



BRITISH  
COLUMBIA  
ARTS COUNCIL

**Annual Report**  
2001 / 2002

# Contents

Overview of the BC Arts Council .....	1
Report of the Chair .....	2
The Year in Review .....	4
Report on Performance .....	7
Financial Report .....	25
Corporate Governance .....	26
Glossary .....	27
Appendix A: Awards Listing .....	28
Appendix B: Jurors Listing .....	55
Appendix C: Organizational and Funding Process Summary .....	57



## Overview of the BC Arts Council

The British Columbia Arts Council is an independent agency established by the Province of British Columbia to support the arts and cultural community and its contributions to the growth and well being of the province.

The vision for the British Columbia Arts Council is:

*All British Columbians fully participating in a healthy arts and cultural community that is recognized for its excellence.*

In keeping with this higher-level strategic direction, this is our mission:

*The British Columbia Arts Council supports the arts and cultural community to enable it to achieve its creative, social and economic potential by providing financial assistance, advocacy and public education.*

We have a set of fundamental beliefs that underlie all that we do. Our involvement with arts and culture is governed by:

- > The belief that a vibrant arts and cultural community is essential to a healthy society;
- > The belief in artistic excellence;
- > The belief in inclusiveness; and
- > The belief in diversity of artistic practice in all art forms.

As a Council, we are governed by:

- > Our desire to embrace the future while seeking to preserve our past;
- > Our belief in transparency and accountability; and
- > Our adherence to the principles of equality, merit and independence.

Through the British Columbia Arts Council, the Province exercises its responsibility to support programs that assist artistic and cultural activity. These programs support community and professional arts and cultural organizations and individual artists, as well as encourage greater access to cultural and artistic experiences throughout the province.

In performing its duties, the British Columbia Arts Council must:

- > Consult with artists, arts and cultural organizations, governments and other interested communities;
- > Allocate money appropriated annually for the Council by the Legislature; and
- > Support arts and culture through the following:
  - Public education, research and advocacy;
  - Awarding grants; and

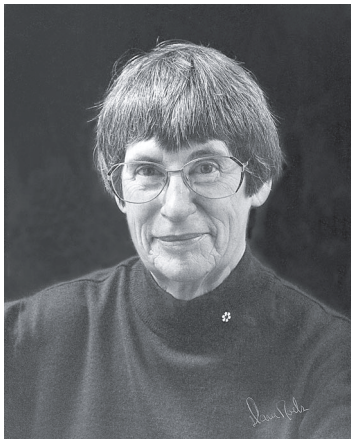
- Produce and distribute information on the Council and arts and culture in British Columbia.

The Council consists of up to fifteen (15) members who are broadly representative of

the regions, cultural diversity and artistic communities of British Columbia. The Lieutenant Governor in Council designates the chair and vice-chair of the Council as well as appointing members.

## REPORT OF THE CHAIR

COPYRIGHT DAVE ROELS



On March 31, 2002, the BC Arts Council completed six years as an independent agency mandated by provincial statute to provide encouragement and support to the arts and cultural community. The importance that the provincial government places on the value of arts and culture as a means for improving our economic and social well-being was affirmed this year.

Although it is an independent agency, the BC Arts Council relies on the government for its annual appropriation. Therefore, the Council was encouraged when the Province announced its commitment “to increase funding to the British Columbia Arts Council to promote and support BC arts, music, artists and culture,” and is working closely with the government to help it realize this commitment.

Over the past year the provincial government also undertook a core services review to identify activities that were central to its mandate. The BC Arts Council was included as part of this process and was pleased when government reaffirmed that support for the Council is a continuing “core activity” of the Ministry of Community, Aboriginal and Women’s Services. I would like to thank the Minister, the Honourable George Abbott, for his continuing support of the BC Arts Council.

This past year has been further defined by dramatic changes in the political, economic and social fabric of our lives, not just within the province of British Columbia but also globally as individuals and governments struggle to adjust to a post 9/11 world. In this



challenging year, artists and arts organizations have produced individual and collective works that speak to the heart and mind. No matter whether the artists that the BC Arts Council supports are working in rural, urban or suburban communities, they are all dedicated to the creation of works that help us to reflect upon the demographic, social and economic challenges that are part of the everyday fabric of our lives. British Columbians can be proud of the vibrant arts and culture community that flourishes all over the province and contributes to the richness and diversity of our lives.

I would like to thank my colleagues on the Council and the juries, advisory committees and staff whose dedication enables us to deliver our programs and to fulfil our mandate.

Finally, I want express my appreciation to the artists and the arts and cultural organizations throughout British Columbia. British Columbia is a stronger, more productive and more creative community because of your dedication. On behalf of the BC Arts Council, thank you.

Nini Baird  
Chair, BC Arts Council

## The Year in Review

As an independent, provincially funded agency, the British Columbia Arts Council has the responsibility to serve the people of British Columbia by supporting the province's arts and cultural community.

As with the rest of society, the arts and cultural community is subject to forces of change. The global economy has continued to transform from one based primarily on the manufacturing and exchange of goods to one dominated by the provision of less tangible services, particularly the exchange of information. This has resulted in opportunities for artists to play central roles, building from their strengths and capabilities as communicators and creators.

Technological change, particularly digitalization, has also had an impact on the cultural sector, including the means of production, the products and their distribution channels. Developing technological opportunities, however, remains a continuing challenge for arts and cultural organizations. In order to respond to this need, the Arts Council developed the BC Digital Collections program to assist public galleries and museums make their collections more publicly accessible.

As British Columbia becomes an increasingly urban province, greater economic difficulties are being experienced by resource-based rural communities. This presents a significant challenge to the Council as it attempts to balance the growing

needs demonstrated by urban-based organizations and the desire to insure that cultural opportunities are available throughout the province.

The demographic composition of British Columbia is changing dramatically. This has enriched the province and provided us with the opportunities to experience the art and traditions of many different cultures. It has also presented the Council with the challenge of incorporating within its programs the flexibility to respond to different forms of artistic expression.

Cultural vitality is largely a function of the ability to invest in creative projects and activities. Although limited by resources, the cultural community remains committed to the creation of new works. Whether represented through the hundreds of new books published each year, by the original productions presented at the province's "Fringe Festivals," or by a single work conceived and created by an individual artist, new creative work remains at the heart of our culture and at the centre of the Council's mandate.

Over the past year, Council has continued to note the contributions of client activities in their communities. There are many examples from which to choose, including the Vancouver Opera's community outreach program run in conjunction with the Opera, "Of Mice and Men"; Green Thumb's production of Joan MacLeod's



“Shape of a Girl,” which examines teen bullying; the publication by Douglas and McIntyre of Terry Reksten’s, “The Illustrated History of British Columbia,” and the Victoria Symphony’s annual “Symphony Splash.” Throughout the province, there are thousands of other examples of cultural programming that contributes to the richness and diversity of BC communities.

A number of opportunities and challenges face both the sector and the Council. There is considerable potential for growth in cultural tourism, which, if developed, will benefit the cultural community and the overall economy of the province. Forging partnerships between culture and tourism will bring benefits to both.

As a result of technological change and the influence of different cultural traditions, the means of artistic production is changing rapidly. The acquisition and upgrading of professional skills is seen as a priority for artists, but educational, professional development and mentoring opportunities are limited. Addressing this issue will be important if British Columbia is to capitalize on the opportunities presented by these changes.

The BC Arts Council has a broad mandate and offers a variety of programs. Although Council maintains an ongoing process of program evaluation, it has not undertaken a comprehensive program priority review to assess its overall priorities since its establishment in 1996. Over the past year, the Council decided to begin this process. It is expected that the review will take two

years and will provide Council with the information it needs to set budget and program priorities in the coming years.

Although the Council is an independent agency, it is directly affected by trends and priorities within the provincial government.

The provincial government’s renewed commitment toward ensuring accountability and demonstrating results has informed the Arts Council’s efforts over the past year. The Council continues to ensure that its programs are administered in a manner that forges linkages with other organizations and demonstrates value to the artistic and cultural sector.

It is within this context that the British Columbia Arts Council has:

- > achieved its performance targets and provided for the distribution of almost \$11 million in awards across the province in response to more than 1500 applications;
- > carried out program reviews and related assessments for regional initiatives, assistance for dance organizations, professional theatre projects and annual assistance for dance, among others;
- > created a program in support of the digitalization of public collections and digital recording of First Nation languages;



- > assisted thirteen organizations and artists to participate in international cultural events and international markets;
- > assisted over 100 arts students pursue post secondary studies at institutions throughout the world;
- > organized a province-wide Arts and Culture Week designed to increase the awareness of the contribution made by cultural activity;
- > provided program information and advice to clients and to the public through individual consultations, attendance at conferences and workshops and by means of the BC Arts Council web site;
- > maintained working relationships and program partnerships with similar agencies at the federal, provincial and municipal levels;
- > conducted more than 100 days of advisory consultation.

The primary responsibility of the Council is to assist the arts and cultural community to produce creative and relevant programming that serves the people of British Columbia. The Council's programming assists

in meeting this objective, but the credit goes to the arts and cultural community that continues to maintain its creativity, its dedication to excellence and its commitment to serving the people of our province.





# Report on Performance

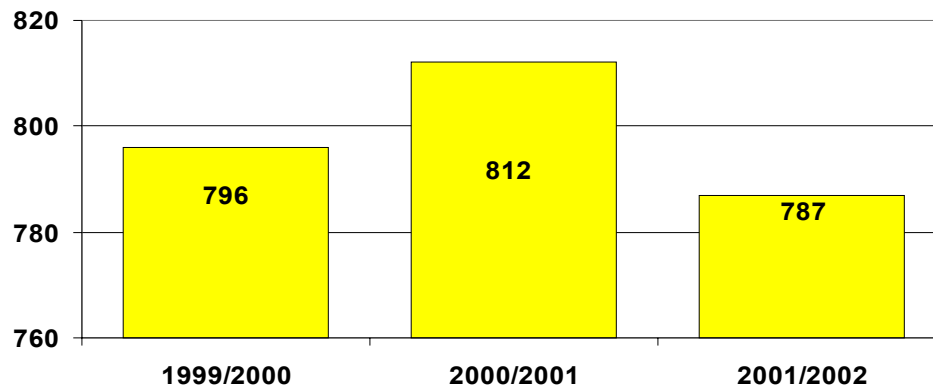
There are six goals that describe the results to be achieved by the BC Arts Council, and for which supporting objectives, targets, strategies and performance measures have been established. Given their specific nature, targets could not be established for all goals and objectives, and in some cases, more qualitative measures of performance were appropriate.

<b>GOAL</b>	<b>Artistic excellence, expression and innovation recognized and encouraged.</b>
<p>OBJECTIVES</p> <ul style="list-style-type: none"> <li>&gt; An adjudication process that identifies and supports artistic excellence.</li> <li>&gt; Opportunities and resources for artists and creators to train, experiment and create, and reach an audience.</li> </ul> <p>STRATEGIES</p> <ul style="list-style-type: none"> <li>&gt; Maximize the diversity and professionalism of input into decision-making.</li> <li>&gt; Maintain excellence as a primary standard for the adjudication process.</li> <li>&gt; Provide financial support to enable artists to train, experiment and create.</li> </ul>	

<b>PERFORMANCE MEASURE</b>	The number of applicants for support.								
<table border="1" style="margin: 0 auto; border-collapse: collapse;"> <thead> <tr> <th>Year</th> <th>Number of Applicants</th> </tr> </thead> <tbody> <tr> <td>1999/2000</td> <td>1522</td> </tr> <tr> <td>2000/2001</td> <td>1469</td> </tr> <tr> <td>2001/2002</td> <td>1542</td> </tr> </tbody> </table>		Year	Number of Applicants	1999/2000	1522	2000/2001	1469	2001/2002	1542
Year	Number of Applicants								
1999/2000	1522								
2000/2001	1469								
2001/2002	1542								
<b>KEY CONSIDERATIONS:</b>									
<p>In considering this measure, it should be noted that a growing awareness of the limited resources and funds available to the BC Arts Council has served to temper the number of applications for support received.</p>									

**PERFORMANCE MEASURE**

The number of recipients.

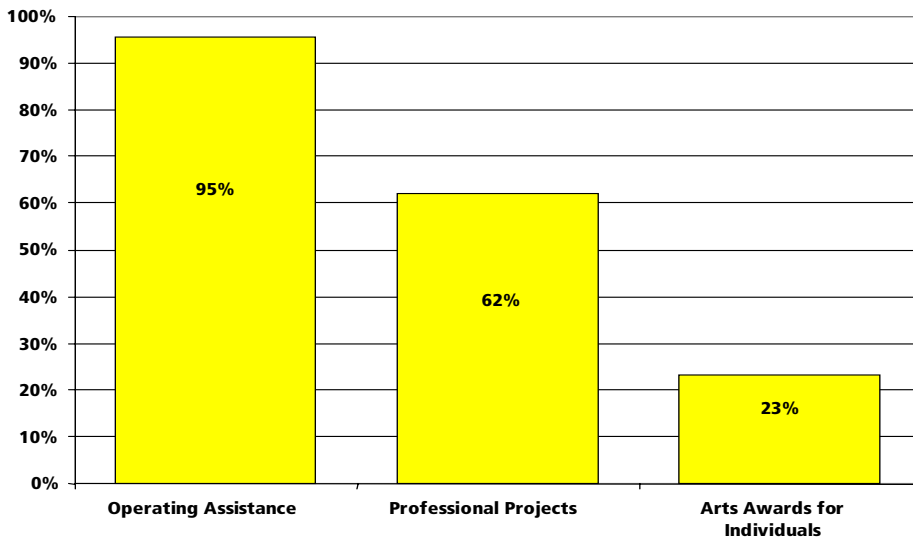
**KEY CONSIDERATIONS:**

Recipients are individuals or organizations that have received an award through a professional, discipline-based advisory and adjudication process that is focused on effectively determining the merit of the organization or project.



**PERFORMANCE MEASURE**

The success rate of applicants.



**KEY CONSIDERATIONS:**

The data in support of this measure was drawn from a subset of Council programs.

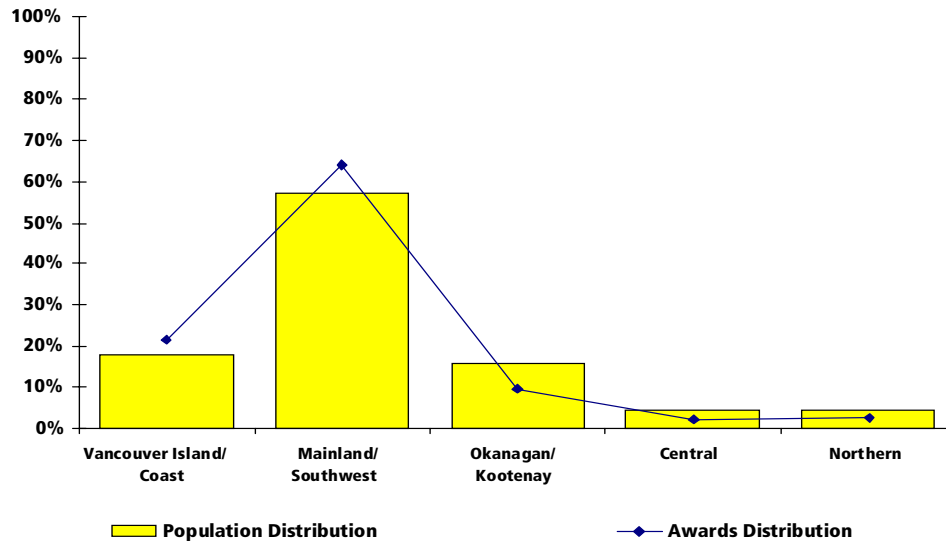
Applicants under operating and project assistance are generally clients who have established a continuing relationship with the Council and whose annual program of public activity is partially supported by Council funding.

Arts Awards for Individuals provide funding to artists to assist with professional development activities or to undertake creative projects. Applications are assessed on the specific merit of the proposed project.

Demand continues to exceed available resources and it is important to note that the success rate does not indicate that clients have received the level of funding requested.

**PERFORMANCE MEASURE**

The funds distributed by type of activity and by region.



Activity Areas	Total Value of Awards
Professional Arts Development	\$ 8,738,365
Community Arts Development	\$ 821,490
Touring Program	\$ 485,941
Arts Awards - Individuals	\$ 914,424
<b>TOTAL</b>	<b>\$10,960,220</b>

**KEY CONSIDERATIONS:**

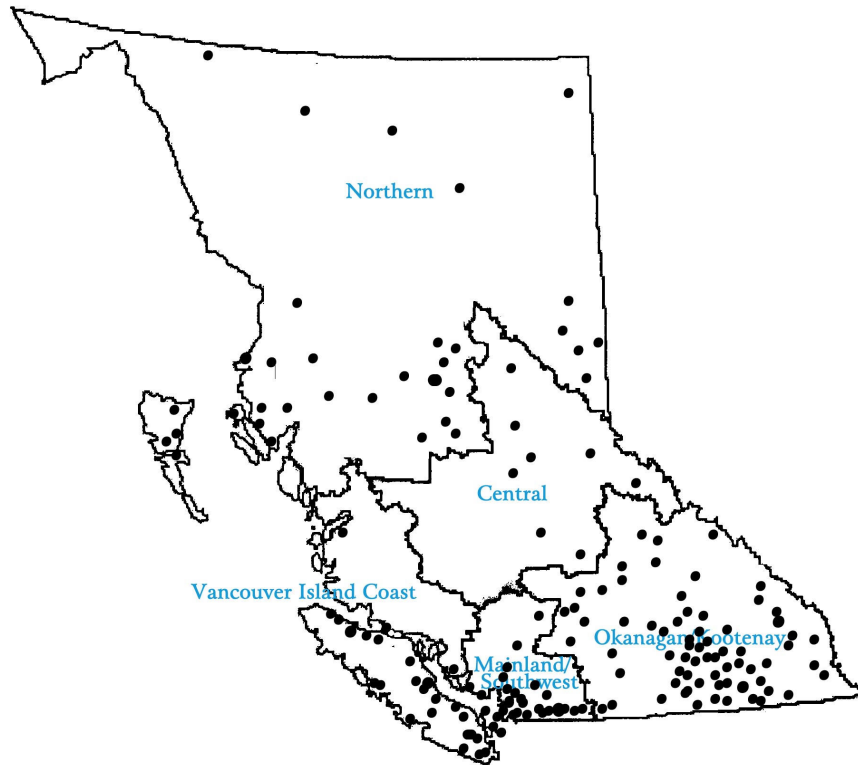
Although the BC Arts Council seeks to ensure program accessibility throughout the province, there is the recognition that certain arts and cultural activities and organizations require the population base of larger communities to survive economically.



**PERFORMANCE MEASURE**

The number of communities benefiting from BC Arts Council activity in 2001/2002.

A total of 197 communities benefited from BC Arts Council supported activity in 2001/2002.



100 Mile House	Abbotsford	Agassiz	Aldergrove
Alert Bay	Anmore	Armstrong	Arrow Lakes
Ashcroft	Atlin	Augsburg	Barriere
Bella Coola	Black Creek	Blue River	Bowen Island
Brackendale	Bradner	Brentwood Bay	Britannia Beach
Burnaby	Burton	Cache Creek	Campbell River
Canal Flats	Castlegar	Cawston	Chase
Chemainus	Chetwynd	Chilliwack	Clearbrook
Clearwater	Clinton	Cobble Hill	Coldstream
Comox	Coquitlam	Courtenay	Cranbrook
Crawford Bay	Creston	Cumberland	Dawson Creek
Dease Lake	Delta	Denman Island	cont'd...



Duncan	Dunster	Edgewater	Elkford
Enderby	Errington	Fernie	Fort Erie
Fort Langley	Fort St. James	Fort St. John	Fruitvale
Galiano Island	Garibaldi Highland	Gibsons	Golden
Grand Forks	Greenville	Harrison Hot Spr.	Hartley Bay
Hazelton	Heriot Bay	Hixon	Hornby Island
Houston	Invermere	Jaffray	Kaleden
Kamloops	Kaslo	Kelowna	Keremeos
Kimberley	Kincolith	Kitimat	Kitkatla
Kitwanga	Ladner	Langley	Lantzville
Lasqueti Island	Lazo	Lillooet	Logan Lake
Lower Nicola	Lower Post	Lumby	Lytton
Mackenzie	Madeira Park	Maple Ridge	Marysville
Masset	Matsqui	Mayne Island	McBride
Merritt	Mission	Moricetown	Nakusp
Nanaimo	Nanoose Bay	Naramata	Nelson
New Aiyansh	New Denver	New Hazelton	New Westminster
North Saanich	North Vancouver	Okanagan Falls	Oliver
Osoyoos	Parksville	Parson	Pemberton
Pender Island	Penticton	Pitt Meadows	Port Alberni
Port Alice	Port Clements	Port Coquitlam	Port Hardy
Port McNeill	Port Moody	Port Simpson	Powell River
Prince George	Prince Rupert	Princeton	Quadra Island
Qualicum Beach	Queen Charlotte City	Quesnel	Revelstoke
Richmond	Roberts Creek	Robson	Rosedale
Rosland	Royston	Saanichton	Salmo
Salmon Arm	Salt Spring Island	Sandspit	Sardis
Saturna Island	Savona	Sechelt	Sicamous
Sidney	Silverton	Skidegate	Smithers
Sointula	Sooke	South Hazelton	South Slokan
Sparwood	Squamish	Stewart	Summerland
Surrey	Telegraph Creek	Telkwa	Terrace
Tofino	Trail	Tsawwassen	Ucluelet
Valemount	Vancouver	Vanderhoof	Vavenby
Verdun	Vernon	Victoria	Wasa
Wells	West Vancouver	Westbank	Whistler
White Rock	Williams Lake	Willow River	Windermere
Winlaw	Woss		



**GOAL**

**Healthy, sustainable arts and cultural organizations.**

**OBJECTIVES**

- > A funding process that recognizes and supports arts and cultural organizations' potential to contribute to the province's arts and cultural development.
- > An adequate funding base for arts and cultural organizations.
- > Supportive public policies and programs for the arts and culture in BC.

**TARGETS**

- > Assessments do not show a decline over time.
- > Collectively, the sector is at least at a break-even state.

**STRATEGIES**

- > Provide an independent, professional adjudication process.
- > Provide timely, reliable and sustainable funding for organizations.
- > Design Council programs and policies that reflect organizations' needs.
- > Influence provincial policies that affect BC Arts Council organizations.

**PERFORMANCE MEASURE**

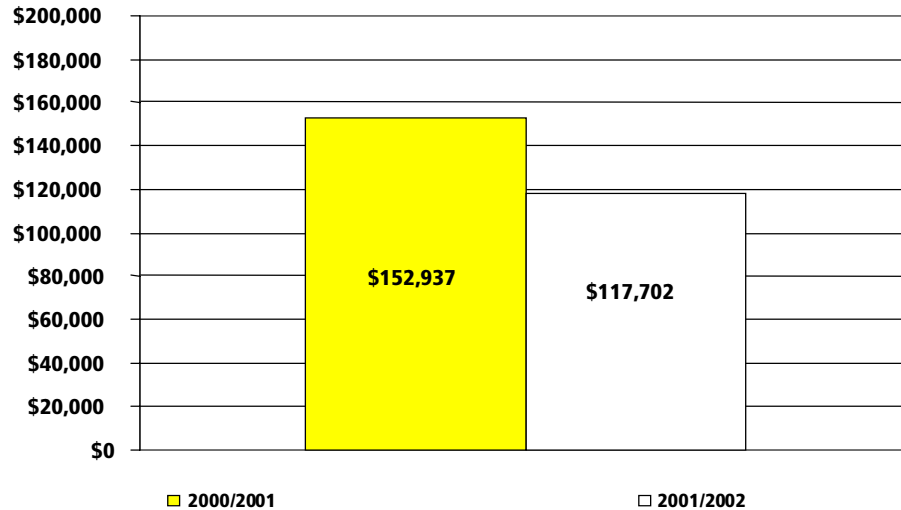
Sectoral assessments of organizations based on the professional opinion of BC Arts Council adjudicators.

**KEY CONSIDERATIONS:**

As part of the adjudication process, advisory committee members are asked to identify and consider issues particular to an arts and cultural sector(s) on an annual basis. In addition to this means of evaluation, the BC Arts Council is committed to carrying out comprehensive program reviews that will provide a context for addressing sectoral issues. This process will become more formalized in future years in keeping with the commitment to provide for such assessments over a five-year cycle.

**PERFORMANCE MEASURE**

Financial health of arts and cultural organizations—Change in total net financial position for sampled organizations.

**KEY CONSIDERATIONS:**

This measure recognizes the financial health of arts and cultural organizations and reflects their net position based on reported revenues and expenditures. A sample of twenty-five major organizations from across the province that have received funding was selected, with the data in support of this performance measure being drawn from the financial reports submitted by these organizations. Some of the data for fiscal 2001/02 reflects the most current estimates and projections, with actual results not being known until the Fall of 2002. As a result, the information and analysis presented for this measure carries a degree of risk and could differ from actual financial results.





**GOAL**

**Opportunities to participate in arts and cultural activities available throughout the province.**

**OBJECTIVES**

- > Awareness and appreciation of arts and culture in BC schools.
- > Programs accessible to organizations and individual artists province-wide.
- > Arts opportunities in communities where geographic, economic or other factors limit access.

**TARGETS**

- > All regions will be represented in Council awards.
- > All regions will be represented in the award process.

**STRATEGIES**

- > Provide financial support for touring artists and school presentations.
- > Support organizations and artists located in the regions.
- > Promote awareness of Arts Council programs and opportunities in regional communities.

**PERFORMANCE MEASURE**

Geographic distribution of awards.

Refer to the performance measure under the first goal, "The funds distributed by type of activity and by region."



**PERFORMANCE MEASURE**

Level of engagement of professional expertise from regional communities.



**Program Category**

**Total Number of Adjudicators**

a) Theatre .....	13
b) Literary and Publishing .....	15
c) Music .....	13
d) Dance .....	8
e) Museums and Visual Arts .....	13
f) Community Arts Development .....	12
g) Media Arts .....	15
h) Professional Arts Festivals .....	6
i) Strategic Initiatives .....	4

**KEY CONSIDERATIONS:**

The level of engagement has been defined as the number of professionals from each region that are included in the awards process. A more detailed listing of jurors is provided in Appendix B. In reviewing the selection and involvement of adjudicators by region, it should be noted that where residency is not considered to be an added benefit, the BC Arts Council will engage professional advisors of high quality at the lowest cost.



**GOAL**

**Increasing diversity in cultural traditions recognized and supported and new art forms encouraged.**

**OBJECTIVES**

- > Broader and diversified cultural traditions and artistic practise available to the public.
- > Opportunities for artists to interpret, explore and create using new technologies and art forms.

**STRATEGIES**

- > Ensure the adjudication processes, funding and program guidelines:
  - a) encourage participation by artists of different cultural traditions
  - b) reflect evolving creative practices.

**PERFORMANCE MEASURE**

A summary of the range of cultural communities included in the adjudication process.

The first priority of adjudication is to draw on the expertise of qualified artists to insure the integrity of the process. The British Columbia Arts Council does provide for the participation of individuals knowledgeable in diverse cultural traditions and who can represent specific ethno-cultural communities when dealing with forms of art and media that require such an understanding. An example is the Aboriginal Arts Development Awards, a program that supports creative and professional development projects undertaken by Aboriginal artists and arts and cultural organizations, and that is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council.

**KEY CONSIDERATIONS:**

The BC Arts Council is limited by the legal and ethical complexities inherent to statistical reporting on the representation and involvement of ethno-cultural communities as part of an assessment and adjudication process.

**PERFORMANCE MEASURE**

A summary of evolving creative practices included in the adjudication process.

Progress towards supporting evolving creative practices can be demonstrated through the following:

- > *Project Assistance for Creative Writers* - funds projects in many areas of writing and allows playwrights, for example, to explore new methods of play creation and presentation.
- > *Project Assistance for Media Artists* - funds projects ranging from documentaries on the Afro-Canadian population of British Columbia to traditional animation works, as well as experimental video for installation in galleries or on the Internet.
- > *Project Assistance for Visual Artists* - supports a range of initiatives and works from performance art in international centers to sculptural installation works on a human-sized scale and artists advancing traditional art forms.

A total of 95 artists were assisted to realize creative projects through these programs.

The efforts of the British Columbia Arts Council to ensure that its processes and practices are responsive to evolving creative practices is further evidenced in the creation of the BC Digital Collections program, that in partnership with the BC Museums Association supports the digitalization of public collections, documenting of First Nation languages, and the use of digital media in the development of creative projects. Finally, program guidelines and eligibility criteria are regularly reviewed and updated to ensure their ongoing relevance and responsiveness to evolving practices.

**PERFORMANCE MEASURE**

A summary of the Council's efforts to ensure program flexibility to accept innovation.

**DANCE PROGRAMS**

The BC Arts Council completed a two-year process of assessment of *Assistance for Professional Dance Organizations* (a multi-year program) and *Annual Assistance for Professional Dance*. Conducted by independent consultant Sheila Brown, this assessment indicated that these programs have been reasonably successful in rationalizing a structure for dance support. The resulting report was subsequently considered in a series of focus group discussions and distributed broadly to members of the dance community. In keeping with the noted recommendations for change, both programs were re-introduced with modifications in the spring of 2002.

**REGIONAL DEVELOPMENT**

The BC Arts Council completed a three-year assessment of the *Operating Assistance for Regional Arts Councils* program in fiscal 2001/2002. Since 1992, this program had provided ongoing support to regional art councils, primarily to facilitate co-operation, training and communications within the geographic regions of the province. Conducted by independent consultant Sheila Luey, the review included a preliminary survey questionnaire, site visits and regional meetings with stakeholders in six regions of the province and follow-up meetings with a number of stakeholders. The review indicated that although the program was a primary support for the activities of some regional art councils, it had not succeeded in enabling support structures in all areas of the province. Specifically, the program was considered to lack adequate flexibility to enable development activities in the Northwest Coast, the East Kootenay-Columbia and the Southwest-Mainland regions, as well as ensuring participation of First Nations and diverse communities. Numerous changes and amendments were considered to ensure that the program provided for a broader spectrum of regional development initiatives and participants, and was reintroduced as *Regional Arts Development Assistance* in the Spring of 2001.

**PROFESSIONAL THEATRE PROJECTS**

In fiscal 2001/02, the BC Arts Council introduced a revised program, *Project Assistance for Professional Theatre*, which was the result of two years of discussion with the Theatre Advisory Committee, the theatre community and other stakeholders. Programming changes included clarified objectives, the harmonization of program criteria with those applied to dance and tiered levels of support.

**GOAL****Maximize the contribution of arts and cultural activity to the economic growth of the province.****OBJECTIVES**

- > Artists and arts (cultural) organizations assisted to reach new markets and develop new products and services.
- > National and international recognition of BC artists and arts and cultural organizations.

**STRATEGIES**

- > Support touring (market) development and attendance at international showcases.
- > Assist organizational strategic development.
- > Support arts in education and training and development of artists.

**PERFORMANCE MEASURE**

International markets developed and artists supported for international touring.

In fiscal 2001/02, the British Columbia Arts Council contributed \$69,000 to assist thirteen (13) professional arts organizations and artists in their participation in international cultural events and in the development of international markets. British Columbia artists receiving such assistance performed or exhibited in the United States, Europe, South America, Japan and South Africa during the past year.

Key highlights in this regard include:

- > Uzume Taiko's Northern European Tour.
- > Artist Stan Douglas representing Canada at the 25<sup>th</sup> Bienal de Sao Paulo.
- > Ken Lum, Jeff Wall and Stan Douglas representing Canada at the prestigious "Documenta 11" exhibition in Kassel, Germany.

**KEY CONSIDERATIONS:**

This funding is targeted to professionals, and often there is a requirement for provincial support in order for these artists and arts organizations to access federal funding. Further, there are resource constraints that limit the level of support that the BC Arts Council can provide.

**PERFORMANCE MEASURE**

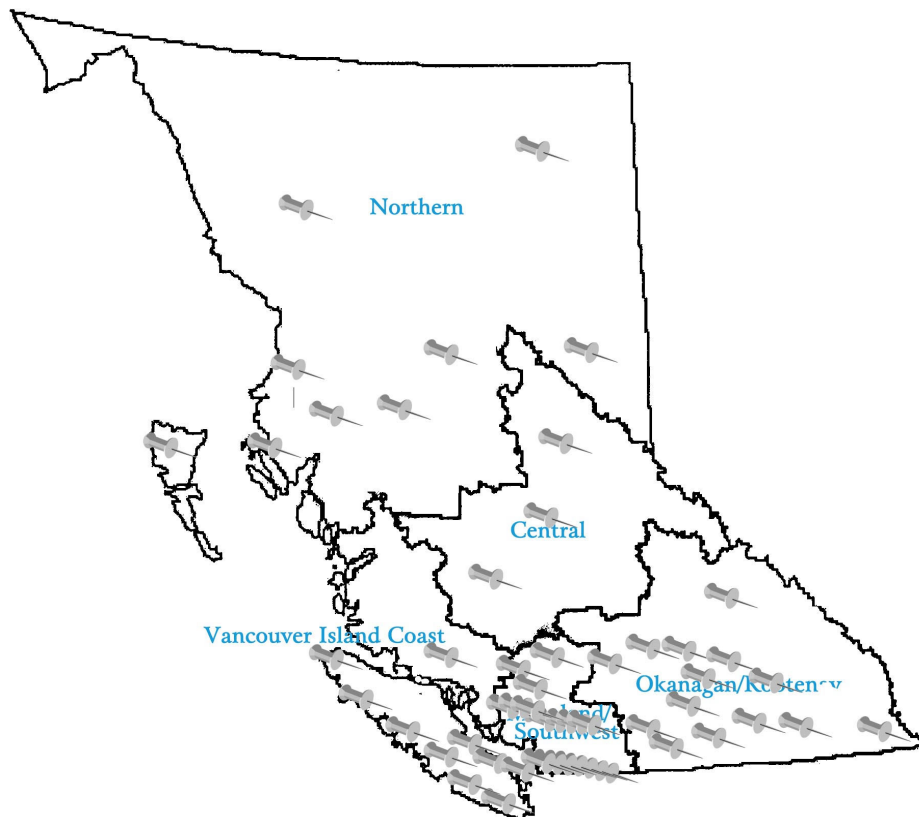
Awards and recognition achieved by BC artists and cultural organizations.

- > The Modern Baroque Opera Company won the third annual Alcan Performing Arts Award. This \$50,000 production fund supported the creation of a new opera with music by Vancouver composer Peter Hannan titled, *120 Songs for the Marquis de Sade*, and was premiered at the Vancouver East Cultural Centre in March, 2002.
- > Joelle Ciona was invited to represent Canada at the inaugural triennial of contemporary art in Yokohama, Japan in August, 2001. As one of a hundred artists invited from around the world to participate in *MEGA WAVE - Towards a New Synthesis*, Ciona also participated in a video screening at the Canadian Embassy in Tokyo.
- > *Grain of Truth: The Ancient Lessons of Craft*, a non-fiction book by Ross A. Laird of British Columbia, was nominated for the Governor General's Award in the Fall of 2001.
- > *The Wolf of Gubbio*, a children's book illustrated by Murray Kimber of British Columbia, and written by Michael Bedard was nominated for the Governor General's Award in the Fall of 2001 for Children's Literature - Illustration. Kim LaFave's (British Columbia) illustration for *We'll All Go Sailing* was nominated in the same category.
- > *Everything on a Waffle* by Polly Horvath (British Columbia) was named in the annual Newbery Awards, 2002, which is awarded annually by the American Library Association for the most distinguished American children's book published the previous year.
- > Dana Claxton's film *The People Dance* had a screening at the Sundance Film Festival, in January 2002. Founded by Robert Redford and dedicated to the development of artists of independent vision and the exhibition of their new work, the Sundance Institute has presented an annual film festival in Utah since 1981.
- > Bowen Island playwright Joan MacLeod's *Shape of a Girl* has enjoyed an extensive national tour. The play examines teen bullying in general, and the death of Victoria teen Reena Virk specifically.
- > BC trained artists such as tenors Ben Heppner and Richard Margison, jazz artist, Diana Krall and popular artist Nelly Furtado achieved significant recognition in 2001/2002 and continue to build their international careers.
- > Six internationally respected BC artists were inducted into the Order of British Columbia: visual artist, Robert Bateman; children's performer, Raffi Cavoukian; First Nations carver, Simon Charlie; opera singer, Judith Forst; singer, Sarah McLaughlin; and visual artist, Myfanwy Pavelic.

**PERFORMANCE MEASURE**

Performances and residencies by artists in the public school system.

A total of 3,500 performance events and residencies in 57 school districts were supported in 2001/02.

**KEY CONSIDERATIONS:**

Through the Artists in Education program, awards are provided to secure School District participation in the presentation of professional arts events to young audiences. This program is delivered in partnership with the Vancouver Foundation and the ArtStarts in Schools Society, with the BC Arts Council having contributed a total of \$275,000 in fiscal 2001/02.





**PERFORMANCE MEASURE**

A summary of professional development opportunities provided by the Council.

In keeping with this measure, *Professional Development Assistance for Individual Artists* provides assistance for short-term, concentrated periods of study, at an advanced level, for professional artists in many different disciplines. The program assists media artists to attend the Canadian Film Centre Residencies (for Directors, Editors and Writers) which “opens doors” in the world of Canadian film, as well as the Banff Centre’s Women in the Director’s Chair. It was also able to assist a number of artists to work with renowned vocal teacher, Richard Armstrong. Additionally, artists working in a variety of art forms such as traditional Quebecois step dance, traditional Chinese music and opera techniques, luthier (bow) making from a Master Luthier, and advanced weaving techniques have been assisted.

A total of 24 artists were supported in their efforts to improve their professional qualifications and skills through this program.

**GOAL**

**Effective, respected and efficient administration and evaluative processes.**

**OBJECTIVES**

- > An effective policy and program development process.
- > Cost effective program administration.
- > An equitable, transparent and accountable adjudication process.

**TARGETS**

- > Administrative costs will remain below 10% of awards.

**STRATEGIES**

- > Continuously evaluate program benefits.
- > Consult with the public.
- > Provide an independent and merit-based evaluation process.
- > Control costs.

**PERFORMANCE MEASURE**

Acceptance of process by stakeholders.

Over the last three fiscal years, the following number of appeals have been made in relation to decisions rendered by the BC Arts Council and its advisory committees:

- > Two (2) appeals in 1999/2000.
- > Two (2) appeals in 2000/2001.
- > Two (2) appeals in 2001/2002.

**KEY CONSIDERATIONS:**

Appeals are considered to programs evaluated by advisory committees. Appeals are not accepted to juried programs given the impossibility of recreating the jury context.

**PERFORMANCE MEASURE**

Administrative costs as a percentage of awards.

Fiscal Year	Total Awards	Total Administrative Costs	Administrative Costs as Percentage of Awards
1999/2000	\$11,651,532	\$176,589	1.5%
2000/2001	\$14,522,043	\$181,860	1.3%
2001/2002	\$10,960,220	\$167,568	1.5%

**KEY CONSIDERATIONS:**

A proportion of the time and associated staff costs of the Cultural Services Branch within the Ministry of Community, Aboriginal and Women's Affairs is dedicated in support of the BC Arts Council, but is not reflected in the above figures. Further, in fiscal 2000/2001, the BC Arts Council was not operating with a full complement of directors, which had the effect of lowering the administrative costs for this year.



## Financial Report

The BC Arts Council has met its budget allocations and targets. However, although a one-time funding allowance was granted in fiscal 2000/01, the resources that are

available to the BC Arts Council limit its ability to support the arts and cultural sector to realize its full potential.

<b>Grants and Contributions</b>	<b>2000/2001</b>	<b>2001/2002</b>
Professional Arts Development .....	\$11,298,115	\$ 8,738,365
Community Arts Development .....	\$ 1,810,608	\$ 821,490
Touring Program .....	\$ 469,049	\$ 485,941
Arts Awards – Individuals .....	\$ 944,268	\$ 914,424
	<b>\$14,522,043</b>	<b>\$10,960,220</b>
Administrative Costs .....	\$ 181,860	\$ 167,568
Strategic Initiatives Program ( <i>Proceeds of LIVENT</i> )	\$ 257,388	\$ 244,086
<b>TOTAL EXPENDITURES</b>	<b>\$14,961,291</b>	<b>\$11,371,874</b>

## Corporate Governance

As noted earlier in this report, the BC Arts Council is charged with providing support for arts and culture as well as providing opportunities for people to participate in the arts. The Council is comprised of up to fifteen members who are broadly representative of the various regions, the cultural diversity and the artistic communities of the province. The Lieutenant Governor appoints Council members and also designates the chair and the vice-chair. The Cultural Services Branch provides the BC Arts Council with policy, program and administrative support.

### British Columbia Arts Council Members

Ann Mortifee, Chair until July 2001	Cortes Island
Nini Baird, Chair as of September 2001	West Vancouver
Robin Hopper, Vice Chair	Metchosin
Leon Bibb	Vancouver
Gail Bowen	Vancouver
Joy Coghill	Vancouver
Merrill M. Gordon	Burnaby
April Ingham	Fort St. John
David Lawson	Nelson
Nathalie Macfarlane	Skidegate
Carey Newman	Sooke
Penny Stewart	Prince George
Bryan Stovell	Nanaimo
Frances Wasserlein	Vancouver
Greg Young-Ing	Penticton

### Arts Council Staff Members

Richard Brownsey	Executive Director
Jeremy Long	Associate Director
Maureen Wight	Executive Secretary to the BC Arts Council
David Basi – June 2001	Coordinator – Literary and Cultural Industry Programs
Tracy Black – August 2001	Coordinator – Literary and Cultural Industry Programs
Don Lindsay	Coordinator – Visual Arts and Media Arts Programs
Cherryl Masters	Coordinator – Community & Regional Arts Programs
Walter Quan	Coordinator – Arts Awards Programs
Stephen White	Part-Time Coordinator – Professional Performing Arts Programs
Gillian Wood	Coordinator – Professional Performing Arts Programs

## Glossary

- > **Goal:** A general statement of desired results to be achieved over an unspecified period of time.
- > **Mission:** A statement of purpose that usually describes the client(s), what makes the organization unique and the products or services offered.
- > **Objectives:** Statements of specific results that are to be achieved in support of goals and higher-level strategic directions.
- > **Performance measures:** Specific qualitative or quantitative metrics used to measure inputs, activities, outputs or outcomes.
- > **Performance measurement:** The process by which the BC Arts Council tracks and reports on a defined set of performance measures, and in relation to success in achieving its stated goals, objectives, and targets.
- > **Targets:** Are typically based on performance measures, but expressed as pre-set values to be attained at a future date.
- > **Values:** The principles of the BC Arts Council – what it stands for and believes in.
- > **Vision statement:** A vision statement represents what the future should or can be as envisioned by the members of the BC Arts Council.



## Appendix A: Awards Listing

### PROFESSIONAL ARTS DEVELOPMENT

#### OPERATING ASSISTANCE

Funds are awarded to assist non-profit arts and cultural organizations and institutions with operational costs.

#### Arts and Cultural Service Organizations

ART STARTS IN SCHOOLS .....	70,000
ASSEMBLY OF BC ARTS COUNCILS .....	58,800
BC CHORAL FEDERATION .....	14,700
BC MUSEUMS ASSOCIATION .....	79,380
BC TOURING COUNCIL .....	55,500
CANADIAN CONFERENCE OF THE ARTS .....	4,410
CANADIAN MUSIC CENTRE BRITISH COLUMBIA REGION .....	42,000
CRAFTS ASSOCIATION OF BRITISH COLUMBIA .....	21,400
FEDERATION OF BC WRITERS .....	24,000
GREATER VANCOUVER ALLIANCE FOR ARTS AND CULTURE SOCIETY .....	30,380
THEATRE BC DRAMA ASSOCIATION .....	69,000
VANCOUVER BALLET SOCIETY .....	9,800
VANCOUVER DANCE CENTRE SOCIETY .....	42,140
	521,510

#### Professional Arts Festivals

CANADIAN INSTITUTE OF THE ARTS FOR YOUNG AUDIENCES .....	100,000
COASTAL JAZZ AND BLUES SOCIETY .....	37,215
FIRST VANCOUVER THEATRE SPACE SOCIETY .....	35,000
GREATER VANCOUVER INTERNATIONAL FILM FESTIVAL SOCIETY .....	80,000
HARRISON FESTIVAL SOCIETY .....	16,000
INTREPID THEATRE COMPANY SOCIETY .....	27,000
MISSION FOLK MUSIC FESTIVAL SOCIETY .....	12,750
SUNSHINE COAST FESTIVAL OF THE WRITTEN ARTS .....	22,750
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY .....	52,500
VANCOUVER INTERNATIONAL COMEDY FESTIVAL SOCIETY .....	13,125
VANCOUVER INTERNATIONAL WRITERS FESTIVAL SOCIETY .....	32,000
VICTORIA JAZZ SOCIETY .....	20,400
	448,740



**General**

FIREHALL THEATRE SOCIETY (2001/2002) .....	35,280
FIREHALL THEATRE SOCIETY (2002/2003) .....	18,000
VANCOUVER EAST CULTURAL CENTRE .....	71,750
	125,030

**Literary Organizations**

EVENT .....	5,400
GEIST FOUNDATION .....	11,250
MALAHAT REVIEW .....	6,175
PRISM INTERNATIONAL .....	5,300
SUB-TERRAIN LITERARY COLLECTIVE SOCIETY .....	3,000
WEST COAST FEMINIST LITERARY MAGAZINE SOCIETY .....	6,575
WEST COAST REVIEW PUBLISHING SOCIETY .....	2,000
	39,700

**Media Arts Organizations**

CINeworks INDEPENDENT FILMMAKERS SOCIETY .....	32,350
MOVING IMAGES DISTRIBUTION SOCIETY .....	31,200
PACIFIC CINEMATHEQUE PACIFIQUE .....	37,600
SATELLITE VIDEO EXCHANGE SOCIETY .....	32,500
WESTERN FRONT SOCIETY .....	25,000
	158,650

**Public Museums and Archives**

ALBERNI VALLEY MUSEUM ASSOCIATION .....	45,000
BC FOREST MUSEUM SOCIETY .....	158,000
BOUNDARY MUSEUM SOCIETY .....	8,820
BRITANNIA BEACH HISTORICAL SOCIETY .....	38,700
BULKLEY VALLEY HISTORICAL AND MUSEUM SOCIETY .....	12,000
BURNABY VILLAGE MUSEUM .....	50,000
CAMPBELL RIVER & DISTRICT MUSEUM & ARCHIVES SOCIETY .....	59,450
CHILLIWACK MUSEUM & HISTORICAL SOCIETY .....	21,500
COURTENAY & DISTRICT HISTORICAL SOCIETY .....	23,500
CRANBROOK ARCHIVES, MUSEUM & LANDMARK FOUNDATION .....	38,000
DELTA MUSEUM AND ARCHIVES SOCIETY .....	12,850
FRASER-FORT GEORGE REGIONAL MUSEUM SOCIETY .....	44,700
GREATER VERNON MUSEUM AND ARCHIVES .....	20,200
HAIDA GWAII MUSEUM AT QAY'LLNAGAAY .....	27,500



IRVING HOUSE HISTORIC CENTRE .....	17,150
KAMLOOPS MUSEUM ASSOCIATION .....	15,000
KELOWNA CENTENNIAL MUSEUM ASSOCIATION .....	55,000
KITIMAT CENTENNIAL MUSEUM ASSOCIATION .....	14,600
'KSAN ASSOCIATION .....	9,300
LANGLEY CENTENNIAL MUSEUM & NEC .....	29,700
MARITIME MUSEUM OF BRITISH COLUMBIA SOCIETY .....	51,450
MATSQUI-SUMAS-ABBOTSFORD MUSEUM SOCIETY .....	24,500
NANAIMO & DISTRICT MUSEUM SOCIETY .....	18,400
NELSON & DISTRICT MUSEUM, ART GALLERY, ARCHIVES & HISTORICAL SOCIETY .....	8,300
NORTH VANCOUVER MUSEUM AND ARCHIVES .....	17,500
NORTHERN BRITISH COLUMBIA MUSEUM ASSOCIATION .....	33,300
O'KEEFE RANCH & INTERIOR HERITAGE SOCIETY .....	46,100
R.N. ATKINSON MUSEUM AND ARCHIVES .....	6,150
RICHMOND MUSEUM SOCIETY .....	15,000
SECWEPENC CULTURAL EDUCATION SOCIETY .....	9,300
SOOKE REGION MUSEUM .....	24,500
SURREY MUSEUM & ARCHIVES .....	28,500
U'MISTA CULTURAL SOCIETY .....	38,200
UBC MUSEUM OF ANTHROPOLOGY .....	65,000
VANCOUVER MARITIME MUSEUM SOCIETY .....	85,250
VANCOUVER MUSEUM COMMISSION .....	156,800
WEST VANCOUVER MUSEUM & ARCHIVES .....	8,600
	<hr/>
	1,337,820

**Music Organizations**

KAMLOOPS SYMPHONY SOCIETY .....	29,000
KOOTENAY CHAMBER ORCHESTRA ASSOCIATION .....	9,500
OKANAGAN SYMPHONY SOCIETY .....	35,280
PACIFIC OPERA VICTORIA .....	76,000
PRINCE GEORGE SYMPHONY ORCHESTRA SOCIETY .....	28,420
VANCOUVER BACH CHOIR .....	20,000
VANCOUVER CANTATA SINGERS .....	13,000
VANCOUVER CHAMBER CHOIR .....	62,000
VANCOUVER ISLAND SYMPHONY .....	9,000
VANCOUVER NEW MUSIC SOCIETY .....	31,360
VANCOUVER OPERA ASSOCIATION .....	343,000
VANCOUVER SOCIETY FOR EARLY MUSIC .....	37,240
VANCOUVER SYMPHONY SOCIETY .....	923,150
VICTORIA SYMPHONY SOCIETY .....	238,650
	<hr/>
	1,855,600





**Arts Training Organizations**

CHILDREN'S ARTS UMBRELLA ASSOCIATION .....	6,850
CHILLIWACK ACADEMY OF MUSIC .....	6,000
KOOTENAY SCHOOL OF WRITING .....	5,880
LANGLEY COMMUNITY MUSIC SCHOOL .....	22,000
MAIN DANCE PROJECTS SOCIETY .....	13,240
METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS .....	8,600
NANAIMO CONSERVATORY OF MUSIC .....	4,000
NATIONAL BALLET SCHOOL .....	3,430
NATIONAL THEATRE SCHOOL OF CANADA .....	5,000
NATIONAL YOUTH ORCHESTRA OF CANADA .....	8,500
PRINCE GEORGE MUSIC SCHOOL .....	7,840
RICHMOND COMMUNITY MUSIC SCHOOL SOCIETY .....	3,626
VANCOUVER ACADEMY OF MUSIC .....	80,000
VANCOUVER YOUTH SYMPHONY ORCHESTRA SOCIETY .....	6,272
VICTORIA COLLEGE OF ART .....	17,000
VICTORIA CONSERVATORY OF MUSIC .....	93,590
	291,828

**Theatre Organizations**

ARTS CLUB OF VANCOUVER THEATRE SOCIETY .....	257,000
AXIS THEATRE SOCIETY .....	38,400
BELFRY THEATRE SOCIETY .....	91,600
BILL MINER SOCIETY FOR CULTURAL ADVANCEMENT .....	35,000
CAROUSEL THEATRE SOCIETY .....	35,000
GREEN THUMB THEATRE FOR YOUNG PEOPLE .....	73,400
PLAYWRIGHTS THEATRE CENTRE .....	55,000
PUBLIC DREAMS SOCIETY .....	14,000
STORY THEATRE PRODUCTIONS SOCIETY .....	26,000
THEATRE FOR LIVING SOCIETY .....	24,000
THEATRE LA SEIZIEME .....	13,000
THEATRE ONE .....	26,000
TNW THEATRE NORTH WEST SOCIETY .....	40,000
TOUCHSTONE THEATRE SOCIETY .....	40,000
TOUCHSTONE THEATRE SOCIETY .....	20,000
VANCOUVER PLAYHOUSE THEATRE COMPANY .....	280,000
WESTERN CANADA THEATRE COMPANY .....	82,700
	1,151,100

**Visual Arts Organizations**

ART GALLERY OF GREATER VICTORIA .....	207,000
ART GALLERY OF THE SOUTH OKANAGAN .....	29,400
BRITISH COLUMBIA PHOTOGRAPHY & MEDIA ARTS SOCIETY .....	48,250
CAMPBELL RIVER AND DISTRICT PUBLIC ART GALLERY .....	8,250
CANADIAN CRAFT & DESIGN MUSEUM .....	30,400
COMOX VALLEY ART GALLERY .....	12,750
CONTEMPORARY ART GALLERY SOCIETY OF BC .....	34,000
GRAND FORKS ART GALLERY .....	13,200
I.E. ARTSPEAK GALLERY SOCIETY .....	13,200
KAMLOOPS ART GALLERY .....	70,100
KELOWNA ART GALLERY ASSOCIATION .....	21,300
LANGHAM CULTURAL SOCIETY & CENTRE .....	7,000
MALASPINA PRINTMAKERS SOCIETY .....	10,700
NANAIMO ART GALLERY SOCIETY .....	12,900
OKANAGAN ARTISTS' ALTERNATIVE ASSN .....	6,900
OPEN SPACE ARTS SOCIETY .....	28,300
OR GALLERY SOCIETY .....	9,800
PITT INTERNATIONAL GALLERIES .....	10,300
PRINCE GEORGE REGIONAL ART GALLERY ASSOCIATION .....	21,600
RICHMOND ART GALLERY ASSOCIATION .....	14,600
SOUTH PEACE ART SOCIETY .....	6,875
SURREY ART GALLERY .....	40,700
VANCOUVER ART GALLERY ASSOCIATION .....	512,300
VERNON PUBLIC ART GALLERY SOCIETY .....	16,400
VISIBLE ART SOCIETY .....	10,300
	1,196,525

**BLOCK FUNDING FOR BOOK PUBLISHERS**

Awards are made to assist eligible British Columbia book publishers to publish books that contribute to the development of provincial or national arts and culture.

ANVIL PRESS PUBLISHERS .....	12,174
ARSENAL PULP PRESS BOOK PUBLISHERS LTD. ....	22,083
BEACH HOLME PUBLISHERS LIMITED .....	16,870
CAITLIN PRESS, THE .....	11,749
DOUGLAS & MCINTYRE LTD. ....	55,940



EKSTASIS EDITIONS CANADA .....	21,517
HARBOUR PUBLISHING CO. LTD. ....	27,676
HERITAGE HOUSE PUBLISHING COMPANY LTD. ....	25,525
HORSDAL & SCHUBART PUBLISHERS LTD. ....	16,786
NEW STAR BOOKS LTD. ....	15,549
NIGHTWOOD EDITIONS .....	11,752
OOLICHAN BOOKS .....	12,657
ORCA BOOK PUBLISHERS LTD. ....	30,856
RAINCOAST BOOK DISTRIBUTION LTD. ....	39,083
RONSDALE PRESS .....	14,270
SONO NIS PRESS .....	14,824
TALON BOOKS LTD. ....	22,501
THEYTUS BOOKS LTD. ....	13,410
UNIVERSITY OF BC PRESS .....	40,351
WHITECAP BOOKS LTD. ....	24,381
	449,954

## PROFESSIONAL ARTS PROJECTS

Awards are made to assist with development and special activities of professional artists and arts and cultural organizations.

### Media Arts

CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS .....	2,500
INDEPENDENT MEDIA PRODUCERS NETWORK SOCIETY .....	2,500
MOVING PICTURES TRAVELLING FILM FESTIVAL SOCIETY .....	2,700
	7,700

### Arts Festivals

CAPITAL REGION FESTIVAL SOCIETY .....	10,000
DANCING ON THE EDGE FESTIVAL SOCIETY .....	12,500
DOCUMENTARY MEDIA SOCIETY .....	6,000
HORNBY FESTIVAL SOCIETY .....	5,000
INDIGENOUS MEDIA ARTS GROUP .....	5,000
LE CENTRE CULTUREL FRANCOPHONE DE VANCOUVER .....	5,000
POWELL RIVER ACADEMY OF MUSIC .....	12,000
RUNNYMEDE ENHANCEMENT SOCIETY .....	5,000
SALMON ARM FOLK MUSIC SOCIETY .....	5,000
SOCIETY FOR DISABILITY ARTS & CULTURE .....	10,000
VANCOUVER ASIAN HERITAGE MONTH SOCIETY .....	5,000

VANCOUVER OUT ON SCREEN FILM AND VIDEO FESTIVAL SOCIETY .....	7,500
VANCOUVER SOCIETY OF STORYTELLING .....	8,500
VANCOUVER SUMMER FESTIVAL SOCIETY .....	5,000
VANCOUVER WEST SIDE THEATRE SOCIETY .....	2,500
VICTORIA INDEPENDENT FILM & VIDEO FESTIVAL .....	7,000
VICTORIA LITERARY ARTS FESTIVAL SOCIETY .....	4,000
WESTCOAST SACRED ARTS SOCIETY .....	5,000
	120,000

### Literary

EDGEWISE CAFE & ELECTRONIC LITERARY SOCIETY .....	2,000
WRITERS' UNION OF CANADA .....	3,000
	5,000

### Museums

BC MUSEUMS ASSOCIATION .....	44,780
JAPANESE CANADIAN NATIONAL MUSEUM .....	5,000
PORT MOODY HERITAGE SOCIETY .....	5,500
	55,280

### Music

BARKING SPHINX PERFORMANCE SOCIETY .....	2,000
HARD RUBBER NEW MUSIC SOCIETY .....	8,000
HARRISON FESTIVAL SOCIETY .....	1,500
MODERN BAROQUE OPERA SOCIETY .....	15,000
MUSICA INTIMA SOCIETY .....	3,000
NEW ORCHESTRA WORKSHOP SOCIETY .....	3,000
ORCHESTRAS CANADA .....	3,500
PACIFIC BAROQUE ORCHESTRA SOCIETY .....	8,000
STANDING WAVE SOCIETY .....	8,000
THE BURNEY ENSEMBLE SOCIETY .....	4,000
VANCOUVER PRO MUSICA SOCIETY .....	4,000
	60,000

### Theatre

A WESTERN THEATRE CONSPIRACY ARTS SOCIETY .....	13,000
BARD ON THE BEACH THEATRE SOCIETY .....	10,000
BOCA DEL LUPO THEATRE SOCIETY .....	11,000
CHEMAINUS THEATRE SOCIETY .....	3,500
FULL CIRCLE: FIRST NATIONS' PERFORMANCE .....	11,500
GRAFFITI THEATRE COMPANY SOCIETY .....	3,000
INTREPID THEATRE COMPANY SOCIETY .....	2,000



JOHNSTON, CALEB .....	4,500
KALEIDOSCOPE THEATRE PRODUCTIONS SOCIETY .....	8,000
LA LUNA PRODUCTIONS .....	8,000
MISCELLANEOUS PRODUCTIONS .....	3,000
MORTAL COIL PERFORMANCE SOCIETY .....	7,500
NEOWORLD THEATRE SOCIETY .....	9,000
OTHER GUYS' THEATRE COMPANY .....	5,000
PACIFIC THEATRE SOCIETY .....	7,000
PINK INK THEATRE PRODUCTIONS ASSOCIATION .....	18,000
RADIX THEATRE SOCIETY .....	4,000
RUBY SLIPPERS PRODUCTION SOCIETY .....	12,500
RUMBLE PRODUCTIONS SOCIETY .....	26,000
RUNAWAY MOON THEATRE ARTS SOCIETY .....	7,000
SEA THEATRE SOCIETY .....	10,000
SUNSHINE THEATRE SOCIETY .....	12,500
THE GATEWAY THEATRE .....	11,000
THEATRE BAGGER ARTS SOCIETY .....	4,000
THREE ON THE TREE PRODUCTION SOCIETY .....	3,000
VANCOUVER MOVING THEATRE SOCIETY .....	6,500
WAINES, WILLIAM R .....	5,000
WRIGHT, JOHNNA .....	2,500
	<hr/>
	228,000

#### **Visual Arts**

BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY .....	3,500
GALLERY AT CEPERLEY HOUSE VISUAL ARTS BURNABY .....	7,000
I.E. ARTSPEAK GALLERY SOCIETY .....	2,500
THE SOCIETY FOR COLLECTIVELY ECHOING CULTURE IN .....	
PUBLIC SPACE .....	5,500
THE VANCOUVER CENTRE FOR CONTEMPORARY ASIAN ART .....	4,500
VANCOUVER ACCESS ARTIST RUN CENTRE (2001) .....	2,000
VANCOUVER ACCESS ARTIST RUN CENTRE (2002) .....	5,000
	<hr/>
	30,000

#### **Professional Arts Training**

COURTENAY YOUTH MUSIC CENTRE SOCIETY .....	18,000
OKANAGAN SUMMER SCHOOL OF THE ARTS .....	8,000
ISLAND MOUNTAIN ARTS SOCIETY .....	5,000
VICTORIA SCHOOL OF WRITING .....	1,500
	<hr/>
	32,500

**ANNUAL ASSISTANCE FOR PROFESSIONAL DANCE**

VICTORIA DANCE SERIES .....	5,000
ALVIN ERASGA TOLENTINO .....	10,000
CANADIAN ALLIANCE OF DANCE ARTISTS OF BC .....	10,000
CAULFIELD, CORI .....	8,000
CRIMSON COAST DANCE SOCIETY .....	14,000
DANCEARTS VANCOUVER SOCIETY .....	50,000
DANSTABAT PERFORMANCE SOCIETY .....	10,000
EDAM PERFORMING ARTS SOCIETY .....	21,500
FERNANDO, ANUSHA .....	3,000
FRENCH, CLAIRE .....	4,000
HELESIC, DAY .....	3,000
HOLY BODY TATTOO SOCIETY .....	23,000
JOE INK PERFORMANCE SOCIETY .....	12,000
KAREN JAMIESON DANCE COMPANY .....	12,500
KOKORO DANCE THEATRE SOCIETY .....	32,000
KWAN, JEAN ZIYIAN .....	6,000
LOLA MACLAUGHLIN DANCE SOCIETY .....	23,000
MASCALL DANCE SOCIETY .....	18,000
NEW PERFORMANCE WORKS SOCIETY .....	10,000
PACIFIC BALLET BC SOCIETY .....	265,000
PLAN B DANCE PRODUCTIONS SOCIETY .....	8,000
ROSARIO ANGER FLAMENCO ARTS SOCIETY .....	9,000
SMCK DANCE SOCIETY .....	7,000
SUDDENLY DANCE THEATRE SOCIETY .....	16,000
	580,000

**MUSIC COMMISSIONING**

Awards are provided to support the creation and first performance of new works by British Columbia composers.

CHOR LEONI MEN'S CHOIR .....	1,750
DANSTABAT PERFORMANCE SOCIETY .....	3,500
HOULE, FRANCOIS .....	3,100
KHAC CHI ENSEMBLE .....	1,570
KOKORO DANCE THEATRE SOCIETY .....	4,500
MODERN BAROQUE OPERA SOCIETY .....	4,500
MUSIC IN THE MORNING CONCERT SOCIETY .....	3,500
PACIFIC BAROQUE ORCHESTRA SOCIETY .....	2,602



VANCOUVER BACH CHOIR .....	4,500
VANCOUVER CANTATA SINGERS .....	2,486
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY .....	3,500
	35,508

**PROJECT ASSISTANCE FOR PUBLISHERS**

TRADEWIND BOOKS .....	7,110
	7,110

**STRATEGIC INITIATIVES**

Awards support arts and cultural organizations with strategic and innovative initiatives that enhance their long-term self-sufficiency and/or their ability to respond to economic change. The Strategic Initiatives program is funded through the proceeds of the LIVENT ticket surcharge agreement.

ART STARTS IN SCHOOLS .....	25,000
ARTS CLUB OF VANCOUVER THEATRE SOCIETY .....	7,000
ASSEMBLY OF BC ARTS COUNCILS .....	35,000
BC ARTS WEEK 2002 .....	80,000
CANADIAN CRAFT & DESIGN MUSEUM .....	10,000
I.E. ARTSPEAK GALLERY SOCIETY .....	5,000
KOKORO DANCE THEATRE SOCIETY .....	3,000
LOLA MACLAUGHLIN DANCE SOCIETY .....	7,500
MISSION FOLK MUSIC FESTIVAL SOCIETY .....	10,000
PROART ALLIANCE OF GREATER VICTORIA .....	4,872
STORY THEATRE PRODUCTIONS SOCIETY .....	2,950
VANCOUVER ARTS STABILIZATION PROGRAM .....	27,529
VANCOUVER CANTATA SINGERS .....	5,000
VANCOUVER DANCE CENTRE SOCIETY .....	10,000
VANCOUVER PLAYHOUSE THEATRE COMPANY .....	10,000
WESTERN CANADA THEATRE COMPANY .....	1,235
	244,086

## COMMUNITY ARTS DEVELOPMENT

Awards support the activities of community arts councils throughout British Columbia. There are three components to the Community Arts Council Assistance program: basic assistance, local government matching and incentive.

### Community Arts Council Assistance

100 MILE & DISTRICT ARTS COUNCIL .....	1,539
ABBOTSFORD ARTS COUNCIL .....	12,655
ARC ARTS COUNCIL .....	16,559
ARROW LAKES ARTS COUNCIL .....	1,049
ARTS COUNCIL OF NEW WESTMINSTER .....	8,248
ARTS COUNCIL OF SURREY .....	20,000
BELLA COOLA VALLEY ARTS COUNCIL .....	1,387
BOWEN ISLAND ARTS COUNCIL .....	3,829
BULKLEY VALLEY COMMUNITY ARTS COUNCIL .....	9,324
BURNABY ARTS COUNCIL .....	21,053
CAMPBELL RIVER COMMUNITY ARTS COUNCIL .....	4,085
CHETWYND COMMUNITY ARTS COUNCIL SOCIETY .....	4,966
CHILLIWACK COMMUNITY ARTS COUNCIL .....	12,905
COMMUNITY ARTS COUNCIL OF ALBERNI VALLEY .....	6,547
COMMUNITY ARTS COUNCIL OF CRESTON .....	2,038
COMMUNITY ARTS COUNCIL OF FORT ST. JAMES .....	3,988
COMMUNITY ARTS COUNCIL OF FORT ST. JOHN .....	7,187
COMMUNITY ARTS COUNCIL OF GREATER VICTORIA .....	20,760
COMMUNITY ARTS COUNCIL OF KAMLOOPS .....	11,946
COMMUNITY ARTS COUNCIL OF RICHMOND .....	15,232
COMMUNITY ARTS COUNCIL OF THE SAANICH PENINSULA .....	7,160
COMMUNITY ARTS COUNCIL OF WHITE ROCK AND DISTRICT .....	6,515
COMOX VALLEY COMMUNITY ARTS COUNCIL .....	9,866
COWICHAN VALLEY ARTS COUNCIL .....	9,329
CRANBROOK & DISTRICT ARTS COUNCIL .....	9,544
DELTA ARTS COUNCIL .....	14,274
DISTRICT OF MISSION ARTS COUNCIL .....	6,740
EAGLE VALLEY ARTS COUNCIL .....	3,637
FERNIE & DISTRICT ARTS COUNCIL .....	5,540
GOLDEN & DISTRICT ARTS COUNCIL .....	4,782
GRAND FORKS AREA ARTS COUNCIL SOCIETY .....	4,494
GULF ISLANDS COMMUNITY ARTS COUNCIL .....	4,110





KELOWNA & DISTRICT ARTS COUNCIL .....	13,703
KENT-HARRISON ARTS COUNCIL .....	860
KIMBERLEY ARTS COUNCIL .....	4,994
LANGLEY ARTS COUNCIL .....	11,960
MACKENZIE COMMUNITY ARTS COUNCIL .....	4,419
NANAIMO ARTS COUNCIL .....	11,380
NELSON & DISTRICT ARTS COUNCIL .....	8,838
NICOLA VALLEY COMMUNITY ARTS COUNCIL .....	1,295
NORTH VANCOUVER COMMUNITY ARTS COUNCIL .....	13,614
OCEANSIDE COMMUNITY ARTS COUNCIL .....	5,310
OLIVER COMMUNITY ARTS COUNCIL .....	4,957
OSOYOOS COMMUNITY ARTS COUNCIL .....	4,623
PACIFIC RIM ARTS SOCIETY .....	2,514
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL .....	7,737
PRINCE GEORGE & DISTRICT COMMUNITY ARTS COUNCIL .....	14,095
PRINCE RUPERT COMMUNITY ARTS COUNCIL .....	6,164
PRINCETON COMMUNITY ARTS COUNCIL .....	3,972
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL .....	5,111
QUESNEL & DISTRICT COMMUNITY ARTS COUNCIL .....	5,972
REVELSTOKE ARTS COUNCIL .....	10,000
RIDGE MEADOWS COMMUNITY ARTS COUNCIL .....	15,869
SHUSWAP DISTRICT ARTS COUNCIL .....	6,679
SLOCAN LAKE GALLERY SOCIETY .....	4,030
SLOCAN VALLEY COMMUNITY ARTS COUNCIL .....	6,091
SOOKE COMMUNITY ARTS COUNCIL .....	4,342
SOUTH PEACE COMMUNITY ARTS COUNCIL .....	6,215
SUMMERLAND COMMUNITY ARTS COUNCIL .....	3,726
SUNSHINE COAST ARTS COUNCIL .....	5,493
TERRACE & DISTRICT ARTS COUNCIL .....	7,179
TRAIL & DISTRICT COMMUNITY ARTS COUNCIL .....	6,357
VERNON COMMUNITY ARTS COUNCIL .....	9,847
WEST VANCOUVER COMMUNITY ARTS COUNCIL .....	7,678
WESTERN COMMUNITIES ARTS COUNCIL .....	7,297
WHISTLER COMMUNITY ARTS COUNCIL .....	3,920
WILLIAMS LAKE COMMUNITY ARTS COUNCIL .....	6,761
	<hr/>
	514,290

**REGIONAL INITIATIVES**

Awards support innovative activities that enable the development of arts and cultural infrastructure throughout British Columbia.

CENTRAL INTERIOR REGIONAL ARTS COUNCIL .....	15,300
PACIFIC REGION ARTS COUNCIL .....	5,000
PEACE - LIARD REGIONAL ARTS COUNCIL .....	15,300
THOMPSON OKANAGAN NETWORK OF ARTS COUNCILS .....	6,125
WEST KOOTENAY REGIONAL ARTS COUNCIL .....	14,875
	<hr/>
	56,600

## COMMUNITY ARTS AND CULTURAL DEVELOPMENT PROJECTS

**Community Arts Festivals**

Awards are provided to assist costs associated with the performance fees of professional artists.

ALBERNI VALLEY MUSICFEST SOCIETY .....	2,250
ARTS COUNCIL OF NEW WESTMINSTER .....	2,500
COMOX VALLEY FOLK SOCIETY .....	2,500
COQUITLAM FESTIVAL SOCIETY .....	2,500
COWICHAN FOLK GUILD SOCIETY .....	2,500
DISCOVERY COAST MUSIC FESTIVAL SOCIETY .....	2,500
FORT LANGLEY COMMUNITY IMPROVEMENT SOC. (2001) .....	1,250
FORT LANGLEY COMMUNITY IMPROVEMENT SOC. (2002) .....	2,500
ISLAND ARTS CENTRE SOCIETY - ART SPRING .....	2,500
KASLO JAZZ ETC. SOCIETY .....	2,500
KELOWNA PHILHARMONIC FESTIVAL SOCIETY .....	2,500
MAPLE RIDGE JAZZ & BLUES FESTIVAL SOCIETY .....	2,500
NANAIMO GROUP THEATRE SUMMER FESTIVAL SOCIETY .....	1,500
NELSON INTERNATIONAL STREET PERFORMERS AND ARTS SOCIETY .....	2,500
PACIFIC RIM ARTS SOCIETY .....	2,500
PENDER HARBOUR MUSIC SOCIETY .....	2,500
POWELL STREET FESTIVAL SOCIETY .....	2,500
SALT SPRING FESTIVAL OF THE ARTS SOCIETY .....	2,500



SUNSHINE COAST JAZZ AND ENTERTAINMENT SOCIETY .....	2,500
SUNSHINE FOLKFEST SOCIETY .....	2,500
UPPER ISLAND WOMEN OF NATIVE ANCESTRY SOCIETY .....	2,500
	50,000

**General**

ART STARTS IN SCHOOLS .....	27,000
ASSEMBLY OF BC ARTS COUNCILS .....	500
BC TOURING COUNCIL .....	22,100
WEST KOOTENAY REGIONAL ARTS COUNCIL .....	3,000

**Sub total:** 52,600

**Theatre**

MISTY RIVERS COMMUNITY ARTS COUNCIL .....	3,000
---	-------

**Visual Arts**

OKANAGAN-THOMPSON INTERNATIONAL SCULPTURE SYMPOSIUM SOCIETY .....	20,000
---	--------

**Music**

KATARI TAIKO DRUM GROUP ASSOCIATION .....	5,000
---	-------

**ABORIGINAL ARTS DEVELOPMENT AWARDS**

Awards support creative and professional development projects undertaken by aboriginal artists and/or aboriginal arts and cultural organizations. This program is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council. The British Columbia Arts Council contributed \$120,000 in 2001/2002 to the budget of the program. The remaining amount was located from program reserves.

DIANE LAVINA BELL .....	4,800
JOHN BRENT BENNETT .....	3,800
DIANE BIIN .....	3,500
KERRIANN CARDINAL .....	5,000
ROGER DESBOIS .....	4,000
CLARENCE DICK .....	4,700
SANDRA DOXTDATOR .....	5,000
ANTHONY MCNAB FAVEL .....	5,000
RICK JOHNSON .....	3,400
WAYNE LAVALEE .....	5,000
RUSSELL MATHER .....	5,000

PETER MORIN .....	3,900
MICHELLE NAHANEE .....	3,800
PHILIP KEVIN PAUL .....	5,000
MICHELLE RYAN .....	5,000
GARRY J. TODD .....	5,000
DENISE WILLIAMS .....	4,000
MICHAEL N YAHGULANAAS .....	5,000
CAROL A YOUNG .....	5,000
ABORIGINAL ART AND CULTURE CELEBRATION SOCIETY .....	7,000
BRENTWOOD BAY SHAKER CHURCH .....	6,000
FULL CIRCLE FIRST NATIONS PERFORMANCE .....	6,000
INDIGENOUS ARTS SERVICE ORGANIZATION .....	5,000
RED ROOTS THEATRE GROUP .....	5,800
REDWIRE MAGAZINE .....	4,000
SKEENA RIVER PLAYERS .....	8,900
TL'AZT'EN NATION EXPERIENTIAL EDUCATION .....	9,500
TSASATA CULTURAL GROUP .....	5,000
	143,100

## TOURING PROGRAMS

### COMMUNITY PRESENTERS' ASSISTANCE PROGRAM

Awards assist not-for-profit community arts organizations with the public presentation of professional Canadian performing arts events. This program is delivered in collaboration with the British Columbia Touring Council and assistance is directed to performance fees for professional Canadian arts events.

ARROW LAKES ARTS COUNCIL .....	3,000
ARTSPRING (ISLAND ARTS CENTRE SOCIETY) .....	5,000
BULKLEY VALLEY CONCERT ASSOCIATION .....	3,000
CAPITOL THEATRE RESTORATION SOCIETY .....	5,000
CHILLIWACK ARTS CENTRE .....	3,000
COAST RECITAL SOCIETY, THE .....	2,100
COLUMBIA VALLEY ARTS COUNCIL .....	1,570
COMMUNITY ARTS COUNCIL OF FT. ST. JAMES .....	2,390
COMMUNITY ARTS COUNCIL OF THE ALBERNI VALLEY .....	2,750
COURTENAY RECREATION ASSOCIATION .....	5,000
COWICHAN THEATRE .....	3,000
CRESTON CONCERT SOCIETY .....	2,950



DENMAN ISLAND ARTS & CRAFTS SOCIETY .....	3,000
FERNIE & DISTRICT ARTS COUNCIL .....	3,000
GALIANO CONCERTS COMMITTEE .....	3,000
GOLDEN & DISTRICT ARTS COUNCIL .....	3,000
GRAND FORKS AREA ARTS COUNCIL .....	2,600
HOUSTON CONCERT ASSOCIATION .....	3,000
HOWE SOUND PERFORMING ARTS ASSOCIATION .....	3,000
KASLO CONCERT SOCIETY .....	2,460
KELOWNA CHAMBER MUSIC SOCIETY .....	1,500
KEY CITY THEATRE .....	5,000
KITIMAT CONCERT ASSOCIATION .....	3,000
MAYNE ISLAND CONCERTS SOCIETY .....	2,891
MISSION CONCERT & RECITAL SOCIETY .....	2,100
NORTH ISLAND CONCERT SOCIETY .....	3,000
NORTH PEACE CULTURAL CENTRE .....	5,000
THE OLD SCHOOL HOUSE ARTS CENTRE .....	3,000
OSOYOOS & DISTRICT ARTS COUNCIL .....	3,000
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL .....	3,000
PORT THEATRE SOCIETY, THE .....	5,000
POWELL RIVER ACADEMY OF MUSIC .....	1,000
PRINCE RUPERT PERFORMING ARTS CENTRE .....	5,000
QUADRA ISLAND RECREATION SOCIETY .....	3,000
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL .....	3,000
QUESNEL LIVE ARTS SOCIETY .....	3,000
REVELSTOKE ARTS COUNCIL .....	3,000
SALMON ARM FOLK MUSIC SOCIETY .....	2,980
SATURNA ISLAND ARTS & CONCERTS SOCIETY .....	1,950
SOOKE COMMUNITY ARTS COUNCIL .....	3,000
SOUTH OKANAGAN CONCERT SOCIETY .....	2,100
SUMMERLAND COMMUNITY ARTS COUNCIL .....	2,100
SUNSHINE THEATRE SOCIETY .....	1,500
TIDEMARK THEATRE SOCIETY .....	3,000
TRAIL SOCIETY FOR THE PERFORMING ARTS .....	3,000
WHISTLER COMMUNITY ARTS COUNCIL .....	3,000
WILLIAMS LAKE COMMUNITY ARTS COUNCIL .....	3,000

---

141,941

**ARTISTS IN EDUCATION**

Awards assist school districts in the presentation of professional Canadian Arts events to young audiences. The Artists in Education is a partnership with The Vancouver Foundation and the ArtStarts in Schools Society. The British Columbia Arts Council contributed a total of \$275,000 to the list of awards below.

ART STARTS IN SCHOOLS ..... 275,000

(Distributed as follows)

SD00	FISA .....	17,000	SD52	Prince Rupert .....	9,350
SD05	Southeast Kootenay .....	8,885	SD53	Okanagan Similkameen .....	5,685
SD06	Rocky Mountain .....	11,455	SD54	Bulkley Valley .....	7,750
SD08	Kootenay Lakes .....	12,795	SD57	Prince George .....	17,000
SD10	Arrow Lakes .....	5,255	SD58	Nicola-Similkameen .....	6,400
SD19	Revelstoke .....	3,266	SD59	Peace River South .....	13,350
SD20	Kootenay-Columbia .....	11,120	SD60	Peace River North .....	12,150
SD22	Vernon .....	9,730	SD61	Greater Victoria .....	17,000
SD23	Central Okanagan .....	17,000	SD62	Sooke .....	9,340
SD27	Quesnel .....	16,145	SD63	Saanich .....	8,265
SD28	Cariboo-Chilcotin .....	10,450	SD64	Gulf Island .....	5,900
SD33	Chilliwack .....	8,150	SD67	Okanagan Skaha .....	8,050
SD34	Abbotsford .....	10,330	SD68	Nanaimo-Ladysmith .....	15,175
SD35	Langley .....	11,120	SD70	Alberni .....	7,835
SD36	Surrey .....	17,000	SD71	Comox Valley .....	10,590
SD37	Delta .....	9,070	SD72	Campbell River .....	9,340
SD38	Richmond .....	11,960	SD73	Kamloops/Thompson .....	17,000
SD39	Vancouver .....	17,000	SD74	Gold Trail .....	7,190
SD40	New Westminster .....	4,800	SD75	Mission .....	5,850
SD41	Burnaby .....	11,645	SD78	Fraser-Cascade .....	6,115
SD42	Maple Ridge .....	8,255	SD79	Cowichan Valley .....	12,014
SD43	Coquitlam .....	13,955	SD82	Coast Mountains .....	14,950
SD44	North Vancouver .....	9,805	SD83	North Okanagan-Shuswap ..	9,985
SD45	West Vancouver .....	5,325	SD85	Vancouver Island North .....	10,150
SD46	Sunshine Coast .....	6,545	SD87	Stikine .....	4,860
SD47	Powell River .....	5,627	SD91	Nechako Lakes .....	12,550
SD48	Howe Sound .....	6,545	SD92	Nisga'a .....	4,816
SD49	Central Coast .....	2,040			
SD50	Haida Gwaii .....	4,611			
SD51	Boundary .....	5,900			
					561,448



**TOURING EXHIBITION ASSISTANCE**

Awards are provided to assist costs associated with the circulation of touring exhibitions to eligible museums and galleries throughout British Columbia.

JAPANESE CANADIAN NATIONAL MUSEUM & ARCHIVES SOCIETY ..... 2,400

**INTERNATIONAL TOURING ASSISTANCE**

Awards assist professional British Columbia artists and arts organizations to develop markets beyond Canada or to respond to invitations to uniquely prestigious arts events.

ASZA WORLD MUSIC .....	5,000
BIG DANCE .....	1,000
BUTTERFIELD, CHRISTOPHER.....	1,500
CIONA, JOELLE .....	3,000
HOLY BODY TATTOO SOCIETY .....	5,000
HOLY BODY TATTOO SOCIETY .....	5,000
JOHANNA HAUSER .....	1,000
KINESIS DANCE SOCIETY .....	4,000
MORRIS AND HELEN BELKIN ART GALLERY .....	15,000
SILK ROAD MUSIC .....	3,000
UZUME TAIKO DRUM GROUP SOCIETY .....	8,000
VANCOUVER ART GALLERY ASSOCIATION .....	10,000
VANCOUVER CHAMBER CHOIR .....	7,500
	69,000

## ARTS AWARDS FOR INDIVIDUALS

### PROFESSIONAL DEVELOPMENT ASSISTANCE

Awards are made to individual artists to assist with specific professional development activities.

BASSETT, ANGELINE NICOLE .....	1,000
BERNARD, JONATHAN .....	1,000
BRADFORD, JESSICA .....	1,000
CHARKE, DEREK T. ....	1,000
COOK, CONSTANCE .....	900
COUTTS, CAROLINE .....	1,000
DULIGAL, SUSAN A. ....	1,000
DUNCAN, DENISE .....	1,000
DUPRE, CHANELLE ELAINE .....	700
FLEWELLING, DAVID W. ....	950
HENDERSON, PATTI .....	1,000
KLASSEN, LOIS E. ....	300
LAVIGNE, KENNETH J. ....	1,000
MYERS, CONNIE L. ....	1,000
MYERS, LUCAS ROBERT .....	1,000
NOBLES, JORDAN A.S. ....	800
PAPPAS, LAMBROULA MARIA .....	1,000
PETTEN, DAWN L .....	350
RAUTIAINEN, KAIJA A. ....	1,000
RESIDE, CHRISTIE J. ....	1,000
SAMUDA, JACQUELINE .....	1,000
STUBEL, TREENA .....	800
TRUE NORTH PERFORMANCE SOCIETY .....	1,800
TULCHINSKY, KAREN X. ....	1,000
TURGEON, RACHELE E. ....	1,000
	<hr/>
	23,600





**PROJECT ASSISTANCE FOR VISUAL ARTS**

Awards are made to individual artists to assist with specific projects of special merit.

ACHONG, DEANNE .....	4,100
BEECH, LINDA MARY .....	5,000
BLAIR, WILLIAM SCOTT .....	4,650
BOEHME, JOHN GREGORY .....	5,000
CHUNG, LAIWAN L. ....	5,000
CIONA, JOELLE .....	5,000
CLAY, ALLYSON .....	5,000
COLE, BARBARA .....	5,000
COOK, JO .....	5,000
DUNN, J. KEVIN .....	5,000
FEDORAK, LISA M. ....	5,000
FITZPATRICK, JASON .....	4,284
FORKERT, KIRSTEN .....	5,000
FORTIN, PAUL R. ....	5,000
GEORGESON, ANNEROSE .....	5,000
GLAVINA, MARGARET .....	5,000
HODGINS, TYLER .....	5,000
HONDA, EMI .....	5,000
JAMES, CAROLINE A. ....	5,000
JOHNSON, JAY .....	5,000
LEE, EVAN FOON .....	5,000
LOGIE, FAYE .....	5,000
LYNN, LOU C. ....	5,000
MACLEOD, JOCELYN MYFANWY .....	5,000
MADISON, MARLENE .....	5,000
MCFARLAND, SCOTT .....	5,000
MEEES, MONIQUE .....	5,000
MORRISON, ALEX .....	5,000
NEEL, DAVID .....	5,000
NICOLSON, MARIANNE .....	5,000
NIELSEN, DENNIS E. ....	5,000
OBERLANDER, WENDY .....	5,000
PERCY, INGRID MARY .....	5,000
PIEROBON, PETER .....	5,000
RANSOM, KATHERINE JULIA .....	5,000
RICH, CELINE .....	5,000



RITTER, KATHLEEN .....	5,000
RIVET, RICHARD JAMES .....	5,000
ROSENBERG, FRED .....	4,342
SLADE, KATHLEEN LEE .....	5,000
SPRIGGS, DAVID .....	3,800
TAKASHIMA, YOKO .....	5,000
TOPHAM, GEOFFREY .....	5,000
VICKERD, BRANDON .....	5,000
XIONG, GU .....	5,000
YOON, JIN-ME .....	5,000
	<hr/>
	226,176

**PROJECT ASSISTANCE FOR CREATIVE WRITERS**

Awards are made to individual artists to assist with specific projects of special merit.

ACHESON, ALLISON .....	10,000
BACKHOUSE, FRANCES .....	5,000
BOWERS, VIVIEN ERICA .....	9,600
FERTIG, MONA .....	10,000
FLEMING, ANNE .....	5,000
FREIR, PAMELA .....	5,000
FRIESEN, GAYLE .....	5,000
GAYTON, DONALD V. ....	5,000
GUMMERSON, PENNY E. ....	5,000
HENRY, WILLIAM THOMAS .....	10,000
KING, DAVID CHARLES .....	10,000
KISHKAN, THERESA .....	10,000
KWA, WOON-AI LYDIA .....	5,000
LANDALE, ZOE .....	10,000
MARTIN, MEAH .....	5,000
MUNSIL, JANET .....	5,000
MUSGRAVE, SUSAN .....	10,000
O'LEARY, SARA .....	5,000
PAYTON, BRIAN .....	5,000
ROGERS, LINDA .....	10,000
STENSON, SUSAN .....	5,000
STEWART, BARBARA .....	10,000
STREETLY, JOANNA .....	5,000
SWANSON, DIANE .....	10,000



THIEN, MADELEINE .....	5,000
THOMPSON, ANDREW JAMES ROBERT .....	5,000
TIDLER, CHARLES .....	10,000
WALDRON, KATHLEEN COOK .....	10,000
WARD, DAVID .....	4,000
YOUNG, BERYL .....	5,000
YOUNG, PATRICIA ROSE .....	10,000
YOUNG, TERENCE .....	5,000
	228,600

**PROJECT ASSISTANCE FOR MEDIA ARTISTS**

Awards are made to individual artists to assist with specific projects of special merit.

BOCIURKIW, MARUSYA .....	11,105
BROWN, ANTHONY F. ....	10,000
BURNHAM, WG .....	3,475
CLAXTON, DANA .....	16,500
DAVIDSON, SIMON H. ....	7,227
DE VALK, MARTIN .....	10,000
DEL PIEVE GOBBI, RENA .....	4,136
EASTWOOD, KEVIN .....	10,000
FLEMING, ANN MARIE .....	18,000
HOCKENHULL, OLIVER.....	8,300
JEANE, MARGRET CATHERINE .....	10,000
KOUROUMALIS, APOSTOLOS .....	2,000
LANG, PAUL .....	16,500
MORRISON, WILLIAM .....	10,000
NEWLAND, MARVIN E. ....	18,000
PIETROBRUNO, ILEANA .....	15,000
RAXLEN, RICK .....	16,500
ROSENBERG, STEVEN HENRY .....	10,000
SALEZ, GRACE .....	10,000
STEWART, SUSAN A .....	13,000
STRUTHERS, ANDREW .....	10,000
YUNG, WAYNE .....	9,000
	238,743

**SCHOLARSHIP AWARDS****Creative Writing - Junior**

DELGATY, SHAWNA .....	600
SHAH, CHRISTINA .....	600
SIMMONDS, IDRIS L .....	600
Sub total:	1,800

**Creative Writing - Senior**

BESPFLUG, AMY .....	2,600
COWAN, SHANNON .....	1,700
CRAN, BRAD .....	1,700
DACHSEL, MARITA .....	1,700
HEATHCOTE, JOELENE CAROLINE .....	1,700
POLIQVIN, JOY ELISE .....	1,700
SHEPPARD, GRANT .....	2,600
SOROS, ERIN .....	2,600
WALKER, HEATHER FRANCES .....	2,600
YOUNG, CLEA FLEUR .....	3,500
Sub total:	22,400

**Dance - Junior**

BLANEY, REBECCA JEAN .....	1,200
Sub total:	1,200

**Dance - Senior**

BOURGET, BARBARA .....	2,600
MARISCHUK, ARLENE .....	705
SERGEEV, ANTON .....	2,600
STERCHI, MICHELLE L .....	1,700
STEWART, STEFAN .....	3,500
WOZENCROFT, JOCELYN .....	1,700
Sub total:	12,805



**Drama - Junior**

BROWNRIGG, CAITLIN .....	600
DEON, ALISON .....	2,000
DICKSON-ZAHORCHAK, SAMANTHA .....	600
HEAVEN, RICHARD MARCUS GYDE .....	600
SCHARTNER, JORDAN .....	600
Sub total:	4,400

**Drama - Senior**

ALIZADA, LAYLA .....	2,600
CZUMA, MAREK .....	3,500
GUEVARA, DANIELE .....	2,600
GUILLOU, JACKEE .....	1,700
MCLEOD, RENA .....	1,700
NEVILLE, DEBORAH .....	3,500
STUBEL, CELINE .....	2,600
Sub total:	18,200

**Museology & Conservation - Senior**

PASNAK, EKATERINA LVOVNA .....	3,500
Sub total:	3,500

**Music - Junior**

BEER, ANDREW .....	1,200
BOWES, TREVOR ELIOT .....	600
CHOW, VICKY .....	2,000
CLAIRE, LAYLA .....	1,200
MULLIGAN, PAUL DAVID .....	1,200
NEWMARCH, MICHAEL JAMES .....	600
RHODES, JAMES ROLLO .....	2,000
SYLVEST, NICHOLAS JORDAN ACTHIM .....	2,000
YANG, VICKIE .....	1,200
Sub total:	12,000

**Music - Senior**

ANTHONY-SHAW, JENNIKA .....	1,700
BALZER, COLIN SCOT .....	2,600
BARNES, ARIEL .....	2,600
CHOW, DANIEL .....	3,500
DUNCAN, TYLER B. ....	3,500
FOSTER, ADAM .....	3,500
FUNG, JANELLE .....	2,600
KAMBEITZ, NIKLAS .....	1,700
KLASSEN, JONATHAN .....	3,500
KRYWANUIK, MAIYA ELENA BEATRICE .....	1,700
MAW, MICHAEL A. ....	1,700
OFFER, KIRSTEN .....	2,600
STRAIN, DARRYL MICHAEL .....	2,600
SWITZER, ERIKA .....	1,700
Sub total:	35,500

**Visual Arts - Junior**

AINSLIE, DAN .....	600
BENETTI, LEAH .....	600
DOERKSEN, MICHAEL EMERY .....	1,200
GRAHAUER, CURTIS .....	1,200
HETZLER, ELIZABETH A .....	1,200
JOHNSON, DONALD .....	2,000
MILLER, CAROLINE JEAN .....	600
MOIR, NICOLI J. ....	600
PERICH, MICHELLE NICHOLE .....	600
RAGGETT, SEAN .....	1,200
WOLTERS, RYAN .....	600
Sub total:	10,400

**Visual Arts - Senior**

ALWARD, SEAN .....	2,600
BARROW, DONOVAN VINCENT MICHAEL .....	2,600
BOOL, SHANNON .....	1,700
BUSHEY, JESSICA ELAINE .....	1,700
CAMPBELL, IAN FITZGERALD .....	1,700
CHONG, ADELE .....	2,600
CONLIN, PETER .....	2,600



ELLIOT, DEBBIE .....	1,700
FLOREN, DAVID .....	2,600
FORSYTH, JENNIFER RAE .....	3,500
GRAHAM, ELIZABETH .....	1,700
HAM, JENNY .....	2,600
HANNAH, ADAD .....	1,700
HILL, JAKE .....	1,700
JAMIESON, WILLIAM GORDON (BILL) .....	2,600
KREYE, ZOE .....	1,700
LEONG, RICHARD T. ....	1,700
LOXAM-KOHL, DEBORAH .....	1,700
MASSEY, SCOTT .....	1,700
MAYOH, LEIGH D. ....	2,600
PRESTON, MIMA .....	2,600
ROBSON, JAIMIE .....	1,700
SHEM, SAMUEL SIU .....	2,600
SMITH, MICHELE .....	1,700
STROH, MACKENZIE PHOENIX .....	1,700
THAUBERGER, ALTHEA RAE .....	3,500
TSANG, HENRY .....	3,500
WALSH, ALEXANDER .....	1,700
Sub total:	62,000

**Media Arts - Senior**

BAART, SHELLEY .....	2,600
BODRUZIC, BOJAN .....	1,700
CARRIER, PAUL .....	1,700
DUKE, EMILY VEY .....	3,500
FLAGG, MELISSA A. ....	2,600
Sub total:	12,100

**Arts Administration - Senior**

MARGOLICK, MARY-LOUISE ALBERT .....	1,000
Sub total:	1,000

---

**TOTAL SCHOLARSHIP AWARDS 197,305**

# BRITISH COLUMBIA ARTS COUNCIL AWARDS SUMMARY 2000/2001

## PROFESSIONAL ARTS DEVELOPMENT

OPERATING ASSISTANCE .....	7,126,503
BLOCK FUNDING FOR BOOK PUBLISHERS .....	449,954
PROFESSIONAL ARTS DEVELOPMENT PROJECTS .....	1,161,908

## COMMUNITY ARTS DEVELOPMENT

COMMUNITY ARTS COUNCIL ASSISTANCE .....	514,290
REGIONAL ARTS COUNCIL ASSISTANCE .....	56,600
COMMUNITY DEVELOPMENT PROJECTS .....	130,600
ABORIGINAL ARTS DEVELOPMENT AWARDS .....	120,000

## TOURING PROGRAMS

COMMUNITY PRESENTERS ASSISTANCE .....	141,941
ARTISTS IN EDUCATION .....	275,000
INTERNATIONAL TOURING ASSISTANCE .....	69,000

## ARTS AWARDS FOR INDIVIDUALS

PROFESSIONAL DEVELOPMENT ASSISTANCE .....	23,600
PROJECT ASSISTANCE FOR VISUAL ARTS .....	226,176
PROJECT ASSISTANCE FOR CREATIVE WRITERS .....	228,600
PROJECT ASSISTANCE FOR MEDIA ARTISTS .....	238,743
SCHOLARSHIP AWARDS .....	197,305

**TOTAL AWARDS .....** **\$10,960,220**

**ADMINISTRATIVE EXPENDITURES .....** **\$167,568**

Arts Council Meeting Expense .....	38,906
Travel .....	8,194
Professional Services .....	4,791
Advisory and Jury Expense .....	96,015
Information Systems .....	5,000
Office Expenses .....	14,662

## STRATEGIC INITIATIVES PROGRAM

(Proceeds of the LIVENT ticket surcharge agreement) ..... **\$244,086**





## Appendix B: Advisors & Jurors Listing

### THEATRE

BREWIN, JENNIFER	LOW, DUNCAN
CAVENDISH, NICOLA	MACLEOD, JOAN
CHAI, CAMYAR	PAYNE, SUZIE
DUNN, KATRINA	SURETTE, ROY
GARDINER, ROBERT	WONG, ADRIENNE
JOHNSTON, SIMON	YOUSSEF, MARCUS
LEYSHON, GLYNIS	

### LITERARY AND PUBLISHING

ARNOTT, JOANNE	RUZESKY, JAY
BUTCHER, KRISTIN	SIPOS, GEORGE
CHADSEY, GUY	SMITH, RON
JACKSON, LORNA	SPALDING, ESTA
MURRAY, RONA	SUCH, PETER
NEERING, ROSEMARY	WADE, BRYAN
PEPLER, CHRIS	WAYMAN, TOM
PULLING, BARBARA	

### MUSIC

BOYKO, D B	MCDUGALL, IAN
BROWN, STEPHEN	NELSON, NORMAN
DEVAN, DAVID	SCHMIDT, DOUGLAS
GREENE, ALISON	UYEDA, LESLIE
HOUNSELL, JOANNE	WAINWRIGHT, FRANCES
KORSRUD, JOHN	WITVOET, MARGUERITE
MATHIESON, ALAN	

### DANCE

GORDON, ARTEMIS	LEVY, CATHERINE
JANG, HOWARD	MACLAUGHLIN, LOLA
KILPATRICK, EDMOND	RICHARDSON, CHRISTINE
LEE, SU-FEH	STEWART, RON

**MUSEUMS AND VISUAL ARTS**

BARKLEY, BILL	HESELTINE, ALASTAIR
BORSOS, JEREMY	LASKARIN, DANIEL
BOULET, ROGER	LOVE, KAREN
BOYD, NANCY	MORHUN, SUE
CORRY, CORRINE	RAXLEN, SUSAN
GAUTIER, DENIS	WADE, JAN
GILES, LINDA	

**COMMUNITY ARTS DEVELOPMENT**

CRANMER, BARBARA	NAPOLEON, ART
DOLAN, MARLENA	PAUL, CHRIS
FEIL, LINDA	PACAUD, MARGARET
JARDINE, PAULA	PICKMAN, DEBORAH
JEFFREY, ALICE	SIMARD, SHEILA
MACNAIR, RANDAL	WARREN, DAINA
MYERS, KEVIN	

**MEDIA ARTS**

CAMPBELL, PETER	OHAMA, LINDA
CHERENKO, MARILYN	PAULSSON, ERIK
COLE, NIKILA	PENNY, RENEE
GROENEBOER, ROB	RIMMER, DAVID
GUIN, DEBLEKA	SHAW, JENEVA
KIYOOKA, FUMIKO	SHERMAN, KENNETH
MACANDREW, HEATHER	XIN, WINSTON
MACKENZIE, ALEX	

**PROFESSIONAL ARTS FESTIVALS**

BURGESS, DIANE	ROGERS, LINDA
CROUCH, TED	STENSON, PHYLLIS
KERR, ROBERT	THOMPSON, SANDRA

**STRATEGIC INITIATIVES**

COLLIER, ALLAN	WELLS, LINDA
MEIJER, YOLANDA M.	WHITE, STEPHEN



## Appendix C: Organizational and Funding Process Summary

---

### BRITISH COLUMBIA ARTS COUNCIL

The **British Columbia Arts Council** is an independent agency established by the Province of British Columbia to:

1. provide support for arts and culture in British Columbia,
2. provide individuals and organizations with the opportunity to participate in the arts and culture in British Columbia, and
3. provide an open, accountable, and neutrally administered process for managing funds for arts and culture in BC.

In performing its duties, the Arts Council must:

1. consult with artists, arts and cultural organizations, governments, and other interested communities,
2. allocate the money appropriated annually for the Council by the Legislature, and
3. support arts and culture in British Columbia through the following:

- > public education, research and advocacy,
- > awarding grants, and
- > the production and distribution of information on the Council and arts and culture in British Columbia.

### THE ROLE OF THE CULTURAL SERVICES BRANCH

The Cultural Services Branch is responsible for:

- > ensuring the complete and orderly management of all BC Arts Council programs;
- > consulting with arts organizations, individuals and other government agencies to exchange information pertaining to programs, guidelines, and ministry policy;
- > preparing regular reports on the effectiveness of programs and policies, needs of the arts community, and administrative procedures; and

- > coordinating all Arts Council activities including notice of meetings, agendas, meeting minutes, Council meetings, and Advisory Committee meetings.

according to program guidelines, which are available from the branch. The branch is not responsible for the loss or damage of supporting materials submitted with applications.

## DEVELOPMENT OF PROGRAM GUIDELINES

The guidelines outlined in individual program descriptions have been developed through consultation with individuals and organizations in the arts and cultural community, along with recommendations from the BC Arts Council and its advisory committees. Program guidelines and eligibility criteria are regularly reviewed and updated. Programs are subject to revision, suspension or cancellation without notice.

While program guidelines are not intended to limit the applicant's creativity, they do indicate the general priorities and goals of the awards programs.

3. Applications will not be accepted retroactively.
4. Any major changes in budgets and/or projects, after an application has been submitted, must be provided in writing and discussed with the appropriate program coordinator.
5. Applicant organizations may be required to submit an audited financial statement.
6. Applicants must allow staff, BC Arts Council members, advisors or authorized assessors reasonable access to view the applicants' facilities, work, program or project funded.

## APPLICATION POLICIES AND PROCEDURES

### APPLICATION PROCEDURE

1. All applicants must contact the appropriate program coordinator prior to making application.
2. Applications must be made on forms provided. Additional application requirements are specific to each program and must be submitted

### ASSESSMENT PROCESS

Each application received is first registered and then assigned to a program coordinator, who is responsible for ensuring that the application is complete and meets eligibility criteria for the program in question.

Following preparation by the program coordinator, each application is presented for adjudication to a minimum of one of the following bodies:



- > an independent peer jury
- > an advisory committee for the applicable discipline
- > the Management Committee
- > the British Columbia Arts Council.

Awards are considered by the British Columbia Arts Council at one of several meetings held annually.

#### AWARDS DECISIONS AND NOTIFICATION

Applicants are notified of decisions in writing following the review process, which may require 10 to 12 weeks or more after the deadline.

1. All applicants will be notified of the award decisions by letter. Applicants receiving an award must fulfil any terms or conditions determined during the adjudication process. The BC Arts Council will notify applicants of any terms and conditions related to award payment schedules. Awards may not necessarily be at the maximum level of support available.
2. Operating award decisions may be appealed. Notice of appeal must be filed with the BC Arts Council within 30 days of the decision announcement. Appeals must be based on significant new information which was unavailable at the time of the

original evaluation. Juried arts awards decisions are not subject to appeal.

#### ACKNOWLEDGEMENT OF AWARDS

Recipients are informed that as a condition of funding, the BC Arts Council requires that award recipients acknowledge the support of the British Columbia Arts Council in all promotional materials. This includes media releases, advertisements, posters, programs and other promotional materials.

Examples of camera ready formats along with usage guidelines are provided. Recipients may also obtain the logo in a variety of formats on our website at:

*[www.bcartscouncil.gov.bc.ca](http://www.bcartscouncil.gov.bc.ca)*

The logo must be used on posters, brochures, print ads and programs and used where possible on media releases and signage related to the funded project.

