

Annual Report
2004-2005

Cultural Property Export and Import Act



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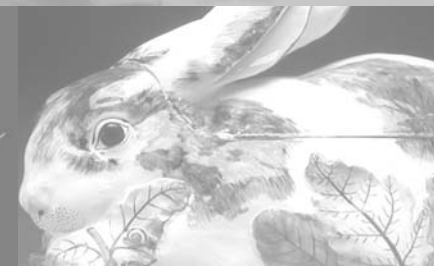
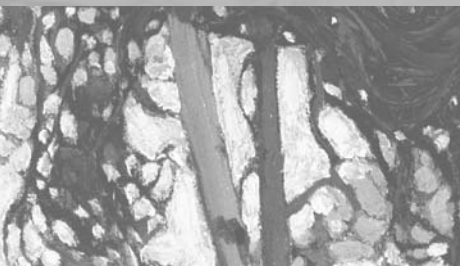
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Introduction

This annual report of the *Cultural Property Export and Import Act (Act)*, covering the fiscal year 2004-2005, highlights from a statistical perspective, in Part I, the activities of the Canadian Cultural Property Export Review Board (CCPERB or Board) and, in Part II, the activities of the Movable Cultural Property Program of the Department of Canadian Heritage.

This report, made up of appendices, is meant to complement the Cumulative Report 1992-1993 to 2003-2004. To facilitate the reader's reference to the statistical information in both reports, the appendices which follow mirror those of the cumulative report, but refer only to information relating to the period 2004-2005.



ANNUAL REPORT
2004-2005
APPENDICES

APPENDIX 1-1

Board Members, 2004-2005

REPRESENTATIVES OF THE PUBLIC-AT-LARGE

Dr. Shirley L. Thomson (Chair)

Ottawa, Ontario

Ms. Suzanne Filiatrault

Director of Administration, Musée d'art contemporain
de Montréal

Montréal, Quebec

OFFICERS OF ART GALLERIES, MUSEUMS, ARCHIVES OR LIBRARIES

Mr. Pierre Arpin

Director, Art Gallery of Greater Victoria

Victoria, British Columbia

Mr. Burton G.S. Glendenning

(Appointed March 11, 2005)

Private archival researcher

(formerly with the Provincial Archives of New Brunswick)

Fredericton, New Brunswick

Mr. Laurier Lacroix

Professor, Departments of Art History and Museology

Université du Québec à Montréal

Montréal, Quebec

Mr. Michael Swift

(Appointment ended November 20, 2004)

Archivist Emeritus, National Archives of Canada

(now Library and Archives Canada)

DEALERS IN OR COLLECTORS OF ART, ANTIQUITIES OR OTHER OBJECTS THAT FORM PART OF THE NATIONAL HERITAGE

Ms. Fela Grunwald

Art Consultant

Toronto, Ontario

Mr. Ian Muncaster

Art Dealer, Zwicker's Gallery

Halifax, Nova Scotia

M. Jean-Pierre Valentin

Art Dealer, Galerie Jean-Pierre Valentin

Montréal, Quebec

APPENDIX 1-2

Board Meetings, 2004-2005 – Dates and Locations

June 14-16, 2004	Calgary, Alberta
October 20-22, 2004	Ottawa, Ontario
January 11-14, 2005	Ottawa, Ontario
March 21-24, 2005	Ottawa, Ontario

APPENDIX 1-3

Special Advisors to the Board, 2004-2005

The following special advisors, cited in the Cumulative Report 1992-1993 to 2003-2004, were renewed for 2004-2005:

Ms. Mary Allodi	Dr. Katharine Lochnan
Mr. Marcel Brisebois	Ms. Joyce Millar
Mr. Michel Brisebois	Ms. Kathryn C. Minard
Mr. Ian Christie Clark	Mr. Thomas Quirk
Mr. Carman Carroll	Ms. Céline Saucier
Mr. Ian Davidson	Ms. Michèle Thériault
Ms. Marie Elwood	Mr. Serge Vaisman
Mr. Av Isaacs	Mr. David Walden
Ms. Olga Korper	Ms. Susan Whitney
Mr. Sam Kula	

The following individuals were added to the list in 2004-2005:

Dr. Katherine Pettipas

Curator of Native Ethnology and the Hudson's Bay Collection
The Manitoba Museum, Winnipeg, Manitoba

Mr. Stephen Smart

Lawyer, Osler, Hoskin & Harcourt, Toronto, Ontario

APPENDIX 1-4

Guidelines for “Outstanding Significance and National Importance”

No changes were made to these guidelines during the 2004-2005 period, therefore please refer to Appendix 1-4 in Part I of the Cumulative Report 1992-1993 to 2003-2004.

APPENDIX 1-5

Applications for Certification, 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined at Original Value	Original Value Determination	Applications Determined at Change of Value	Change of Value Determination	Percentage of Applications Determined at Change of Value
793	\$119,696,708	649	\$92,549,660	144	\$27,147,048	18.2

APPENDIX 1-6

Certification for Donations vs. Sales, 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined and Redetermined for Donations	Percentage of Donations	Determined and Redetermined Fair Market Value for Donations	Applications Determined and Redetermined for Sales	Percentage of Sales	Determined and Redetermined Fair Market Value for Sales
793	\$119,696,708	767	96.7	\$113,542,040	24	3.0	\$6,116,608

Note: Of the 793 applications determined and redetermined, two were for donations/sales (split-receipts) with a total value of \$38,060.

APPENDIX 1-7

Determination of Fine Art Material (Group V), 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Group V Applications Determined and Redetermined	Determined & Redetermined Fair Market Value for Group V	Percentage of Total Fair Market Value
793	\$119,696,708	573	\$54,513,687	45.5

APPENDIX 1-8

Applications for Certification (Group VII), 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Group VII Applications Determined and Redetermined	Determined & Redetermined Fair Market Value for Group VII	Percentage of Total Fair Market Value
793	\$119,696,708	171	\$36,972,475	30.9

APPENDIX 1-9

Artists Donating Works They Created, 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined & Redetermined Donor = Creator	Determined & Redetermined Fair Market Value Donor = Creator	Percentage of Total Fair Market Value
793	\$119,696,708	132	\$6,407,256	5.4

APPENDIX 1-10

Determinations vs. Redeterminations, 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined	Determined Fair Market Value	Applications Redetermined	Redetermined Fair Market Value	Redetermined > Determined	Difference in Value	Redetermined < Determined	Difference in Value	Redetermined = Determined
793	\$119,696,708	773	\$114,851,868	20	\$4,844,840	8	\$426,244	6	\$14,620	6

APPENDIX 1-11

Withdrawn Applications for Certification, 2004-2005

Total Applications Determined & Redetermined	Withdrawn by Donor	Withdrawn by Institution	Withdrawn – Determination Made	Withdrawn – No Determination Made
793	2	1	3	–

APPENDIX 1-12

Export Permit Review Results, 2004-2005

In 2004-2005, 29 export permit applications were reviewed by the Canadian Cultural Property Export Review Board. Of these, 28 were denied.

APPENDIX 1-13

Export Permit Review Hearings, 2004-2005

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
67723	1880 bottom section of Ksrarom Larhae's totem pole	Appeal rejected	6 months	Permit issued at end of delay period
67397	17 fragments of Tagish Lake meteorite	Appeal rejected	2 months	Permit issued at end of delay period
67857	Painting, <i>Mt. Orford</i> , by Robert Scott Duncanson	Appeal rejected	6 months	Permit issued at end of delay period
70899	Southampton pallasite meteorite	Appeal rejected	3 months	Purchased with grant assistance (#695) by the Royal Ontario Museum
64411	Two meteorite fragments from Bernic Lake, Manitoba	Appeal rejected	6 months	Purchased with grant assistance (#701) by the Royal Ontario Museum
64915	Stephanite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64917	Stephanite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64919	Polybasite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64922	Polybasite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64923	Polybasite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64924	Polybasite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69351	Epididymite and aegirine specimens	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69352	Epididymite, aegirine, nenadkevichite and rhodochrosite specimens	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69353	Epididymite specimen	Appeal rejected	4 months	Permit issued at end of delay period
69354	Polyolithionite, leucophanite, serandite and rhodochrosite specimens	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69355	Rhodochrosite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69356	Rhodochrosite with behoite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69357	Analcime specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
70376	Stephanite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
70377	Stephanite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
70379	Silver specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
70381	Uraninite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
70399	Serandite specimen	Appeal rejected	4 months	Permit issued at end of delay period
70400	Epididymite, aegirine and rhodochrosite specimens	Appeal rejected	4 months	Permit issued at end of delay period
71392	Sèvres porcelain footed bowl, c. 1878	Appeal rejected	2 months	Purchased with grant assistance (#700) by the Royal Ontario Museum
67537	Collection of 24 Tlingit artifacts	Appeal granted	N/A	Permit issued
71018	Chippendale side chair	Appeal rejected	3 months	Purchased without a grant by the Royal Ontario Museum
69359	Woodside Collection of minerals	Appeal rejected	4 months	Purchased with grant assistance (#707) in 2005-2006 by the Royal Ontario Museum
70983	Painting, <i>In Disgrace</i> , by Paul Peel	Appeal rejected	3 months	Delay period expired but no request made for issue of permit

APPENDIX 2-1

Export Permit Applications, 2004-2005

In 2004-2005, a total of 465 export permit applications were made. Of these, 124 were for temporary export permits and 341 were for permanent export permits.

APPENDIX 2-2

Year-by-Year List of Category A Designations, 2004-2005

In 2004-2005, the Centre for Research on French Canadian Culture, University of Ottawa, was the only institution to be granted Category “A” designation.

APPENDIX 2-3

Complete List of Category A Institutions and Public Authorities

Please refer to the list of Category “A” Institutions and Public Authorities in Appendix 2-3 of the Cumulative Report 1992-1993 to 2003-2004.

APPENDIX 2-4

Movable Cultural Property Grants by Year, 2004-2005

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)
690	Library and Archives Canada (The Portrait Gallery) to purchase <i>Miniature Portrait of Robert Prescott</i> (1726-1815), 1780, watercolour on ivory, by John Bogle (repatriation)	Unsuccessful at auction
691	McCord Museum of Canadian History to purchase three watercolours by George Back, <i>Lower view of the Ramparts from Hare-skin-River</i> , <i>Stopped by Ice at a Small Stream Eastward of Backhouse River</i> , and <i>View on the Coast</i> (Fog), 1826 (repatriation)	\$ 11,990.00 (\$10,000 US)
692	Art Gallery of Nova Scotia to purchase the painting, <i>At the Pool</i> , c. 1900, oil on canvas, by Margaret Campbell MacPherson (patriation)	\$ 1,778.60
693	University of Alberta, Museums and Collections Services, to purchase Cambrian trilobite fossil specimens from the Eager Formation near Cranbrook, British Columbia (appeal #67289)	\$ 3,000.00
694	Art Gallery of Nova Scotia to purchase the painting, <i>Le village de Haute-Isle</i> (The village of Haute-Isle), 1880, oil on canvas, by Claude Monet (appeal #63467)	Withdrawn (sold to a private collector in Canada)
695	Royal Ontario Museum to purchase a Southhampton pallasite meteorite (appeal #70899)	\$ 26,480.00
696	Yarmouth County Museum to purchase the painting <i>Portrait of the Ship Republic of Yarmouth, Nova Scotia</i> , 1874, oil on canvas, by John Loos (repatriation)	\$ 4,944.00
697	Musée national des beaux-arts du Québec to purchase two watercolours by Charles Ramus Forrest, <i>On the Jacques Cartier River</i> , 1821 and <i>View of the Lower Lake St. Charles, 15 Miles N of Quebec</i> , 1822 (repatriation)	\$ 13,798.28
698	Library and Archives Canada to purchase a journal by Matthew R. Miller relating to the Nares Arctic Expedition of 1875-1876 (repatriation)	Unsuccessful at auction
699	Library and Archives Canada (The Portrait Gallery) to purchase the painting, <i>Portrait of Rear-Admiral Sir John Berry</i> (1635-1690), 1688-1690, by Micheal Dahl (patriation)	\$ 52,350.00
700	Royal Ontario Museum to purchase a Sèvres porcelain footed bowl, c. 1878 (appeal #71392)	\$ 8,000.00
701	Royal Ontario Museum to purchase two meteorite fragments from Bernic Lake, Manitoba (appeal #64411)	\$ 25,000.00
702	Vancouver Art Gallery to purchase three paintings by Jock (James Williamson Galloway) Macdonald, <i>Autumn Orange</i> , c. 1955; <i>Memory of Music</i> , c. 1959; and <i>Untitled</i> , 1960 (repatriation)	\$ 18,350.00
703	New Brunswick Museum to purchase the etching on wove paper, <i>Portland, N.B., on the St. John River</i> , 1882, by Stephen Windsor Parrish (repatriation)	\$ 1,900.00
705	Glenbow Museum to purchase two pictorial panels, c. 1926, by White Wolf (Kanai first nation) (repatriation)	\$ 9,740.00
TOTAL		\$ 177,330.88

APPENDIX 2-5

Grants Awarded under the *Cultural Property Export and Import Act*, 2004-2005

In 2004-2005, 12 Movable Cultural Property Grants were awarded for a total of \$177,330.88.