

National and International Awards

Once again this year, CBC/Radio-Canada programs and people were honoured at home and abroad with hundreds of awards. Among them were the following:

English Television won 32 Gemini Awards from the Academy of Canadian Cinema and Television, including three for the comedy series, *This Hour Has 22 Minutes*, and four for *the fifth estate*, an investigative journalism program.

The prestigious New York Festivals gave some 20 prizes to English Television, emphasising the quality of such current affairs programs as *Venture*, *Marketplace* and *the fifth estate*.

and the prize for best report (10-25 minutes) from the Canadian Science Writers' Association, for "La musique et le cerveau." The report, "Vétérinaire Hi-tech," aired on *La Semaine verte*, won the Agrofilm Prize and the prize given by the Director of the Research Institute of Animal Production, at the Nitra International Agricultural Film Festival in the Slovak Republic.

The report, "Un hommage à la liberté et à la démocratie," by Azeb Wolde-Ghiorgis, ranked second in the Prix Bayeux for war correspondents. Another journalist, Michaëlle Jean, was awarded the Prix Raymond-Charette by the Conseil de la langue française for her work on *Grands Reportages* and



CBC dramatic programming dominated the Writers' Guild of Canada Top Ten Awards for Excellence in screenwriting with wins for *Da Vinci's Inquest*, *Made in Canada*, *Our Hero*, and *Scorn*.

The Canadian Nurses Association awarded two prizes to English Television programs, namely *The National* and *Life & Times*, for their outstanding stories on health care.

French Television garnered 21 Prix Gémeaux, including six for the drama series, *Chartrand et Simonne*, and four for the series, *Un gars, une fille*, in addition to 25 Métrostars, three of which were for the series, *4 et demi...*

The popularised science program, *Découverte*, won three awards from the Canadian Nurses Association; the people's prize at the Festival du film de chercheur, in Nancy, France;

RDI à l'écoute. Ms. Jean also won a Galaxi Award from the Canadian Cable Television Association, in the best screen performance category.

Zone libre won two of the three prizes awarded to French Television by the New York Festivals, for its reports on "Le suicide assisté" and "Tragédie en mer/Mayday."

English Radio garnered some 60 national and international awards. Among the most significant were two Gabriel Awards, seven New York Festivals awards and the Deutsche Welle Music Award. Five prizes from the Canadian Nurses Association were awarded to Radio One, including three for outstanding health care coverage. The "Quiz Master" segment of *Saturday Afternoon at the Opera*, aired on Radio Two, won the Opera Educator Award.

Radio One earned a Prix Italia in the best cultural radio documentary category, for "The Change in Farming." In addition, it won 15 awards from the Radio Television News Directors Association. The host of *Basic Black*, Arthur Black, was awarded the Stephen Leacock Medal for Humour for his book, *Black Tie and Tales*.

In December, the Chaîne culturelle received the special Paul-Gilson award from the Communauté des radios publiques de langue française (CRPLF) for its participation in the 52-part series, *Musiques d'un siècle*. The Chaîne culturelle also distinguished itself in New York with the recording, *Fête galante* (Riche Lieu label), which won the Chamber Music America/WQXR Award.

CBC/Radio-Canada websites earned numerous awards over the year. *cbc.ca* won two awards of excellence in the WebAward Web Site competition, namely the Standard of Excellence, and the Outstanding Web Site. The English Radio Webmaster earned a MICAM Award for his outstanding role in bringing the *cbc.ca* website online and for his ongoing efforts to develop the complex technical infrastructure needed to keep the site first-rate.

The youth site, *120seconds.com*, won numerous awards, including the Internet Tonite, in the TechTV Network Feature category, and a Bandies prize for best visual interface.

The Youth section of *radio-canada.ca* also won prizes, including a Boomerangs for its "Site Internet, version électronique d'un média traditionnel," and a Web d'or from the Marché international du multimédia (MIM) in the "jeu, jeunesse" category for La Ville deCALEMBOURG. A Boomerangs was also



At the 3rd grand gala MIMI 2001, *Bande à part* won the prize for best radio program. A gold disc from the Canadian Recording Industry Association was awarded to the Première Chaîne for its contribution to the success of *Dix mille matins*, recorded by Daniel Boucher.

French Radio won the Boomerangs Grand Prize in the interactive terminal category for its project, "Soyez radio actif," which enables visitors to Montreal's Interactive Science Centre to experiment with the various aspects of producing a radio show. The Molson Grand Prize for recreation journalism was given to *Macadam Tribus*, for its story, "Perdre la boule pour la pétanque."

awarded to the *AllôSydney* site in the sports category. *bandeapart.fm* was named website of the month in the March 2001 edition of *Guide Internet*. Again in March, the Office de la langue française gave a special mention to Radio-Canada for its news website in the annual ceremony for "Mérites de la langue française" in the IT category.

Winter Poems: Music of Glenn Buhr, produced by CBC Records/Les disques SRC, won the Prairie Music Award for Outstanding Classical Recording of the Year.

The IT team won the Grand prix des OCTAS in the "Innovation technologique, 201 employés et plus" category from the Fédération de l'informatique du Québec for its broadcast management system.



1. Mary Walsh, Greg Thomey, Cathy Jones and Rick Mercer of *This Hour Has 22 Minutes*, English Television;
2. Jacques Bertrand, host of *Macadam Tribus*, Première Chaîne (French Radio);
3. Youth website *120seconds.com*;
4. Anna Maria Tremonti, *the fifth estate*, English Television;
5. Arthur Black, host of *Basic Black*, Radio One;
6. *Fd6*, French Television;
7. Michaëlle Jean, host of *Grands Reportages* and *RDI à l'écoute*, Réseau de l'information, and *Rough Cuts* and *The Passionate Eye*, Newsworld;
8. Geneviève Rioux and Luc Picard, *Chartrand et Simonne*, French Television