works, for students in museums, libraries and archives, and will offer internships to graduates in science and technology at the international level. These partnerships will enable heritage organizations across Canada to undertake projects to promote Canada's rich and diverse cultural heritage. Up to 800 summer jobs and 25 internships are expected to be created.

Support for Exhibitions - Bill C-64, the *Canada Travelling Exhibitions Indemnification Act*, was introduced in Parliament in 1998. Through this legislation, both domestic and international travelling exhibitions will be eligible for government-sponsored indemnification. Reducing the high cost of insurance associated with travelling exhibits will increase the number of exhibitions circulating within Canada and thereby will increase access to our collective heritage.

In collaboration with museums and heritage organizations, the Department will create opportunities to enable Canadians in various regions to gain a greater appreciation and understanding of our cultural heritage. The Museums Assistance Program will provide support to undertake interprovincial activities such as travelling exhibitions, exchanges of professional staff and collaborative initiatives that are using new technologies as well as traditional means. Additionally, the Department will provide financial support to assist Aboriginal non-profit institutions and organizations to properly safeguard Aboriginal heritage collections and to make these collections accessible to a wider public.

Advancement of the Practice, Science and Technology of Conservation - A Special Operating Agency of the Department, the Canadian Conservation Institute (CCI) has the mandate to promote the proper care and preservation of Canada's movable cultural heritage, and to advance the practice, science and technology of conservation. With a budget of approximately \$6.4 million, CCI will continue to provide a comprehensive program in the area of cultural-heritage conservation through research and development; specialized treatment of significant artifacts; works of art and scientific services; information dissemination (35,000 publications); and professional development to more than 200 heritage professionals. CCI will establish partnerships and generate revenue to bring stability and growth to these preservation activities and services. Revenue is expected to reach \$1.2 million in 1999-2000.

CCI's leading-edge research will ensure that heritage collections meet standards of excellence. CCI will complete the research on the Canadian Standard on Paper Permanency, which will result in the adoption of stable paper for government records and will increase the market potential of Canadian paper products. CCI will also participate in the development of international standards for mechanical engineers on the design of heating, refrigerating and air-conditioning systems for cultural-preservation institutions, as well as standards and guidelines on lighting, to help cultural institutions to understand and reduce light damage to material heritage.

CCI's partnership with the Canadian Museums Association, the Exhibition Exchange Special Interest Group and the Canadian Heritage Information Network was instrumental in the establishment of a Centre for Exhibition Exchange (CEE). The CEE was developed to bring together borrowers and lenders, and to help the exchange of travelling exhibits by sharing information and expertise. The CEE's central database will become the tool for advancing the state of travelling exhibits across Canada, and heritage institutions will have access to a central co-ordination body for these exhibits.

Transportation and storage services for fine arts and artifacts - CCI will continue to provide access to heritage collections and, in particular, exhibitions, through its cost-recovery transportation and storage service for fine arts and artifacts. For example, it will be responsible for transporting 29 paintings by Claude Monet presented in *Monet à Giverny: chefs-d'oeuvres du Musée Marmottan*.

Practice, Standards and Technologies of Information Management - With limited resources, today's museums must not only ensure that their collections are documented for purposes of accountability, they must also seek innovative ways to manage the interpretive knowledge that they have accumulated, so that it is available within the institution and through external networks.

The Canadian Heritage Information Network (CHIN), a Special Operating Agency within the Department, will develop guidelines for new means of recording collections, for the

comprehensive systems that can manage the diverse information held by museums, and for the management practices necessary for museums to take full advantage of the strategic asset represented by their information. Working with standards partners around the world, CHIN will also participate in the development of internationally recognized standards for digital information to ensure global accessibility to the rich content created by Canadian museums. CHIN will also work with museums on issues associated with managing their intellectual property in the digital environment to ensure accessibility and appropriate returns on museum investments in creating content.

CHIN will provide opportunities for museums to apply the standards and guidelines in collaborative content initiatives designed to showcase Canadian heritage. These initiatives will include *Artefacts Canada* (the national inventories of museum collections and archaeological sites), the *Guide to Canadian Museums and Galleries*, virtual exhibits and the Centre for Exhibition Exchange, all hosted at CHIN's Web site (www.chin.gc.ca). In addition, CHIN will continue to provide access to extensive on-line reference resources dealing with the care and management of collections.

With over 20 million sources of information available through the Internet, it is increasingly difficult for audiences to identify reliable and relevant information. The new standards will also enable CHIN to address this problem by providing a special Internet gateway for focussed-access content presented by museums throughout Canada. The gateway will help audiences to discover authoritative content and to integrate knowledge held by diverse institutions. This will allow them to build a comprehensive picture of Canada's heritage.

During the three-year period 1999-2002, CHIN will increase the number of Canadian-member museums actively collaborating in the development of on-line content by 45% to approximately 650 institutions. To enable museums to participate regardless of their size, member Internet accounts and training will be financially supported in return for the content that they contribute. The number of on-line visitors to the content to which CHIN provides access is expected to increase by approximately 300% during the same period to reach over 40 million "hits" and 2 million visits annually.

Canadian Identity Business Line

Planned Spending

(\$ millions)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Official Languages	231.3	293.6	288.6	284.4
Canadian Identity	82.7	100.2	104.2	88.6
Multiculturalism	23.5	24.5	24.4	23.4
Sport	66.1	68.2	58.9	57.5
Total Net Expenditures	403.6	486.5	476.1	453.9

Long-term Expected Results

- Canadians recognize and appreciate their identity, accomplishments and excellence.
- Canadians are able to participate fully in, and contribute to, Canadian society.

Official Languages - Key Strategies

French is the first official language for almost one million people living outside Quebec, and English is the first official language for 926,000 Quebecers. Moreover, some 165,000 Francophone primary and secondary students attend about 700 French-language schools outside Quebec, while 360 institutions provide education in English to over 100,000 Anglophone students in Quebec. In addition, 2.7 million young people learn French or English as a second language at school and, every year, nearly 10,000 young people take part in exchange programs to learn their second language, or share their own language and culture with other young Canadians.

- Canadians appreciating our linguistic duality and building bridges across language barriers.

Promoting the Economic, Social and Cultural Benefits of our Linguistic Duality - The Department will promote the French presence as an integral part of our identity and a major asset for Canada. The Year of *La Francophonie canadienne* (March 1999 - March 2000) will provide an opportunity to support a series of cultural and promotional events to highlight the contribution of Francophone heritage to life in Canada and to strengthen ties between Francophones and Anglophones. This contribution will also be underscored by the Summit of La Francophonie to be held in Moncton in 1999. In addition, the Department will continue to offer young people the opportunity to experience linguistic

duality, especially through linguistic exchange programs and the Young Canada Works in Both Official Languages Program, which have nearly 10,000 participants every year.

The Department will also support measures to enhance the economic benefits of our linguistic duality such as the promotion of Canadian industries in teaching languages in foreign markets, the development of tourism networks based on the Francophone heritage in several parts of the country and the organization of fora for business people from French speaking communities.

Strengthen Second-language Learning - The Department will continue to support, in co-operation with provincial and territorial governments, the provision of quality second-language instruction at all levels. To achieve this, it will conclude a new five-year agreement with the Council of Ministers of Education, Canada, as well as bilateral agreements with all provinces and territories, including the new territory of Nunavut. This co-operation will provide for the development and operation of programs through which nearly 2.8 million young Canadians will be able to learn their second official language, 300,000 of them in immersion classes.

- Official-language minority communities contributing fully to Canadian society.

Access to Quality Minority-language Education - Through its multilateral agreement with the Council of Ministers of Education, Canada, and bilateral agreements with all provinces and territories, the Department will continue its efforts to help minority school boards offer their clients an education of comparable quality to that offered to the majority (in keeping with section 23 of the *Canadian Charter of Rights and Freedoms*). The Department will make efforts to expand post-secondary French-language education to the entire country, especially in key sectors such as health, by utilizing distance education and partnerships among existing institutions.

Strengthening the Vitality of Official-language Minority Communities - Since 1970, support for official-language minority communities has made it possible to create solid networks of organizations throughout the country that represent the communities and provide activities for them. In 1999-2000, the Department will negotiate the renewal of Canada-community agreements with each provincial and territorial community, and with national Francophone associations. These agreements will serve to consolidate the network of agencies, while ensuring the implementation of development priorities set by the communities. They will enable minority communities to make an active contribution to their local cultural and economic life, while supporting projects with national benefits.

The Department co-ordinates the implementation of sections 41 and 42 of the *Official Languages Act* to strengthen the contribution of federal institutions to the development of official-language minority communities. During the planning period in question, the Department will give priority to developing concrete initiatives to support these

communities in the key sectors of information technology, culture, economic development and human resources development.

Over the next two years, the Department will also negotiate renewal of intergovernmental agreements intended to provide provincial and territorial services in the minority language. In this regard, the Department will conclude an initial agreement with the new territory, Nunavut.

Canadian Identity - Key Strategies

The clientele of Canadian Identity includes the millions of Canadians who come together every year on special occasions and anniversaries such as July 1 to celebrate our values, traditions, institutions and achievements. Canadian Identity works in partnership with individuals, institutions and organizations that develop and distribute learning materials for use in primary, secondary and post-secondary educational institutions across Canada. Clients include the thousands of young Canadians who participate in exchange activities, national fora and work opportunities aimed at fostering knowledge and dialogue. Canadian Identity also serves Aboriginal people in Canada, particularly the increasing number of Aboriginal people living off reserve and Aboriginal youth in urban centres.

- Canadians celebrating our achievements and identity.

Partnerships for Existing and Special Identity Programming - To bring Canadians together and reinforce a sense of achievement, pride and common purpose, the Department will build partnerships with private sector, government and non-government organizations to broaden the scope of existing identity programming such as Canada Day, Celebrate Canada!, Citizenship and Heritage Week, National Flag of Canada Day, National Volunteer Week, National Aboriginal Day, as well as special initiatives such as the Path of Heroes.

These programs enable Canadians to recognize and celebrate the key events that have shaped this country, its symbols, institutions, values and traditions. They also enable Canadians to appreciate the contributions that we have drawn from the many cultures that make up the national fabric of Canada. Many of these celebrations will have special significance during the year 2000, as Canada marks the beginning of a new millennium.

- Canadians learning about each other and our country.

Support for Exchanges, Work Opportunities and National Fora - The Department will help Canadians, particularly young Canadians, to take part in travel exchanges, virtual exchanges, work opportunities and national fora to build and strengthen lasting networks leading to an enhanced sense of pride and identity in being Canadian.

Development and Distribution of Learning Materials on Canada - The Department will continue to support innovative approaches to the development and distribution of learning materials on Canada's history, institutions, values and symbols, and the important contribution made by Canadians (individually and collectively) to the development of Canada.

- Canadians as active civic participants and contribute in all areas of Canadian life.

Promotion of Citizens' Participation - The Department, through both public and private institutions, will stimulate public debate on civic rights and citizens' participation by supporting research and the development of activities, particularly for youth, which will lead to responsible citizenship. It will encourage the voluntary sector to play a more prominent role in Canadian society, especially in the definition of national priorities.

- Awareness of the role and importance of human rights.

Promotion of Human Rights - The Department will encourage the participation of all Canadians in promoting respect for human rights in Canada. It will continue to encourage Canadian youth to define their concept of human rights, and to take a role in promoting and respecting these rights.

Reports on Canada's Progress with Respect to Human Rights - The Department will continue to co-ordinate federal-provincial-territorial reports on Canada's progress to meet its obligations under United Nations' and other international human rights instruments. It will also continue to provide financial support for legal test cases related to official languages and equality rights guaranteed under Canada's Constitution.

- Urban and off-reserve Aboriginal peoples defining and addressing social, cultural, political and economic issues that affect them.

Support to Aboriginal Representative Organizations, Aboriginal Women's Groups and Friendship Centres - The Department will provide support to a network of national and provincial-territorial Aboriginal organizations to enable them to participate in federal and provincial policy and program development, and decision making, affecting the well-being of their constituents. Support will be provided to Friendship centres across Canada

that deliver culturally sensitive community-based services to Aboriginal people in urban centres.

Enhancing the Capacity of Aboriginal Youth - The Department will work with Aboriginal youth and their organizations to establish a network of urban youth centres aimed at addressing the challenges in educational attainment and labour-force participation faced by Aboriginal youth. The initiative will enhance the capacity of youth to make the necessary choices required to improve their socio-economic conditions.

Preservation of Aboriginal Languages - The Department will work with national Aboriginal organizations to deliver a program that will help to preserve, protect and teach Aboriginal languages, and will help to ensure that these languages are kept alive for future generations. Support will be provided for co-operation agreements with the governments in the Yukon, the Northwest Territories and Nunavut to recognize and enhance the use of Aboriginal languages across the North.

Multiculturalism - Key Strategies

The Multiculturalism program works with all Canadians to encourage equitable participation of persons of all ethnic and racial backgrounds in our increasingly diverse society. In recognition of the importance of building a multicultural country, the Government appointed the Secretary of State (Multiculturalism) (Status of Women) to assist the Minister in this area.

- Canadians having the opportunity and capacity to participate in shaping the future of our communities and our country.
- Fair and equitable treatment, and respect for the dignity of people of all origins.

Development of Collaborative Models to Combat Systemic Racism - In 1997, the Department introduced new directions in the Multiculturalism program to focus on three fundamental policy goals: identity, civic participation and social justice. The program will form partnerships with private and public sectors to develop collaborative models on how to combat systemic racism.

Research on Diversity - The Department will also conduct, initiate and fund research on diversity, specifically relating to the Multiculturalism program's three fundamental policy goals. It will widen its circle of research partners to include post-secondary institutions, as well as community organizations and other levels of government, to develop strategies to address systemic discrimination.

- Canadians and Canadian institutions recognize and respect our diversity, enabling Canadians of all backgrounds to feel a sense of belonging and attachment to Canada.

Integration of Diversity Issues into National Programs and Policies - The Department will encourage federal and public institutions to fulfil their responsibilities in a manner that is sensitive and responsive to the multicultural reality of Canada. It will work with federal institutions to ensure that diversity issues are integrated into national policies and programs in accordance with their obligations under the *Canadian Multiculturalism Act*.

Initiatives to Raise Awareness of the Need to Combat Racism, Hate Crime and Bias Activity - Through easily recognizable symbols and images, the annual March 21 Anti-Racism Campaign will reinforce the message of social cohesion and an inclusive pluralistic nation. The program of multicultural and anti-racist education will increase individual commitment to take action to eliminate racial discrimination. Networks of youth organizations will develop Millennium challenges proposals and will support the campaign, especially by participating in the National Stop Racism Video Competition. The Department will proceed with its work on the Underground Railroad project, and will foster partnerships between the Urban Alliance on Race Relations and the University of Toronto to develop an Equity Centre. The Department will also seek sponsorship of the campaign to increase visibility and awareness of the meaning of March 21.

The Department will co-ordinate a cross-government initiative to implement an action plan to raise awareness of the need to combat hate crime and bias activity in Canada. It will provide technical advice and support, and will publish a guide to legal remedies to hate crime in Canada.

This past year, to operationalize its completely revised Multiculturalism Program, the Department has been carrying out cross-Canada staff training with comprehensive Program reference materials and innovative computer-based documentation systems. In the summer of 1998, the Auditor General's Office audited the first year's performance of the renewed Program. This up-coming year, the Department will implement audit recommendations through refining and streamlining its assessment and monitoring procedures. Specifically, it will establish program priorities and a five-year business plan, hold a national training forum in the early summer of 1999, refine its data entry/tracking systems and undertake on-going and special project evaluations.

Sport - Key Strategies

According to Statistics Canada, 9.6 million Canadians aged 15 and over participate regularly in one or more sports. In total, over 78% of Canadians participate in sport as an athlete, coach or spectator. With respect to voluntarism, sport and recreation account for the second-highest proportion of all volunteers in Canada (18%). While the health and social benefits of sport may be quite evident, there are also significant economic benefits. Statistics Canada estimates that the sport industry contributes \$8.9 billion to Canada's Gross National Product (1.1% of total GNP) and 262,325 jobs (2.0% of total jobs).

- Athletic excellence and the celebration of achievement in sport.

Enhancement of the Ability of Canadian Athletes to Excel at the Highest International Levels through Fair and Ethical Means - New funding (\$10 million per year, 1998-99 to 2002-03) will provide direct support to an additional 300 high-performance athletes, including 100 athletes with a disability, through the Athlete Assistance Program. It will also provide increased access to quality training and international competition opportunities, as well as increased support for the employment and development of coaches. In 1999-2000, the Department will also continue to provide leadership and support to National Sport Organizations, Multi-sport/Service Organizations and National Sport Centres for the delivery of high-performance programs and services to athletes and coaches. It will also negotiate accountability agreements with all funded National Sport Organizations and will develop an accountability agreement framework for Multi-sport/Service Organizations and National Sport Centres. The Department will facilitate the co-ordination of policies and programs among the network of National Sport Centres in Victoria, Vancouver, Calgary, Winnipeg, Toronto, Montreal and the Atlantic region.

- Participation in sport and sport-related activities as a key element in social development and nation building.

Support to the Canada Games - Unity through Sport - The Department provides \$8 million to the Canada Games, which are held every two years. The Canada Games enable young Canadians to compete with athletes from other provinces and territories, to experience Canada's diversity and to forge new friendships. During the 2001 Summer Games in London, Ontario, the Department will help bring Canadians together in a spirit of excellence, competition, friendship and unity. Canada Houses at Games sites provide a meeting place and information centre for participants, families and spectators to better understand the country, its people and its culture. Hosting communities benefit from regional revitalization, national profile and increased tourism during the event. They are

also left with a legacy of top-quality sporting facilities for their continued use, as well as an experienced volunteer base for future community events. In conjunction with the provinces and territories, and the Canada Games Council, the Department will explore options for increasing the frequency of the Canada Games and for stabilizing their funding.

Support to International Games - The Department will contribute to games missions and will lead federal participation at the Pan-American Games (1999), Summer Olympic Games and Paralympic Games (2000), Arctic Winter Games (2000), and the IV Games of La Francophonie (2001). The long-term hosting strategy for federal support to major games in Canada will be reviewed.

- Support for a co-ordinated Canadian high-performance sport system.

Work with Key Partners to Enhance Co-ordination and Integration to Advance the Canadian Sport System - The Department supports the development of the Canadian sport system by participating in the establishment of a world-class training environment to enable Canada's international-calibre athletes to excel at the highest level of international competition, including world championships, major games and international sporting events, and by ensuring that athletes can participate in a system that promotes excellence and fairness in a drug-free and ethical context. During the planning period, the Department will work with organizing committees toward ensuring that funded sport events are consistent with the principles of sustainable development. In addition, the Department will provide leadership within the sport community to increase access and equity in sport for Canadians with a disability by reducing systemic barriers to their participation. It will also promote gender equity in sport. The Department will work with Aboriginal representatives to develop leadership skills within the Aboriginal community and to support initiatives to promote participation of Aboriginal people in sport.

In 1999-2000, the Department will respond to the recommendations in reports released by the Canadian Heritage Subcommittee on the Study of Sport in Canada, and the National Conference on Sport and the Corporate Sector.

The Department will promote Canadian values in sport internationally and will increase opportunities for co-operation with foreign nations through agreements with France (1996-2000), Cuba (1998-2003), South Africa (1998-2003) and Greece (1999-2004). In addition, it will promote the notion of sport as a tool for development, and will contribute to the International Working Group on Women and Sport to advance the status of women in sport worldwide.

Corporate Management Business Line

Planned Spending

(\$ millions)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Corporate Management	80.2	74.1	57.0	47.7

Corporate Management - Key Strategies

The Corporate Management Business Line supports the Minister, the Secretaries of State, departmental management and employees. It works with the central agencies, international and Portfolio organizations to ensure the Department's responsiveness to the needs of the Canadian public.

The Corporate Management Business Line comprises correspondence, human resources, finance, information technology, administration, legal services, communications, strategic planning and policy co-ordination, program evaluation and internal audit, international and intergovernmental relations, and international expositions. In addition, the Department's five regional offices, in Moncton, Montreal, Toronto, Winnipeg and Vancouver, manage and deliver programs, ensure that regional interests are represented in program delivery and policy development, serve clients, and provide daily liaison with the public and provincial-territorial governments. Twenty-four points of service ensure that Canadians have access to departmental programs and services.

- Effective liaison with other jurisdictions and representation of Canadian interests through international expositions.

Participation in Expo 2000 - Canada has an outstanding reputation in the field of international expositions, and this has led to an expectation of a strong and continued Canadian presence. The Department is planning, organizing and executing Canada's participation in Expo 2000 in Hannover, Germany. The Department will pursue the establishment of partnerships with other federal departments, provincial-territorial governments and the private sector, through financial contributions and input to content development of Canada's participation. Sustainable development is the guiding theme of Expo 2000 and will, therefore, also inform the content of Canada's participation and Pavilion.

- Strategic management of, and effective functional direction in support of departmental policy and Government-wide objectives.

Enhancement of Policy-research Capacity - Corporate Management will work to enhance the overall policy-research capacity within the Department and will continue to support the use of key public opinion research results in policy development. It will also continue to assist in the development of interdepartmental policy research on both social cohesion and the knowledge-based economy/society, and will contribute to the research on global challenges and opportunities.

Ensuring an International Contribution and Presence Including La Francophonie - Corporate Management will provide strategic direction on international cultural relations and will continue to follow up on the range of initiatives resulting from the first International Meeting of Ministers Responsible for Culture in 1998. The Department will also pursue the International Alliance Strategy to further consolidate Canada's leadership role on cultural policy-development and will focus more on the United States in support of our domestic cultural-policy objectives. The Department will provide the Secretariat for the new International Network of Ministers Responsible for Culture.

Corporate Management contributes to the activities associated with Canada's involvement in the international Francophonie, including summits and games of La Francophonie. It also co-ordinates Canada's role with regard to management and policy for TV5.

Management of Government-wide Issues - The Corporate Management Business Line will continue to strengthen its networks with other departments and agencies, non-governmental organizations and the private sector, with a view to enhancing the Department's contribution to issues and challenges such as youth employment, sustainable development, gender equality, the role of the third sector, family violence, crime prevention, seniors and aging issues, and rural development. Implementation of the Sustainable Development Strategy tabled in Parliament in December 1997 will continue, and work will be undertaken on a second version for tabling by December 2000. The Department will work with federal organizations to ensure that Canadians receive timely and effective information on these and other Government-wide priorities. In particular, the use of technology will be expanded as an effective tool to inform Canadians and the world of the workings and the accomplishments of the Department.

The Department will work to ensure the strategic management of federal-provincial relations and Aboriginal issues within the Department, will provide advice to central agencies and will co-ordinate federal-provincial-territorial conferences.

Through Young Canada Works, the Department will contribute to the Government of Canada's Young Employment Strategy, by providing 2,600 students and graduates with opportunities to gain work experiences, to play a key role in emerging areas of the work

force and to discover their own potential and that of their own country, or to gain international work experience related to their career.

Development of Tourism Partnerships - The Department will develop its capacity to broker the development of bridges between cultural and heritage organizations and communities, and the tourism industry, including the Canadian Tourism Commission and the Aboriginal Tourism Team Canada. This will favour the self-reliance of these organizations and communities, as they develop their capacity to participate in tourism and draw benefits from such involvement.

- Regional presence and representation of interests in support of policy development and program delivery.

Enhancement of Programming Related to Public Awareness and Visibility - While each of the regions faces unique challenges, collectively they work toward ensuring an effective presence throughout the country and ensuring that the Department's programs are relevant to the region's economic, social, cultural and political context.

- The regions will enhance programming related to public awareness and visibility, including the further development of the Canada Place concept with expanded outreach activities for the public.
- In Ontario Region, the Official Languages Community Agreement will be renewed, based on reviews undertaken by both parties to the agreement, an evaluation framework for the Canada-Ontario Agreement will be established, and a performance measurement framework for French Language School Management will be developed jointly with the Province of Ontario, French Language Education.
- The Quebec Region will pursue strategies related to identity and social cohesion, especially with regard to linguistic duality, cultural and ethnocultural diversity and the influence of Quebec's culture and its cultural and heritage products.
- The Prairies/Northwest Territories Region will manage and represent federal interests in support of the host societies for the Pan-American Games (Winnipeg, 1999) and the North American Indigenous Games (Winnipeg, 2002). It will be responsible for establishing a Canadian Heritage presence in the newly created territory of Nunavut. This Region, as well as the Western Region, will also work on the implementation and management of the Western Cultural Fund.

- The Atlantic Region will focus on the upcoming Summit of La Francophonie in Moncton in 1999. As well, the Region will increase Canadian Heritage activity and visibility within regional rural minority communities through its participation in the Canadian Rural Partnership and other activities.
- Ongoing treaty and self-government negotiations with the First Nations involving departmental programs and jurisdictions currently underway in British Columbia and the Yukon will continue to be a critical issue for the Western Region, particularly given possible long-term national impacts.

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|--|
| <ul style="list-style-type: none"> ● Effective and efficient support to decision making and program delivery. |
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Assessing Risk and Performance - Review activities will support the capacity to assess risks to successful delivery of programs and services for Canadians, and to plan, manage and measure outcomes, and account for expenditures. In 1999-2000, the focus for internal audit will be Year 2000 readiness, while evaluation efforts will concentrate on working with managers to better plan, manage and report on outcomes. As well, in line with modernizing comptrollership in Government, support will be provided to departmental management to develop a framework to better integrate risk considerations in its ongoing cycle of decision making.

Preparing for Year 2000 - Corporate Management has been assigned the responsibility for the overall monitoring, co-ordination and reporting on Year 2000 readiness of the Department as well as the monitoring of the contingency planning of agencies and Crown Corporations of the Minister's Portfolio. (See Consolidated Report Section on page 35)

Development of Organizational Climate - In a context of constant change, human resources plans and priorities will focus on the development of a healthy organizational climate based on a shared common vision and set of values. To build a climate of trust and improve employee morale and pride, strategies supporting creativity and performance will be implemented.

These strategies will include the development and exercise of a solid leadership at all levels to manage a productive, sustainable and flexible workforce; the integration of strategic human resources planning to the departmental business-planning exercise, which will identify and address future human resources needs; and the provision of continuous learning activities to assure a learning organization.

Management of Human Resources - The Department will implement Government-wide initiatives such as those sponsored by the Leadership Network, the conversion to the Universal Classification Standard (UCS), the re-engineering and simplification of human resources processes in response to the staffing reform and, the introduction of a Performance Management Accountability Framework to provide performance indicators

on the management of human resources. Partnerships with organizations of the Portfolio will also be established to share practices and develop initiatives related to human resources management.

Implementation of the Financial Information Strategy - During the planning period, the Department will continue to move toward adopting the Financial Information Strategy (FIS) which includes the preparation of financial information using the accrual accounting practices. To achieve this, the Department will complete the implementation of the integrated financial and materiel-management system SAP, and prepare for accrual accounting. As part of the conversion process of its own system and policies, Canadian Heritage intends to share learning experiences with other departments to minimize the costs of both FIS implementation and maintenance of the systems. The migration to FIS will be determined by the ability of central agencies to accept departmental data through interface. Furthermore, the Department will pursue its work to be in line with the recommendations presented in the report on the modernization of the comptrollership function.

D. Consolidated Report

Regulatory Initiatives

The Department has no major or significant regulatory initiatives.

Year 2000 Initiatives

The Department of Canadian Heritage has put in place appropriate operational mechanisms and secured funding from the Treasury Board to ensure that Government-wide Mission Critical Systems in the Parks Canada Agency and Department-wide Mission Critical systems in the Department and those systems and infrastructure shared with the Parks Agency are Year 2000 compliant. Department-wide Mission Critical systems and infrastructure and systems shared with the Parks Canada Agency relate to the processing of grants and contributions, financial management, human resources management, ministerial correspondence and the supporting communications infrastructure. The Department is also actively managing the risks associated with potential non compliance through contingency and business resumption planning, in conjunction with Parks, as applicable, with a particular attention to interdependencies, in order to ensure continuity of critical business functions in case of disruption. The Department will also be monitoring the contingency planning efforts of agencies and Crown Corporations of the Minister's Portfolio and work closely with the National Contingency Planning Group of the Department of National Defence to ensure business continuity throughout the transition to the new millennium. Additionally, the Department has been assigned the responsibility to obtain information from public and private broadcasters on the national broadcasting infrastructure criticality and interdependency to assess potential infrastructure risks and to report findings to the National Contingency Planning Group of the Department of National Defence.

The Department is providing required reports to the Treasury Board Secretariat on the state of readiness as well as on contingency and business resumption plans for the Government-wide Mission Critical systems in the Parks Canada Agency, the Department-wide Mission Critical systems as well as agencies in the Canadian Heritage Portfolio.

Key Strategies and Expected Results

Initiative	Key Strategies	Expected Results
Government-wide Mission Critical Systems in Parks Canada Agency	Remediating Parks Canada Agency's embedded systems to ensure Year 2000 compliance.	All embedded systems in Parks are Year 2000 compliant in time.
Department-wide Mission Critical Systems and those systems and infrastructure shared with Parks	Implementing adequate solutions for each system - in the areas of finance, grants and contributions, human resources, ministerial correspondence communication infrastructure.	All systems are Year 2000 compliant in time.
Contingency Plans	<p>Developing and testing contingency plans for the Department as well as close monitoring of such activities in the Canadian Heritage Portfolio agencies and Crown Corporations.</p> <p>On-going collaboration with the National Contingency Planning Group of the Department of National Defence.</p>	<p>Business continuity is ensured throughout the Portfolio.</p> <p>Proper contingency plans are in place.</p>

Implementation of the Sustainable Development Strategy

1997-2000 Sustainable Development Strategy - In December 1997, the Department of Canadian Heritage officially adopted its first Sustainable Development Strategy. The Strategy contains 12 goals that are to be pursued through 48 targets and 109 actions in the areas of:

- awareness raising among employees, clients and partners;
- the greening of internal departmental operations;
- the preservation of our natural and cultural heritage;
- the greening of projects and events supported by the Department; and
- policy research and analysis.

Two Strategies into One - Two parallel strategies co-exist within the document that was tabled by the Department in December 1997. This reflected the imminent establishment of the Parks Canada Agency. The core of the document dealt with issues of awareness, as well as the development of departmental policies, programs and operations in relation to sustainable development. Parks Canada's contribution focussed mainly on the bio-physical impacts of its field operations across the country. The amalgamation of the two strategies within one document produced a wide range of targets and specific actions. Since the tabling of the first Strategy, Parks Canada has become an agency on December 21st, 1998, two years before the expiration of the first departmental strategy. The Parks Canada Agency will in future be responsible for those aspects of the Strategy that affect their mandate and operations.

The 1998 Report of the Commissioner of the Environment and Sustainable Development - The Commissioner of the Environment and Sustainable Development in his 1998 report to the House of Commons identified a fundamental weakness in many of the strategies tabled and suggested that benchmarks be established quickly.

This annex to the Plans and Priorities Report constitutes the formal response of the Department of Canadian Heritage to the Commissioner's recommendation.

Canadian Heritage's Approach to Reviewing its Targets - To adapt to its changing organizational environment, the Department of Canadian Heritage has taken this opportunity to reorganize its action hierarchy. To do so, a distinction between strategic and operational concerns was introduced and the targets were reviewed using the following criteria: time based, measurable, and outcome-oriented. The work continues toward the establishment of departmental baselines.

Sustainable Development Strategy / Reviewed Targets

Strategic Goal 1: Fostering Sustainable Development Values among Canadians

- Strategic Objective 1.1:** Increase staff awareness of the impact of their actions and those of the Department of Canadian Heritage on the environment.
- Strategic Target 1.1.1:** Sensitize all employees on the sustainable development concept, values and concrete applications by December 2000.
- Operational Targets:** Provide all employees with information on the sustainable development concept and values by December 2000.
- Explain to all employees the departmental strategy, its implications on our day-to-day operations and the expected outcomes by December 2000.
- Develop middle and senior management support, in all sectors of the Department, for the integration of sustainable development principles in our day-to-day operations by December 2000.
- Strategic Objective 1.2:** Increase the recognition of the importance of sustainable development by all those who come into contact with the Department.
- Strategic Target 1.2.1:** By December 2000, contribute to making all Canadians and visitors learn about innovative ways to improve their living conditions.
- Operational Targets:** Make all Canadian Heritage clients aware of sustainable development issues by December 2000
- Inform all participants at events associated with Canadian Heritage of sustainable development issues and practices by December 2000.
- Strategic Target 1.2.2:** By December 2000, encourage all clients who receive funding or assistance from the Department to undertake projects that are consistent with sustainable development.
- Operational Targets:** Ensure that 50% (annually) of capital projects supported by Canadian Heritage are consistent with the principles of sustainable development by December 2000.

Strategic Goal 2: Minimize the Impact of the Department's Day-to-day Operations on the Environment.

Strategic Objective 2.1: Minimize consumption of resources in our day-to-day operations.

Strategic Target 2.1.1: Reduce by at least 5% from 1997 levels our overall consumption of resources in our day to day operations by December 2000.

Operational Targets: Reduce by 5% the amount of energy use at Les Terrasses de la Chaudière by December 2000.

Reduce by 10% the amount of paper purchased in the National Capital Region by the end of 1999.

Reduce by 10% the amount of toner purchased in the National Capital Region by the end of 1999.

Ensure that 80% of promotional material produced by the Department is "green" by the end of 1999.

Strategic Objective 2.2: Ensure optimal use of resources in our day-to-day operations.

Strategic Target 2.2.1: Increase by at least 5% from 1997 levels the Department's efficiency in the consumption of resources in our day-to-day operations by December 2000.

Operational Targets: Reduce by 50% solid waste generated at National Headquarters by December 2000.

Ensure that 80% of new equipment purchases meet the generally accepted energy-efficiency standards beginning in January 1998.

Ensure that 80% of equipment that have power-save features have them turned on starting January 1998.

Ensure that life expectancy of goods is being considered in all equipment and furniture purchases, starting in January 1998.

Reduce by 10% the declarations to Crown Assets in the National Capital Region by December 1998.

Achieve 10% less storage-space requirement in the National Capital Region by December 2000 (250 m² less).

Reduce by 5% the number of commuters who routinely use motorized single-passenger vehicles by December 2000.

Inform all clerks/travellers as to the availability of "green" hotels by December 1999.

Ensure that at least 25% of travellers stay in "green" hotels by December 1999.

E. Supplementary Information

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1. Spending Authorities

Table 1: Spending Authorities - Ministry Summary Part II of the Estimates

Vote (\$ thousands)	Main Estimates 1999-00	Main Estimates 1998-99
Canadian Heritage Department		
1 Operating Expenditures	124,732	96,322
5 Grants and Contributions	546,469	463,875
10 Payments to the Canada Post Corporation	47,300	47,300
(S) Salaries of the Lieutenant-Governors	930	930
(S) Payments under the <i>Lieutenant-Governors Superannuation Act</i>	458	458
(S) Supplementary Retirement Benefits - Former Lieutenant-Governors	182	182
(S) Minister of Canadian Heritage - Salary and Motor Car Allowance	49	49
(S) Contributions to Employee Benefit Plans	12,376	12,563
Total Budgetary	732,496	621,679
L15 Loans to Institutions and Public Authorities under the <i>Cultural Property Export and Import Act</i>	10	10
Total Department	732,506	621,689

2. Personnel Information

Table 2.1: Organization Structure

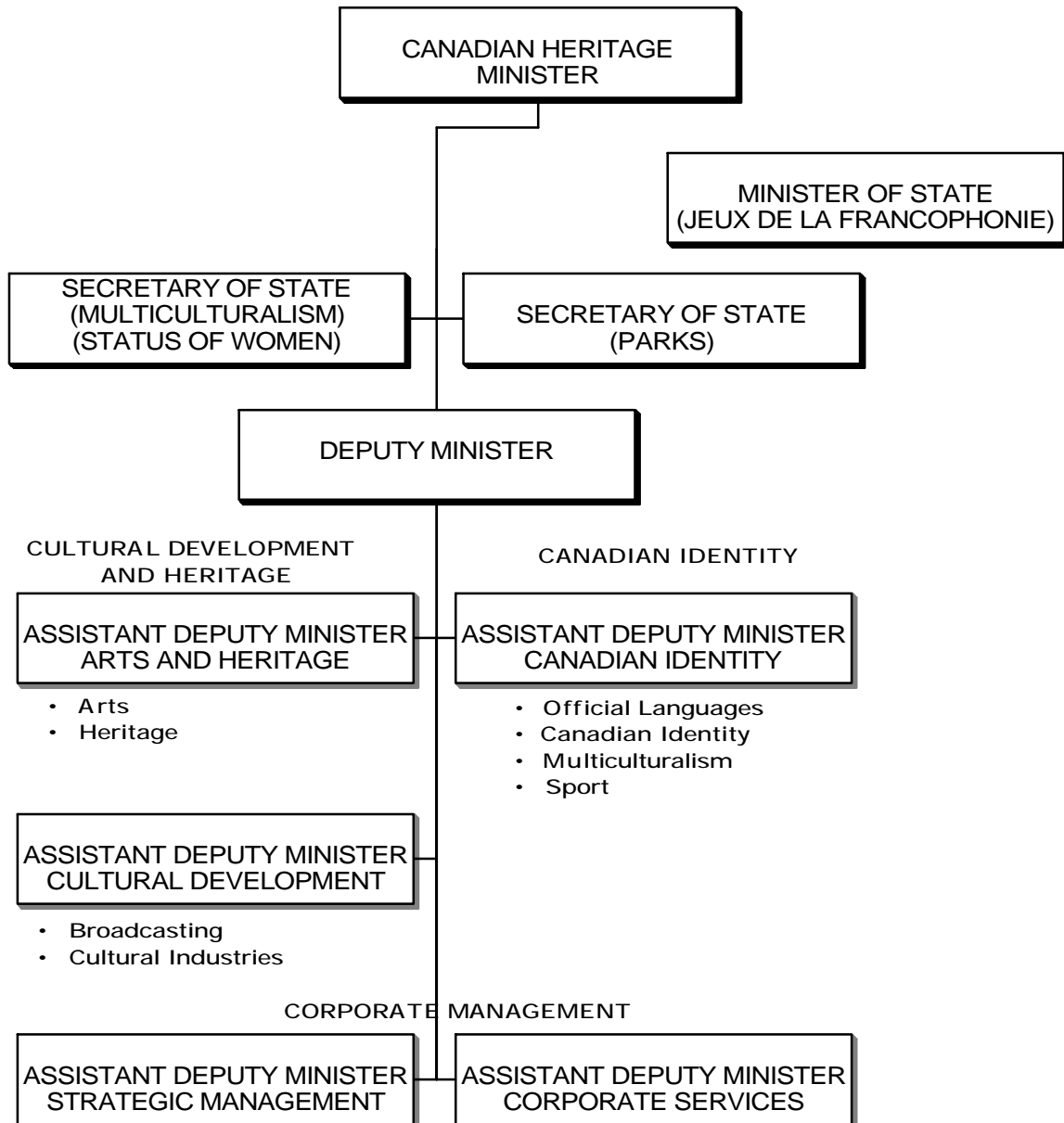


Table 2.2: Responsibility for Planned Spending by Business Line for 1999-2000

(\$ millions)	Accountability					Total
	ADM Arts and Heritage	ADM Cultural Development	ADM Canadian Identity	ADM Strategic Management	ADM Corporate Services	
Cultural Development and Heritage	48.9	225.1	---	---	---	274.0
Canadian Identity	---	---	486.5	---	---	486.5
Corporate Management	---	---	---	25.6	48.5	74.1
Total Planned Spending	48.9	225.1	486.5	25.6	48.5	834.6

Table 2.3: Planned Full-Time Equivalents (FTE's) by Business Line

	Forecast 1998-99	Planned 1999-00	Planned 2000-01	Planned 2001-02
Cultural Development and Heritage	337	335	335	332
Canadian Identity	335	340	340	340
Corporate Management	623	603	602	601
Total Department	1,295	1,278	1,277	1,273

3. Capital Projects Information

Table 3.1: Capital Spending by Business Line

The table does not apply to the Department.

Table 3.2: Capital Projects by Business Line

The table does not apply to the Department.

Table 3.3: Status of Major Crown Projects

The table does not apply to the Department.

4. Additional Financial Information

Table 4: Standard Objects of Expenditures

(\$ millions)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Personnel				
Salaries and Wages	68.7	62.8	62.8	62.6
Contributions to Employee Benefit Plans	12.6	12.4	12.4	12.3
Total	81.3	75.2	75.2	74.9
Goods and Services				
Transport and Communications	14.2	13.9	10.3	7.0
Information	8.1	8.1	5.8	4.0
Professional and Special Services	25.6	25.4	21.8	15.2
Rentals	1.7	1.7	1.5	1.1
Purchased Repair and Upkeep	2.2	2.1	1.5	1.1
Utilities, Material and Supplies	14.6	14.6	5.9	4.1
Acquisition of Machinery and Equipment	4.1	4.1	2.9	2.0
Other Subsidies and Payments	2.5	2.5	1.9	1.3
Postal Subsidy	47.3	47.3	47.3	47.3
Total Operating	120.3	119.7	98.9	83.1
Transfer Payments	567.5	642.7	636.5	510.7
Gross Expenditures	769.1	837.6	810.6	668.7
<i>Less: Revenue Credited to the Vote</i>	3.4	3.0	3.2	3.3
Net Budgetary Expenditures	765.7	834.6	807.4	665.4
Non Budgetary Expenditures - Loans	0.01	0.01	0.01	0.01
Total - Department	765.7	834.6	807.4	665.4

Table 5: Resources by Business Line for the Estimates Year

	Budgetary					Non-	Gross Planned Spending	<i>Less:</i> Revenue Credited to the Vote	Net Planned Spending
	FTE	Operating	Capital	Transfer Payments	Planned Spending	Budgetary Loans			
(\$ millions)									
Cultural Development and Heritage	335	76.9	-	200.1	277.0	0.01	277.0	3.0	274.0
Canadian Identity	340	43.9	-	442.6	486.5	-	486.5	-	486.5
Corporate Management	603	74.1	-	-	74.1	-	74.1	-	74.1
Total - Department	1,278	194.9	-	642.7	837.6	0.01	837.6	3.0	834.6

Table 5.1: Departmental Resources by Business Line

(\$ millions)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Cultural Development and Heritage				
Broadcasting	134.8	133.9	133.9	28.7
Cultural Industries	96.4	91.2	91.5	90.6
Arts	22.6	23.1	23.1	22.8
Heritage	28.1	25.8	25.8	21.7
Total	281.9	274.0	274.3	163.8
Canadian Identity				
Official Languages	231.3	293.6	288.6	284.4
Canadian Identity	82.7	100.2	104.2	88.6
Multiculturalism	23.5	24.5	24.4	23.4
Sport	66.1	68.2	58.9	57.5
Total	403.6	486.5	476.1	453.9
Corporate Management	80.2	74.1	57.0	47.7
Total Department	765.7	834.6	807.4	665.4
Non-Budgetary	0.01	0.01	0.01	0.01

Table 6: Transfer Payments by Business Line

(thousands of dollars)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Grants				
Cultural Development and Heritage				
<i>Heritage</i>				
Grants to non-profit museums, national and international museum associations and heritage institutions for the purpose of enhancing access to Canadian Heritage:				
Import/Export of Cultural Property	1,163.7	1,163.7	1,163.7	1,163.7
Museums Assistance Program (MAP)	5,237.9	5,662.2	5,662.2	5,662.2
Cultural Development and Heritage	6,401.6	6,825.9	6,825.9	6,825.9
Canadian Identity				
<i>Official Languages</i>				
Grants to organizations representing official-language minority communities, non-federal public administrations and other organizations, for the purpose of furthering the use and promotion of the official languages				
	26,589.4	46,083.8	46,083.8	46,083.8
	26,589.4	46,083.8	46,083.8	46,083.8
<i>Canadian Identity</i>				
Grants to voluntary organizations, non-governmental institutions and individuals for promoting Canadian studies				
	820.1	890.0	890.0	890.0
Youth Participation	-	2,012.1	2,012.1	2,012.1
Urban Multipurpose Aboriginal Youth Centres	2,886.7	-	-	-
Aboriginal Representative Organizations	2,496.2	4,287.6	4,287.6	4,287.6
Aboriginal Women	1,358.2	1,414.0	1,414.0	1,414.0
Grants to the Lieutenant-Governors of the provinces of Canada towards defraying the cost of travel and hospitality incurred in the exercise of their duties in their provincial capital				
	192.3	192.3	192.3	192.3
Grants to non-profit organizations for Canada Day celebrations and to the private and public sectors for the purpose of celebrating anniversaries of significance to the Canadian Heritage				
	5,537.2	5,498.6	6,998.6	777.6

Table 6: Transfer Payments by Business Line (cont'd)

(thousands of dollars)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Grants (cont'd)				
Canadian Identity (cont'd)				
(S) Payments under <i>Lieutenant Governors</i> <i>Superannuation Act</i>	458.0	458.0	458.0	458.0
(S) Supplementary Retirement Benefits - Former Lieutenant-Governors	182.0	182.0	182.0	182.0
Community Partnership	215.9	26.8	26.8	26.8
Human Rights	515.6	392.3	392.3	392.3
	14,662.2	15,353.7	16,853.7	10,632.7
Multiculturalism				
Grants in support of Multiculturalism	12,624.4	16,283.2	16,033.2	15,983.2
	12,624.4	16,283.2	16,033.2	15,983.2
Canadian Identity	53,876.0	77,720.7	78,970.7	72,699.7
Total Grants - Department	60,277.6	84,546.6	85,796.6	79,525.6

Table 6: Transfer Payments by Business Line (cont'd)

(thousands of dollars)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Contributions				
Cultural Development and Heritage				
<i>Broadcasting</i>				
Contributions in support of broadcasting distribution:				
Canadian Television Fund	99,550.0	99,550.0	99,550.0	-
Multimedia Fund	5,750.0	5,750.0	5,750.0	5,750.0
Northern Distribution Program	2,100.0	2,100.0	2,100.0	2,100.0
TV5	3,500.0	2,500.0	2,500.0	2,500.0
Radio-Canada International	20,520.0	20,520.0	20,520.0	15,520.0
	131,420.0	130,420.0	130,420.0	25,870.0
<i>Cultural Industries</i>				
Contributions to publishing and sound recording organizations to enhance their development and distribution				
Canadian Book Publishing Industry	31,085.2	31,643.7	31,643.7	31,643.7
Sound Recording Development Program	8,900.0	3,900.0	4,200.0	4,200.0
Contributions for the establishment of loan loss reserve funds in support of cultural industries	1,000.0	1,600.0	1,600.0	1,600.0
Contributions in support of cultural industries training initiatives	1,300.0	1,300.0	1,300.0	1,300.0
Special Authority	573.5	-	-	-
	42,858.7	38,443.7	38,743.7	38,743.7
<i>Arts</i>				
Contributions to non-profit organizations and institutions to enhance cultural infrastructures and support cultural development				
Cultural Initiatives Program	9,076.9	9,769.3	10,009.0	10,009.0
Fathers of Confederation Building Trust	1,125.0	1,125.0	1,125.0	1,125.0
Canadian Conference of the Arts	390.0	390.0	390.0	390.0
Contributions for the National Arts Training Program	5,894.2	7,385.0	7,385.0	7,209.0
Contributions under the terms and conditions of federal/provincial agreements to support regional cultural development				
Winnipeg Development Agreement	1,029.6	-	-	-
Canada-Alberta Strategic Alliance	630.0	240.0	-	-
Special Authority	317.5	-	-	-
	18,463.2	18,909.3	18,909.0	18,733.0

Table 6: Transfer Payments by Business Line (cont'd)

(thousands of dollars)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Contributions (cont'd)				
Cultural Development and Heritage (cont'd)				
<i>Heritage</i>				
Contributions under the terms and conditions of the Canada-France Agreement in the areas of museums	104.0	200.0	200.0	200.0
Contributions to non-profit museums, national and international museum associations and heritage institutions for the purpose of enhancing access to Canadian Heritage				
Museum Public Access	6,023.0	4,980.6	4,980.6	1,703.1
Canadian Museum Association	314.3	314.3	314.3	314.3
Special Authority	167.7	-	-	-
	6,609.0	5,494.9	5,494.9	2,217.4
Total - Cultural Development and Heritage	199,350.9	193,267.9	193,567.6	85,564.1
Canadian Identity				
<i>Official Languages</i>				
Contributions in respect of programs relating to the use of official languages in areas of provincial/territorial competence; including programs of summer language bursaries and assistance to independent schools and to associations of independent schools	178,746.8	217,841.7	217,841.7	217,841.7
Contributions to organizations representing official- language minority communities, non-federal public administrations and other organizations, for the purpose of furthering the use, acquisition and promotion of the official languages	14,424.0	15,286.8	12,286.8	8,714.3
	193,170.8	233,128.5	230,128.5	226,556.0
<i>Canadian Identity</i>				
Court Challenges	1,351.1	4,407.4	5,929.5	1,602.5
Contributions to voluntary organizations, non-governmental institutions and individuals for promoting Canadian studies	3,237.5	-	-	-
Youth Participation	13,455.1	11,520.0	8,640.0	8,640.0
Aboriginal Representative Organizations	3,908.6	2,000.0	2,000.0	2,000.0
Aboriginal Friendship Centres	16,112.3	15,981.3	15,981.3	14,481.3
Urban Multipurpose Aboriginal Youth Centres	-	17,000.0	23,000.0	23,000.0
Northern Native Broadcast Access	7,949.8	7,949.8	7,949.8	7,949.8
Aboriginal Women	887.3	831.6	831.6	831.6
Aboriginal Languages in Yukon	1,041.0	1,041.0	1,041.0	1,041.0

Table 6: Transfer Payments by Business Line (cont'd)

(thousands of dollars)	Forecast Spending 1998-99	Planned Spending 1999-00	Planned Spending 2000-01	Planned Spending 2001-02
Contributions (cont'd)				
<i>Canadian Identity (cont'd)</i>				
Aboriginal Languages in the Northwest Territories	2,400.0	3,200.0	3,200.0	3,200.0
Aboriginal Languages Initiatives	2,940.0	5,920.0	5,720.0	4,920.0
Special Authority	457.5	-	-	-
	53,740.2	69,851.1	74,293.2	67,666.2
<i>Multiculturalism</i>				
Contributions in support of multiculturalism	2,514.5	186.6	186.6	186.6
	2,514.5	186.6	186.6	186.6
<i>Sport</i>				
Contributions to national sport organizations	34,996.7	32,865.0	32,865.0	32,865.0
Contributions to outstanding amateur athletes	8,180.3	9,300.0	9,250.0	9,400.0
Contributions to the sponsoring organizations of multi-sport regional, national and international games	15,317.5	19,540.0	10,440.0	8,940.0
	58,494.5	61,705.0	52,555.0	51,205.0
Total - Canadian Identity	307,920.0	364,871.2	357,163.3	345,613.8
Total Contributions - Department	507,270.9	558,139.1	550,730.9	431,177.9
Total Grants and Contributions - Department	567,548.5	642,685.7	636,527.5	510,703.5

Table 7: Revenues by Business Line

Revenue Credited to the Vote (\$ millions)	Forecast Revenue 1998-99	Planned Revenue 1999-00	Planned Revenue 2000-01	Planned Revenue 2001-02
<i>Cultural Development and Heritage</i>				
Museum and Heritage Services	2.5	2.5	2.7	2.8
Canadian Audio-visual Certification Office	0.9	0.5	0.5	0.5
Total Credited to the Vote	3.4	3.0	3.2	3.3
Revenue Credited to the Consolidated Revenue Fund (CRF)				
<i>Canadian Identity</i>				
Federal-Provincial Lottery Agreement	51.0	51.5	52.0	52.0
Total - Revenue Credited to the CRF	51.0	51.5	52.0	52.0
Total Revenue	54.4	54.5	55.2	55.3

Federal-Provincial Lottery Agreement - The 1979 Lottery Agreement calls for the provinces jointly to remit annually to the Government of Canada the sum of \$24 million payable in quarterly instalments commencing April 1, 1980, with each quarterly instalment to be adjusted to reflect the effects of inflation, using the Consumer Price Index as the standard of measurement and 1979 as the base year. These revenues amount to more than \$50 million annually. There is no direct link between the federal government's spending on Canadian Identity and non-tax revenue collected pursuant to existing federal-provincial lottery agreements. Access to the proceeds is controlled by the normal government budgetary system. Responsibility for receipt and deposit of, and for accounting for the revenue related to the federal-provincial lottery agreement, has been assigned to the Minister of Canadian Heritage and her officials.

Table 8: Net Cost of Department for the Estimates Year (\$ millions)

Gross Planned Spending	837.6
Plus:	
<i>Services Received without Charge</i>	
Accommodation provided by Public Works and Government Services Canada (PWGSC)	13.6
Contributions covering employees' share of employees' insurance premiums and costs paid by TBS	3.6
Worker's compensation coverage provided by Human Resources Canada	0.1
Salary and associated costs of legal services provided by Justice Canada	0.5
Total Cost of Department	17.8
Less:	
Revenue Credited to the Vote	3.0
Revenue Credited to the CRF	51.5
Total Revenue	54.5
1999-2000 Estimated Net Cost of the Department	800.9

Table 9: Revolving Fund Financial Statements**Table 9.1: Revolving Fund - Statement of Operations**

This table does not apply to the Department.

Table 9.2: Revolving Fund - Statement of Changes in Financial Position

This table does not apply to the Department.

Table 9.3: Revolving Fund - Projected Use of Authority

This table does not apply to the Department.

Table 10: Loans, Investments and Advances

(\$ millions)	Forecast Spending 1998-99	Planned Spending 1999-2000	Planned Spending 2000-01	Planned Spending 2001-02
Cultural Development and Heritage				
Loans to Institutions and Public Authorities under the <i>Cultural Property Export and Import Act</i>	0.01	0.01	0.01	0.01

Table 11: Tax Expenditures

This table does not apply to the Department.

5. Other Information

Table 12: Listing of Statutes and Regulations

Statutes Administered in Whole or in Part by Canadian Heritage:

<i>An Act to Incorporate the Jules and Paul-Émile Léger Foundation</i>	S.C. 1980-81-82-83, c.85
<i>Broadcasting Act</i>	S.C. 1991, c. 11
<i>Canada Council Act</i>	R.S. 1985, c. C-2
<i>Canadian Film Development Corporation Act</i>	R.S. 1985, c. C-16
<i>Canadian Multiculturalism Act</i>	R.S. 1985, c. 24 (4th Supp.)
<i>Canadian Race Relations Foundation Act</i>	S.C. 1991, c. 8
<i>Canadian Radio-television and Telecommunications Commission Act</i>	R.S. 1985, c. C-22
<i>Cultural Property Export and Import Act</i>	R.S. 1985, c. C-51
<i>Department of Canadian Heritage Act</i>	S.C. 1995, c.11
<i>Department of Transport Act</i>	R.S. 1985, c. T-18
<i>Dominion Water Power Act</i>	R.S. 1985, c. W-4
<i>Federal Real Property Act</i>	S.C. 1991, c. 50
<i>Fitness and Amateur Sport Act</i>	R.S. 1985, c. F-25
<i>Heritage Railway Stations Protection Act</i>	R.S. 1985, c. 52 (4th Supp.)
<i>Historic Sites and Monuments Act</i>	R.S. 1985, c. H-4
<i>Holidays Act</i>	R.S. 1985, c. H-5
<i>Laurier House Act</i>	R.S. 1952, c. 163
<i>Lieutenant Governors Superannuation Act</i>	R.S. 1985, c. L-8
<i>Mingan Archipelago National Park Act</i>	S.C. 1984, c. 34
<i>Museums Act</i>	S.C. 1990, c. 3
<i>National Anthem Act</i>	R.S. 1985, c. N-2
<i>National Archives of Canada Act</i>	R.S. 1985, c. 1 (4th Supp.)
<i>National Arts Centre Act</i>	R.S. 1985, c. N-3
<i>National Battlefields at Quebec Act</i>	S.C. 1907-08, cc. 57-58
<i>National Capital Act</i>	R.S. 1985, c. N-4
<i>National Film Act</i>	R.S. 1985, c. N-8
<i>National Library Act</i>	R.S. 1985, c. N-12
<i>National Parks Act</i>	R.S. 1985, c. N-14
<i>National Symbol of Canada Act</i>	R.S. 1985, c. N-17
<i>Official Languages Act</i>	R.S. 1985, c. 31 (4th Supp.)
<i>Parks Canada Agency Act</i>	S.C. 1998, c. 31
<i>Public Service Employment Act</i>	R.S. 1985, c. P-33
<i>Saguenay - St. Lawrence Marine Park Act</i>	S.C. 1998, c. 37
<i>Salaries Act</i>	R.S. 1985, c. S-3
<i>Status of the Artist Act</i>	S.C. 1992, c. 33
<i>Trade-marks Act</i>	R.S. 1985, c. T-13

Regulations Currently in Force

Cultural Property Export Control List

Proposed Regulations

Current Initiatives

Regulations on tax credits to the film and video industry to be reviewed in 1999
Copyright Regulations - Regulations Prescribing
Cinematographic Works to be in force in 1999
Copyright Regulations - Regulations related to non-profit libraries, museums
and archives (joint proposal with Industry Canada) to be in force in 1999
Copyright Regulations - Regulations on the parallel importation of books
(joint proposal with Industry Canada) to be in force in 1999
Copyright Regulations - Regulations on exceptions for ephemeral recordings
(joint proposal with Industry Canada) to be in force in 1999
Regulations on Canada Travelling Exhibitions Indemnification
Program to be in force in 1999

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Internet Address

<http://www.pch.gc.ca>

Main Addresses and Telephone Numbers

National Headquarters

Canadian Heritage
Communications Branch
25 Eddy Street, Room 10G3
Hull, Quebec
K1A 0M5
Tel.: (819) 997-0055

Addresses of the Regional Offices

Western Region

300 West Georgia Street
Suite 300
Vancouver, British Columbia
V6B 6C6
Tel.: (604) 666-0176 FAX (604) 666-3508

Prairies and Northwest Territories Region

275 Portage Avenue
2nd Floor
Winnipeg, Manitoba
R3B 2B3
Tel.: (204) 983-3601 FAX: (204) 984-6996

Ontario Region

4900 Yonge Street
Penthouse Level
Willowdale, Ontario
M2N 6A4
Tel.: (416) 973-5400 FAX: (416) 954-2909

Quebec Region

Complexe Guy Favreau
200 Boulevard René Lévesque ouest
6th Floor, West Tower
Montreal, Quebec
K2Z 1X4
Tel.: (514) 283-2332 FAX: (514) 283-7727

Atlantic Region

1045 Main St.
3rd Floor
Moncton, New Brunswick
E1C 1H1
Tel.: (506) 851-7066 FAX: (506) 851-7079

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