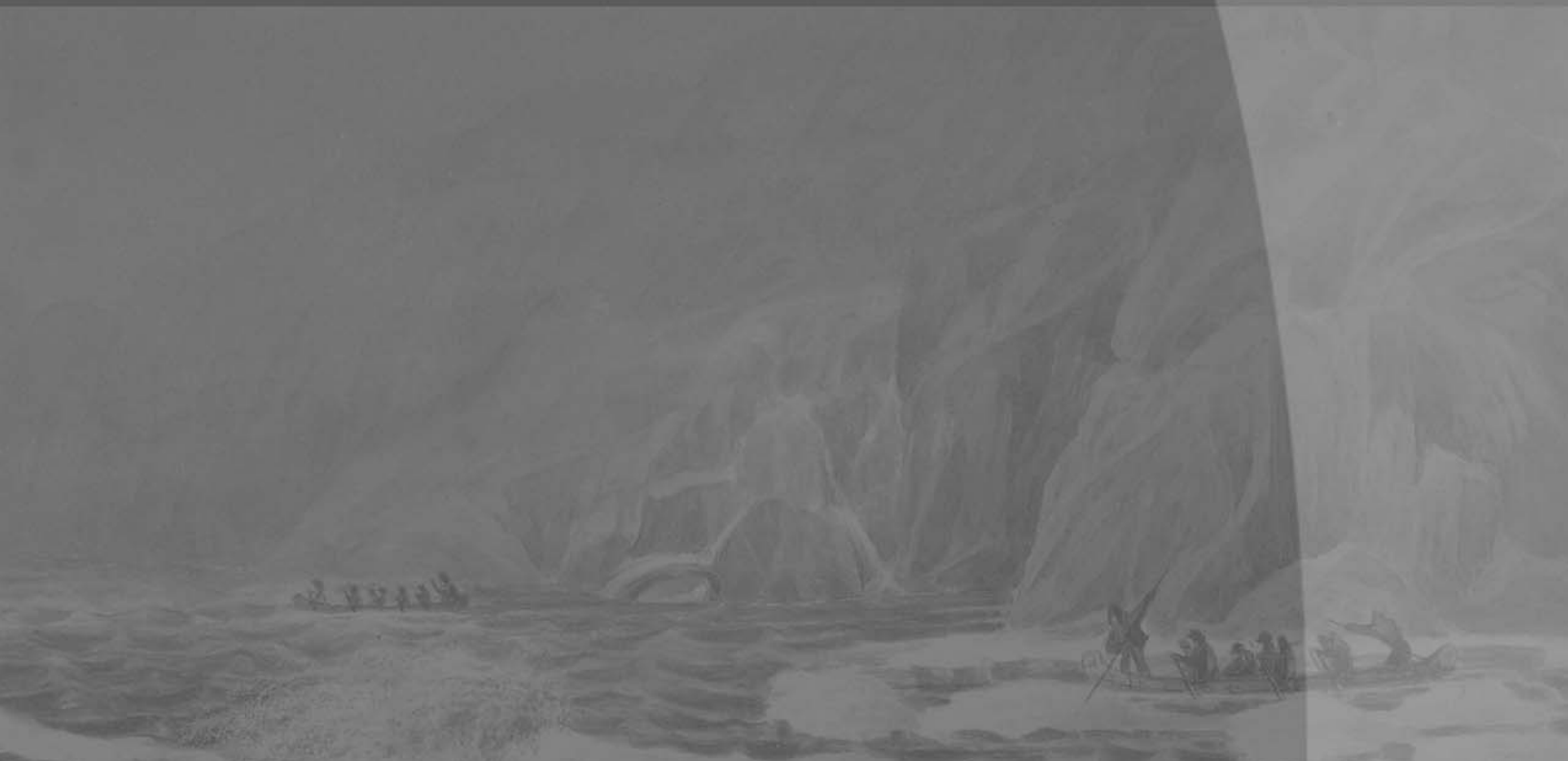




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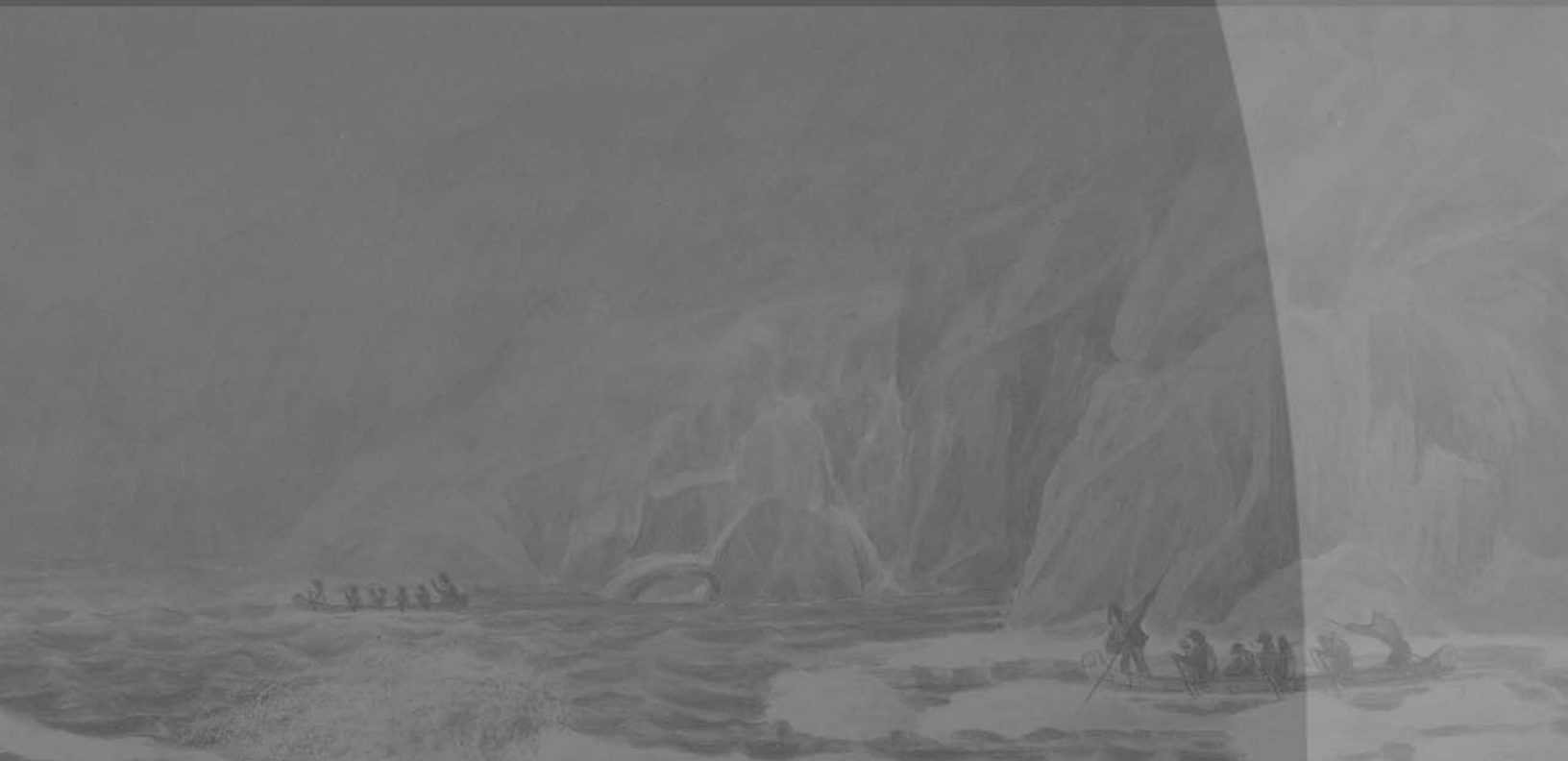
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1992-1993 to 2003-2004

Annual Report
2004-2005

Cultural Property Export and Import Act

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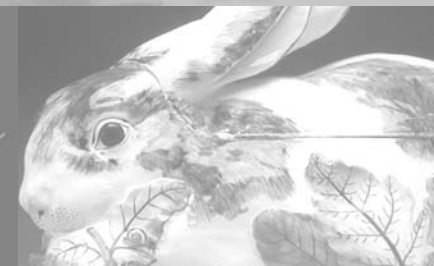
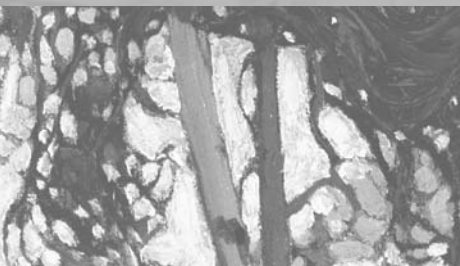
On the cover (from left to right): detail of *Early Snow*, 1916, oil on canvas, by Tom Thomson, The Winnipeg Art Gallery, Winnipeg, acquired with the assistance of a grant from the Department of Canadian Heritage with additional contributions by The Winnipeg Foundation, The Thomas Sill Foundation Inc., The Winnipeg Art Gallery Foundation Inc., Mr. and Mrs. G.B. Wiswell Fund, DeFehr Foundation Inc., Loch and Mayberry Fine Art Inc and several anonymous donors; detail of a Hawker Monoplane MK XII, 1942, Reynolds-Alberta Museum, Wetaskiwin, certified under the terms of the *Cultural Property Export and Import Act*; detail of a porcelain tureen in the form of a crouching rabbit, Chelsea Porcelain Manufactory, c. 1755-1756, certified under the terms of the *Cultural Property Export and Import Act*, image courtesy of the Gardiner Museum of Ceramic Art, Toronto.



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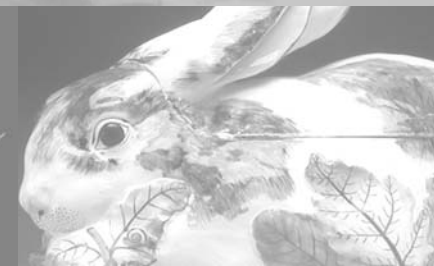
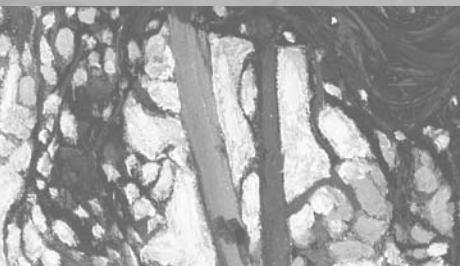


Introduction

This cumulative report of the *Cultural Property Export and Import Act (Act)*, covering fiscal years 1992-1993 to 2003-2004, highlights, in Part I, the activities of the Canadian Cultural Property Export Review Board (CCPERB or Board) and, in Part II, the activities of the Movable Cultural Property Program of the Department of Canadian Heritage.

Since its inception in 1977, the *Act* has served to encourage and ensure the preservation in Canada of significant examples of this nation's artistic, historic, and scientific heritage. The *Act* accomplishes this through provisions

governing an export and import control system, tax incentives to encourage Canadians to donate or sell significant objects to public institutions in Canada, and grants to assist public institutions in the purchase of cultural property under certain conditions. The responsibilities for carrying out these provisions of the *Act* are shared by the Minister of Canadian Heritage and an independent administrative tribunal established by the *Act*, the Canadian Cultural Property Export Review Board, together with other government organizations responsible for particular activities associated with the enforcement of the *Act*.



PART I
CANADIAN CULTURAL PROPERTY
EXPORT REVIEW BOARD



Letter to the Minister from the Chair of the Board

Chair's Office
15 Eddy Street, 3rd Floor
Gatineau, QC K1A 0M5

The Honourable Beverley J. Oda
Minister of Canadian Heritage
and Status of Women
15 Eddy Street
Gatineau, QC K1A 0M5

Dear Ms. Oda,

I am pleased to submit a cumulative report covering the activities of the Canadian Cultural Property Export Review Board for the period from April 1, 1992 to March 31, 2004, and an annual report for the period from April 1, 2004 to March 31, 2005.

The Board plays an important role in helping to protect Canada's heritage and in facilitating the transfer of significant cultural property from private ownership to public collections. I wish to take this opportunity to recognize and thank the members of the Board. They each make a special contribution drawing on the knowledge and experience gained over years in their professions.

On behalf of the members of the Board, I wish also to thank the Secretariat for carrying out its duties with dispatch and enthusiasm. The dedication and professionalism of the Secretariat has made it possible for the Board to achieve the degree of effectiveness it requires in exercising its responsibilities with care, efficiency and due diligence.

I am grateful to have had the privilege of serving on the Board and honoured by my appointment as Chair of the Board.

Yours sincerely,

Shirley L. Thomson, C.C., Ph.D., LL.D.



PART I CANADIAN CULTURAL PROPERTY EXPORT REVIEW BOARD

Canadian Cultural Property Export Review Board: Overview

Duties

Section 20 of the *Act* stipulates that the duties of the Canadian Cultural Property Export Review Board are as follows:

- a) pursuant to Section 29, to review applications for export permits that have been refused, when requested;
- b) pursuant to Section 30, with regard to objects for which the issuing of export permits has been delayed by the Board, to make determinations respecting fair cash offers to purchase cultural property, when requested; and
- c) pursuant to Section 32, to certify cultural property for income tax purposes by making determinations of outstanding significance and national importance and of fair market value.

The Board's chief responsibility is the certification of cultural property for the purposes of issuing Cultural Property Income Tax Certificates (Canada Revenue Agency Form T871) to individual or corporate donors and vendors.

Faced with limited acquisition funds, Canadian collecting institutions have been able to benefit from the availability of tax incentives¹ to build and enrich their collections by

involving Canadians in the important role of preserving the nation's heritage. Between 1992-1993 and 2003-2004, the Board examined an annual average of 1,085 applications for certification, representing over \$127 million² worth of cultural property certified every year, most of which was donated as opposed to sold to Canadian institutions. Objects of fine art have consistently constituted around 70% of all cultural property certified yearly by the Board, a high proportion of which is Canadian art. Other types of property certified over the last 12 years included archival and library material, decorative art, ethnographic objects, folk art, and items as diverse as collections of insects, fossils, meteorites, militaria, minerals, antique automobiles, and vintage aircraft. A vigorous donations program, encouraged by the tax incentives available through the provisions of the *Income Tax Act*, acts as the first line of defence in preventing the permanent export of objects of "outstanding significance and national importance."

The second line of defence in keeping cultural property in Canada is the export control system, which is administered by the Department of Canadian Heritage. During the period covered by this report, the export control mechanisms provided for under the *Act* were instrumental in safeguarding in Canada more than 70 treasures that would have otherwise been exported. Of the items that came before the Board on review as a result of denied export permits and for which

¹ The *Income Tax Act* provides for exemptions from the payment of capital gains tax for cultural property that has been certified by the Board and sold or donated to designated institutions or public authorities in Canada. Gifts of certified cultural property to such institutions are also eligible for a tax credit based on the fair market value of the property up to net income, after credits are claimed for any charitable donations and gifts.

² Unless otherwise indicated, all monetary amounts are in Canadian dollars.

the Board established an export delay period, 40% remained in the country through purchase by designated Canadian collecting institutions with the assistance of Movable Cultural Property Grants. (For details, see Appendix 1-13.)

Enhanced Responsibilities

In 1991, the responsibility for determining fair market value was transferred from what was then Revenue Canada to the Board, thereby considerably increasing its responsibilities. The importance of the Board's role was also underlined by the introduction in 1996 of a process of appeal to the Tax Court of Canada of the Board's redeterminations³ of fair market value.

In addition to the Board's increased mandate and responsibilities, there have been corresponding refinements made to the certification process, requirements in appraisal methodology, and administrative services. The Board's work on behalf of Canadians has allowed for many significant and valuable Canadian examples of cultural property to be preserved in museums, art galleries, archives, and libraries across the country.

Membership

Members of the Board are appointed by the Governor in Council, on the recommendation of the Minister of Canadian Heritage, for terms usually of three years, which are renewable. (See Appendix 1-1 for a list of Board members from 1992-1993 to 2003-2004.)

In 1995, the *Government Organization Act (Federal Agencies)*, chapter 29, resulted in the reduction of the size of the Board from a maximum of 13 to a maximum of 10 residents of Canada, to be composed as follows: the Chairperson and one other member chosen from the general public; up to four

other members who are, or have been, officers, members or employees of art galleries, museums, archives, libraries or other similar institutions in Canada; and up to four other members who are, or have been, dealers in or collectors of art, antiques or other objects that form part of the national heritage. Three members, at least one of whom belongs to the second category and one to the third, constitute a quorum.

Meetings

Until 2002, the Board held five regularly scheduled meetings a year, in January, March, June, September, and November, of which at least two were held in the National Capital Region and up to three in client institutions elsewhere in Canada. Since 2003, the Board has adopted a four-meeting-a-year format as a means of streamlining the administration of the certification process. (For details of meeting dates and locations during the period, see Appendix 1-2.)

Remuneration

In July 2001, in recognition of the Board's increased mandate and responsibilities since 1991, the classification of the status of the Board among "Part-Time Governor in Council Appointees in Agencies, Boards and Commissions" was raised from Category IV to Category II for remuneration purposes, bringing the honorarium levels for Board members into line with those of members of executive boards.

Special Advisors

Section 22 of the *Act* states that the Board may call upon any individual who has professional, technical or other special knowledge, including valuation experts, to assist in an advisory capacity. (For a list of Special Advisors who served during the 12-year period, see Appendix 1-3.)

³ Under paragraph 32(5)(a) of the *Act*, the Board, upon request by the person who has disposed of, or who proposes to dispose of, cultural property, is required to redetermine the fair market value of the cultural property, provided the request is made in writing within 12 months after the day on which notice of the determination was given. (See Appendix 1-10 for details.)

Certification of Cultural Property for Income Tax Purposes

The Certification Process

For cultural property to be considered for certification, a donor or vendor of cultural property must first reach a tentative agreement concerning the donation or sale with an institution or public authority designated by the Minister of Canadian Heritage. Designated institutions or public authorities typically make applications for certification to the Board on behalf of donors or vendors.

In certifying cultural property, the Board must determine whether the property meets the criteria set out in paragraphs 11(1)(a) and (b) of the *Act*, that is:

- a) whether the object is of outstanding significance by reason of its close association with Canadian history or national life, its aesthetic qualities, or its value in the study of the arts or sciences; and
- b) whether the object is of such national importance that its loss to Canada would significantly diminish the national heritage.⁴

As part of its application for certification, the applicant must therefore provide arguments demonstrating that the property meets these criteria.

In addition to determining that the cultural property meets the criteria of “outstanding significance and national importance,” the Board must also determine the fair market value of the property for certification for income tax purposes.⁵

Over the period covered by this report, the Board developed and published policies and guidelines to reflect its requirements with respect to the certification process. In 1994, the Board engaged in a nationwide consultation, out of which emerged institutional guidelines for assessing the outstanding significance and national importance to Canada of specific objects, collections, or assemblages. (For a list of these guidelines, see Appendix 1-4.)

Overview of Certified Cultural Property, 1992-2004

Between April 1, 1992, and March 31, 2004, the Board made determinations with respect to an average of 1,085 applications a year for certification, representing an annual average fair market value of more than \$127 million in cultural property donated or sold to designated Canadian institutions or public authorities. Of this amount, donations accounted for 97% and sales 3%. (See Appendix 1-6 for details.) While archival and library material constituted approximately 22% of all applications, the largest number, 72%, were fine art (paintings, works on paper, and sculpture). A high proportion of the fine-art category – as much as 85% – was made up of Canadian contemporary art. Other dispositions included decorative art, ethnographic objects, folk art, and items as diverse as collections of insects, fossils, meteorites, militaria, minerals, antique automobiles, and vintage aircraft. (See Appendices 1-5 to 1-11 for certifications listed by various categories.)

⁴ These criteria are also applied by expert examiners when making recommendations with respect to approval or refusal of an application for an export permit and by the Board when reviewing applications for export permits that have been denied.

⁵ That is, for the purposes of subparagraph 39(1)(a)(i.1), paragraph 110.1(1)(c), the definition “total cultural gifts” in subsection 118.1(1) and subsection 118.1(10) of the *Income Tax Act*.

Legislative Amendments

Enhanced Board Responsibilities

In 1996, the *Cultural Property Export and Import Act*, the *Income Tax Act*, and the *Tax Court of Canada Act* were amended to:

- a) establish the circumstances under which the Board may redetermine the fair market value of dispositions and proposed dispositions of cultural property to designated institutions or public authorities; and
- b) introduce the right of appeal of Board redeterminations to the Tax Court of Canada.⁶

These amendments were made to reinforce a previous legislative amendment, made in 1991 and retroactive to dispositions made after February 10, 1990, to transfer formal responsibility for determining fair market value from Revenue Canada (now Canada Revenue Agency) to the Board.⁷

Integrity of the Certified Cultural Property Regime

In 1998, the federal government made further amendments to the *Cultural Property Export and Import Act* and the *Income Tax Act* – amendments that, in the words of the Budget, were intended “to strengthen the integrity of the certified cultural property regime and to ensure that the generous tax incentives for donations are based on the fair market value of the property donated as determined by the Board”:

- a) Effective February 23, 1998, section 207.3 of the *Income Tax Act* was amended to extend, from five years to ten years, the period of time during which a designated institution or public authority must retain certified cultural property or face a special tax. This amendment was made to ensure that certified cultural property stays in the public domain and thus remains accessible to the Canadian public.

- b) Also effective February 23, 1998, the fair market value determined by the Board is binding for all income tax purposes for a period of two years, even in cases where the proposed donation or sale is withdrawn after the determination is made. Through this amendment, the Government confirmed that the fair market value determined by the Board would remain the same for two years whether the property is actually disposed of as certified cultural property or as a regular charitable gift.

Tax Avoidance Schemes and Ramifications for Determining Fair Market Value

In 2000, a new tax penalty was created under the *Income Tax Act* with respect to the promotion of and the participation in an arrangement for tax purposes that includes a false or misleading statement. This provision, of general application, is intended to strengthen the integrity of the Canadian tax system, including the area of certified cultural property:

Effective June 29, 2000, the *Income Tax Act* was amended to include a provision for penalties that could be imposed on any individual who promotes or participates in a tax scheme that the person knows, or should know, includes a false statement. This new measure highlights the responsibility not only of tax advisors, appraisers, and brokers of cultural property, but also of donors and the professional and administrative representatives of collecting institutions, and is meant to have a beneficial effect on the overall health of the cultural property donation system.

Donations by Artists/Artists' Estates

In 1991, the *Income Tax Act* was amended so that artists who during their lifetime donate their own works from inventory to a designated institution can claim a tax credit based on the fair market value of works, as determined by the Board, without a portion of that value being included as income. In 1999, this benefit was extended to include artists' estates.

⁶ The *Government Organization Act (Federal Agencies)*, ch. 38.

⁷ As explained in the 1991-1992 Annual Report, on December 17, 1991, an act amending the *Income Tax Act* and 12 other Acts of Parliament, including the *Cultural Property Export and Import Act*, received Royal Assent and was proclaimed into force. The act formally transferred responsibility for determining the fair market value for gifts of certified cultural property from Revenue Canada (now Canada Revenue Agency) to the Board.

In 1990-1991, the Board certified 12 donations made by artists of their own work, representing 1% of donations certified, for an aggregate certified value of \$419,070. By comparison, in 2003-2004, the Board made determinations with respect to 145 donations by artists of their work, representing 15% of the total certified, for an aggregate certified value of approximately \$6.1 million. (See Appendix 1-9.)

Monetary Appraisal Practice

To ensure that its determinations of fair market value reflect values obtained in the open and unrestricted marketplace, the Board developed increasingly rigorous guidelines so that appraisers would better substantiate their appraisals, wherever possible, with reference to recent sales of comparable objects, including copies of bills of sale or the equivalent.

As long as the essential elements of the definition of fair market value⁸ are in place, relevant sales can include those realized at auction (hammer price plus premium), those made by commercial dealers, or, sometimes, in the case of artworks, those made directly by artists (especially where little or no other sales activity is evident).

In the absence of relevant sales information from the marketplace, the Board concluded that it requires, at the very least, a “reasoned justification”⁹ in support of monetary valuations and often found that further evidence was necessary. For example, in the case of archival material, for which market evidence is often limited, the Board recognizes the need to consider the methodologies used by the appraisers, including the formulas applied for various components of collections, particularly those that are complex and multi-dimensional. In this way, the Board has been better able to assess the validity of the values estimated by the appraisers. In other cases, the Board has recognized that

the price paid by the donor can itself be a relevant factor in determining fair market value of the property, especially in the case of property that has been purchased in an arm’s length transaction close to its valuation or date of disposition.

In 1995, the Board adopted a policy, which it called the “Market Adjustment Factor,” to reduce the proposed fair market value in certain cases based on the consideration that a large number of similar items offered for sale at the same time often distorts the market and results in a reduced market demand. The Board examined each certification case on its merits and in light of relevant circumstances that could include the medium chosen and the number of works by the same artist being donated, the number of donors and institutions involved, qualitative comparisons with other works by that artist, the market context, the length of time the works had been owned by the donor, evidence of owner connoisseurship, the price paid by the donor, the date of purchase by the donor, whether the collection could be defined as a “collection” or as merely an assemblage of disparate works, and whether the evaluations submitted with the application were substantiated, justified, or even justifiable. (For a summary of Board determinations of value, see Appendix 1-5.)

Policies Concerning Archival Audiovisual and Related Material

Beginning in 1996, the Board noted a marked increase in the volume of applications for certification of archival audiovisual and related material where the appraised values appeared to be excessively high. To better understand this situation, the Board analyzed closely the methodologies being used by the appraisers in arriving at estimated fair market values for these materials.

⁸ Fair market value is defined in Canada as: “the highest price, expressed in terms of money, that the property would bring in an open and unrestricted market between a willing buyer and a willing seller who are both knowledgeable, informed, and prudent, and who are acting independently of each other.” (Canada Revenue Agency)

⁹ “Reasoned justification” takes into consideration such factors as rarity, quality, historical significance, identification of the most recent sales of other works by the creator in question, and, where applicable and demonstrable, recent sales of works by other creators of comparable stature.

The Board concluded that there was a lack of agreed appraisal standards in this area, thus making its own task of determining fair market value a considerable challenge. In September 2000, the Board declared a moratorium on applications for audio-visual material until it had refined its appraisal requirements.

The Board subsequently developed a policy document entitled “Review Board Policies and Guidelines for Applications for Certification of Archival Audiovisual and Related Material” (retroactive to June 16, 2000). In the absence of uniform appraisal standards in Canada for personal property, the Board referred to the Uniform Standards of Professional Appraisal Practice (USPAP) established by The Appraisal Foundation, based in Washington, D.C. In March 2001, the Board lifted the moratorium on the condition that applications for audiovisual and related material be prepared in accordance with the new requirements as set out in this publication.

The Board determines the fair market value of the physical property submitted for certification and not the intellectual property rights attached to these objects. A donor may still request the recipient institution to issue a charitable tax receipt for any intellectual property rights attached to the donation.

In order to respond to the increasing number of applications for archival architectural material, and inspired by its experience with the development of policies and guidelines for audiovisual material, the Board consulted with the architectural community to develop a policy document entitled “Review Board Policies and Guidelines for Applications for Certification of Architectural Archives,” published in February 2003.

Legal Cases

Cases Concerning Certification

Federal Court of Canada: AGO v. Canadian Cultural Property Export Review Board

In 1992, the Art Gallery of Ontario (AGO) commenced legal proceedings by way of an application for judicial review to the Federal Court, Trial Division, of a determination taken by the Board concerning the fair market value of a proposed donation of a collection of Inuit art. At issue was whether the Board should redetermine the fair market value of this collection by means of an oral hearing. In 1994, based on the particular circumstances of this file, the Court ordered that an oral hearing be held and that, should the Board decide to obtain outside advice or to rely on information that it had previously gathered, it make such information available to allow the applicant to make representation (as provided under section 26 of the *Act*) or to cross-examine witnesses.

Following this decision, the Board and the applicant agreed that an oral hearing would not be required and, in March 1997, the Board determined the fair market value of a donation of an enlarged collection of Inuit art by the same donor.

Appeals to the Tax Court of Canada

Since the right of appeal was created in 1996, there have been 14 appeals to the Tax Court of Canada by donors who disagreed with the Board’s redeterminations of fair market value. Of the total number, eight were discontinued by the appellant during pre-trial procedures, one was settled out of court, one was dismissed, one was upheld in both the Tax Court and the Federal Court of Canada on appeal, one was allowed in the Tax Court but successfully appealed by the Board at the Federal Court, and two were proceeding to trial as of March 31, 2004.

Case Concerning Access to Information Federal Court of Canada: Information Commissioner of Canada v. Chairman of the Canadian Cultural Property Export Review Board

In 1998, the Board certified for income tax purposes the Mel & Marilyn Lastman Archival Fonds, 1969-1996, for donation to the then City of North York. The Board refused to grant a subsequent access to information request from the media for copies of documents concerning the fair market value determined for this donation, on the grounds that the documents contained taxpayer information protected under the *Income Tax Act* and the *Privacy Act* and were therefore exempt from release under the *Access to Information Act*. The Information Commissioner launched a court action in the Federal Court, Trial Division, against the Board's refusal to release these records. The resulting court decision was in favour of the Information Commissioner because the information, although personal, was deemed to have been disclosed to the public by the donor. An appeal to the Federal Court, Appeals Division, on behalf of the Board, was dismissed on the grounds that it was moot.

Administrative Agreements

In April 1997, the Board entered into a Service Delivery Agreement with the Department of Justice and the Department of Canadian Heritage to ensure the provision of legal services for appeals to the Tax Court of Canada.

Under the *Act*, the Minister is responsible for providing administrative services to the Board. In April 2000, a Memorandum of Understanding (MOU) for the administration of the *Act* was entered into between the Board and the Department of Canadian Heritage to specify the nature of the administrative services made available to the Board by the Department.

Also in April 2000, an MOU on the sharing of information concerning the valuation of cultural property for income tax purposes among the Board, Canada Revenue Agency, and the Department of Canadian Heritage was negotiated to outline the conditions and procedures for sharing such information.

In January 2001, the Board reached an agreement with the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) Administration in Environment Canada to ensure that applications for certification of objects made from species regulated by CITES conform with Canadian regulations under this Convention before being certified by the Board.

Review of Denied Export Permits

The Review Process

Only certain types of movable cultural property are controlled under the *Act* and therefore require an export permit for either temporary or permanent removal from the country. The Canadian Cultural Property Export Control List describes in detail the range of cultural material that requires an export permit.

The export control system is administered by the Minister. The Board's role in this system is to review, at the request of an applicant, an application for an export permit that has been denied.

Any export permit applicant who receives a Notice of Refusal from a permit officer, on the advice of an expert examiner, may, within 30 days, request that the application be reviewed by the Board. Using the same criteria applied by the expert examiner, the Board, in its review, must determine, pursuant to subsection 29 (3) of the *Act*, whether the object in question:

- a) is included in the Control List;
- b) is of outstanding significance by reason of its close association with Canadian history or national life, its aesthetic qualities, or its value in the study of the arts or sciences; and
- c) is of such a degree of national importance that its loss would significantly diminish the national heritage.

If the Board determines that the object fails to meet the above criteria, it will direct the permit officer to issue the permit. If the Board determines that the object meets the above criteria, and if it concludes that an offer to purchase the object might be made by an institution or public authority in Canada, it establishes a delay period of between two and six months, during which time the permit may not be issued. Advised of the Board's decision, the Minister makes the delay period known to institutions and public authorities that he or she considers appropriate, so that they may consider the option to purchase the material.

Export Review Hearings, April 1, 1992, to March 31, 2004

During the 12-year period covered in this report, the Board reviewed 161 applications for export permits that had been refused by a permit officer on the advice of an expert examiner. Of the denied applications reviewed by the Board, 27% were for the export of objects of fine art, 37% for objects of ethnography and ethnographic art, 15% for objects of decorative art, and the remaining 21% for export of objects of archaeology, paleontology, mineralogy, military medals, photographs, heritage vehicles, and archives.

The Board denied 86% of all the applications reviewed. Of the cultural property denied, 40% remained in Canada as a result of purchase with grant support and 45% was exported at the end of the delay period. The remaining 15% stayed in Canada either because it was sold in Canada without grant support or because the delay period expired but no request was made for issue of the permit. (For a summary of Board hearings and results, see Appendices 1-12 and 1-13.)

Determinations of Fair Cash Offer

If an offer is made to purchase the cultural property in question during the delay period and the offer is refused, either the applicant or the institution/public authority making the offer may request in writing that the Board determine the amount of money that would constitute a "fair cash offer to purchase." Such a request must be made at least 30 days before the end of the delay period.

If the Board receives such a request, it determines the amount of a fair cash offer and advises the applicant and the institution/public authority. If no institution or public authority offers to purchase the object for an amount equal to, or greater than, the amount determined by the Board, the Board directs the permit officer to issue an export permit at the end of the delay period, if requested to do so by the applicant.

If an institution or public authority has made an offer to purchase the object for an amount equal to, or greater than, the amount determined by the Board, and this offer has been rejected by the applicant, the export permit is not issued and no further application for a permit may be made for a period of two years from the date of the Notice of Refusal issued by the permit officer. At that time, a new permit application must be completed, and the process begins again.

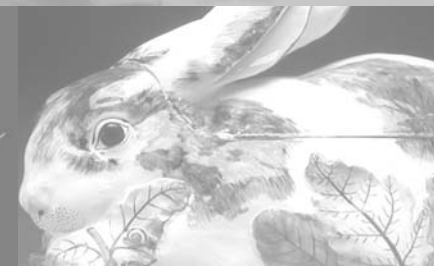
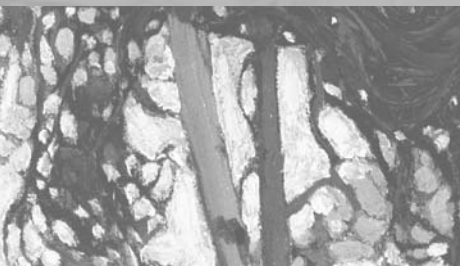
During the period covered by this report, two determinations of fair cash offer made by the Board were subsequently rejected by the vendor.

Board Membership in the Canadian Commission for UNESCO

In January 1998, in consideration of the standard-setting instruments of UNESCO concerning cultural property, including the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, and its Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation, the Board became a “Member Organization of the Canadian Commission for UNESCO.”

Unidroit Convention

In 1995, then Board Chair Ian Christie Clark was named Special Advisor to the Canadian Delegation attending the Diplomatic Conference in Rome for the adoption of the Unidroit Convention on Stolen or Illegally Exported Cultural Objects.



PART II
MOVABLE CULTURAL PROPERTY PROGRAM



PART II MOVABLE CULTURAL PROPERTY PROGRAM

Movable Cultural Property Program: Overview

The Movable Cultural Property Program, in addition to providing administrative services to the Canadian Cultural Property Export Review Board, carries out ministerial responsibilities under the *Cultural Property Export and Import Act (Act)*. Through the Program, the Minister of Canadian Heritage is responsible for administering the export control system, designating institutions and public authorities, and managing the Movable Cultural Property Grants and Loans Program, as well as administering Canada's participation in the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property.

Export Control System

Any item that may be important from an archaeological, prehistorical, historical, artistic or scientific perspective can be considered "cultural property." However, only certain types of movable cultural property are "controlled" under the *Act*. The Canadian Cultural Property Export Control List defines classes of objects that are subject to export control, based on the object's age and value. If a cultural property is included in the Control List, an export permit is required for its temporary or permanent removal from the country. The responsibilities of the Movable Cultural Property Program include coordinating the processing of permit applications

through an extensive network of permit officers and examiners. (For the number of export permit applications submitted each year between April 1, 1992 and March 31, 2004, see Appendix 2-1.)

Export Permits

Export permits are issued by permit officers working for the Canada Border Services Agency in offices located throughout Canada. Expert examiners include more than 350 academics, curators, archivists, and librarians who have been named by the Minister of Canadian Heritage to help determine whether cultural property that is proposed for export is of such outstanding significance to Canada's cultural heritage that its loss to Canada would significantly diminish the national heritage.

If the permit officer determines, through initial evaluation of the permit application, that the object proposed for permanent export is included in the Control List and has been in the country for more than 35 years, the officer must forward a copy of the application to an expert examiner for a recommendation as to whether or not the object can be considered of outstanding significance and national importance. If the expert examiner deems the object to be of outstanding significance and national importance, the permit officer will refuse the permit; otherwise it will be issued.

Between April 1, 1992, and March 31, 2004, an average of 445 permit applications were submitted annually, representing cultural property worth more than \$40 million per year. Approximately 18% were applications for temporary permits, for purposes such as exhibition, conservation and research; these were granted automatically. The other 82% were applications for permanent export, for purposes such as sale on international markets, delivery to foreign buyers or moving abroad. Of the applications for permanent export, just under 4% were denied by the expert examiners because the cultural property in question was deemed of such “outstanding significance and national importance” that its loss to Canada would significantly diminish the national heritage and were subsequently reviewed by the Canadian Cultural Property Export Review Board upon request from the applicants.

Illegal Exports

Section 38 of the *Act* states, pursuant to article 1 of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, that any object included in the Canadian Cultural Property Export Control List is designated by Canada as being of importance to the country for archaeology, prehistory, history, literature, art or science. Under the *Act*, it is illegal to export or to attempt to export from Canada any object included in the Control List, except under the authority of and in accordance with a temporary or permanent permit issued under the *Act*. Under the terms of the 1970 UNESCO Convention, if illegally exported cultural property is imported into a fellow signatory state, Canada may be afforded the opportunity to request the return of the property.

Since the *Act* came into force, no cases of illegal import of Canadian cultural property into signatory states have been reported to Canadian authorities. However, a number of attempts to illegally export cultural property have been prevented at the border, and there have also been instances of cultural property that has left the country illegally being returned from abroad.

Designation of Institutions and Public Authorities

The designation of institutions and public authorities is a ministerial responsibility associated with the certification process carried out by the Canadian Cultural Property Export Review Board. Designation is a means of ensuring that objects certified by the Board are housed in institutions that have the capacity to ensure their long-term preservation and to make them available to the public. It is to designated institutions that donors/vendors must make their donation/sale in order to be eligible for a Cultural Property Income Tax Certificate (Form T871). The terms and conditions for the Movable Cultural Property Grants Program also require that, to be eligible to apply, institutions and public authorities must be designated.

Section 2 of the *Act* defines an “institution” as one that is publicly owned and operated solely for the benefit of the public, that is established for educational or cultural purposes, and that conserves objects and exhibits them or otherwise makes them available to the public. A “public authority” is defined as Her Majesty in right of Canada or a province, an agent of her Majesty in either such right, a municipality in Canada, a municipal or public body performing a function of government in Canada, or a corporation performing a function or duty on behalf of Her Majesty in right of Canada or a province.

Institutions or public authorities may be designated as either Category “A” or “B.” Under Category “A,” Canadian institutions or public authorities may be designated to acquire any object that falls within the collecting mandate of the institution or public authority as defined at the time of designation. Under Category “B,” Canadian institutions or public authorities may be designated in relation to a specific object or collection that a person proposes to donate or sell to them, and not to any other object that may be offered in the future.

Over the period covered by this report, the Program granted 25 institutions and public authorities Category “A” designation status, bringing the total to 266. The Program also granted more than 200 Category “B” designations to various institutions and public authorities. (A list of Category “A” institutions and public authorities designated from 1992 to 2004 can be found in Appendix 2-2. See Appendix 2-3 for a complete list of Category “A” institutions and public authorities, by province.)

Movable Cultural Property Grants and Loans Program

Pursuant to Section 35 of the *Act*, the Minister may make grants and loans to institutions and public authorities to purchase either objects for which export permits have been refused or cultural property situated outside Canada that is related to the national heritage.

From April 1, 1992, to March 31, 2004, the Movable Cultural Property Program received 213 grant applications from designated institutions, of which 185 were awarded. (For a year-by-year list of grants awarded over the 12-year period, see Appendix 2-4.) Many local and regional museums, as well as provincial and federal collecting institutions, have benefitted from the opportunity to acquire works under the Movable Cultural Property Grants and Loans Program. (For a list of grants since 1977, see Appendix 2-5.)

International Cooperation under the 1970 UNESCO Convention

In 1978, Canada became a signatory to the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. This Convention places the onus on each signatory state to develop its own legislation to protect and preserve its cultural heritage, and to establish measures to facilitate the return of illegally exported cultural property to its country of origin. The *Cultural Property Export and Import*

Act contains provisions whereby it is a criminal offence to import into Canada cultural property that has been illegally exported from a state that is a fellow signatory to an international cultural property agreement. Penalties upon conviction of an offence under the *Act* include fine or imprisonment, or both.

Illegal Imports

Since the 1970 UNESCO Convention came into force in Canada in 1978, there have been 13 actions by Canada over illegal imports. Five of these were resolved during the period covered by this report, resulting in the return of cultural property to their countries of origin: Peru, Egypt, Columbia, Mexico, and Syria.

International Agreements and Committees

Canada-U.S. Bilateral Agreement on Cultural Property

In April 1997, Canada and the United States signed an Agreement Concerning the Imposition of Import Restrictions on Certain Categories of Archaeological and Ethnological Material. The agreement, valid for five years, afforded protection to Canada’s cultural patrimony through the imposition of import restrictions by the United States on defined classes of archaeological artifacts and ethnographic material culture that are exported from Canada without the required export permit. The agreement was expressly intended to be a mechanism to reduce the incentive of pillage.

In requesting renewal of the agreement upon its expiry, Canada emphasized that it continued to consider the disincentive represented by the 1997 Canada-U.S. Agreement as a necessary and important aspect of the protection that should be afforded to it by the United States as a co-signatory to the 1970 UNESCO Convention. However, Canada’s request for renewal of the agreement was unsuccessful.

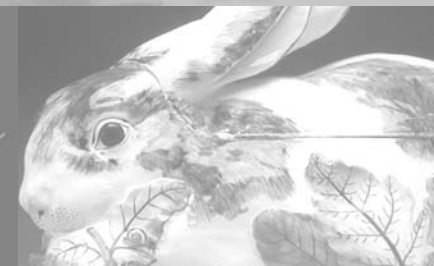
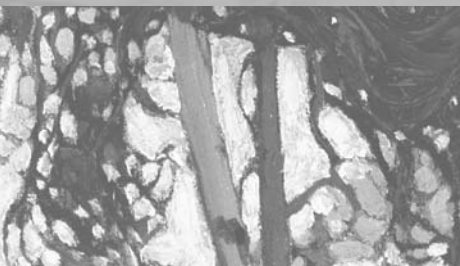
UNESCO Intergovernmental Committee

In 1995, Canada was re-elected to the UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation. The Intergovernmental Committee was formed in 1978 to provide a forum for negotiation and discussion and to raise public awareness about illicit trafficking and the return of cultural property in cases where the legal framework provided by the 1970 Convention does not apply.

The Committee, which meets every two years, is composed of 22 member states elected for a four-year term by the UNESCO General Conference. Staff from the Heritage Branch of the Department of Canadian Heritage, which includes the Movable Cultural Property Program, represent Canada on this Committee. In this capacity, Mr. David Walden, then Director of Movable Cultural Property, was elected Committee Chair for a two-year term in 1997 and for a further two-year term in 1999.

The Committee is responsible for seeking ways and means of facilitating bilateral negotiations for the restitution or return of cultural property to its country of origin. The Committee may act as a mediator when bilateral negotiations have already begun between countries, but only in an advisory capacity.

During the period that Canada was Chair (1997-2001), the Committee addressed such issues as the creation of a special fund to facilitate the return of cultural property and the problem of cultural heritage displaced during the Second World War. In January 1999, the Committee presented an International Code of Ethics for Dealers in Cultural Property, which was endorsed by the 30th General Conference of UNESCO in November 1999. (The Code was reviewed and endorsed by the Canadian Cultural Property Export Review Board at its September 2001 meeting.)



CUMULATIVE REPORT
1992-1993 to 2003-2004
APPENDICES

APPENDIX 1-1

Board Members, 1992-2004 (by category and date)

CHAIRS

Mr. Bernard Lamarre

(March 19, 1992 – September 20, 1994)
Consultant, SNC-Lavalin
Montréal, Quebec

Mr. Ian Christie Clark

(November 2, 1994 – November 2, 2002)
Ottawa, Ontario

Dr. Shirley L. Thomson

(January 1, 2003 – January 1, 2006)
Ottawa, Ontario

REPRESENTATIVES OF THE PUBLIC-AT-LARGE

Mr. John Perlin

(October 4, 1988 – October 3, 1994)
St. John's, Newfoundland

Ms. Danielle Rondeau

(May 31, 1990 – July 24, 1995)
Executive Vice-President, World Trade Centre
Montréal Development Corporation Inc.
Montréal, Quebec

Ms. Anna Cortina

(September 12, 1995 – September 11, 1998)
Accountant; Governor of the Canadian-Italian
Community Foundation of Quebec
Montréal, Quebec

Ms. Suzanne Filiatrault

(December 16, 1999 – December 16, 2005)
Assistant Syndic, Ordre des comptables agréés du Québec
Montréal, Quebec

OFFICERS OF ART GALLERIES, MUSEUMS, ARCHIVES OR LIBRARIES

Dr. Marjorie Halpin

(March 12, 1986 – August 2, 1992)
Ethnologist, Museum of Anthropology
University of British Columbia
Vancouver, British Columbia

Mr. Edward Hart

(November 21, 1991 – November 20, 1994)
Director/CEO, Whyte Museum of the Canadian Rockies
Banff, Alberta

Ms. Céline Saucier

(September 11, 1992 – September 10, 1998)
Curator Emeritus, Inuit and Native Art
Musée de la civilisation
Québec, Quebec

Mr. Carman Carroll

(September 11, 1992 – September 10, 1998)
Provincial Archivist, Public Archives of Nova Scotia
Halifax, Nova Scotia

Mr. Marcel Brisebois

(April 30, 1993 – April 29, 1999;
reappointed, March 28, 2000 – March 28, 2003)
Director, Musée d'art contemporain de Montréal
Montréal, Quebec

Ms. Mary Allodi

(June 24, 1993 – June 23, 1996)
Curator Emeritus, Canadiana Department
Royal Ontario Museum
Toronto, Ontario

Dr. Katharine Lochnan

(March 11, 1997 – June 20, 2003)
Senior Curator, Prints and Drawings, Art Gallery of Ontario
Toronto, Ontario

Dr. Ruth Holmes Whitehead

(November 20, 1998 – November 6, 2000)
Ethnologist, Nova Scotia Museum
Halifax, Nova Scotia

Mr. Michael Swift

(November 20, 1998 – November 20, 2004)
Archivist Emeritus, National Archives of Canada
Ottawa, Ontario

Dr. Katherine Pettipas

(March 13, 2001 – March 13, 2004)
Curator, Native Ethnology and Hudsons' Bay Company
Collection, Manitoba Museum
Winnipeg, Manitoba

Mr. Pierre Arpin

(March 11, 2004 – March 11, 2007)
Director, Art Gallery of Greater Victoria
Victoria, British Columbia

Mr. Laurier Lacroix

(March 25, 2004 – March 25, 2007)
Professor, Departments of Art History and Museology
Université du Québec à Montréal
Montréal, Quebec

**DEALERS IN OR COLLECTORS OF ART,
ANTIQUITIES OR OTHER OBJECTS THAT FORM
PART OF THE NATIONAL HERITAGE**

Mr. Michel Brisebois

(January 21, 1986 – June 14, 1992)
Librairie Michel Brisebois
Montréal, Quebec

Ms. Lynne Wynick

(December 10, 1987 – December 18, 1992)
Wynick-Tuck Gallery
Toronto, Ontario

Mr. John Yaremko

(August 29, 1991 – August 28, 1994)
Collector of Canadiana
Toronto, Ontario

Mr. David Loch

(November 21, 1991 – November 20, 1994)
Art Dealer, Loch & Mayberry Fine Art Inc.
Winnipeg, Manitoba

Mr. Ian Davidson

(December 20, 1994 – December 19, 2000)
Architect and Collector
Vancouver, British Columbia

Ms. Susan Whitney

(December 20, 1994 – December 19, 2000)
Director, Susan Whitney Gallery
Regina, Saskatchewan

Mr. Stephen Smart

(December 20, 1994 – December 20, 2003)
Lawyer, Osler, Hoskin & Harcourt
Toronto, Ontario

Ms. Olga Korper

(January 18, 1995 – January 18, 2003)
Art Dealer, Olga Korper Gallery
Toronto, Ontario

Mr. Ron Longstaffe

(April 3, 2001 – February 7, 2003)
Art Collector
Vancouver, British Columbia

Mr. Ian Muncaster

(April 3, 2001 – May 12, 2007)
Art Dealer, Zwicker's Gallery
Halifax, Nova Scotia

Ms. Fela Grunwald

(April 8, 2003 – April 8, 2006)
Art Consultant
Toronto, Ontario

Mr. Jean-Pierre Valentin

(April 8, 2003 – April 8, 2006)
Art Dealer, Galerie Jean-Pierre Valentin
Montréal, Quebec

APPENDIX 1-2

Board Meetings, 1992-2004 – Dates and Locations

1992-1993 MEETINGS

June 9-10, 1992	Halifax, Nova Scotia
July 16, 1992	Teleconference
September 15-16, 1992	Vancouver, British Columbia
November 17-18, 1992	Toronto, Ontario
January 27-28, 1993	Ottawa, Ontario
March 30-31, 1993	Ottawa, Ontario

1993-1994 MEETINGS

June 9-10, 1993	Winnipeg, Manitoba
September 28-29, 1993	Rocky Harbour and Corner Brook, Newfoundland
November 23-24, 1993	Montréal, Quebec
December 15, 1993	Teleconference
January 25-26, 1994	Ottawa, Ontario
March 29-30, 1994	Ottawa, Ontario

1994-1995 MEETINGS

June 14-15, 1994	Regina, Saskatchewan
September 20-21, 1994	Banff, Alberta
November 17-18, 1994	Toronto, Ontario
January 23-24, 1995	Ottawa, Ontario
March 20-22, 1995	Ottawa, Ontario

1995-1996 MEETINGS

June 12-13, 1995	Vancouver, British Columbia
July 19, 1995	Teleconference
September 18-19, 1995	Québec, Quebec
November 7, 1995	Teleconference
January 29-31, 1996	Ottawa, Ontario
March 18-20, 1996	Ottawa, Ontario

1996-1997 MEETINGS

June 11-12, 1996	Fredericton, New Brunswick
September 30-October 1, 1996	Calgary, Alberta
November 7, 1996	Hamilton, Ontario
January 13-14, 1997	Ottawa, Ontario
March 17-18, 1997	Ottawa, Ontario

1997-1998 MEETINGS

June 17-18, 1997	Montréal, Quebec
September 29-30, 1997	Victoria, British Columbia
December 1-2, 1997	Toronto, Ontario
January 19-20, 1998	Ottawa, Ontario
March 16-18, 1998	Ottawa, Ontario

1998-1999 MEETINGS

June 15-16, 1998	Halifax, Nova Scotia
September 10-11, 1998	Regina, Saskatchewan
November 23-24, 1998	Montréal, Quebec
January 21-22, 1999	Ottawa, Ontario
March 30-31, 1999	Ottawa, Ontario

1999-2000 MEETINGS

June 21-22, 1999	Winnipeg, Manitoba
September 19-21, 1999	Brackley Beach, Prince Edward Island
November 29-30, 1999	Ottawa, Ontario
January 24-26, 2000	Ottawa, Ontario
March 27-29, 2000	Ottawa, Ontario

2000-2001 MEETINGS

June 15-16, 2000	Toronto, Ontario
September 14-15, 2000	Edmonton, Alberta
November 27-28, 2000	Ottawa, Ontario
January 29-31, 2001	Hull, Quebec
March 21-23, 2001	Hull, Quebec

2001-2002 MEETINGS

June 21-23, 2001	Lethbridge, Alberta
September 13-14, 2001	Hull, Quebec
November 19-20, 2001	Montréal, Quebec
January 30-February 1, 2002	Ottawa, Ontario
March 20-22, 2002	Ottawa, Ontario

2002-2003 MEETINGS

June 19-21, 2002	Vancouver, British Columbia
September 25-27, 2002	Toronto, Ontario
November 20-22, 2002	Hull, Quebec
January 22-24, 2003	Ottawa, Ontario
March 24-26, 2003	Ottawa, Ontario

2003-2004 MEETINGS

June 18-20, 2003	Montréal, Quebec
October 22-24, 2003	Halifax, Nova Scotia
January 14-16, 2004	Ottawa, Ontario
March 23-26, 2004	Ottawa, Ontario

APPENDIX 1-3

Special Advisors to the Board, 1992-2004¹

Special Advisors may be consulted under subsection 22(1) of the *Cultural Property Export and Import Act*, which reads: “The Review Board may call on any person who has professional, technical or other special knowledge to assist it in any matter in an advisory capacity.” The following is a list of those who generously agreed to serve as honorary Special Advisors in the period 1992-2004.

Mr. Christopher Bashford (1995-1996)

Owner, Bashford’s Antiques and Works of Art
Millarville, Alberta

Mr. David Mirvish (1995-1996)

Art Dealer; Proprietor, David Mirvish Books/Books on Art
Toronto, Ontario

Ms. Doris Shadbolt (1995-1996)

Former Senior Curator and Associate Director
Vancouver Art Gallery
North Burnaby, British Columbia

Mr. Moncreiff Williamson (1995-1996)

Former Director, Confederation Centre of the Arts
Art Gallery
Charlottetown, P.E.I.

Mr. John K.B. Robertson (1995-1998)

Visual Arts Consultant, John K.B. Robertson Consultants
Woodlawn, Ontario

Mr. Grant Woolmer (1995-1998)

Proprietor, Grant Woolmer Books
Dealer, antiquarian and rare books
Montréal, Quebec

Mr. Marcel Junius (1995-1999)

Secretary General, Organization of World Heritage Cities
Québec, Quebec

Dr. Marjorie Halpin (1995-2000)

Ethnologist, Associate Professor and Curator
Museum of Anthropology, University of British Columbia
Vancouver, British Columbia

Mr. Peter Winkworth (1995-2000)

Expert in Canadiana, British Advisory Council
on the Export of Works of Art
London, England

Mr. Colin MacKay (1995-2001)

Former Chair of the Board
Rothesay, New Brunswick

Ms. Mary Allodi (1995-2004)

Curator Emeritus, Canadiana Department
Royal Ontario Museum
Toronto, Ontario

Ms. Marie Elwood (1995-2004)

Curator Emeritus, Nova Scotia Museum
Halifax, Nova Scotia

Mr. Fraser Elliott (1998-2001)

Collector, Drawings, Stikeman, Elliot Barristers & Solicitors
Toronto, Ontario

Mr. Carman Carroll (1999-2001)

Provincial Archivist, Public Archives of Nova Scotia
Halifax, Nova Scotia

Mr. Michel Brisebois (1999-2004)

Rare Books Librarian, National Library of Canada
Ottawa, Ontario

Ms. Céline Saucier (1999-2004)

Curator Emeritus, Inuit and Native Art
Musée de la civilisation
Québec, Quebec

¹ Special Advisors were generally nominated for terms ranging from June 1 to May 31 or from July 1 to June 30. Order is by year of appointment.

Mr. David Walden (2000-2004)
Secretary-General, Canadian Commission for UNESCO
Ottawa, Ontario

Ms. Mary Robertson (2001-2002)
Visual Arts Consultant, John K.B. Robertson Consultants
Woodlawn, Ontario

Ms. Ruth Holmes Whitehead (2001-2002)
Ethnologist, Nova Scotia Museum
Halifax, Nova Scotia

Mr. Ian Davidson (2001-2004)
Architect; Art Collector
Vancouver, British Columbia

Mr. Av Isaacs (2001-2004)
Gallery Owner, Isaacs Gallery, The Isaacs/Inuit Gallery
Toronto, Ontario

Mr. Sam Kula (2001-2004)
Archival Consultant
Ottawa, Ontario

Ms. Joyce Millar (2001-2004)
Art Consultant, Joyce Millar Art Consultants Inc.
Lachine, Quebec

Ms. Kathryn C. Minard (2001-2004)
Art Consultant and Appraiser
Contemporary Fine Arts Services Inc.
Toronto, Ontario

Mr. Serge Vaisman (2001-2004)
Proprietor, Art 45 (books on art, architecture, photography)
Montréal, Quebec

Ms. Susan Whitney (2001-2004)
Director, Susan Whitney Gallery
Regina, Saskatchewan

Ms. Olga Korper (2003-2004)
Proprietor, Olga Korper Gallery
Toronto, Ontario

Mr. Marcel Brisebois (2003-2004)
Director, Musée d'art contemporain de Montréal
Montréal, Quebec

Mr. Thomas Quirk (2002-2004)
Specialist in Asian art; Proprietor, Thomas Quirk Fine Art
Kingston, Ontario

Mr. Ian Christie Clark (2003-2004)
Former Chair of the Board
Ottawa, Ontario

Dr. Katharine Lochnan (2003-2004)
Senior Curator, Prints and Drawings, Art Gallery of Ontario
Toronto, Ontario

Ms. Michèle Thériault (2003-2004)
Director, Leonard and Bina Ellen Gallery
Montréal, Quebec

APPENDIX 1-4

Guidelines for “Outstanding Significance and National Importance”

The following guidelines have been developed to assist designated institutions in explaining, in their statements for applications for certification for income tax purposes, why cultural property is of “outstanding significance and national importance.”

Pursuant to section 11 of the *Cultural Property Export and Import Act*, cultural property, which includes an object, collection or assemblage, may be of “outstanding significance and national importance”:

- by reason of its close association with Canadian history or national life; and/or
- its aesthetic qualities; and/or
- its value in the study of the arts or sciences.

NOTE: While not all of the criteria may be applicable to all types of cultural property, applicants are encouraged to address as many of the criteria as possible.

1. Regional, Provincial, and National Factors

Objects and/or collections with regional or provincial significance can be considered to be of “outstanding significance and national importance” if their importance to the region, province, nation or ethnocultural community is demonstrated. This is based on the recognition that Canada includes many regions, that regional differences do exist, and that objects produced within a region contribute to national identity. The important factor is to make the case from the perspective of the institution – that is, why the cultural property is of “outstanding significance and national importance” for the institution accepting the donation or making the purchase. Each application for certification for income tax purposes must include the reasons why the particular cultural property meets the criteria of “outstanding significance and national importance.”

2. Pertinence

The pertinence of cultural property is a primary consideration when determining if it is of “outstanding significance and national importance.” Pertinence may be considered from several perspectives: pertinence to the acquisition mandate of the institution **and/or** to other objects in the collection. It is essential that these relationships be clearly demonstrated when addressing “outstanding significance and national importance.”

Example: A painting created by an artist during his youth might be significant in a collection of his early works that would illustrate his development as an artist, while the same painting would not necessarily be of “outstanding significance” in a collection where this was the only work by the artist.

3. Association with other Objects

(Collections, Assemblages and Archival Fonds)

A distinction should be made between a collection and an assemblage of cultural property. A “collection,” whether comprised of works of art, scientific specimens or archival material, is usually considered to be focused on and developed around a specific theme or the result of “connoisseurship” and careful selection. An “assemblage,” in contrast, tends to reflect the collector’s diverse interests and may contain objects that have no relevance to other objects in the group or to the acquisition mandate of the collecting institution. An archival fonds, albeit diverse, is an organic unit that documents the function or activity of an individual, association or corporation; it is not considered to be an assemblage.

Collections may also be uneven in terms of their quality and the significance of the objects found therein. As a result, it is necessary to demonstrate that “the whole is greater than the sum of the parts”; that is, an object may not be significant by itself but becomes significant because of its relationship to the other objects in the collection.

In some cases, not all objects within an assemblage, collection or archival fonds may be determined to be of “outstanding significance and national importance,” and the Board may request an institution to cull what has been submitted for certification. If this occurs, a tax receipt for a charitable donation can be issued by the recipient institution for those items that are not certified as cultural property.

4. Significance of the Maker/Author/Collector

The history of ownership or provenance of an object can contribute to its “outstanding significance and national importance,” since association with an individual or an event can add historical importance and “context.” Relevant biographical information about the “maker,” author or collector (if “known”) should be provided, including information explaining why the creator and/or the body of work is significant.

NOTE: Not all works by a nationally known artist are automatically of “outstanding significance and national importance.” It is recognized that a major artist can produce works that are not of “outstanding significance and national importance,” while an artist who is known only regionally can produce a work that is truly of “outstanding significance and national importance.”

5. Significance of the Object

The significance of the object must be addressed in conjunction with other criteria for “outstanding significance and national importance.” Information must also be provided about why the cultural property is important – whether it is because of its symbolic, representational, inspirational, commemorative or other value.

6. Archival, Documentary or Research Value

When describing the “outstanding significance and national importance” of cultural property that is acquired primarily for its archival, documentary or research value, the scientific, social, historic or evidential value must be explained.

7. Authenticity/Attribution

Only authentic objects may normally be certified as cultural property. Where an object is attributed to an individual, school, culture, period, workshop, or geographic region, a detailed statement explaining the reasons for the attribution must be provided.

If certification is being requested for historical transcripts of documents or acknowledged fakes or forgeries, the fact that these objects are not authentic originals must be stated and their significance carefully explained. Additional information about why certification is being requested for fakes and forgeries must be provided.

All documentation that is relevant to, or contains information about, the authenticity of an object must be made available to the appraisers at the time the appraisal is being done. The appraiser’s report must make reference to this information and any reservations it contains.

8. Aesthetic Qualities

Aesthetic qualities are an important consideration when determining if the cultural property is of “outstanding significance and national importance.” In the event of cultural differences in the interpretation of aesthetics, these differences should be clearly identified in the discussion.

9. Condition

Condition may affect both the fair market value and the Board’s determination with respect to “outstanding significance and national importance.” Applications for objects that are in a state of deterioration or that require extensive conservation treatment should include both a condition report and an expanded statement explaining the steps that will be taken to ensure that the cultural property, or the information it contains, will be preserved.

10. Rarity

The rarity of an object may also be a factor when determining its “outstanding significance and national importance.”

Information should therefore be provided about whether the object is unique, rare or well represented in Canadian collections. Information about how the object complements material already in Canadian collections should also be included.

11. Multiple Copies

Cultural property that exists in multiple copies, or is mass produced, can be considered to be of sufficient significance or importance if other criteria are adequately addressed.

The Board reserves the right, however, to determine that an example of a multiple work is of “outstanding significance and national importance” in the context of one institution’s collection, while the same work might not fulfil these criteria in another collection.

The size of the edition must be provided, and could affect the Board’s determination. Normally, not more than two copies of a recently created object per institution will be considered to be of sufficient significance and importance unless other factors, such as age and rarity, support the argument for certification.

12. “Canadian Content”

Both Canadian and non-Canadian cultural property may be of “outstanding significance and national importance.”

13. Medium

The medium must be provided in the “Description” section of the application form, but is generally not a consideration for determining “outstanding significance and national importance.” If the medium is a consideration, this must be explained.

14. Recent Works

Works created within three years of the date that certification is requested will not normally be considered to be of “outstanding significance and national importance.”

Requests for certification of cultural property created within the last three years require additional argumentation to substantiate the “outstanding significance and national importance” of the artist/author/maker and object, and to demonstrate that the object in question clearly meets these criteria.

Appendix 1-5

Applications for Certification, 1992-2004

Fiscal Year	Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined at Original Value	Original Value Determination	Applications Determined at Change of Value	Change of Value Determination	Percentage of Applications Determined at Change of Value
1992/1993	1,048	\$ 51,299,079	947	\$ 43,202,436	101	\$ 8,096,643	9.6
1993/1994	1,255	\$ 111,888,614	970	\$ 43,416,311	285	\$ 68,472,303	22.7
1994/1995	1,527	\$ 92,672,902	1,166	\$ 59,941,994	361	\$ 32,730,908	23.6
1995/1996	1,035	\$ 98,998,439	800	\$ 28,728,141	235	\$ 70,270,298	22.7
1996/1997	975	\$ 70,586,917	821	\$ 48,864,221	154	\$ 21,722,696	15.8
1997/1998	1,047	\$ 160,696,241	908	\$ 127,710,896	139	\$ 32,985,345	13.3
1998/1999	1,072	\$ 105,788,757	912	\$ 52,270,202	160	\$ 53,518,555	14.9
1999/2000	1,064	\$ 89,166,444	923	\$ 71,422,289	141	\$ 17,744,155	13.3
2000/2001	961	\$ 135,903,807	841	\$ 56,328,883	120	\$ 79,574,924	12.5
2001/2002	1,114	\$ 150,987,751	944	\$ 135,110,990	170	\$ 15,876,761	15.3
2002/2003	949	\$ 134,004,643	831	\$ 128,940,833	118	\$ 5,063,810	12.4
2003/2004	969	\$ 322,959,437	855	\$ 306,539,000	114	\$ 16,420,437	11.8

Appendix 1-6

Certification for Donations vs. Sales, 1992-2004

Fiscal Year	Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined & Redetermined for Donations	Percentage of Donations	Determined & Redetermined Fair Market Value for Donations	Applications Determined & Redetermined for Sales	Percentage of Sales	Determined & Redetermined Fair Market Value for Sales
1992/1993	1,048	\$ 51,299,079	1,006	96	\$ 49,548,277	42	4.0	\$ 1,750,802
1993/1994	1,255	\$ 111,888,614	1,206	96.1	\$ 108,932,559	49	3.9	\$ 2,956,055
1994/1995	1,527	\$ 92,672,902	1,489	97.5	\$ 91,064,965	38	2.5	\$ 1,607,937
1995/1996	1,035	\$ 98,998,439	997	96.3	\$ 97,704,443	38	3.7	\$ 1,293,996
1996/1997	975	\$ 70,586,917	959	98.4	\$ 69,971,147	16	1.6	\$ 615,770
1997/1998	1,047	\$ 160,696,241	1,007	96.2	\$ 158,436,706	40	3.8	\$ 2,259,535
1998/1999	1,072	\$ 105,788,757	1,047	97.7	\$ 104,657,162	25	2.3	\$ 1,131,595
1999/2000	1,064	\$ 89,116,444	1,028	96.6	\$ 87,548,636	36	3.4	\$ 1,617,808
2000/2001	961	\$ 135,903,807	932	97	\$ 132,975,874	29	3.0	\$ 2,927,933
2001/2002	1,114	\$ 150,987,751	1,080	96.9	\$ 144,483,491	34	3.1	\$ 6,504,260
2002/2003	949	\$ 134,004,643	926	97.6	\$ 131,185,421	23	2.4	\$ 2,819,222
2003/2004	969	\$ 322,959,437	942	97.2	\$ 317,795,485	27	2.8	\$ 5,163,952

Appendix 1-7

Determination of Fine Art Material (Group V), 1992-2004

Fiscal Year	Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Group V Applications Determined & Redetermined	Determined & Redetermined Fair Market Value for Group V	Percentage of Total Fair Market Value
1992/1993	1,048	\$ 51,299,079	730	\$ 34,918,995	68.1
1993/1994	1,255	\$ 111,888,614	962	\$ 38,859,741	34.7
1994/1995	1,527	\$ 92,672,902	1,129	\$ 46,256,920	49.9
1995/1996	1,035	\$ 98,998,439	755	\$ 65,960,612	66.6
1996/1997	975	\$ 70,586,917	662	\$ 23,881,903	33.8
1997/1998	1,047	\$ 160,696,241	787	\$ 126,905,895	79.0
1998/1999	1,072	\$ 105,788,757	773	\$ 46,513,360	44.0
1999/2000	1,064	\$ 89,166,444	733	\$ 49,685,483	55.7
2000/2001	961	\$ 135,903,807	689	\$ 64,090,445	47.2
2001/2002	1,114	\$ 150,987,751	815	\$ 98,669,351	65.3
2002/2003	949	\$ 134,004,643	670	\$ 103,627,571	77.3
2003/2004	969	\$ 322,959,437	696	\$ 161,987,634	50.2

Appendix 1-8

Determination of Archival Material (Group VII), 1992-2004

Fiscal Year	Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Group VII Applications Determined & Redetermined	Determined & Redetermined Fair Market Value for Group VII	Percentage of Total Fair Market Value
1992/1993	1,048	\$ 51,299,079	255	\$ 10,091,994	19.7
1993/1994	1,255	\$ 111,888,614	239	\$ 67,400,816	60.2
1994/1995	1,527	\$ 92,672,902	309	\$ 27,219,743	29.4
1995/1996	1,035	\$ 98,998,439	215	\$ 26,808,491	27.1
1996/1997	975	\$ 70,586,917	250	\$ 29,458,942	41.7
1997/1998	1,047	\$ 160,696,241	191	\$ 13,140,043	8.2
1998/1999	1,072	\$ 105,788,757	238	\$ 30,802,331	29.1
1999/2000	1,064	\$ 89,166,444	269	\$ 32,916,236	36.9
2000/2001	961	\$ 135,903,807	214	\$ 12,759,981	9.4
2001/2002	1,114	\$ 150,987,751	235	\$ 33,339,335	22.1
2002/2003	949	\$ 134,004,643	224	\$ 24,731,872	18.5
2003/2004	969	\$ 322,959,437	213	\$ 136,750,924	42.3

Appendix 1-9

Artists Donating Works They Created, 1992-2004

Fiscal Year	Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined & Redetermined Donor = Creator	Determined & Redetermined Fair Market Value Donor = Creator	Percentage of Total Fair Market Value
1992/1993	1,048	\$ 51,299,079	51	\$ 1,670,425	3.3
1993/1994	1,255	\$ 111,888,614	120	\$ 2,909,390	2.6
1994/1995	1,527	\$ 92,672,902	184	\$ 3,636,164	3.9
1995/1996	1,035	\$ 98,998,439	161	\$ 4,396,984	4.4
1996/1997	975	\$ 70,586,917	186	\$ 4,319,014	6.1
1997/1998	1,047	\$ 160,696,241	196	\$ 4,381,230	2.7
1998/1999	1,072	\$ 105,788,757	171	\$ 5,078,916	4.8
1999/2000	1,064	\$ 89,166,444	156	\$ 4,945,311	5.5
2000/2001	961	\$ 135,903,807	161	\$ 7,288,205	5.4
2001/2002	1,114	\$ 150,987,751	173	\$ 6,078,486	4.0
2002/2003	949	\$ 134,004,643	126	\$ 4,103,712	3.0
2003/2004	969	\$ 322,959,437	145	\$ 6,122,016	1.9

Appendix 1-10

Determinations vs. Redeterminations, 1992-2004

<i>Fiscal Year</i>	<i>Total Applications Determined & Redetermined</i>	<i>Total Determined & Redetermined Fair Market Value</i>	<i>Applications Determined</i>	<i>Determined Fair Market Value</i>	<i>Applications Redetermined</i>	<i>Redetermined Fair Market Value</i>	<i>Redetermined > Determined Difference in Value</i>	<i>Redetermined < Determined Difference in Value</i>	<i>Redetermined = Determined</i>		
1992/1993	1,048	\$ 51,299,079	1,048	\$ 51,299,079	0	\$ -	0	\$ 0	0		
1993/1994	1,255	\$ 111,888,614	1,253	\$ 111,851,179	2	\$ 37,435	2	\$ 9,000	0		
1994/1995	1,527	\$ 92,672,902	1,521	\$ 92,188,752	6	\$ 484,150	3	\$ 42,625	1	\$ 38,000	2
1995/1996	1,035	\$ 98,998,439	1,031	\$ 98,634,193	4	\$ 364,246	2	\$ 9,000	0	\$ -	2
1996/1997	975	\$ 70,586,917	968	\$ 70,162,707	7	\$ 424,210	6	\$ 255,850	0	\$ -	1
1997/1998	1,047	\$ 160,696,241	1,026	\$ 159,099,437	21	\$ 1,596,804	16	\$ 128,200	2	\$ 40,417	3
1998/1999	1,072	\$ 105,788,757	1,043	\$ 103,390,362	29	\$ 2,398,395	16	\$ 283,036	0	\$ -	13
1999/2000	1,064	\$ 89,166,444	1,035	\$ 87,585,933	29	\$ 1,580,511	16	\$ 360,793	0	\$ -	13
2000/2001	961	\$ 135,903,807	932	\$ 82,006,480	29	\$ 53,897,327	17	\$ 620,478	0	\$ -	12
2001/2002	1,114	\$ 150,987,751	1,084	\$ 149,055,188	30	\$ 1,932,563	19	\$ 463,244	4	\$ 17,080	7
2002/2003	949	\$ 134,004,643	925	\$ 133,263,908	24	\$ 740,735	13	\$ 62,346	1	\$ 1,800	10
2003/2004	969	\$ 322,959,437	957	\$ 315,176,571	12	\$ 7,782,866	7	\$ 565,941	0	\$ -	5

Appendix 1-11

Withdrawn Applications for Certification, 1992-2004

Fiscal Year	Total Applications Determined & Redetermined	Withdrawn by Donor	Withdrawn by Institution	Withdrawn – Determination Made	Withdrawn – No Determination Made
1992/1993	1,048	3	32	22	13
1993/1994	1,255	39	23	52	10
1994/1995	1,527	46	7	45	8
1995/1996	1,035	20	12	16	16
1996/1997	975	5	9	8	6
1997/1998	1,047	5	1	6	0
1998/1999	1,072	4	2	5	1
1999/2000	1,064	1	1	2	0
2000/2001	961	1	0	1	0
2001/2002	1,114	5	1	6	0
2002/2003	949	4	2	6	0
2003/2004	969	1	4	5	0

APPENDIX 1-12

Export Permit Review Results, 1992-2004¹

Fiscal Year	Number of Permit Applications Reviewed	Results ²
1992/1993	12	9 denied, 3 granted
1993/1994	8	7 denied, 1 granted
1994/1995	8	6 denied, 1 granted, 1 withdrawn
1995/1996	12	12 denied
1996/1997	19	12 denied, 7 granted
1997/1998	11	11 denied
1998/1999	13	11 denied, 2 granted
1999/2000	17	16 denied, 1 withdrawn
2000/2001	19	18 denied, 1 granted
2001/2002	17	14 denied, 3 granted
2002/2003	17	15 denied, 2 withdrawn
2003/2004	8	8 denied

¹ Requests for appeal discontinued by the appellant before a hearing date was set by the Board are not included in this table.

² Denied applications include those for which at least one item in the application was denied a permit upon review by the Board.

APPENDIX 1-13

Export Permit Review Hearings, 1992-2004

1992-1993

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
56598	Green vesuvianite crystals	Appeal rejected	3 months	Purchased with grant assistance (#495) by the Canadian Museum of Nature
57081	Painting, <i>Portrait of the Lawyer Dr. Hugo Simons</i> , by Otto Dix	Appeal rejected	6 months	Purchased with grant assistance (#496) by the Montreal Museum of Fine Arts, sale certified cultural property for income tax purposes
53569	Tsimshian raven complex mask	Appeal rejected	4 months	Purchased with grant assistance (#504) by the University of British Columbia Museum of Anthropology
51522	Painting, untitled, attributed to Jan Vermeer	Appeal granted	N/A	Permit issued
55315	Painting, <i>Alert Bay</i> , by Emily Carr	Appeal granted	N/A	Permit issued
55316	Painting, <i>Indian Berry Pickers, Lake St. Charles, Quebec</i> , by Cornelius Krieghoff	Appeal granted	N/A	Permit issued
55321	Kwakiutl mask	Appeal rejected	6 months	Permit issued at end of delay period
56588	Collection of coins from shipwreck	Appeal rejected	6 months	Permit issued at end of delay period
52785	18th-century wrought-iron roadside cross	Appeal rejected	6 months	Purchased with grant assistance (#515) by the Musée d'art de Saint-Laurent
52786	Quebec painted fireboard	Appeal rejected	6 months	Purchased with grant assistance (#516) by the Musée d'art de Saint-Laurent
57084	Painting, <i>Portrait of Anna Grünebaum</i> , by Otto Dix	Appeal rejected	4 months	Purchased with grant assistance (#518) by the McMaster University Art Gallery, sale certified cultural property for income tax purposes
56972	Charles Rennie Mackintosh bedroom suite	Appeal rejected	4 months	Permit issued at end of delay period

1993-1994

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
53583	Mount Newton crossroads stone bowl	Appeal rejected	3 months	Purchased with grant assistance (#521) by the Simon Fraser University
56120	Painting, self portrait, attributed to Sofonisba Anguissola	Appeal granted	N/A	Permit issued
56973	Paintings, <i>Snowy Day, Boston</i> , and <i>Harbour Afternoon</i> , by Maurice Prendergast, and <i>Harlem River</i> , by Ernest Lawson	Appeal rejected	3 months	Permit issued at end of delay period
57543	Chelsea rabbit tureen	Appeal rejected	4 months	Purchased with grant assistance (#535) by the Gardiner Museum of Ceramic Art, sale certified cultural property for income tax purposes
58434	Folk sculpture by James Hertle	Appeal rejected	4 months	Purchased with grant assistance (#520) by the Art Gallery of Nova Scotia, sale certified cultural property for income tax purposes

1993-1994 (continued)

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
53585	Tsimshian ceremonial club	Appeal rejected	4 months	Permit issued at end of delay period
53587	Tsimshian raven frontlet	Appeal rejected	4 months	Permit issued at end of delay period
56736	Orange serandite mineral specimen	Appeal rejected	3 months	Purchased with grant assistance (#526) by the Musée de géologie et minéralogie de l'Université Laval

1994-1995

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
58631	Lt. Algje Victoria Cross	Appeal rejected	6 months	Permit issued at end of delay period
53576	Kwakwaka'wakw chief's Dzunukwa mask	Appeal rejected	3 months	Purchased with grant assistance (#547) by the Campbell River Museum and Archives
56043	Painting, <i>Us-Koos-Kosish</i> , by Paul Kane	Appeal granted	N/A	Permit issued
51536	Coastal Salish dance rattle	Appeal rejected	6 months	Request for export permit withdrawn
53598	Two Haida argillite crest poles	Appeal rejected	6 months	Purchased with grant assistance (#555) by the Queen Charlotte Islands Museum
53599	Tsimshian carved and painted wooden frontlet, <i>Raven with Frog</i>	Appeal rejected	6 months	Purchased with grant assistance (#554) by the Museum of Northern British Columbia
56779	Five works of art: <i>Le corbeau et le renard</i> (The Fox and the Crow), by Marc Chagall; <i>Northern River</i> , by Tom Thomson; <i>The Lime-burner</i> , by James Whistler; <i>Athlete</i> , by R. Tait Mackenzie; <i>Runner at the Mark</i> , by R. Tait MacKenzie	N/A	N/A	Request for export permit withdrawn
51537	Kwakiutl crooked beak Hamatsa mask	Appeal rejected	6 months	Purchased with grant assistance (#562) by the U'mista Cultural Centre

1995-1996

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
58664	Eight paintings by J.W. Morrice: <i>Cafe Tunis</i> ; <i>In Tangiers Park</i> ; <i>Harbour, Kingston, Jamaica</i> ; <i>Landscape – Trinidad – Figures on a Road</i> ; <i>View From the Window, North Africa</i> ; <i>Arab Market – Tangiers</i> ; <i>A Bathing Cove – Trinidad</i> ; <i>Figures Against a Pillar – Tangiers</i> Painting, <i>River In Winter</i> , by Maurice Cullen; Pastel, <i>Traversée d'une étendue de glace</i> (<i>Crossing the Ice</i>), by Clarence Gagnon	Appeal rejected	2 months	Permit issued at end of delay period
58665	Seven works of art: <i>Portrait of Marquise de Narbonne</i> by Drouais; <i>Lucretia</i> by the studio of Cranach the Elder; <i>The Presentation of the Virgin</i> by de Soria; <i>Saint Martin of Tours</i> by Cirera; <i>The Virgin and Child with St. Anne</i> by Barthel Bruyn the Elder; <i>The Virgin and Child</i> by the Florentine School; <i>The Crucifixion and Twenty Scenes from the</i> <i>New Testament and the Lives of the Saints</i> by the Venetian School	Appeal rejected	2 months	Permit issued at end of delay period
59449	A Sisiutl carved wood panel, a Haida totem pole and a Salish mortuary pole	Appeal rejected	6 months	Permit issued at end of delay period
59450	Two photograph albums by J.A. Teit and the King Photo Studio	Appeal rejected	3 months	Permit issued at end of delay period
59903	Watercolour and gouache, <i>The Snake</i> <i>Charmer</i> , by Edward J. Poynter	Appeal rejected	6 months	Purchased with grant assistance (#550) by the Art Gallery of Ontario, sale certified cultural property for income tax purposes
58667	Paintings, <i>Pump and Pumpkins</i> , by J.E.H. MacDonald, and <i>Birches Algonquin</i> <i>Park</i> , by Tom Thomson	Appeal rejected	2 months	Permit issued at end of delay period
58630	Collection of Western Canadian Doukhobor, Mennonite and Ukrainian furniture and folk art	Appeal rejected	3 months	Purchased with grant assistance (#559) by the Joseph Schneider Haus Museum
57839	Pine open cupboard from Newfoundland	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
59875	Painting, <i>Gray Vase and Palette</i> , by Georges Braque	Appeal rejected	6 months	Permit issued at end of delay period
51545	Bella Coola <i>Setslantl</i> (Echo) mask, ca. 1860, with six interchangeable mouthpieces	Appeal rejected	6 months	Purchased with grant assistance (#585) by the Nuxalk First Nation
54948	Carved Haida chest	Appeal rejected	2 months	Permit issued at end of delay period
51544	Gitksan cloth tunic and Northwest Coast cane	Appeal rejected	3 months	Request for export permit for cane withdrawn; tunic purchased with grant assistance (#571) by the Museum of Northern British Columbia

1996-1997

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
59994	Egyptian Middle Kingdom stela	Appeal rejected	3 months	Permit issued at end of delay period
62665	Collection of nine Northwest Coast items	Appeal rejected	4 months	Permit issued at end of delay period. One item, a Kwakwaka'wakw bead and button blanket, was subsequently repatriated with grant assistance (#573) by the U'mista Cultural Centre
62678	Late medieval English mazer bowl	Appeal rejected	4 months	Purchased with grant assistance (#577) by the Royal Ontario Museum, sale certified cultural property for income tax purposes
57075	Painting, <i>House in the Ward</i> , by Lawren Harris	Appeal rejected	6 months	Permit issued at end of delay period
62700	Painting, <i>House in the Woods</i> , by Ernest Lawson	Appeal rejected	3 months	Permit issued at end of delay period
62229	Stanhope phaeton	Appeal granted	N/A	Permit issued
62230	Wicker vis-à-vis	Appeal granted	N/A	Permit issued
62231	Tea cart	Appeal granted	N/A	Permit issued
62232	Taxi sleigh	Appeal granted	N/A	Permit issued
62233	Commercial wagon	Appeal granted	N/A	Permit issued
62234	Commercial beer wagon	Appeal granted	N/A	Permit issued
62235	Elias Rogers coal wagon	Appeal rejected	2 months	Purchased with grant assistance (#579) by the National Museum of Science and Technology
62236	Pallbearer's coach	Appeal granted	N/A	Permit issued
51059	Collection of children's toys	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
62004	Northern Plains scabbard and hide pouch	Appeal rejected	3 months	Permit issued at end of delay period
63761	MacGregor Victoria Cross and medal group	Appeal rejected	6 months	Purchased with grant assistance (#583) by the Canadian War Museum, sale certified cultural property for income tax purposes
51560	Inuit doll clothing	Appeal rejected	6 months	Permit issued at end of delay period
63763	Samuel Tingley large silver coffee pot	Appeal rejected	4 months	Purchased with grant assistance (#589) by the Royal Ontario Museum
63948	Watercolour, <i>Workers on the Bank of a River</i> , by Jozef Israëls	Appeal rejected	4 months	Purchased with grant assistance (#586) by the Art Gallery of Ontario, sale certified cultural property for income tax purposes

1997-1998

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
63011	Painting, <i>Crucifixion</i>	Appeal rejected	6 months	Permit issued at end of delay period
62021	Haida spruce root hat	Appeal rejected	2 months	Permit issued at end of delay period
62825	Senufo carved figure	Appeal rejected	6 months	Permit issued at end of delay period
62814	Tiffany 18-light pond lily lamp	Appeal rejected	6 months	Purchased with grant assistance (#594) by the Royal Ontario Museum, sale certified cultural property for income tax purposes
62985	Tsimshian mask, kerfed wood box, Haida model totem pole	Appeal rejected	6 months	Purchased with grant assistance (#599) by the Museum of Northern British Columbia
51586	Heiltsuk mask, wooden box with two puppets, and theatrical spear	Appeal rejected	5 months	Purchased with grant assistance (#595) by the Royal British Columbia Museum
63892	Catapleiite mineral specimen from Mont-Saint-Hilaire	Appeal rejected	2 months	Purchased with grant assistance (#598) by the Royal Ontario Museum
51589	Plains Ojibwa (Saulteaux) cradleboard	Appeal rejected	6 months	Purchased with grant assistance (#608) by the Royal Saskatchewan Museum
51595	Kwakiutl child's button blanket	Appeal rejected	6 months	Purchased with grant assistance (#605) by the Museum of Northern British Columbia
63712	Drawing, <i>Young Country Girl Dancing</i> , by François Boucher	Appeal rejected	6 months	Purchased with grant assistance (#609) by the Art Gallery of Ontario
63891	Two mineralogical collections from the Francon and Marcil quarries, Quebec	Appeal rejected	6 months	Donated to the Redpath Museum

1998-1999

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
63059	Billy Bishop miniature medals and model airplane	Appeal rejected	6 months	Purchased with grant assistance (#615) by the National Aviation Museum
57281	Native antimony specimen, Lake George Mine, New Brunswick	Appeal rejected	6 months	Permit issued at end of delay period
58650	Pair of English mahogany stools (window seats)	Appeal rejected	6 months	Purchased with grant assistance (#616) by the Royal Ontario Museum
63074	Painting, <i>Cattle on a Country Road</i> , by Anton Mauve	Appeal rejected	2 months	Permit issued at end of delay period
65302	Painting, <i>Customs House at Leyden</i> , by Jacobus Storck	Appeal granted	N/A	Permit issued
64749	Kwakiutl potlatch dance wand and Nootka spirit canoe	Appeal rejected	4 months	Permit issued at end of delay period
63423	Northwest Coast bentwood chest	Appeal rejected	5 months	Permit issued at end of delay period
63373	Mohawk woven arrow sash	Appeal rejected	6 months	Purchased with grant assistance (#619) by the Musée de la civilisation
65201	1928 Mercedes Benz	Appeal rejected	6 months	Permit issued at end of delay period

1998-1999 (continued)

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
64592	Collection of Egyptian antiquities, sarcophagi and mummies	Appeal rejected	2 months	Permit issued at end of delay period
64804	Matthew Hill Collection of Northwest Coast artifacts and ceremonial items	Appeal rejected	6 months	Purchased with grant assistance (#622) by the Museum of Northern British Columbia and the Royal British Columbia Museum
64808	see Matthew Hill Collection, above			
56586	Pair of Tlingit tunics	Appeal granted	N/A	Permit issued

1999-2000

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
57285	Gold specimen	Appeal rejected	2 months	Permit issued at end of delay period
64817	Tsimshian accuser's hands	Appeal rejected	6 months	Permit issued at end of delay period
64820	Kwakiutl dance apron	Appeal rejected	6 months	Purchased with grant assistance (#629) by the U'mista Cultural Centre
64402	Painting, <i>Early Snow</i> , by Tom Thomson	Appeal rejected	6 months	Purchased with grant assistance (#630) by the Winnipeg Art Gallery
62876	Medicine chest from the RMS <i>Titanic</i>	Appeal rejected	6 months	Purchased with grant assistance (#632) by the Maritime Museum of the Atlantic, sale certified cultural property for income tax purposes
64319	Painting, <i>Rain in Giverny</i> , by William Blair Bruce	Appeal rejected	5 months	Permit issued at end of delay period
65725	Painting, <i>Portrait of Maungwudaus</i> , by Paul Kane	Appeal rejected	6 months	Permit not to be issued for 2 years following refusal to sell for amount determined by CCPERB as fair cash offer
64605	Frank Lloyd Wright pair of chairs, side table and leaded and stained window, and Johann Löt glass vase	Appeal rejected	6 months	Purchased with grant assistance (#633) by the Royal Ontario Museum, sale certified cultural property for income tax purposes
63276	Sir John A. Macdonald bedroom suite	Appeal rejected	2 months	Permit issued at end of delay period
65322	Feathered Hawaiian cape	Appeal rejected	4 months	Permit issued at end of delay period
65316	Austral Island necklace	Appeal rejected	4 months	Permit issued at end of delay period
64354	Decorated elk antler scraper	Appeal rejected	3 months	Purchased with grant assistance (#631) by the Manitoba Museum of Man and Nature, sale certified cultural property for income tax purposes
64357	Haida argillite pipe	Appeal rejected	6 months	Permit issued at end of delay period.
65654	Folio by Jacobus Philippus Bergomensis	Appeal rejected	5 months	Purchased without a grant by the Thomas Fisher Rare Book Library

1999-2000 (continued)

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
65129	Chest of drawers and fraktur family record	Appeal rejected	6 months	Chest of drawers purchased with grant assistance (#639) by Joseph Schneider Haus Museum; fraktur sold to a private individual
57070	Painting, <i>Lac Superior</i> , by Lawren Harris	N/A	N/A	Application withdrawn
62023	Haida food box	Appeal rejected	6 months	Purchased by a private individual in Canada

2000-2001

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
65130	Watercolour attributed to Thomas MacDonald	Appeal rejected	5 months	Purchased by a private collector
62447	Collection of artifacts from the wreck of the <i>Empress of Ireland</i>	Appeal rejected	6 months	Fair cash offer determined by the Board; offer rejected by exporter; permit refused until May 3, 2002; temporary permit granted January 2002, with return stipulated for 2006
63243	Bella Coola (Nuxalk) mask	Appeal rejected	2 months	Purchased by a private individual in Canada
64634	Drawing, <i>Portrait of Elizabeth, Duchess of Devonshire</i> , by Sir Thomas Lawrence	Appeal rejected	6 months	Permit issued at end of delay period
65217	Iroquois jacket, pair of dolls, and canoe model with paddles	Appeal rejected	6 months	Permit issued at end of delay period
65223	Iroquois elm bark rattle	Appeal rejected	6 months	Permit issued at end of delay period
65219	Huron jacket	Appeal rejected	6 months	Permit issued at end of delay period
65222	Plains beaded cradle and Cree pipe	Appeal rejected	6 months	Permit issued at end of delay period
65218	Six Plains items	Appeal rejected	6 months	Permit issued at end of delay period
65216	Four Northwest Coast items	Appeal rejected	6 months	Permit issued at end of delay period
64170	Charles Rennie Mackintosh armchair	Appeal rejected	6 months	Purchased without a grant by the Royal Ontario Museum
64029	Pair of George III giltwood girandoles	Appeal rejected	2 months	Purchased with grant assistance (#649) by the Royal Ontario Museum
64032	René Lalique glass panel	Appeal rejected	6 months	Purchased with grant assistance (#650) by the Royal Ontario Museum
64356	Kwakiutl eagle carving	Appeal rejected	6 months	Permit issued at end of delay period
69707	Interior Salish basket creel	Appeal rejected	6 months	Permit issued at end of delay period
65111	Tagish Lake meteorite fragments	Appeal rejected	6 months	Permit issued at end of delay period
65114	Tagish Lake meteorite fragments	Appeal rejected	6 months	Permit issued at end of delay period
64616	Two 19 th -century Japanese prints	Appeal granted	N/A	Permit issued
62026	Bella Coola stone pile driver	Appeal rejected	3 months	Permit issued at end of delay period

2001-2002

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
65809	Columbia River dagger	Appeal rejected	4 months	Permit issued at end of delay period
65898	Painting, <i>Gather Ye Rosebuds While Ye May</i> , by J.W. Waterhouse	Appeal rejected	6 months	Permit issued at end of delay period
64365	Collection of Tahltan clothing and accessories	Appeal rejected	6 months	Items purchased with grant assistance (#660) by the Museum of Northern British Columbia; with grant assistance (#662) by the Royal British Columbia Museum; with grant assistance (#665) by the Canadian Museum of Civilization; and with grant assistance (#669) by the Museum of Northern British Columbia
64824	Pair of painted Tsimshian men's leggings	Appeal rejected	6 months	Purchased with grant assistance (#661) by the Museum of Northern British Columbia
63237	Northwest Coast bentwood red cedar chest	Appeal rejected	6 months	Purchased with grant assistance (#659) by the Museum of Northern British Columbia
63414	Pair of fossilized mammoth tusks	Appeal rejected	2 months	Permit issued at end of delay period
68035	Five works of art by Monet, Renoir, Morisot and Pissarro	Appeal rejected	6 months	Permit issued for four works at end of delay period (NB: one work was no longer consigned with Sotheby's)
68037	Drawing, <i>Caryatid</i> , by Amedeo Modigliani	Appeal granted	N/A	Permit issued
68042	Painting, <i>Fleurs dans un vase</i> , by Suzanne Valadon	Appeal rejected	2 months	Permit issued at end of delay period
63232	Collection of objects associated with Hudson's Bay Company Chief Trader Archibald MacDonald	Appeal rejected	6 months	Purchased without a grant by Fort Qu'Appelle Historical Society
69539	George III pianoforte	Appeal rejected	4 months	Purchased with grant assistance (#657) by the Royal Ontario Museum
69540	Pair of George II silver sauceboats	Appeal granted	N/A	Permit issued
67333	Collection of fossil specimens from the McAbee fossil beds, British Columbia	Appeal granted	N/A	Permit issued
67908	Yew wood ladle attributed to Mungo Martin	Appeal rejected	6 months	Permit issued at end of delay period
64677	Collection of 13 Northwest Coast items	Appeal rejected	6 months	NB: delay period est. for 12 items, permit issued for one; permit for 11 items issued at end of delay period; one item (a raven rattle) purchased with grant assistance (#667) by the U'mista Cultural Centre
62024	Nuu-chah-nulth thunderbird headdress	Appeal rejected	6 months	Purchased with grant assistance (#656) by the Royal British Columbia Museum
63239	George III lion and wolf presentation medal	Appeal rejected	6 months	Purchased with grant assistance (#653) by the Royal Saskatchewan Museum

2002-2003

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
67845	Collection of objects belonging to the <i>Empress of Ireland</i>	Appeal rejected	6 months	Permit issued at end of delay period
68954	Northern Cree/Cheppawa or Athapascor moose hide men's jacket and Plains Cree child's dress and shirt	Appeal granted for moose hide jacket only	5 months	Purchased with grant assistance (#672) by the Royal Saskatchewan Museum
69813	Collection of folk art	Appeal granted for all items except <i>Portrait of Mrs. Betsy Miles</i> by Thomas MacDonald	4 months	Purchased with grant assistance (#671) by the Kings Landing Historical Settlement
70132	Painting, <i>Head of a Young Girl</i> , by Oskar Schlemmer	Appeal rejected	6 months	Delay period expired but no request made for issue of permit
70133	Painting, <i>Femme dans un fauteuil</i> , by Pablo Picasso	Appeal rejected	6 months	Delay period expired but no request made for issue of permit
69809	Painting, <i>Portrait of Col. John Hale</i> , by Sir Joshua Reynolds	Appeal rejected	6 months	Purchased with grant assistance (#674) by the National Archives of Canada
69820	Two mineral specimens	Appeal rejected	6 months	Delay period expired but no request made for issue of permit
65808	Collection of hand forged door and window locks and latches, circa 1780-1840	Appeal rejected	6 months	Delay period expired but no request made for issue of permit
70000	Drawing, <i>Cubist Man</i> , by Liubov Popova	Appeal rejected	6 months	Purchased with grant assistance (#677) by the Art Gallery of Ontario
69905	Topham Victoria Cross medal	Appeal rejected	6 months	Purchased through a fundraising campaign; donated to the Canadian War Museum in 2005
62028	Nuu-chah-nulth carved painted wood seated human figure bowl	Appeal rejected	6 months	Permit issued at end of delay period
68276	Painting, <i>Portrait of Maungwudaus</i> , by Paul Kane	Appeal rejected	3 months	Permit issued at end of delay period
69918	<i>Hole in the Ice</i> totem pole	Appeal rejected	6 months	Application withdrawn
64986	Collection of mineral specimens from Mont-Saint-Hilaire, Quebec	Appeal rejected	6 months	Purchased with grant assistance (#683) by the Royal Ontario Museum
70130	Pair of Blackfoot leggings	Appeal rejected	6 months	Permit issued at end of delay period
70971	Three mammoth tusks	N/A	N/A	Application withdrawn
71591	Lithograph, <i>Junges Paar</i> (Young Couple), by Emile Nolde	Appeal rejected	6 months	Permit issued at end of delay period

2003-2004

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
65819	Tsimshian <i>Naux Naux</i> mask	Appeal rejected	5 months	Permit issued at end of delay period
67751	Kwakw'wiltl housepost	Appeal rejected	6 months	Permit issued at end of delay period
70657	Painting, <i>Female Nude</i> , by Gustav Klimt	Appeal rejected	6 months	Delay period expired but no request made for issue of permit
64994	Five serandite specimens from Mont-Saint-Hilaire, Quebec	Appeal rejected	4 months	Permit issued at end of delay period
70858	Birdstone	Appeal rejected	6 months	Permit issued at end of delay period
67289	61 trilobite fossils	Appeal rejected	3 months	Purchased with grant assistance (#693) in 2004-2005 by the University of Alberta, Museums and Collections Services
70708	Five war medals earned by John Pearson	Appeal rejected	6 months	Permit issued at end of delay period
63467	Painting, <i>Le village de Haute-Isle</i> (The village of Haute-Isle), by Claude Monet	Appeal rejected	6 months	Purchased in 2004 by a private individual in Canada

APPENDIX 2-1

Export Permit Applications, 1992-2004

Fiscal Year	Temporary Permit	Permanent Permit	Total
1992/1993	54	248	302
1993/1994	39	409	448
1994/1995	46	497	543
1995/1996	44	503	547
1996/1997	29	483	512
1997/1998	86	357	443
1998/1999	73	305	378
1999/2000	132	323	455
2000/2001	145	451	596
2001/2002	107	281	388
2002/2003	72	286	358
2003/2004	122	259	381
Total	949	4402	5351

APPENDIX 2-2

Year-by-Year List of Category “A” Designations, 1992-2004

1992-1993

Saskatchewan Arts Board, Regina, Saskatchewan
(effective June 1, 1992)

The Canadian Craft Museum, Vancouver, B.C.
(effective June 15, 1992 [closed in 2002])

Kenderdine Art Gallery, University of Saskatchewan,
Saskatoon, Saskatchewan (effective June 30, 1992)

Allen Sapp Gallery, North Battleford, Saskatchewan
(effective July 1, 1992)

Le Centre d'exposition de Baie Saint-Paul, Baie Saint-Paul,
Quebec (effective July 15, 1992)

Carleton University Art Gallery, Ottawa, Ontario
(effective September 15, 1992)

The Ottawa Art Gallery, Ottawa, Ontario
(effective December 15, 1992)

Art Gallery of York University, Toronto, Ontario
(effective December 15, 1992)

1993-1994

Toronto Public Library, Toronto, Ontario
(effective May 1, 1993)

Gallery 1C03, University of Winnipeg, Winnipeg, Manitoba
(effective September 1, 1993)

1994-1995

Grimsby Public Art Gallery, Grimsby, Ontario
(effective September 1, 1994)

Woodstock Art Gallery, Woodstock, Ontario
(effective November 8, 1994)

The Prairie Art Gallery, Grande Prairie, Alberta
(effective February 15, 1995)

1995-1996

Centre d'archives du Séminaire de Saint-Hyacinthe
(now Centre d'histoire de Saint-Hyacinthe), Saint-Hyacinthe,
Quebec (effective April 5, 1995)

Art Gallery of Mississauga, Mississauga, Ontario
(effective November 1, 1995)

1996-1997

Musée des religions, Nicolet, Quebec (effective April 1, 1996)

Yarmouth County Museum, Yarmouth, Nova Scotia
(effective August 11, 1996)

Peterborough Centennial Museum and Archives,
Peterborough, Ontario (effective September 1, 1996)

Moose Jaw Museum & Art Gallery, Moose Jaw,
Saskatchewan (effective February 15, 1997)

1997-1998

Musée des arts et traditions populaires du Québec
(now Musée québécois de culture populaire),
Trois-Rivières, Quebec (effective September 2, 1997)

Yukon Arts Centre Gallery, Whitehorse, Yukon
(effective June 1, 1998)

1998-1999

Canada Council for the Arts Musical Instrument Bank,
Ottawa, Ontario (effective August 15, 1999)

The Pavilion Gallery, Winnipeg, Manitoba
(effective December 10, 1999)

University of Calgary Archives, Alberta
(effective December 16, 1999)

1999-2002

No Category “A” designations granted.

2002-2003

Musée d'art de Mont-Saint-Hilaire, Mont-Saint-Hilaire,
Quebec (effective March 1, 2003)

2003-2004

No Category “A” designations granted.

APPENDIX 2-3

Complete List of Category “A” Institutions and Public Authorities (Up to March 31, 2004)

ALBERTA

Alberta Culture and Multiculturalism, Edmonton
Alberta Foundation for the Arts, Edmonton
City of Lethbridge Archives, Lethbridge
Edmonton Art Gallery, Edmonton
Glenbow Museum, Calgary
Legal Archives Society of Alberta, Calgary
Nickle Arts Museum, Calgary
The Prairie Art Gallery, Grande Prairie
Provincial Archives of Alberta, Edmonton
Provincial Museum of Alberta, Edmonton
Red Deer & District Museum Society, Red Deer
Red Deer College Permanent Collection and Gallery,
Red Deer
Remington-Alberta Carriage Centre, Cardston
Reynolds-Alberta Museum, Wetaskiwin
Royal Tyrrell Museum of Palaeontology, Drumheller
University of Alberta Archives, Edmonton
University of Alberta Library, Edmonton
University of Alberta Museums and Collections Services,
Edmonton
University of Calgary Archives, Calgary
University of Calgary Library, Calgary
University of Lethbridge Art Gallery, Lethbridge
Whyte Museum of the Canadian Rockies, Banff

BRITISH COLUMBIA

Art Gallery of Greater Victoria, Victoria
British Columbia Archives, Royal British Columbia Museum,
Victoria
Campbell River & District Museum & Archives Society,
Campbell River
Canadian Craft Museum, Vancouver
City of Victoria Archives, Victoria
Cranbrook Archives Museums and Landmark Foundation,
Cranbrook
Haida Gwaii Museum at Qay’lnacaay, Skidegate
Kamloops Museum & Archives, Kamloops
Maltwood Art Museum & Gallery, University of Victoria,
Victoria
McPherson Library, University of Victoria, Victoria
Morris and Helen Belkin Art Gallery, University of British
Columbia, Vancouver
Museum of Anthropology, University of British Columbia,
Vancouver
Museum of Northern British Columbia, Prince Rupert
M.Y. Williams Geological Museum, University of British
Columbia, Vancouver
Royal British Columbia Museum, Victoria
Simon Fraser Gallery, Simon Fraser University, Burnaby
Simon Fraser University Archives, Burnaby
Simon Fraser University Museum of Archaeology and
Ethnology, Burnaby
Surrey Art Gallery, Surrey
U’mista Cultural Centre, Alert Bay
University of British Columbia Library, Vancouver
Vancouver Art Gallery, Vancouver
Vancouver City Archives, Vancouver
Vancouver Maritime Museum, Vancouver
Vancouver Museum, Vancouver
W.A.C. Bennett Library, Simon Fraser University, Burnaby

MANITOBA

Elizabeth Dafoe Library, University of Manitoba, Winnipeg
Gallery 1C03, University of Winnipeg, Winnipeg
Gallery One One One, University of Manitoba, Winnipeg
Manitoba Agricultural Museum, Austin
Manitoba Museum, Winnipeg
The Pavilion Gallery, Winnipeg
Provincial Archives of Manitoba, Winnipeg
Société Historique de Saint-Boniface, Saint-Boniface
Ukrainian Cultural and Educational Centre, Winnipeg
Western Canada Aviation Museum, Winnipeg
Winnipeg Art Gallery, Winnipeg

NEW BRUNSWICK

Beaverbrook Art Gallery, Fredericton
Culture and Sport Secretariat, Heritage Branch, New Brunswick Department of Tourism, Fredericton
Harriet Irving Library, University of New Brunswick, Fredericton
Kings Landing Historical Settlement, Kings Landing
New Brunswick Museum, Saint John
Owens Art Gallery, Mount Allison University, Sackville
Provincial Archives of New Brunswick, Fredericton
Ralph Pickard Bell Library, Mount Allison University, Sackville
Saint John Free Public Library, Saint John
University of Moncton, Moncton
University of New Brunswick Art Centre, Fredericton

NEWFOUNDLAND AND LABRADOR

Art Gallery of Newfoundland and Labrador, St. John's
Provincial Archives of Newfoundland and Labrador, St. John's
The Provincial Museum of Newfoundland and Labrador, St. John's
Queen Elizabeth II Library, Memorial University of Newfoundland, St. John's

NORTHWEST TERRITORIES

Prince of Wales Northern Heritage Centre, Yellowknife

NOVA SCOTIA

Acadia University Art Gallery, Wolfville
Art Gallery of Nova Scotia, Halifax
Beaton Institute, University College of Cape Breton, Sydney
Cape Breton Miners' Museum, Glace Bay
Dalhousie University Art Gallery, Halifax
Dalhousie University Libraries, Halifax
Maritime Museum of the Atlantic, Halifax
Nova Scotia Museum, Halifax
Public Archives of Nova Scotia, Halifax
University College of Cape Breton Art Gallery, Sydney
Yarmouth County Museum, Yarmouth

ONTARIO

Agnes Etherington Art Centre, Kingston
Archives of Ontario, Toronto
Art Gallery of Algoma, Sault Ste. Marie
Art Gallery of Hamilton, Hamilton
Art Gallery of Mississauga, Mississauga
Art Gallery of Northumberland, Cobourg

Art Gallery of Ontario, Toronto
 Art Gallery of Peterborough, Peterborough
 Art Gallery of Sudbury, Sudbury
 Art Gallery of Windsor, Windsor
 Art Gallery of York University, Toronto
 Bank of Canada, National Currency Collection, Ottawa
 Base Borden Military Museum, Borden
 Black Creek Pioneer Village, Downsview
 Brant County Museum & Archives, Brantford
 Burlington Art Centre, Burlington
 Canada Aviation Museum, Ottawa
 Canada Council for the Arts Musical Instrument Bank,
 Ottawa
 Canada Science and Technology Museum, Ottawa
 Canadian Automotive Museum, Oshawa
 Canadian Museum of Contemporary Photography, Ottawa
 Canadian Museum of Nature, Ottawa
 Canadian Postal Archives, Ottawa
 Canadian War Museum, Ottawa
 Canadian Warplane Heritage Museum, Mt. Hope
 Carleton University Art Gallery, Ottawa
 Carleton University Library, Ottawa
 Centre for Land & Biological Resources Research,
 Eastern Cereal & Oilseed Research Centre, Ottawa
 Chancellor Paterson Library, Lakehead University,
 Thunder Bay
 City of Ottawa Archives, Ottawa
 City of Toronto Archives, Toronto
 City of Toronto Market Gallery, Toronto
 City of Toronto Museum and Heritage Services, Toronto
 The D.B. Weldon Library, University of Western Ontario,
 London
 Eva Brook Donly Museum, Simcoe
 The Frederick Horsman Varley Art Gallery of Markham,
 Unionville
 Gallery Lambton, Sarnia
 Gallery Stratford, Stratford
 General Synod Archives, Toronto
 Geological Survey of Canada, Ottawa
 George R. Gardiner Museum of Ceramic Art, Toronto
 Grimsby Public Art Gallery, Grimsby
 Hamilton Public Library, Hamilton
 Hastings County Museum, Belleville
 Huronia Museum, Midland
 Joseph Schneider Haus Museum, Kitchener
 Joseph S. Stauffer Library, Queen's University, Kingston
 Justina M. Barnicke Gallery, Hart House, University of
 Toronto, Toronto
 Kitchener-Waterloo Art Gallery, Kitchener
 Library and Archives Canada, Ottawa
 London Museum of Archaeology
 Lynnwood Arts Centre, Simcoe
 Macdonald Stewart Art Centre, Guelph
 Marine Museum of the Great Lakes, Kingston
 McIntosh Art Gallery, University of Western Ontario,
 London
 McMaster Museum of Art, Hamilton
 McMaster University Library, Hamilton
 McMichael Canadian Art Collection, Kleinburg
 Metropolitan Toronto Archives and Record Centre, Toronto
 Museum London, London
 National Gallery of Canada, Ottawa
 Oakville Museum, Oakville
 Ontario Agricultural Museum, Milton
 Ontario Heritage Foundation, Toronto
 Ontario Jewish Archives Foundation, Toronto
 Ontario Science Centre, Don Mills
 Osborne Collection of Early Children's Books, Toronto Public
 Library, Toronto

The Ottawa Art Gallery, Ottawa
 Peel Heritage Complex, Brampton
 Peterborough Centennial Museum & Archives, Peterborough
 Queen's University Archives, Kingston
 RCAF Memorial Museum/Library, Astra
 The Robert McLaughlin Gallery, Oshawa
 Rodman Hall Arts Centre, St. Catharines
 Royal Ontario Museum, Toronto
 Ryerson Polytechnic University Library & Archives, Toronto
 Simcoe County Archives, Minesing
 St. Thomas-Elgin Public Art Centre, St. Thomas
 Stratford Festival Archives, Stratford
 Textile Museum of Canada, Toronto
 Thomas Fisher Rare Book Library, University of Toronto,
 Toronto
 Thomas J. Bata Library, Trent University, Peterborough
 Thunder Bay Art Gallery, Thunder Bay
 Tom Thomson Memorial Art Gallery, Owen Sound
 Toronto Public Library, Toronto
 Trinity College Archives, Toronto
 University of Guelph Library, Guelph
 University of Ottawa Library, Ottawa
 University of St. Michael's College Library, Toronto
 University of Toronto Archives, Toronto
 University of Waterloo Library, Waterloo
 The University of Western Ontario Library System, London
 Upper Canada Village, Morrisburg
 Wellington County Museum and Archives, Fergus
 Westfield Heritage Village, Rockton
 Woodland Cultural Centre, Brantford
 Woodstock Art Gallery, Woodstock
 York University Archives and Special Collections, North York
 York University Libraries, North York

PRINCE EDWARD ISLAND

Confederation Centre Art Gallery and Museum,
 Charlottetown
 PEI Museum and Heritage Foundation, Charlottetown
 Public Archives and Records Office of Prince Edward Island,
 Charlottetown
 Robertson Library, University of Prince Edward Island,
 Charlottetown

QUEBEC

Archives de la ville de Québec, Québec
 Archives nationales du Québec (Chicoutimi), Chicoutimi
 Archives nationales du Québec (Gatineau), Gatineau
 Archives nationales du Québec (Montréal), Montréal
 Archives nationales du Québec (Québec), Québec
 Archives nationales du Québec (Rimouski), Rimouski
 Archives nationales du Québec (Rouyn), Rouyn-Noranda
 Archives nationales du Québec (Sainte-Foy), Sainte-Foy
 Archives nationales du Québec (Sept-Îles), Sept-Îles
 Archives nationales du Québec (Sherbrooke), Sherbrooke
 Archives nationales du Québec (Trois-Rivières), Trois-
 Rivières
 Bibliothèque de la Ville de Montréal, Montréal
 Bibliothèque de l'Université du Québec en Outaouais,
 Gatineau
 Bibliothèque de l'Université Laval, Québec
 Bibliothèque municipale de la Ville de Longueuil, Longueuil
 Bibliothèque nationale du Québec, Montréal
 Canadian Centre for Architecture, Montréal
 Canadian Museum of Civilization, Gatineau
 Le Centre d'exposition de Baie Saint-Paul, Baie-Saint-Paul
 Centre d'histoire de Saint-Hyacinthe, Saint-Hyacinthe
 La Cinémathèque québécoise, Montréal
 Les Collections de l'Université Laval, Québec

Concordia University Cinema Collection, Montréal
Concordia University Library, Montréal
Galerie de l'Université du Québec à Montréal, Montréal
Indian Art Centre, Indian and Northern Affairs Canada,
Gatineau
L'Institut Canadien de Québec, Québec
Jewish Public Library, Montréal
Leonard & Bina Ellen Art Gallery, Concordia University,
Montréal
McCord Museum of Canadian History, Montréal
McGill University Archives, McLennan Library, Montréal
McGill University Libraries, McLennan Library, Montréal
Montreal Museum of Fine Arts, Montréal
Musée d'art contemporain de Montréal, Montréal
Musée d'art de Joliette, Joliette
Musée d'art de Mont-Saint-Hilaire, Mont-Saint-Hilaire
Musée David M. Stewart, Montréal
Musée de Charlevoix, La Malbaie
Musée de géologie et de minéralogie, Université Laval,
Sainte-Foy
Musée de Lachine, Lachine
Musée de la civilisation, Québec
Musée de la Gaspésie, Gaspé
Musée de l'Amérique française, Haute-Ville (Québec)
Musée des maîtres et artisans du Québec, Saint-Laurent
Musée des religions, Nicolet
Musée du Bas-Saint-Laurent, Rivière-du-Loup
Musée du Royal 22e Régiment, Québec
Musée Laurier, Victoriaville
Musée maritime du Québec Inc., L'Islet-Sur-Mer
Musée national des beaux-arts du Québec, Québec
Musée québécois de culture populaire, Trois-Rivières
Musée régional de la Côte-Nord, Sept-Îles
Musée régional de Rimouski, Rimouski

National Historic Sites Directorate, Parks Canada, Gatineau
Pavillon Japonais, Jardin botanique de Montréal, Montréal
Redpath Museum of McGill University, Montréal
Université de Montréal, Direction des bibliothèques,
Montréal
Université de Montréal, Division des archives, Montréal
Université de Sherbrooke, Galerie d'art du Centre culturel,
Sherbrooke
Université du Québec à Montréal, Service des archives,
Montréal
Université du Québec à Montréal, Service des bibliothèques,
Montréal
Université du Québec à Trois-Rivières, Bibliothèque,
Trois-Rivières
Université Laval, Division des archives, Québec

SASKATCHEWAN

Allen Sapp Gallery, North Battleford
Dunlop Art Gallery, Regina
Kenderdine Art Gallery, University of Saskatchewan,
Saskatoon
MacKenzie Art Gallery, Regina
Mendel Art Gallery, Saskatoon
Moose Jaw Museum & Art Gallery, Moose Jaw
Royal Saskatchewan Museum, Regina
Saskatchewan Archives Board, Regina
Saskatchewan Arts Board, Regina
University of Regina Library Archives, Regina
University of Saskatchewan Library, Saskatoon
Western Development Museum, Saskatoon

YUKON

Yukon Archives, Whitehorse
Yukon Arts Centre Gallery, Whitehorse

APPENDIX 2-4

Movable Cultural Property Grants by Year, 1992-2004

April 1, 1992, to March 31, 1993

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
464	Art Gallery of Nova Scotia to purchase the Michael Bird Collection of folk art (appeal #56511)	\$	4,445.00
474	Nova Scotia Museum to purchase a painting by Edouard Adam	\$	6,000.00
476	David M. Stewart Museum to purchase an 18 th -century fowling flintlock	\$	6,000.00
478	Winnipeg Art Gallery to purchase a monochrome watercolour, <i>Moose Hunting in Canada – A Night in a Shanty</i> , by Sidney Prior Hall	\$	4,064.45
479	Historic Sites and Archives Service, Alberta Culture and Multiculturalism, to purchase six antique amusement rides (appeal #56071)	\$	393,764.00
481	National Library of Canada to purchase the German first edition of the <i>Grands Voyages</i> by the De Bry family (patriation)	\$	202,300.00 (\$170,000 US)
482	National Archives of Canada to purchase the Vaudreuil Papers, 1756-1775, consisting of 30 letters, most of which concern Vaudreuil Cavagnial, the last Governor General of New France (1755-1760)	\$	19,950.00
483	Beaverbrook Art Gallery to purchase two paintings by Dominic Seres, <i>The Intendant's Palace, Quebec</i> , 1760, and <i>The Bishop's House with the Ruined Town of Quebec, the St. Lawrence Beyond</i> , 1760	\$	58,353.25 (£42,000)
484	National Archives of Canada to purchase nine photographic prints of 19 th -century Toronto	\$	23,538.15 (£10,822.14)
485	National Archives of Canada to purchase the Bronson Company Papers	\$	3,570.00 (\$3,000 US)
486	Provincial Museum of Alberta to purchase 65 Subarctic or Athapaskan artifacts collected by Paul Coze of France (repatriation)	\$	178,500.00 (\$150,000 US)
487	National Archives of Canada to purchase photographic prints of 19 th -century Toronto taken by Armstrong, Beere and Hime, 1856-1857	\$	29,505.00
488	Museum of Northern British Columbia to purchase 13 Northwest Coast argillite objects	\$	97,373.00
489	Museum of Anthropology, University of British Columbia, to purchase a Kwatkiutl painted wood model totem pole and a rare Bella Bella wood blanket box (repatriation)	\$	56,327.46 (\$47,334 US)
490	Winnipeg Art Gallery to purchase two works of historical art by Peter Rindisbacher (1806-1834)	\$	13,165.21
491	Royal Ontario Museum – submitted a revised grant request (see #502)		
492	Archives of Ontario to purchase a collection of artifacts and documents relating to John Graves Simcoe	\$	32,000.00
493	Campbell River Museum and Archives Society to purchase a Kwakwaka'wakw mask carved by Willie Seaweed	\$	15,834.00
494	McGill University Libraries to purchase the A.J.M. Smith Poetry Collection (repatriation)	\$	3,000.00
495	Canadian Museum of Nature to purchase a group of green vesuvianite crystals from the Jeffrey mine at Asbestos, Quebec (appeal #56598)	\$	7,500.00
497	National Archives of Canada to purchase 17 19 th -century views of Canada by Richard Lyde Hornbrook, John Elliot Woolford and Ethel S. Hampton	\$	3,350.10 (£1,718)
498	Agnes Etherington Art Centre to purchase the painting <i>Maria Kerk at Utrecht (Landscape with a Romanesque Church on a River)</i> by Salomon van Ruysdael (repatriation)	\$	115,500.00 (\$87,500 US)
499	McGill University Libraries to purchase a volume of 99 manuscripts and printed maps and plans compiled by John Oldfield (repatriation)	\$	15,240.00 (\$12,000 US)

April 1, 1992, to March 31, 1993 (continued)

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
500	Glenbow-Alberta Institute to purchase a weaseltail shirt and leggings from the Tssu'ina (Sarcee) nation	\$ 11,557.00	(\$9,100 US)
501	Glenbow-Alberta Institute to purchase a book by Walter W.R.N. May, <i>A series of Fourteen Sketches made during the voyage up the Wellington Channel in search of Sir John Franklin</i> (patriation)	\$ 2,667.00	(\$2,100 US)
502	Royal Ontario Museum to purchase a collection of fossil scorpions and ancestral sea scorpions (eurypterids) (repatriation)	\$ 27,500.00	
503	National Archives of Canada to purchase an oil painting by Robert Levrac Tournières, portrait presumed to be Charles de la Boische, Marquis de Beauharnois (1671-1749), Governor of New France (1726-47) (patriation)	\$ 38,946.67	(\$30,666.67 US)
504	Museum of Anthropology, University of British Columbia, to purchase a Tsimshian raven complex mask (appeal #53569)	\$ 62,439.50	
505	National Library of Canada to purchase the Dee Navigation Book (patriation)	\$ 26,000.00	
506	Montreal Museum of Fine Arts to purchase the bronze, <i>Athlete</i> , 1903, by R. Tait McKenzie (repatriation)		Withdrawn
Total		\$ 1,458,389.79	

April 1, 1993, to March 31, 1994

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
496	Montreal Museum of Fine Arts to purchase an oil and tempera painting by Otto Dix, <i>Portrait of the Lawyer Dr. Hugo Simons</i> (appeal #57081)	\$ 100,000.00	(1 st installment) (\$300,000.00 over three years)
507	Canadian Museum of Civilization to purchase a Quebec painted fireboard, ca. 1820-1840 (appeal #52786)		Refused as not appropriate institution (see #516 below)
508	U'mista Cultural Centre to purchase a 19 th -century Kwakiutl mask		Withdrawn
509	Provincial Museum of Alberta to purchase a collection of 18 Blackfoot and Cree artifacts (repatriation)	\$ 47,193.75	(\$37,500 US)
510	Dalhousie University Libraries to purchase the Reynolds Beal Drawing Collection (repatriation)	\$ 7,928.55	(\$ 6,300 US)
511	National Archives of Canada to purchase a self-portrait, after 1865, by William Hind (repatriation)		Unsuccessful at auction
512	Provincial Museum of Alberta to purchase a painted buffalo robe (repatriation)	\$ 12,500.00	(\$10,000 US)
513	Art Gallery of Nova Scotia to purchase two paintings, <i>Fisherman at Prospect</i> , 1933, and <i>Boy in a Red Hat</i> , 1932, by Stanley Royle (repatriation)	\$ 3,823.47	(£1,890)
514	Royal Ontario Museum to purchase a wrought iron roadside cross, 1764 (appeal #52785)		Refused as not appropriate institution (see #515 below)
515	Musée d'art de Saint-Laurent to purchase a wrought iron roadside cross, 1764 (appeal #52785)	\$ 9,800.00	

April 1, 1993, to March 31, 1994 (continued)

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
516	Musée d'art de Saint-Laurent to purchase a Quebec painted fireboard, ca. 1820-1840 (appeal #52786)	\$	11,200.00
517	New Brunswick Museum to purchase a Willard Morse Mitchell library table, ca. 1920 (repatriation)	\$	4,892.67 (\$3,822.40 US)
518	McMaster University Art Gallery to purchase <i>Portrait of Anna Grünebaum</i> by Otto Dix (appeal #57084)	\$	130,000.00 (1 st installment) (\$260,000.00 over two years)
519	National Archives of Canada to purchase two sketchbooks by George Back (repatriation)	\$	50,000.00
520	Art Gallery of Nova Scotia to purchase a folk sculpture, ca. 1865, by James Hertle (appeal #58434)	\$	24,500.00
521	Simon Fraser University to purchase a Mount Newton stone bowl (appeal #53583)	\$	41,854.05 (\$31,500 US)
522	U'mista Cultural Centre to purchase 19 drawings of Kwakiutl house front paintings (repatriation)	\$	41,854.05 (\$31,500 US)
523	Glenbow Museum to purchase the Assiniboine Ledger drawings (repatriation)	\$	35,000.00
524	Beaverbrook Art Gallery to purchase a John Hewett watercolour (repatriation)	\$	3,480.59 (£1,760)
525	Provincial Museum of Alberta to purchase a collection of Plains Cree and Subarctic artifacts (repatriation)	\$	151,548.75 (\$112,500 US)
526	Musée de géologie et minéralogie de l'Université Laval to purchase a serandite mineral specimen (appeal #56736)	\$	12,000.00
527	McMichael Canadian Art Collection to purchase <i>Housetops in the Ward</i> , a 1927 drawing by A.J. Casson (repatriation)	\$	16,500.00
528	National Gallery of Canada to purchase <i>Cape Diamond, Quebec</i> , an 1895 watercolour by Winslow Homer (repatriation)	\$	51,326.00
529	Glenbow Museum to purchase a Blackfoot bead blanket (repatriation)	\$	3,297.25 (\$2,500 US)
530	Glenbow Museum to purchase a Peigan war record painting (repatriation)	\$	8,061.60 (\$6,000 US)
531	National Library of Canada to purchase <i>A Key into the Language of America</i> (1643) by Roger William (patriation)	\$	16,263.60 (\$12,000 US)
Total		\$	783,024.33

April 1, 1994, to March 31, 1995

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
496	Montreal Museum of Fine Arts to purchase an oil and tempera painting by Otto Dix, <i>Portrait of the Lawyer Dr. Hugo Simons</i> (appeal #57081)	\$	100,000.00 (2 nd installment) (\$300,000.00 over three years)
518	McMaster University Art Gallery to purchase <i>Portrait of Anna Grünebaum</i> by Otto Dix (appeal #57084)	\$	130,000.00 (2 nd installment) (\$260,000.00 over two years)
532	National Archives of Canada to purchase 16 Newfoundland photographs by P.E. Miot (repatriation)	\$	24,000.00
533	Musée du Québec to purchase <i>Tanger, danseuse</i> , by James Wilson Morrice		Withdrawn

April 1, 1994, to March 31, 1995 (continued)

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
534	Archives nationales du Québec to purchase a portion of the Lida Moser Fonds		Refused as not subject to export control
535	Gardiner Museum of Ceramic Art to purchase an 18 th -century Chelsea rabbit tureen (appeal #57543)	\$ 34,500.00	(\$25,000 US)
536	National Archives of Canada to purchase a collection of Canadian philatelic material: Queen Victoria Postage Stamp Proofs (repatriation)	\$ 12,500.00	
537	University of Lethbridge Art Gallery to purchase <i>Matin brumeux de septembre (Misty Morning, September)</i> , by Marc-Aurèle de Foy Suzor-Coté		Withdrawn
538	National Archives of Canada to purchase the James Hunter Cree Language Archive (repatriation)	\$ 3,945.70	(£1,870)
539	Art Gallery of Nova Scotia to purchase an English School watercolour, <i>Halifax from McNab's Island</i> , 1852 (repatriation)	\$ 1,358.84	(£644)
540	National Archives of Canada to purchase 45 stereoscopic cards, <i>Labrador Life and Scenery</i> , ca. 1882, by H.N. Robinson (repatriation)	\$ 3,562.00	(\$2,600 US)
541	Kings Landing Historical Settlement to purchase a Loyalist-era mahogany drop leaf table (repatriation)	\$ 2,410.00	
542	National Archives of Canada to purchase a G.R. Dartnell album of 44 watercolours, 1836-1843 (repatriation)	\$ 8,862.00	(£4,200)
543	Vancouver Art Gallery to purchase seven oil paintings by Lawren Harris, 1909 (repatriation)	\$ 59,700.00	
544	Royal Ontario Museum to purchase the painting <i>Shipping at Low Tide, Halifax</i> , attributed to John Poad Drake, c. 1819-1820		Unsuccessful at auction
545	Stewart Museum at Fort Ile Sainte-Hélène to purchase a George II silver epergne by Thomas Pitts, London, U.K., 1759 (repatriation)	\$ 56,160.00	
546	Art Gallery of Nova Scotia to purchase the painting <i>Shipping at Low Tide, Halifax</i> , attributed to John Poad Drake, c. 1819-1820		Not applicable: ROM already approved for grant (see #544)
547	Campbell River Museum to purchase a pre-1900 Kwakwaka'wakw chief's Dzunukwa mask (appeal #53576)	\$ 103,550.00	
548	Royal Ontario Museum to purchase a carved map horn, c. 1762-1768, depicting the Lower Great Lakes area (repatriation)	\$ 13,900.00	(\$10,000 US)
549	Canadian Museum of Rail Travel, Cranbrook Archives, Museum and Landmark Foundation, to purchase a 1906 CPR railway car Omemee-Soo-Spokane Train de Luxe (repatriation)	\$ 140,390.00	(\$101,000 US)
551	National Archives of Canada to purchase 19 photographs by Paul-Émile Miot, 1857, First expedition of <i>Marine Française</i> to have a photographer on board; first photos of Micmac Amerindians on the Newfoundland coast (repatriation)	\$ 9,500.00	
552	National Archives of Canada to purchase 185 watercolours, 1855-1886, by Sir Daniel Wilson (repatriation)	\$ 22,000.00	
553	Prince of Wales Northern Heritage Centre to purchase a collection of coats, moccasins, bags, belts, etc. from the North Athaspaskan (Dene) region, c. 1860; 59-page H.P. Dawson journal		Unsuccessful at purchasing
554	Museum of Northern British Columbia to purchase a Tsimshian carved and painted wooden frontlet, <i>Raven with Frog</i> (appeal #53599)	\$ 148,750.00	

April 1, 1994, to March 31, 1995 (continued)

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
555	Queen Charlotte Islands Museum to purchase two Haida argillite crest poles, ca. 1880 (appeal #53598)	\$	30,700.00
556	Musée du Québec to purchase a bronze sculpture, <i>Juggler</i> , by Robert Tait McKenzie (repatriation)	\$	5,225.00
Total		\$	911,013.54

April 1, 1995, to March 31, 1996

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
496	Montreal Museum of Fine Arts to purchase an oil and tempera painting by Otto Dix, <i>Portrait of the Lawyer Dr. Hugo Simons</i> (appeal #57081)	\$	100,000.00 (3rd installment) (\$300,000.00 over three years)
550	Art Gallery of Ontario to purchase a watercolour and gouache, <i>The Snake Charmer</i> , 1866, by Edward J. Poynter (appeal #59903)	\$	50,000.00
557	RCAF Memorial Museum to purchase the Handley Page Halifax Mark VII bomber aircraft, Royal Air Force Serial No. NA337 (repatriation)	\$	150,000.00
558	Vancouver Maritime Museum to purchase the builder's model of the Grand Trunk Pacific Development Co. Pacific Coast Ship, <i>Prince Rupert</i> , circa 1910 (repatriation)	\$	36,720.00 (\$27,000 US)
559	Joseph Schneider Haus Museum to purchase a collection of 21 pieces of Mennonite, Doukhobor and Ukrainian furniture, rugs, etc. (appeal #58630)	\$	63,700.00
560	Beaverbrook Art Gallery to purchase two watercolours, <i>The Mill Dam, at Stanley</i> , 1834, and <i>The Commissioner's Camp at Stanley</i> , 1835, by William P. Kay (repatriation)	\$	2,808.00 (£1,300)
561	Provincial Museum of Alberta to purchase the Paul Coze Collection of watercolours, sketches, photographs, books and Cree artifacts (repatriation)	\$	123,950.00 (\$92,500 US)
562	U'mista Cultural Centre to purchase a Kwakiutl crooked beak Hamatsa mask, attributed to Chief George, ca. 1900-1910 (appeal #51537)	\$	35,520.00
563	Canadian War Museum to purchase the full-length <i>Portrait of John Norton</i> , attributed to Solomon Williams, 1804-1805 (repatriation)	\$	14,770.00 (£7,000)
564	National Archives of Canada to purchase four French manuscript maps of Eastern Canada and Louisbourg, ca. 1760 (repatriation)	\$	8,800.00
565	National Archives of Canada to purchase 14 photographs, 1857, from the Paul-Émile Miot Fonds (repatriation)	\$	35,000.00
566	Glenbow Museum to purchase 147 sketches on paper depicting the Canadian Arctic, 1850-1855, by Elisha Kent Kane and James Hamilton, including a folio case (repatriation)	\$	20,000.00
568	National Archives of Canada to purchase the oil on canvas <i>Portrait of Charles Theophilus Metcalfe</i> , ca. 1838, by an unknown artist (repatriation)	\$	11,630.00
Total		\$	652,898.00

April 1, 1996, to March 31, 1997

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
567	Provincial Museum of Alberta to purchase 33 portraits, 12 sketchbooks and 10 artifacts collected and produced by French artist Paul Coze, 1931 (repatriation)	\$ 11,663.50	(42,288 FF)
569	Winnipeg Art Gallery to purchase a silver wine funnel, c. 1827-1853, by John Pagé (repatriation)	\$ 2,897.68	
570	Beaverbrook Art Gallery to purchase an oil on canvas, <i>Grey Day, Les Éboulements</i> , 1935, by A.Y. Jackson (repatriation)	\$ 80,199.00	(\$59,850 US)
571	Museum of Northern British Columbia to purchase a Gitksan cloth tunic, ca. 1890 (appeal #51544)	\$ 2,865.60	
572	Art Gallery of Hamilton to purchase the oil on canvas, <i>Attention</i> , 1959, by Walter Murch (repatriation)	\$ 60,000.00	
574	National Archives of Canada to purchase <i>Proof Sheet</i> , 1869, British American Book Note Co. of Canada (repatriation)	\$ 6,200.00	
575	Musée du Québec to purchase two paintings: <i>Portrait de femme</i> , 1930, and <i>Nu de femme</i> , 1935, by Alfred Pellán (repatriation)	\$ 15,000.00	
576	National Archives of Canada to purchase the sketchbook, <i>Exploration & Travel</i> by George Back (repatriation)	\$ 5,099.45	(£2,388)
577	Royal Ontario Museum to purchase a late Medieval English mazer bowl, 15 th century (appeal #62678)	\$ 34,931.25	(\$25,875 US)
578	Royal British Columbia Museum to purchase a Nuxalk (Bella Coola) Echo mask (repatriation)	\$ 5,100.00	
579	National Museum of Science and Technology to purchase an Elias Rogers coal wagon, ca. 1920 (appeal #62235)	\$ 6,300.00	
580	Winnipeg Art Gallery to purchase a pair of silver candlesticks, salver and tea urn, 1779 (repatriation)	\$ 33,000.00	
581	Montreal Museum of Fine Arts to purchase the oil on canvas, <i>Moonlight</i> , 1889, by Henri Joseph Harpignies (repatriation)	\$ 29,396.14	
582	National Archives of Canada to purchase the <i>Chaplin-Fry Album</i> , 45 sheets of watercolours, portrait drawings and prints, assembled by Millicent Mary Chaplin (repatriation)	\$ 3,500.00	
Total		\$ 296,152.62	

April 1, 1997, to March 31, 1998

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
573	U'mista Cultural Centre to purchase a Kwakwaka'wakw bead and button blanket (appeal #62665)	\$ 12,510.00	(\$9,000 US)
578	Royal British Columbia Museum to purchase a Nuxalk (Bella Coola) Echo mask (repatriation)	\$ 1,940.00	(supplement due to fluctuation in exchange rate)
581	Montreal Museum of Fine Arts to purchase the oil on canvas, <i>Moonlight</i> , 1889, by Henri Joseph Harpignies (repatriation)	\$ 909.75	(supplement due to fluctuation in exchange rate)
583	Canadian War Museum to purchase the John MacGregor Victoria Cross and medal group (appeal #63761)	\$ 100,000.00	

April 1, 1997, to March 31, 1998

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
584	Vancouver Museum to purchase the George Teraski Collection of Pacific Northwest Coast First Nations Inuit artifacts (repatriation)		Not processed: insufficient funds
585	Nuxalk First Nation to purchase a Bella Coola Setslantl Echo mask, ca. 1860 (appeal #51545)	\$ 180,700.00	(\$130,000 US)
586	Art Gallery of Ontario to purchase the watercolour and gouache, <i>Workers on the Bank of a River</i> , by Jozef Israëls (appeal #63948)	\$ 8,000.00	
587	Royal British Columbia Museum to purchase a 19 th -century Salish ceremonial mountain sheep horn rattle (repatriation)	\$ 13,900.00	(\$10,000 US)
588	Queen Elizabeth II Library, Memorial University, to purchase the manuscript, <i>Wreck of the Transport Phillis on the Coast of Newfoundland</i> , ca. 1800 by Lt. Douglas (repatriation)	\$ 4,000.00	
589	Royal Ontario Museum to purchase a large silver coffee pot, ca. 1770, by Samuel Tingley (appeal #63763)	\$ 31,740.00	(\$23,000 US)
590	Kings Landing Historical Settlement to purchase a butler's desk/secretary, ca. 1825, by Thomas Nisbet (repatriation)	\$ 28,050.00	
591	Musée du Québec to purchase the bronze, <i>Athlete</i> , 1903, bronze, by Robert Tait Mackenzie (repatriation)		Unsuccessful at auction
592	Musée du Québec to purchase the bronze, <i>Sprinter</i> , bronze, by Robert Tait Mackenzie (repatriation)	\$ 6,200.00	
593	Nova Scotia Museum to purchase a hooked rug hall runner, early 20 th century (repatriation)	\$ 1,573.00	(\$1,100 US)
594	Royal Ontario Museum to purchase an 18-light pond lily lamp, ca. 1900, bronze and favrile glass by Louis Comfort Tiffany (appeal #62814)	\$ 33,350.00	(\$23,000 US)
595	Royal British Columbia Museum and Heiltsuk Cultural Education Centre in trust, to purchase three Heiltsuk artifacts: face mask, wooden box with two puppets, and a theatrical spear (appeal #51586)	\$ 36,250.00	(\$25,000 US)
596	National Archives of Canada to purchase a Canada 12d black, proof sheet with SPECIMEN overprint (repatriation)	\$ 62,500.00	
597	National Archives of Canada to purchase a photographic proof depicting three Micmac women, taken in Newfoundland in 1859, by Paul-Émile Miot (repatriation)	\$ 6,000.00	
598	Royal Ontario Museum to purchase one catapleiite mineral specimen, collected in 1990 from the Poudrette Quarry, Mont-Saint-Hilaire, Quebec (appeal #63892)	\$ 10,893.00	(1 st installment) (\$13,750.00 over two years)
Total		\$ 538,515.75	

April 1, 1998, to March 31, 1999

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
598	Royal Ontario Museum to purchase one catapleiite mineral specimen, collected in 1990 from the Poudrette Quarry, Mont-Saint-Hilaire, Quebec (appeal #63892)	\$ 2,857.00	(2 nd installment) (\$13,750.00 over two years)
599	Museum of Northern British Columbia to purchase a Tsimshian mask and kerfed wood box, ca. 1880 (appeal #62985)	\$ 31,460.00	(\$22,000 US)

April 1, 1998, to March 31, 1999 (continued)

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
600	Thomas Fisher Rare Book Library, University of Toronto, to purchase a scrapbook/album, ca. 1922-1941, by Teddy Ryder, one of Dr. F.G. Banting's first insulin patients (repatriation)	\$	4,296.60
601	Art Gallery of Nova Scotia to purchase 21 watercolour and pencil views of the Halifax Regional Municipality, 1845-1846, by Michael Seymour (repatriation)	\$	16,800.00
602	National Archives of Canada to purchase two daguerreotypes, 1840s-1851, from the Earl of Elgin Collection (repatriation)	\$	5,326.25 (£2,237.45)
603	Provincial Museum of Alberta to purchase a collection of 35 Western Subarctic Indian artifacts, 1800s, and Captain H.P. Dawson Archives, 1882-83 (repatriation)	\$	292,500.00 (\$187,500 US)
604	National Gallery of Canada to purchase a watercolour, <i>Lake Louise</i> , 1916, by John Singer Sargeant (repatriation)	\$	90,000.00
605	Museum of Northern British Columbia to purchase a Kwakiutl child's button blanket, ca. 1890 (appeal #51595)	\$	19,575.00 (\$13,500 US)
606	Museum of Northern British Columbia to purchase an expressive ceremonial mask, early 1800s, Tsimshian or Heiltsuk (repatriation)	\$	91,452.00 (\$60,000 US)
607	Vancouver Art Gallery to purchase a watercolour, <i>The Lighthouse, Nootka, B.C.</i> , and a diary by Jock Macdonald; 10 photographs attributed to Harry Tauber, 1935 (repatriation)	\$	3,750.00
608	Royal Saskatchewan Museum to purchase a Plains Ojibwa (Saulteaux) cradleboard, 1900-1920 (appeal #51589)	\$	43,680.00 (\$28,000 US)
609	Art Gallery of Ontario to purchase <i>Young Country Girl Dancing</i> , chalk on paper, by François Boucher (appeal #63712)	\$	198,000.00
610	Vancouver Maritime Museum to purchase the brass protractor and telescope of Captain Sir Edward Belcher (repatriation)	\$	4,464.00 (£1,800)
611	Yarmouth County Museum to purchase two ship portraits: <i>E.H. Duval of Yarmouth</i> , by John Loos and <i>Ocean Express</i> , attributed to Benjamin Tindall (repatriation)	\$	11,535.00 (\$7,690 US)
612	New Brunswick Museum to purchase <i>Portrait of Helen Shore</i> , by Albert Hoit (1809-1856) (repatriation)	\$	8,995.00 (£3,500)
613	National Archives of Canada to purchase 28 documents concerning commerce between France and New France, 1737-1753 (repatriation)	\$	4,000.00
614	Beaverbrook Art Gallery to purchase <i>Burnt Land at Sunset</i> , 1915, by Tom Thomson (repatriation)		Not processed: uncertainty about funds due to budget freeze
615	National Aviation Museum to purchase a model airplane and a set of miniature medals made for Col. William Avery (a.k.a. Billy) Bishop (appeal #63059)	\$	16,875.00
616	Royal Ontario Museum to purchase a pair of rectangular stools (window seats), ca. 1730, by William Kent (appeal #58650)	\$	134,621.50 (\$90,350 US)
617	Glenbow Museum to purchase a Ragsdale painted jacket, ca. 1924, by various artists (repatriation)		Ineligible: purchased before applying
618	National Gallery of Canada to purchase the <i>Portrait of Saint Bonaventure</i> , ca. 1655, by Claude François, dit Frère Luc (repatriation)	\$	5,471.00
619	Musée de la civilisation to purchase a woven arrow sash, ca. 1820, by an unknown Mohawk (appeal #63373)	\$	15,000.00

April 1, 1998, to March 31, 1999 (continued)

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
620	National Archives of Canada to purchase a terrestrial globe, ca. 1850, by William C. Chewett of Toronto		Withdrawn
621	National Archives of Canada to purchase three philatelic documents, 19 th century (repatriation)	\$ 6,420.32	
622	Museum of Northern British Columbia and Royal British Columbia Museum to purchase the Matthew Hill Collection of Northwest Coast Artifacts and Ceremonial Items (appeals #64804 and #64808)	\$ 156,475.93	(1 st installment) (\$449,247.50 over two years)
Total		\$ 1,163,554.60	

April 1, 1999, to March 31, 2000

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
622	Museum of Northern British Columbia and Royal British Columbia Museum to purchase the Matthew Hill Collection of Northwest Coast Artifacts and Ceremonial Items (appeals #64804 and #64808)	\$ 292,771.57	(2 nd installment) (\$449,247.50 over two years)
623	National Archives of Canada to purchase a gum bi-chromate print, <i>Petty Harbour, St. John's, Newfoundland</i> , c.1912, by Gertrude Kasebier (repatriation)	\$ 4,500.00	
624	Art Gallery of Nova Scotia to purchase <i>Summer Clouds, Halifax</i> , 1924, oil on pulpboard, by Ernest Lawson (repatriation)	\$ 36,750.00	(\$23,087.10 US)
625	Provincial Archives of Newfoundland and Labrador to purchase the Sir Walter Davidson Archive, 1913-1917 (repatriation)	\$ 10,575.00	(£4,500)
626	Canadian Centre for Architecture to purchase the <i>Inscription around the Basement of the Bimanum of the Great Pagoda at Tanjore</i> , printed 1859, a 21-plate panorama by Capt. Linnaeus Tripe (repatriation)	\$ 14,900.00	(\$10,000 US)
627	National Library of Canada to purchase <i>Englands [sic] Honour Revived</i> , a two-part ballad by Martin Parker, printed ca. October 1628 on two woodcut broadsides (patriation)	\$ 35,000.00	
628	Queen Elizabeth II Library, Memorial University of Newfoundland, to purchase <i>War with France (American Campaign) Memorandum Concerning the Plantations</i> folio, 3pp., in a blue cloth case (repatriation)	\$ 3,812.00	
629	U'mista Cultural Centre to purchase a Kwakiutl dance apron (appeal #64820)	\$ 3,750.00	
630	Winnipeg Art Gallery to purchase <i>Early Snow</i> , 1916, oil on canvas, by Tom Thomson (appeal #64402)	\$ 431,000.00	(1 st installment) (\$862,000.00 over two years)
631	Manitoba Museum of Man and Nature to purchase a decorated elk antler scraper, late 18 th -early 19 th century (appeal #64354)	\$ 4,800.00	
632	Maritime Museum of the Atlantic to purchase a medicine chest attributed to the <i>RMS Titanic</i> (appeal #62876)	\$ 40,000.00	
633	Royal Ontario Museum to purchase a pair of chairs, 1923, a side table, and a leaded and stained window, 1911, by Frank Lloyd Wright; a glass vase, ca. 1900, by Johann Lütz (appeal #64605)	\$ 102,988.00	
634	New Brunswick Museum to purchase four etchings depicting scenes of New Brunswick by Stephen Windsor Parrish and Charles Adams Platt, 1882-1883 (repatriation)	\$ 2,813.00	(\$1,875 US)

April 1, 1999, to March 31, 2000 (continued)

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
635	National Archives of Canada to purchase two portraits by an unknown French artist, <i>Portrait of Pierre Rigaud de Vaudreuil</i> and <i>Portrait of Madame Pierre de Vaudreuil</i> , ca.1743 (repatriation)	\$	40,000.00
636	Glenbow-Alberta Institute to purchase two sketchbooks by Richard B. Nevitt (1850-1928), each depicting scenes from an expedition to Fort Macleod, Alberta, 1877, 36 pp. and 35 pp. (repatriation)	\$	2,940.00 (\$2,000 US)
637	National Gallery of Canada to purchase <i>Portrait of Maugwudaus (George Henry)</i> , ca. 1851, oil on canvas, by Paul Kane (appeal #65725)		Unsuccessful at purchasing
638	National Archives of Canada to purchase the Peter Winkworth Collection of Canadiana, 1750-1900		Withdrawn – funded through alternative source
Total			\$1,026,599.57

April 1, 2000, to March 31, 2001

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
630	Winnipeg Art Gallery to purchase <i>Early Snow</i> , 1916, oil on canvas, by Tom Thomson (appeal #64402)	\$	431,000.00 (2 nd installment) (\$862,000.00 over two years)
639	Joseph Schneider Haus Museum to purchase a tall chest of drawers, 1820-1840, attributed to Abraham Latschaw (appeal #65129)	\$	17,500.00
640	National Gallery of Canada, to purchase a presentation cup, silver, 1827, by Laurent Amiot (repatriation)	\$	8,250.00
641	Art Gallery of Nova Scotia to purchase the watercolour, <i>Breezy Day</i> , 1871, by John O'Brien (repatriation)	\$	865.80
642	National Archives of Canada to purchase archival material relating to the sale of Block #3 on the Grand River by Joseph Brant to William Wallace, 1797, and subsequent transactions (repatriation)	\$	15,600.00
643	Glenbow Museum to purchase a collection of RCAF badges and insignia ("Wings"), 1914-1968 (repatriation)	\$	14,440.00 (\$9,500 US)
644	Musée du Québec to purchase an oil on canvas, <i>Espagne</i> , 1951, by Jean-Paul Riopelle (repatriation)	\$	500,000.00
645	Mackenzie Art Gallery to purchase two oil on hardboard paintings, <i>Rattle Snake Bend, Saskatchewan River</i> , 1885, and <i>The Reminiscence of Fort Carlton Crossing Troops May 28, 1885</i> , 1885, by Jo. A. Dunn (repatriation)	\$	4,590.00 (\$3,000 US)
646	The Pavilion Gallery to purchase <i>Winnie-the-Pooh and the Honey Pot</i> , 1930s, oil on board, by E.H. Shepard (patriation)	\$	40,000.00
647	Art Gallery of Ontario to purchase the <i>Portrait of Elizabeth, Duchess of Devonshire</i> , 1816, by Sir Thomas Lawrence (repatriation)		Unsuccessful at purchasing
648	National Archives of Canada to purchase the <i>Portrait of General Wolfe Directing Operations at Québec</i> , attributed to J.S.C. Schaak (1761-1769) (patriation)	\$	10,000.00
649	Royal Ontario Museum to purchase a pair of George III giltwood girandoles, English, ca. 1755 (appeal #64029)	\$	24,035.00 (\$15,812.50 US)
Total			\$ 1,066,280.80

April 1, 2001, to March 31, 2002

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)
650	Royal Ontario Museum to purchase a René Lalique glass panel (appeal #64032)	\$ 10,795.63
651	Musée de la mer de Pointe-au-Père to purchase a collection of artifacts from the wreck of the <i>Empress of Ireland</i> (appeal # 62447)	Unsuccessful at raising balance of purchase price
652	Kings Landing Historical Settlement to purchase two miniature portraits (patriation)	\$ 4,800.00
653	Royal Saskatchewan Museum to purchase a George III lion and wolf medal (appeal #63239)	\$ 35,496.50
654	National Archives of Canada to purchase the portrait of Roy Thomson by John Bratby (patriation)	Withdrawn
655	Art Gallery of Ontario to purchase the <i>Portrait of Elizabeth, Duchess of Devonshire</i> , by Sir Thomas Lawrence (repatriation)	Unsuccessful at auction
656	Royal British Columbia Museum to purchase a Nuu-chah-nulth (Dididaht) thunderbird headdress (appeal #62024)	\$ 43,000.00
657	Royal Ontario Museum to purchase a George III piano, 1777 (appeal #69539)	\$ 93,404.00
658	Canadian Museum of Civilization to purchase the Hyman Canadian Collection of Cigar Boxes and Tins, 1870-1960 (repatriation)	\$ 7,957.47
659	Museum of Northern British Columbia to purchase a Northwest Coast bentwood red cedar chest, mid-19 th century (appeal #63237)	\$ 235,400.00
660	Museum of Northern British Columbia to purchase a Tahltan men's shirt, c. 1910, and a Tahltan beaded dagger sheath, c.1870 (appeal #64365)	\$ 405,076.40
661	Museum of Northern British Columbia to purchase a pair of Coast Tsimshian men's leggings (appeal #64824)	\$ 218,595.00
Total		\$ 1,054,525.00

April 1, 2002, to March 31, 2003

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)
662	Royal British Columbia Museum to purchase a Tahltan button blanket and hat (appeal #64365)	\$ 148,342.50
663	Montreal Museum of Fine Arts to purchase <i>Bords de l'Oise</i> , 1890, by Camille Jacob Pissarro (appeal #68035)	Did not bid at auction
664	Art Gallery of Nova Scotia to purchase <i>Breton Girl</i> , 1885, by Margaret Campbell MacPherson (patriation)	Unsuccessful at auction
665	Canadian Museum of Civilization to purchase two Tahltan button blankets (appeal #64365)	\$ 62,450.00
666	Art Gallery of Nova Scotia to purchase <i>Winter Horse and Sleigh</i> , 1918, by Arthur Lismer (repatriation)	Unsuccessful at auction
667	U'mista Cultural Centre to purchase a raven rattle, mid-late 19 th century (appeal #64677)	\$ 40,159.00
668	Canadian Aviation Museum to purchase a Mestach-Borel-Morane monoplane, 1911-1912, manufactured by Société anonyme des avions (repatriation)	\$ 80,000.00
669	Museum of Northern British Columbia to purchase a Tahltan humanoid frontlet (appeal #64365)	\$ 12,152.00
670	Vancouver Art Gallery to purchase <i>Quoth the Raven Nevermore</i> , 1899, by Emily Carr (repatriation)	\$ 3,351.25

April 1, 2002, to March 31, 2003 (continued)

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
671	Kings Landing Historical Settlement to purchase <i>Portrait of Mrs. Betsy Miles</i> by Thomas MacDonald (appeal #69813)	\$	32,436.00
672	Royal Saskatchewan Museum to purchase a Plains Cree child's dress and boy's jacket (appeal #68954)	\$	16,260.00
673	National Archives of Canada (The Portrait Gallery) to purchase <i>Portrait of Jonathan Binney</i> , 1806-1807, by an unknown artist (repatriation)	\$	3,625.00
674	National Archives of Canada (The Portrait Gallery) to purchase <i>Portrait of Col. John Hale</i> , 1760-1764, by Sir Joshua Reynolds (appeal #69809)	\$	15,660.00
675	Art Gallery of Nova Scotia to purchase 6 lithographs of views of Saint John, NB, and Digby, NS, 1835, by Mary G. Hall (repatriation)	\$	2,200.00 (£1912)
676	Pavilion Gallery to purchase <i>Now We Are Six</i> , 1 st edition, 1927, by A.A. Milne (patriation)	\$	36,890.00
677	Art Gallery of Ontario to purchase <i>Cubist Man</i> , 1915, by Luibov Popova (appeal #70000)	\$	18,621.83
678	Winnipeg Art Gallery to purchase a presentation salver, 1853, by Hunt & Roskell (repatriation)	\$	65,475.97
679	Art Gallery of Nova Scotia to purchase two engravings, 1777, by Richard Short, and one etching, 1781, by J.F.W. Des Barres (patriation)	\$	9,225.00
680	Musée national des beaux-arts du Québec to purchase <i>Abstraction no. 16 ou La chape de l'oraison</i> , 1942, by Paul-Émile Borduas (repatriation)	\$	40,000.00
Total		\$	586,848.55

April 1, 2003, to March 31, 2004

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)	
681	National Archives of Canada (The Portrait Gallery) to purchase a Tsimshian mechanical mask, early 19 th century (repatriation)		Did not bid at auction
682	Provincial Archives of Newfoundland and Labrador to purchase French naval charts from the Chasseloup Laubat Collection (patriation)		Withdrawn
683	Royal Ontario Museum to purchase a collection of 198 mineral specimens from Mont-Saint-Hilaire, Quebec (appeal #64986)	\$	225,285.00
684	Art Gallery of Ontario to purchase <i>Saint George Slaying the Dragon</i> , by Giulio Campi (repatriation)	\$	12,324.00
685	Musée national des beaux-arts du Québec to purchase four watercolours, 1785-1796, by Benjamin Fisher (repatriation)	\$	159,200.00
686	National Archives of Canada to purchase nine watercolours, 1785-1796, by Benjamin Fisher (repatriation)	\$	80,028.00
687	Nova Scotia Museum to purchase <i>Portrait of Susanna Francklin</i> , 1762, by John Copley (repatriation)	\$	181,725.00
688	National Archives of Canada to purchase the journal of Captain Gordon Skelly (patriation)		Unsuccessful at auction
689	National Archives of Canada to purchase <i>Portrait of a Lady</i> , circa 1899, by Margaret Campbell MacPherson (repatriation)	\$	214.29
Total		\$	658,776.29

APPENDIX 2-5

Grants Awarded under the Cultural Property Export and Import Act, 1977-2004

Fiscal Year	Total Grants	
1977/1978	\$	687,000
1978/1979	\$	1,153,193
1979/1980	\$	483,484
1980/1981	\$	1,180,672 (\$380,672 carried over to 1981/1982)
1981/1982	\$	1,021,078
1982/1983	\$	2,159,475
1983/1984	\$	1,597,586
1984/1985	\$	411,498
1985/1986	\$	451,561
1986/1987	\$	800,642
1987/1988	\$	1,494,675
1988/1989	\$	1,260,485
1989/1990	\$	1,594,888
1990/1991	\$	1,704,977
1991/1992	\$	1,364,633
1992/1993	\$	1,458,390
1993/1994	\$	783,024
1994/1995	\$	911,014
1995/1996	\$	652,898
1996/1997	\$	296,153
1997/1998	\$	538,516 (\$2,875 carried over to 1998/1999)
1998/1999	\$	1,163,555 (\$156,456 carried over to 1999/2000)
1999/2000	\$	1,026,600 (\$431,000 carried over to 2000/2001)
2000/2001	\$	1,066,281
2001/2002	\$	1,054,525
2002/2003	\$	586,848
2003/2004	\$	658,776



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Cultural Property Export and Import Act



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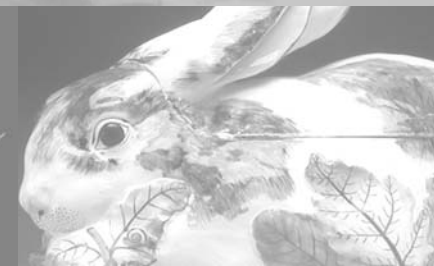
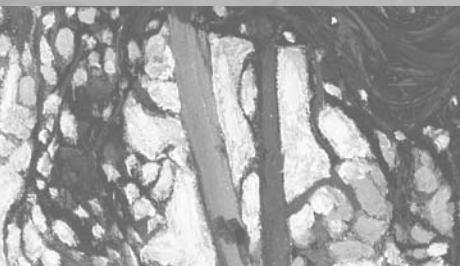
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Introduction

This annual report of the *Cultural Property Export and Import Act (Act)*, covering the fiscal year 2004-2005, highlights from a statistical perspective, in Part I, the activities of the Canadian Cultural Property Export Review Board (CCPERB or Board) and, in Part II, the activities of the Movable Cultural Property Program of the Department of Canadian Heritage.

This report, made up of appendices, is meant to complement the Cumulative Report 1992-1993 to 2003-2004. To facilitate the reader's reference to the statistical information in both reports, the appendices which follow mirror those of the cumulative report, but refer only to information relating to the period 2004-2005.



ANNUAL REPORT
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APPENDICES

APPENDIX 1-1

Board Members, 2004-2005

REPRESENTATIVES OF THE PUBLIC-AT-LARGE

Dr. Shirley L. Thomson (Chair)

Ottawa, Ontario

Ms. Suzanne Filiatrault

Director of Administration, Musée d'art contemporain
de Montréal

Montréal, Quebec

OFFICERS OF ART GALLERIES, MUSEUMS, ARCHIVES OR LIBRARIES

Mr. Pierre Arpin

Director, Art Gallery of Greater Victoria

Victoria, British Columbia

Mr. Burton G.S. Glendenning

(Appointed March 11, 2005)

Private archival researcher

(formerly with the Provincial Archives of New Brunswick)

Fredericton, New Brunswick

Mr. Laurier Lacroix

Professor, Departments of Art History and Museology

Université du Québec à Montréal

Montréal, Quebec

Mr. Michael Swift

(Appointment ended November 20, 2004)

Archivist Emeritus, National Archives of Canada

(now Library and Archives Canada)

DEALERS IN OR COLLECTORS OF ART, ANTIQUITIES OR OTHER OBJECTS THAT FORM PART OF THE NATIONAL HERITAGE

Ms. Fela Grunwald

Art Consultant

Toronto, Ontario

Mr. Ian Muncaster

Art Dealer, Zwicker's Gallery

Halifax, Nova Scotia

M. Jean-Pierre Valentin

Art Dealer, Galerie Jean-Pierre Valentin

Montréal, Quebec

APPENDIX 1-2

Board Meetings, 2004-2005 – Dates and Locations

June 14-16, 2004	Calgary, Alberta
October 20-22, 2004	Ottawa, Ontario
January 11-14, 2005	Ottawa, Ontario
March 21-24, 2005	Ottawa, Ontario

APPENDIX 1-3

Special Advisors to the Board, 2004-2005

The following special advisors, cited in the Cumulative Report 1992-1993 to 2003-2004, were renewed for 2004-2005:

Ms. Mary Allodi	Dr. Katharine Lochnan
Mr. Marcel Brisebois	Ms. Joyce Millar
Mr. Michel Brisebois	Ms. Kathryn C. Minard
Mr. Ian Christie Clark	Mr. Thomas Quirk
Mr. Carman Carroll	Ms. Céline Saucier
Mr. Ian Davidson	Ms. Michèle Thériault
Ms. Marie Elwood	Mr. Serge Vaisman
Mr. Av Isaacs	Mr. David Walden
Ms. Olga Korper	Ms. Susan Whitney
Mr. Sam Kula	

The following individuals were added to the list in 2004-2005:

Dr. Katherine Pettipas

Curator of Native Ethnology and the Hudson's Bay Collection
The Manitoba Museum, Winnipeg, Manitoba

Mr. Stephen Smart

Lawyer, Osler, Hoskin & Harcourt, Toronto, Ontario

APPENDIX 1-4

Guidelines for “Outstanding Significance and National Importance”

No changes were made to these guidelines during the 2004-2005 period, therefore please refer to Appendix 1-4 in Part I of the Cumulative Report 1992-1993 to 2003-2004.

APPENDIX 1-5

Applications for Certification, 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined at Original Value	Original Value Determination	Applications Determined at Change of Value	Change of Value Determination	Percentage of Applications Determined at Change of Value
793	\$119,696,708	649	\$92,549,660	144	\$27,147,048	18.2

APPENDIX 1-6

Certification for Donations vs. Sales, 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined and Redetermined for Donations	Percentage of Donations	Determined and Redetermined Fair Market Value for Donations	Applications Determined and Redetermined for Sales	Percentage of Sales	Determined and Redetermined Fair Market Value for Sales
793	\$119,696,708	767	96.7	\$113,542,040	24	3.0	\$6,116,608

Note: Of the 793 applications determined and redetermined, two were for donations/sales (split-receipts) with a total value of \$38,060.

APPENDIX 1-7

Determination of Fine Art Material (Group V), 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Group V Applications Determined and Redetermined	Determined & Redetermined Fair Market Value for Group V	Percentage of Total Fair Market Value
793	\$119,696,708	573	\$54,513,687	45.5

APPENDIX 1-8

Applications for Certification (Group VII), 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Group VII Applications Determined and Redetermined	Determined & Redetermined Fair Market Value for Group VII	Percentage of Total Fair Market Value
793	\$119,696,708	171	\$36,972,475	30.9

APPENDIX 1-9

Artists Donating Works They Created, 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined & Redetermined Donor = Creator	Determined & Redetermined Fair Market Value Donor = Creator	Percentage of Total Fair Market Value
793	\$119,696,708	132	\$6,407,256	5.4

APPENDIX 1-10

Determinations vs. Redeterminations, 2004-2005

Total Applications Determined & Redetermined	Total Determined & Redetermined Fair Market Value	Applications Determined	Determined Fair Market Value	Applications Redetermined	Redetermined Fair Market Value	Redetermined > Determined	Difference in Value	Redetermined < Determined	Difference in Value	Redetermined = Determined
793	\$119,696,708	773	\$114,851,868	20	\$4,844,840	8	\$426,244	6	\$14,620	6

APPENDIX 1-11

Withdrawn Applications for Certification, 2004-2005

Total Applications Determined & Redetermined	Withdrawn by Donor	Withdrawn by Institution	Withdrawn – Determination Made	Withdrawn – No Determination Made
793	2	1	3	–

APPENDIX 1-12

Export Permit Review Results, 2004-2005

In 2004-2005, 29 export permit applications were reviewed by the Canadian Cultural Property Export Review Board. Of these, 28 were denied.

APPENDIX 1-13

Export Permit Review Hearings, 2004-2005

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
67723	1880 bottom section of Ksarrom Larhae's totem pole	Appeal rejected	6 months	Permit issued at end of delay period
67397	17 fragments of Tagish Lake meteorite	Appeal rejected	2 months	Permit issued at end of delay period
67857	Painting, <i>Mt. Orford</i> , by Robert Scott Duncanson	Appeal rejected	6 months	Permit issued at end of delay period
70899	Southampton pallasite meteorite	Appeal rejected	3 months	Purchased with grant assistance (#695) by the Royal Ontario Museum
64411	Two meteorite fragments from Bernic Lake, Manitoba	Appeal rejected	6 months	Purchased with grant assistance (#701) by the Royal Ontario Museum
64915	Stephanite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64917	Stephanite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64919	Polybasite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64922	Polybasite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64923	Polybasite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
64924	Polybasite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69351	Epididymite and aegirine specimens	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69352	Epididymite, aegirine, nenadkevichite and rhodochrosite specimens	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69353	Epididymite specimen	Appeal rejected	4 months	Permit issued at end of delay period
69354	Polyolithionite, leucophanite, serandite and rhodochrosite specimens	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69355	Rhodochrosite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69356	Rhodochrosite with behoite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
69357	Analcime specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
70376	Stephanite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit

Appeal #	Object(s)	CCPERB Decision	Delay period	End Result
70377	Stephanite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
70379	Silver specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
70381	Uraninite specimen	Appeal rejected	4 months	Delay period expired but no request made for issue of permit
70399	Serandite specimen	Appeal rejected	4 months	Permit issued at end of delay period
70400	Epididymite, aegirine and rhodochrosite specimens	Appeal rejected	4 months	Permit issued at end of delay period
71392	Sèvres porcelain footed bowl, c. 1878	Appeal rejected	2 months	Purchased with grant assistance (#700) by the Royal Ontario Museum
67537	Collection of 24 Tlingit artifacts	Appeal granted	N/A	Permit issued
71018	Chippendale side chair	Appeal rejected	3 months	Purchased without a grant by the Royal Ontario Museum
69359	Woodside Collection of minerals	Appeal rejected	4 months	Purchased with grant assistance (#707) in 2005-2006 by the Royal Ontario Museum
70983	Painting, <i>In Disgrace</i> , by Paul Peel	Appeal rejected	3 months	Delay period expired but no request made for issue of permit

APPENDIX 2-1

Export Permit Applications, 2004-2005

In 2004-2005, a total of 465 export permit applications were made. Of these, 124 were for temporary export permits and 341 were for permanent export permits.

APPENDIX 2-2

Year-by-Year List of Category A Designations, 2004-2005

In 2004-2005, the Centre for Research on French Canadian Culture, University of Ottawa, was the only institution to be granted Category “A” designation.

APPENDIX 2-3

Complete List of Category A Institutions and Public Authorities

Please refer to the list of Category “A” Institutions and Public Authorities in Appendix 2-3 of the Cumulative Report 1992-1993 to 2003-2004.

APPENDIX 2-4

Movable Cultural Property Grants by Year, 2004-2005

Grant no.	Grant awarded to:	Amount of grant (\$CAN unless otherwise indicated)
690	Library and Archives Canada (The Portrait Gallery) to purchase <i>Miniature Portrait of Robert Prescott</i> (1726-1815), 1780, watercolour on ivory, by John Bogle (repatriation)	Unsuccessful at auction
691	McCord Museum of Canadian History to purchase three watercolours by George Back, <i>Lower view of the Ramparts from Hare-skin-River</i> , <i>Stopped by Ice at a Small Stream Eastward of Backhouse River</i> , and <i>View on the Coast</i> (Fog), 1826 (repatriation)	\$ 11,990.00 (\$10,000 US)
692	Art Gallery of Nova Scotia to purchase the painting, <i>At the Pool</i> , c. 1900, oil on canvas, by Margaret Campbell MacPherson (patriation)	\$ 1,778.60
693	University of Alberta, Museums and Collections Services, to purchase Cambrian trilobite fossil specimens from the Eager Formation near Cranbrook, British Columbia (appeal #67289)	\$ 3,000.00
694	Art Gallery of Nova Scotia to purchase the painting, <i>Le village de Haute-Isle</i> (The village of Haute-Isle), 1880, oil on canvas, by Claude Monet (appeal #63467)	Withdrawn (sold to a private collector in Canada)
695	Royal Ontario Museum to purchase a Southhampton pallasite meteorite (appeal #70899)	\$ 26,480.00
696	Yarmouth County Museum to purchase the painting <i>Portrait of the Ship Republic of Yarmouth, Nova Scotia</i> , 1874, oil on canvas, by John Loos (repatriation)	\$ 4,944.00
697	Musée national des beaux-arts du Québec to purchase two watercolours by Charles Ramus Forrest, <i>On the Jacques Cartier River</i> , 1821 and <i>View of the Lower Lake St. Charles, 15 Miles N of Quebec</i> , 1822 (repatriation)	\$ 13,798.28
698	Library and Archives Canada to purchase a journal by Matthew R. Miller relating to the Nares Arctic Expedition of 1875-1876 (repatriation)	Unsuccessful at auction
699	Library and Archives Canada (The Portrait Gallery) to purchase the painting, <i>Portrait of Rear-Admiral Sir John Berry</i> (1635-1690), 1688-1690, by Micheal Dahl (patriation)	\$ 52,350.00
700	Royal Ontario Museum to purchase a Sèvres porcelain footed bowl, c. 1878 (appeal #71392)	\$ 8,000.00
701	Royal Ontario Museum to purchase two meteorite fragments from Bernic Lake, Manitoba (appeal #64411)	\$ 25,000.00
702	Vancouver Art Gallery to purchase three paintings by Jock (James Williamson Galloway) Macdonald, <i>Autumn Orange</i> , c. 1955; <i>Memory of Music</i> , c. 1959; and <i>Untitled</i> , 1960 (repatriation)	\$ 18,350.00
703	New Brunswick Museum to purchase the etching on wove paper, <i>Portland, N.B., on the St. John River</i> , 1882, by Stephen Windsor Parrish (repatriation)	\$ 1,900.00
705	Glenbow Museum to purchase two pictorial panels, c. 1926, by White Wolf (Kanai first nation) (repatriation)	\$ 9,740.00
	TOTAL	\$ 177,330.88

APPENDIX 2-5

Grants Awarded under the *Cultural Property Export and Import Act*, 2004-2005

In 2004-2005, 12 Movable Cultural Property Grants were awarded for a total of \$177,330.88.