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UNLOCATABLE COPYRIGHT OWNERS

Non-exclusive licence issued to the National Library of Canada for the use, reproduction and communication to the public of works on their Web site

Pursuant to the provisions of section 77(1) of the *Copyright Act*, the Copyright Board grants a licence to the National Library of Canada as follows:

(1) The licence authorizes the use, the reproduction and the communication to the public via the Internet of the following works:

- Photograph of Oscar Peterson published in *Sound Magazine* in November 1974 in an article written by Ted O'Reilly;
- Advertisement of Oscar Peterson's concert at *The Blue Note*, November 30 to December 20 (year unknown);
- Front cover of *Modern Keyboard Review*, March/April 1971;
- Front cover of *Metronome Magazine*, October 1954.

(2) The authorized one-time use, reproduction and communication to the public via the Internet of the above works is for an exhibition on Oscar Peterson on the Web site of the National Library of Canada.

(3) The licence expires on December 31, 2005. The authorized use, reproduction and communication to the public via the Internet must therefore be completed by that date.

(4) The licence is non-exclusive and valid only in Canada. For other countries, it is the law of that country that applies.

(5) The National Library of Canada will pay the sum of \$1,600 to the *Société de droits d'auteur en arts visuels* (SODART). SODART may dispose of the amount as it sees fit for the general benefit of its members. It undertakes, however, to reimburse any person who establishes, before December 31, 2010, ownership of the copyright in any of the works covered by this licence.

(6) The coming into force of this licence is conditional on the applicant's filing with the Board a receipt from SODART for the amount of the royalty specified in the licence, accompanied by SODART's undertaking to comply with the conditions set out in paragraph (5) above.

Claude Majeau
Secretary General