













About this Resource

he BC First Nations Studies 12 Digital Video Project has been developed to support and encourage students and teachers to focus on the richness and diversity of Aboriginal cultures, communities, and languages through the medium of digital video, within the structure of the BC FNS 12 curriculum.

This resource for BC FNS 12 provides an opportunity for teachers and students to create materials and media products in their classroom activities that enhance their understanding of social studies.

In the suggested project, students learn to use digital video cameras as recording tools and computers as editing tools. They explore curricula themes and develop project proposals. They research a topic of community value or personal interest, write video sequences, develop production plans, identify locations, rehearse, shoot rough footage, and edit data to produce finished digital media products. And finally, students reflect on their work and plan an event to present their video to their school and community.

The approach supports student skill development and encourages meaningful methods of collecting, interpreting, and presenting a variety of perspectives on significant issues. The tasks and activities demand a high level of commitment from students as they complete their assignments. To help assess the broad approach to social studies projects, easy-to-use, qualitative assessment rubrics have been developed and incorporated into the teaching and learning process to offer a performance-based assessment.

The resource was designed from the innovative work of teachers and students in five school pilot sites in BC. Those schools submitted lesson plans, summaries of activities, recommendations, and examples of original student products.





The BC First Nations IZ Curriculum

BC First Nations 12 curriculum meets the Social Studies Graduation requirements. Participating in a digital video project provides students with interesting opportunities to achieve prescribed learning outcomes under the BC FNS 12 curriculum organizers:

- Skills and Processes
- Land and Relationships
- Contact, Colonialism, and Resistance
- Cultural Expressions
- Leadership and Self-Determination



Skills and Processes include the skills and strategies needed to be active learners, critical thinkers, and effective group members. The other organizers present a variety of themes and topics that may be incorporated into a First Nations digital video project.

The BC FNS 12 Digital Video Project also encourages a wide range of crosscurricular connections. These connections could include:

- critical thinking skills and strategies
- fine arts content and skills
- language and visual literacy
- information technology and data management
- group-work skills
- life skills

This Digital Video Project was designed to be a component of BC FNS 12. The digital video process outlined here could also be applied to other curricula.

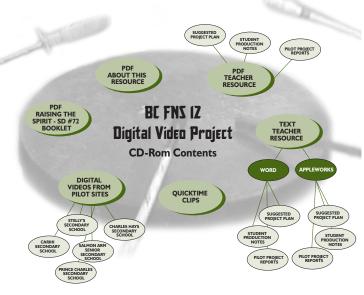
Features

The BC FNS 12 Digital Video Project Teacher Resource is contained on CD-Rom. It includes:

- About this Resource Overview and information about the project.
- Suggested Project Plan Five units of lesson plans that provide teachers with ideas for instruction, resources required, practical considerations, and assessment strategies to take students from exploring digital video technology to reflecting on and presenting their completed videos. The Suggested Project Plan is provided in pdf and text formats.
- Student Production Notes Information, worksheets, and assessment materials to help students organize their work and learn more about video production. It also contains two assessment scales relating to Ministry of Education prescribed learning outcomes and practical issues to consider when developing materials. The production notes are provided in pdf and text formats.
- Pilot Project Reports Reports detail experiences of actual teachers and students from the pilot sites. This section provides valuable hands-on advice, tips, observations, and some technical solutions. The pilot project reports are provided in both pdf and text formats.
- **Sample Digital Videos** These samples demonstrate a variety of themes and approaches taken by students in the pilot sites.
- QuickTime Clips Examples of selected techniques and illustrations taken from student videos. The QuickTime clips are "hot linked" in the pdf files, and will appear as QuickTime movies when prompted.

Resource document from SD #72

(Campbell River) - Booklet developed by pilot site to accompany the video and enhance student learning. The booklet illustrates the depth and creativity that was generated from the raising of the totem pole, which was the theme of the student video. Included as a pdf.



Viewing the PDFs

The following pdf documents were designed to be viewed as facing pages in Acrobat Reader.

- About this Resource
- Suggested Project Plan
- Pilot Project Reports

Select "Continuous Facing Pages" under the appropriate menu. Note that the CD-Rom is primarily a storage vehicle rather than a fully interactive resource. Much of the material and work can be accessed and completed in a digital realm, without the necessity of printing. Text files of the pdf documents have been provided so that teachers can customize the material to suit local needs, unit plans, and yearly overviews. Students can use spreadsheet, word processor, and other programs to organize, lay out, and present their scripts; develop proposals; make edit lists; and even create event invitations.

The instructional design principles of this resource encourage teachers to use a team approach for student projects.

QuickTime[™] and Adobe Acrobat[™] are included on the CD-Rom to facilitate viewing and use of the files.

Acknowledgements

It takes inspiration, commitment, leadership, and vision to provide teachers and learners with tools to build a positive future. It is a tribute to the leadership of the late David J.R. Williams, Director, Curriculum Branch (died January 2002), that this resource is available for our students and teachers.

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