

PROGRAMME

Johannesburg Nu Metro Theatres Hyde Park

DATE	17:15	20:00
Fri 2 Feb	Metal	Crazy
Sat 3 Feb	Miss Météo	Familia
Sun 4 Feb	La Neuvaïne	Sunday in Kigali
Mon 5 Feb	Familia	Metal
Tues 6 Feb	Crazy	New Waterford Girl
Wed 7 Feb	Sunday in Kigali	Miss Météo
Thurs 8 Feb	New Waterford Girl	La Neuvaïne

Cape Town Labia on Orange

DATE	18:00	20:15
Fri 16 Feb	Metal	Crazy
Sat 17 Feb	Miss Météo	Familia
Sun 18 Feb	La Neuvaïne	Sunday in Kigali
Mon 19 Feb	Familia	Metal
Tues 20 Feb	Crazy	New Waterford Girl
Wed 21 Feb	Sunday in Kigali	Miss Météo
Thurs 22 Feb	New Waterford Girl	La Neuvaïne

Parental Guidance recommended

Canada With the assistance of the High Commission of Canada in South Africa

FREE ENTRANCE

Canadian Film Festival 2007

Johannesburg
Nu Metro Theatres Hyde Park
2 to 8 February 2007

Cape Town
Labia on Orange
16 to 22 February 2007

With the assistance of the High Commission of Canada in South Africa

C.R.A.Z.Y.

(French with English subtitles)

In this character-driven drama by director Jean-Marc Vallée, a middle-class teenage misfit in 1970s Montreal dreams of abandoning his hometown to seek a brighter future. Zachary Beaulieu (Marc-André Grondin) nevertheless longs to live up to the traditional expectations of his old-fashioned father (Michel Côté). As the sexually confused Zachary seeks solace in the sounds of Pink Floyd and David Bowie, his mother assures him that he's bound for greater things. Despite feeling bound by his suburban existence, revelations in David Bowie's 'Space Oddity' allows the disheartened Zachary the luxury of dreaming.



LA NEUVAINÉ

(French with English subtitles)

In his third award-winning feature, Bernard Émond masterfully engages with the challenge of how to retain faith in the face of death and senseless violence. The film weaves together the stories of Jeanne and François, two strangers who meet by chance and undertake individual journeys into the true meaning of belief. Jeanne is a Montréal doctor recovering from a trauma, and François is a small-town boy trying to save his sick grandmother through Catholic prayer rituals. Émond elicits carefully nuanced performances from both Élise Guilbault and Patrick Drolet. This profoundly moving film touches on the broader questions of how each person allows faith to guide their actions.



MISS MÉTÉO

(French with English subtitles)

Turning forty doesn't kill you, but for some women it can be very traumatic. Such is the case for Myriam Monette (Anne-Marie Cadieux), a weather reporter for a local television network, who surfs the internet in search of true love. Now that her fortieth anniversary is quickly approaching, she realises that time has passed her by, and suddenly decides to turn her life around. Directed by François Bouvier, and co-starring Patrice Robitaille, Sophie Prigent and Mahée Paiment.



UN DIMANCHE A KIGALI

(French with English subtitles)

Un Dimanche à Kigali (A Sunday in Kigali) moves between two periods before and after the Rwandan genocide, and the juxtaposition starkly reveals the devastation over one hundred days. In the days leading up to the atrocities, journalist Bernard Valcourt becomes involved with Gentille, a hotel waitress. As tensions escalate, they find themselves in inescapable roles: she is a Tutsi whose life is more endangered every day; he is a white foreigner who can leave at any time. Returning after the genocide, Bernard is desperate to find Gentille, who was detained as they fled together. Director Robert Favreau crafts a vivid, textured world where beauty and horror live side by side. The story unfolds with intelligence, emotion and uncompromising realism, and the cast is uniformly superb. Unsparring and visceral, the film is about a love that transcends impossible bounds.



FAMILIA

(French with English subtitles)

This finely observed and nuanced first feature from director Louise Archambault follows free-spirited aerobics instructor and gambling addict Mimi (Sylvie Moreau) as she leaves her frustrated boyfriend, with her disgruntled daughter in tow. She winds up staying with her uptight childhood friend, Janine (Macha Grenon), who's having problems of her own, and things spiral out of control despite their best efforts. A meditation on nature and nurture, the film deals with our attempts to separate from our parents, which ironically often only bring us closer to aping their behaviour. Expertly shuttling from drama to comedy to domestic tragedy, and drawing magnificent performances from her exceptional cast, award-winning short filmmaker Archambault has established herself as a filmmaker to watch.



NEW WATERFORD GIRL

(English with French subtitles)

Set in damp, windswept Nova Scotia in the 1970s, the film centres around the attempts of Moonie (Liane Balaban) to flee the constraints of small-town life. She would like to be an artist and is encouraged by her teacher, Sweeney (Andrew McCarthy), to apply for a scholarship that will take her out of Cape Breton. In the meantime, she befriends Lou (Tara Spencer-Nairn), the tough girl next door, who helps her to devise an alternative plan. As in his previous features, 'Times Square' and 'Pump Up the Volume', director Allen Moyle examines pop culture and teens who don't quite fit in. Despite the presence of better-known actors like Cathy Moriarty and Mark McKinney, Liane Balaban really carries this film with an awkward, yet endearing grace.



METAL – A HEADBANGER'S JOURNEY

(English with French subtitles)

In this intelligent, humorous and affectionate documentary, Sam Dunn directs a compact and ingenious framework for tracing the history and myriad forms of heavy metal music, as well reflecting on his own passionate involvement. Neophytes and disciples alike will be fascinated by his delineation of power metal, glam metal, stoner metal, thrash metal, and other genres.



The film then globetrotts to a bacchanalian German music festival and onto the creepier Norwegian death metal scene. Dunn seamlessly mingles interviews with a multitude of fans and metal groups, including musicians from Black Sabbath, Lamb of God, Gorgoroth and Korn. Other highlights include members of Girlschool, Arch Enemy and Kittie, on the dearth of female performers; Ronnie James Dio on his invention of the 'devil horns' sign; Twisted Sister on Tipper Gore and homoeroticism; Alice Cooper on Norwegian black metal; and Pamela Des Barres on groupies. Ultimately, Dunn is able to dispel metal music's stigma as the 'bastard stepchild of the airwaves' and makes an undeniable case for its devotees to be considered in higher esteem.