



Ottawa, January 30, 2004

FILE: 2003-UO/TI-23

UNLOCATABLE COPYRIGHT OWNERS

Non-exclusive licence issued to the University of British Columbia Music Library for the digital reproduction, the public performance and the communication to the public of sheet music on their Web site

Pursuant to the provisions of subsection 77(1) of the *Copyright Act*, the Copyright Board grants a licence to the University of British Columbia Music Library as follows:

(1) The licence authorizes the digital reproduction, the public performance and the communication to the public (i.e., a scan of the music, a MIDI sound file, a PDF of the music reproduced in Finale notation and the music available for viewing, printing and reading in Finale Viewer) of the following 14 works (sheet music) on the Web site of the University of British Columbia:

- ***British Columbia Grand March***, composed by Ezra Read, published in the early 1900's by London Music Publishing Stores, London
- ***Take a trip to old Vancouver Town***, composed by Arthur L. Ashworth for Vancouver's golden jubilee in 1936, published by Arthur L. Ashworth c.1936
- ***Up the Cariboo Trail***, composed by Eldon F. Bedford (Copyright 1958), published by Eldon F. Bedford, New Westminster, B.C. c.1958
- ***A Song of Welcome: To Their Most Gracious Majesties George and Elizabeth, Vancouver, May 1939***, composed by Arthur H. Bewell and Anna Bewell, published by Daily Province, Vancouver, B.C. c.1939
- ***Vancouver - Patriotic Hymn***, composed by Blanche Irbé Bremner, publisher: unknown c.1915-1925
- ***Beautiful Vancouver***, composed by George Brownson, published by G. Brownson, Vancouver, B.C. c.1958
- ***Vancouver Island***, composed by William J. Campbell, published by Quarter Cab Co. Ltd., Pickwick Taxi, Victoria, B.C. c.1930-1940
- ***The White Rock Song***, composed by G.F. Crowe, published by G.F. Crowe, White Rock, B.C. c.1955
- ***Victoria (one step) - Booster Song***, composed by Annie Fraser, published by Annie Fraser, Victoria, B.C. c.1922

- ***That's B.C.***, composed by Steven Lindy, published by Hillbilly-Bill Music, Vancouver, B.C. c.1948
- ***Timber Line***, composed by A.W. Stirwater, published by A.W. Stirwater, Vancouver, B.C. c.1939
- ***Sphalerite (Deception), A Ballad of the Omeneca***, composed by Eveline Holland Swift, published by Sunset Music, Vancouver, B.C. c.1937
- ***That's Vancouver***, composed by Edward Drake, publisher and year of publication: unknown
- ***Centennial year is here! British Columbia centennial theme song***, composed by Cy Bernard and Vince Degan, published by Blanchard Music, c.1958

The issuance of this licence does not release the applicant from the obligation to obtain permission for any other use not covered by this licence.

(2) The licence expires when the works become part of the public domain.

(3) The licence is non-exclusive and valid only in Canada. For other countries, it is the law of that country that applies.

(4) The applicant will pay the sum of \$25 per work to any person who establishes, no later than five years after the works coming into the public domain, ownership of the copyright of the works covered by this licence.

(5) The coming into force of this licence is conditional on the applicant's filing with the Board its undertaking to comply with the conditions set out in paragraph (5) above.

Claude Majeau
Secretary General