



Dave Thomas, Jackson Davies and Graham Greene,
The New Beachcombers, English Television.

Arts and Entertainment

CBC/Radio-Canada promotes and showcases Canadian creative expression and helps develop the next generation of Canadian cultural talent.

CBC/Radio-Canada is the country's most important vehicle for nurturing and showcasing Canadian arts and culture. Our programming brings Canadians the art of seasoned and emerging actors, writers, composers, musicians, dancers, and comedians, as well as orchestras, theatre and film companies, year round. The Corporation strongly contributes to Canada's cultural community, providing direct payments to artists and independent producers in the range of \$126 million per year.

Arts and Culture

Regular programming

English Television's *Opening Night* presented the finest in Canadian and international cultural performances in a weekly two-hour, commercial-free program, again this year, with rebroadcast on *Sunday Encore*. Exciting productions this season included:

- *Mordecai Richler: A Celebration* (one year after the author's death);
- *Claude Jutra: An Unfinished Story* (a portrait of the avant-garde film director); and,
- *Offstage, Onstage: Inside the Stratford Festival* (celebrating the Festival's 50th anniversary).

English Television regularly presented *Artspots* – 30-second introductions to living Canadian artists. Since 1998, more than 200 *Artspots* have been created in partnership with Canada Council for the Arts and the Canadian Conference for the Arts. Nearly 1,000 broadcasts of *Artspots* appear annually during commercial breaks in regular English Television programming and at film festivals.

English Television also featured *Open Book*, in which Mary Walsh discussed literature with high-profile Canadian guests each week.

CBC Newsworld's *>PLAY*, a weekly live magazine/talk show hosted by Jian Ghomeshi, looked at the hottest cultural happenings in Canada and around the world. The network also broadcast the weekly *Hot Type*, an exploration of the ideas found in all forms of contemporary print culture. *Hot Type* was hosted by Evan Solomon.

Johane Despains, *Aux arts, etc.*,
French Radio.





Anne Murray and Ron MacLean, at a rehearsal for Murray's live request concert, English Television.



France Castel, Rita Lafontaine, Sophie Clément and Louissette Dussault, *Les Super Mamies*, French Television.



Vincent Walsh and Carly Pope, *Hemingway vs. Callaghan*, English Television.



Guy A. Lepage and Sylvie Léonard, *Un gars, une fille*, French Television.

French Television's Les Beaux Dimanches is an immensely popular weekly performing arts program. Among this year's productions were:

- Galas celebrating cultural and artistic excellence:
 - **Gala des Prix Gémeaux** (television; also broadcast on RDI);
 - **Gala de l'ADISQ** (song and spectacle);
 - **Prix du Gouverneur général pour les arts de la scène 2002** (broadcast annually from the National Arts Centre, and recognising six outstanding Canadian performers; a co-production with English Television);
 - **La Soirée des Masques** (the 9th annual celebration of theatre, featuring individuals and troupes from Montréal, Moncton, Sudbury, Québec, Le Bic, Jonquière, and Gatineau; this year the **Soirée** was broadcast on both ARTV and French Television); and,
 - **La Soirée des Jutra** (Québec cinema; a new production for French Television).
- **Les Beaux Dimanches** also featured:
 - television adaptations of Canadian theatre, such as **Bilan** (by Marcel Dubé); **Durocher le milliardaire** (by Robert Gravel); and **Exils, les jumelles inconnues** (a co-production of theatre companies in Sudbury, Moncton and Québec, dealing with the cultural identity of Francophones in Canada);

- thematic musical performances such as **Chansons du 7^e art** (music from Québec cinema);
- broadcasts displaying the cultural vitality found outside of Montréal, such as **EOSQ – 100 ans!** (marking the centennial of the Orchestre symphonique de Québec); and,
- documentaries: **Gauvreau ou L'obligation de la liberté** (concerning Pierre Gauvreau, painter, author of **Le Temps d'une paix** and signatory of the **Refus global**); **Contre vents, contre marées** (Zachary Richard on the history of Acadians).

French Television also carried the following regular cultural programs:

- **Christiane Charette en direct** (a 90-minute talk show discussing culture and society with guests from all walks of life);
- **Brio** (covering the cultural life of the Atlantic Provinces, taped before a live audience at the University of Moncton); and,
- **L'Île de Gildor** (a variety show hosted by Gildor Roy: an hour of entertainment, comedy and song).



Sook-Yin Lee, *Definitely Not the Opera*, English Radio.



Mario Girard and Marie-Louise Arsenault,
Le mélange des genres, French Radio.

RDI's regular arts programs this year were:

- **Millén'art** (a cultural calendar presented daily);
- **Entrée des artistes** (key performing artists spoke about their lives, careers and aspirations); and,
- **Griffe** (contemporary fashion) and **Griffe 100% québécoise** (a special about Québec fashion designers, September 2002).

English Radio again presented this year:

- **The Arts Report** (coverage of the arts in Canada and abroad; Radio Two weekdays);
- **The Arts Today** (Radio One, daily, with Eleanor Wachtel); and,
- **Writers & Company** (its 13th season, with Eleanor Wachtel on Radio One).

French Radio carried regular cultural programming in 2002-2003:

- **Graffiti** (cultural and community information, six days a week on the Première Chaîne);
- **Info-culture** (weekdays on the Première Chaîne);
- **Aux arts, etc.** (the cultural scene, weekdays on the Chaîne culturelle); and,
- **Chassé-croisé** (a cultural magazine from the Radios francophones publiques (RFP), partners with French Radio).

New Media launched a new cultural guide (radio-canada.ca/culture) in collaboration with **Voir**, which provides a calendar and reviews by Radio and Television columnists.

■ Special programming

To commemorate the 70th anniversary of Glenn Gould's birth, and the 20th anniversary of his death, **English Television**, **Radio Two** and **CBC.ca** presented two days of music, documentaries, commentary, disc features, concerts, radio drama, and direct audience participation in September 2002. Radio Two broadcast the 14-hour **Variations on Gould**; Artscanada.cbc.ca offered special Web content; and English Television carried **Glenn Gould: The Russian Journey** on its regular program, **Opening Night**. Glenn Gould figures prominently in CBC/Radio-Canada's history, having appeared in the first English Television broadcast, September 8, 1952.

English Television celebrated Stratford Festival's 50th anniversary with **Stratford Gold**, a thirteen-part series of 50 interviews with prominent Festival players.

French Television brought the circus arts to our audiences via the specials **Cirque du Soleil : Alegria**, **Excentricus du Cirque Éloize**, and **Varekaï: Making of an Angel**.





English Radio launched the second **Canada Reads**, following last season's great success. The 2002 **Canada Reads** winner, **In the Skin of a Lion** by Michael Ondaatje, was chosen by a panel of prominent Canadians. After the announcement of its win, **In the Skin of a Lion** topped the Canadian bestseller lists for 23 weeks and sold 70,000 copies. **Canada Reads'** website received more than 16,000 visitors on the day of the announcement and more than 100,000 over the course of the 2002 campaign. The 2003 **Canada Reads** panel and their suggested books are: Justin Trudeau (**The Colony of Unrequited Dreams**, Wayne Johnston), Denise Bombardier (**Next Episode**, Hubert Aquin; originally published as **Prochain Épisode**; translated by Sheila Fischman), Will Ferguson (**Sarah Binks**, Paul Hiebert), Mag Ruffman (**The Lost Garden**, Helen Humphreys), and Nancy Lee (**Life of Pi**, Yann Martel). At the request of CBC Radio, publishers of these works will donate more than 400 books to libraries across Canada, and the publisher of the winning title will donate a percentage of sale proceeds to Frontier College, a national literacy organisation.

In November 2002, English Radio presented the annual **Massey Lectures**, this year by Margaret Visser whose topic was **Beyond Fate**. In previous years, the lectures have been studio-produced, with an opening public lecture at Massey College in Toronto. For 2002-2003, there were new venues and new partners: McGill University, King's College (Halifax), the University of Manitoba, and the University of British Columbia. Each lecture drew sold-out houses.

In January and February 2003, Radio One presented **Worldplay**, a festival of radio drama promoting cultural exchange between English-language public broadcasters and providing worldwide exposure for playwrights, including those from Canada. This year, Canadian audiences heard plays from Ireland, Canada, Australia, Hong Kong, the United Kingdom, New Zealand, and the United States.

Radio One also aired its first annual **National Poetry Face-off** this year. Poets from 12 cities across Canada participated, with the winning competitor from each city appearing in a special one-day broadcast on **Richardson's Roundup**.

■ Music and Variety

Music and variety productions are an important part of the Arts and Entertainment programming at CBC/Radio-Canada, and an important aspect of the Corporation's support for Canadian performers. Here are examples of the many exciting programs offered this year:

English Television:

- **On the Road Again** (for a 16th season, Wayne Rostad traveled the country to tell stories of ordinary Canadians with extraordinary pastimes);
- **It's A Living** (an amusing look at the world of work across Canada);
- **Live From Rideau Hall** (an open-air concert by Canadian musicians, celebrating half a century of Canadian governors general);
- **The Governor General's Performing Arts Awards Gala** (from the National Arts Centre, the 11th annual Gala honoured six outstanding Canadian performers);
- **Tommy Hunter: Talk About the Good Times** (the singer's return after more than 10 years);
- **Anne Murray: RSVP** (a live special during which viewers telephoned with their musical requests; 919,000 viewers and 3,500 requests from across the country);





Tommy Hunter: *Talk About the Good Times*,
English Television.



- **Ginette Reno: The First Noël;**
- **Shania Twain: Catchin' Up** (over one million viewers);
- **Aselin Debison: Sweet is the Melody** (the Cape Breton singer's first network special; over 500,000 viewers);
- **Songwriters' Circle** (a week of Canadian songwriters in performance and conversation with Bruce Guthro);
- **Gemini Awards** (the 17th annual tribute to Canadian television);
- **Genie Awards** (the 23rd annual celebration of Canadian film);
- **The National Aboriginal Achievement Awards** (its 10th anniversary, from the National Arts Centre);
- **Canon SK8 with Elvis** (Elvis Stojko with fellow skating champions and a DJ); and,
- **Party at the Palace** (a pop concert staged as part of the Queen's Golden Jubilee); and a classical music concert, **Prom at the Palace**.

English Television and Radio Two presented the **Queen's Royal Gala at Roy Thomson Hall**, on October 10, 2002. Some of Canada's finest artists and musicians performed live for the Queen. Colm Feore hosted onstage, while Radio Two's Eric Friesen and Radio One's Shelagh Rogers hosted from the Roy Thomson lobby for the broadcasts.

English Television and Radio Two also teamed up to broadcast the **East Coast Music Awards**, live from Halifax. Rick Mercer hosted from the stage, while English Radio's Sook-Yin Lee (from **Definitely Not the Opera**) hosted the Radio Two broadcast.

In addition to a wide variety of music programs presented as part of **Les Beaux Dimanches**, and concerts from top music festivals rebroadcast on **L'Été de la musique**, French Television offered:

- **Angèle Dubeau...la fête de la musique !** (a Summer program featuring taped concert highlights, solo performances, artist profiles, and reports on the music scene);
- **La Fureur** (the most popular musical game show in television history, hosted by Véronique Cloutier);
- **Ginette Reno chante Noël;**
- **Le Temps des fêtes** (a Christmas special); and,
- **Messe de la Nuit** (December 24th and 25th, from St. Peter's Basilica in Rome).

A large part of English Radio's regular programming is comprised of music, both popular and classical, as well as variety programming. Here is a sampling of this year's offerings:

- Popular music and variety
 - **Definitely Not the Opera; Richardson's Roundup; The Vinyl Café; Finkleman's 45s; Pearls of Wisdom; Saturday Night Blues; A Propos; Jazz Beat.**



Josée Deschênes, Vincent Graton and Beethoven,
L'Auberge du chien noir, French Television.





Rick Mercer,
East Coast Music Awards,
English Television.



The 11th Annual Governor General's Performing Arts
Awards Gala, English and French Television.

- Classical music
 - **Say It with Music; I Hear Music; In Performance; Music and Company; Music Around Us; Symphony Hall; Sound Advice; Take Five; After Hours; Choral Concert; DiscDrive; OnStage; Saturday Afternoon At the Opera; Two New Hours.**

English Radio also presented special musical programming during 2002-2003.

The **CBC Radio Choral 2002 Competition** provided an exciting cross-country live-to-air competition in April 2002. Since 1975, Radio Two has challenged Canadian amateur choirs to compete, and this year, 22 finalists performed before audiences in CBC/Radio-Canada broadcasting centres across the country. In co-operation with the Canada Council for the Arts, winners in 10 categories shared \$57,000 in prize money. These, and other CBC Radio competitions, foster a sense of community that enlightens, reflects and connects Canadians.

Radio Two, in partnership with CBC Records/ Les disques SRC, Universal Music and Canadian Music Centre, produced the **Great Canadian Composers Series**, a ten-part documentary series exploring relatively unknown Canadian composers, for **In Performance** in May and November 2002.

On January 28, 2003, Radio Two featured **A New Day** – a full day of programming from the Winnipeg New Music Festival.

French Radio offered a wide variety of regular music programs this year, among which the Chaîne culturelle broadcast five radio concerts each week and a total of 400 concerts during the year. The Chaîne culturelle also broadcast the finals of the Festival de la chanson de Granby as well as producing a CD honoring the prizewinners. Concerts were held in Vancouver, Matane, and Fredericton celebrating the inauguration of the Chaîne culturelle's new transmitters.

Among French Radio's regular music programs this year were:

- On the Première Chaîne:
 - **Allez, c'est le retour; Au Détroit de la nuit; Bachibouzouk; Des Airs de toi; Libre comme l'air; La Nuit, la vie; Les Refrains; Le temps d'une nuit.**
- On the Chaîne culturelle:
 - **L'Air d'aller; Chansons en liberté; Le Club de minuit; Concerts sans mesure; Les Décrocheurs... d'étoiles; Des musiques en mémoire; L'Échappée belle; L'Engoulement; Escalé jazz; Espaces 'Navire night'; Géo-musiques; La Grande fugue; Ici tout est permis; Ici Vancouver; Les Matinales; Les Musiciens du dimanche; Nicholson; Nymphéas; L'opéra du samedi/L'opéra du Metropolitan; L'Opéra de quat'siècles (a production of French Radio's partner, Radios francophones publiques); Radio-concerts; Rayon musique; Silence... on jazz !; Trame sonore; Les Voix du monde.**



Sylvie Moreau, *La Soirée des Jutra*, French Television.

Radio Canada International also broadcast concerts and weekly thematic cultural programs during the year.

New Media provided a number of music-related services this year, among them:

- the launching of a site for the opera, **Don Giovanni**;
- a live broadcast of the Concours international de Montréal des Jeunes Musicales 2002;
- on French Television's website, coverage of the **Gala de l'ADISQ**, including exclusive live interviews that night;
- the launching of two new Internet Radio websites promoting Canadian independent music (folk, Celtic, bluegrass, Aboriginal, Francophone, country, world, jazz, blues): **rootsmusiccanada.com** and **jazzmusiccanada.com**;
- the relaunching of the **cbradio3.com** website in November 2002. In an innovative weekly online magazine format, CBC Radio 3 offered stories from across the country with a stylish look at Canadian art and music, plus highlights from CBC Radio 3's national Radio programs and award-winning websites.

Drama, Movies and Miniseries

CBC/Radio-Canada presents high-quality distinctive Canadian stories offered by no other network. Our dramas, movies and miniseries offer a platform for innovation and risk-taking throughout the year.

English Television broadcast two regular dramas, as well as numerous movies and miniseries this year:

- **Da Vinci's Inquest** (Nicholas Campbell returned for the fifth season of Canada's most popular dramatic television series, filmed in Vancouver and seen in 45 countries on five continents; national and international awards);
- **Tom Stone** (from Calgary);
- **The Many Trials of One Jane Doe** (based on the true story of a rape victim who took legal action against the Toronto police department);
- **Scar Tissue** (Michael Ignatieff's 1993 Booker Prize-nominated novel followed a woman's descent into Alzheimer's disease and its effect on her family; filmed in-house using innovative low-cost production methods, including a special multi-high-definition camera; over 429,000 viewers);
- **Hemingway vs. Callaghan** (a four-hour, two-part mini-series chronicling the friendship and rivalry between Ernest Hemingway and Morley Callaghan);
- **Betrayed** (inspired by deadly occurrences of water contamination in Canada and around the world);
- **The New Beachcombers** (original characters from English Television's long-running series as well as new ones; over 700,000 viewers);
- **Jinnah on Crime: White Knight, Black Widow** (a follow-up to last year's popular mystery movie based on a Vancouver crime reporter, Salim Jiwa);



Janet Kidder, Chris William Martin and Kim Coates, *Tom Stone*, English Television.





Rick Roberts, *An American in Canada*,
English Television.

Wendy Crewson leads the cast in
The Many Trials of One Jane Doe, English Television.



- **North of 60: Another Country** (the series' fourth film, featuring the program's original cast); and,
- **Chasing Cain II: Face** (set in Toronto's Caribbean neighbourhood).

French Television brought their audiences a number of continuing dramas this year:

- **Virginie** (a very popular *téléroman*);
- **Mon meilleur ennemi**;
- **Les Super Mamies** (a *téléroman* about four middle-aged women);
- **Le Monde de Charlotte** (a family drama);
- **Tag** (an award-winning program dealing with intercultural relations);
- **Catherine**; and,
- **Fred-Dy**.

French Television also introduced new dramas this year as part of their programming renewal:

- **L'Auberge du chien noir** (a *téléroman* situated in an auberge in which well- and lesser-known performers entertained);
- **Le Cœur découvert** (Michel Tremblay's first *téléroman*); and,
- **Bunker, le cirque** (a satire concerning the corridors of power: political, media, finance, and personal).

English Radio again presented this year:

- **Sunday Showcase** (radio drama on both Radio One and Radio Two);
- **Monday Night Playhouse** (Radio Two's additional drama slot);

- **The Mystery Project** (Radio One's updated Canadian take on traditional serialised radio mysteries); and
- **Between the Covers** (excerpts from contemporary novels, short stories and poetry read by Canadian actors on Radio One).

French Radio's Chaîne culturelle provided **Devine qui vient nous voir?**, a weekly look at theatre.

Comedy

CBC/Radio-Canada has a strong tradition of presenting the best in Canadian comedy.

English Television offered new and returning shows in 2002-2003:

- **Royal Canadian Air Farce** (Canada's top-rated comedy series on television; in its 10th regular season); and the troupe's New Year's special (1.16 million viewers); followed by their countdown to New Year's the same night (734,000 viewers);
- **This Hour Has 22 Minutes** (a 10th season of award-winning, biting satire); and **This Hour Has 22 Minutes New Year's Special** (941,000 viewers);
- **Made in Canada** (the fifth season of the award-winning series about a fictional Canadian television and film company; with Rick Mercer);
- **The Red Green Show** (in its sixth season);
- **An American in Canada** (a quirky look at Canadians through an American's eyes; last year's pilot received an overwhelmingly positive response and a Gemini Award);



Jarvis Hall, Dakota House and Marty Antonini,
North of 60: Another Country, English Television.

- **Rideau Hall** (a former Disco Queen is appointed Governor General; a first season after last year's successful pilot);
- **Jonathan Cross's Canada** (Jonathan Torrens plays a vain investigative journalist covering the ordinary stories of ordinary Canadians);
- **The Seán Cullen Show** (taped live, featuring music, sitcom and guests);
- **The CBC Winnipeg Comedy Festival 2002** (40 of Canada's top comedians on English Television and Radio One);
- **The 2002 Halifax Comedy Fest** (humour from the Atlantic Provinces on English Television and English Radio);
- **Dave Broadfoot's First Farewell Tour** (celebrating the comedian's 50-year career);
- **Dave Foley's The True Meaning of Christmas Specials** (a send up of Yuletide clichés; over one million viewers); and,
- **Escape From the Newsroom** (Ken Finkleman's darkly witty look at the television news industry).



Henri Chassé, Marie-Thérèse Fortin, Émile Mailhot,
Catherine Brunet and Bianca Gervais,
Le Monde de Charlotte, French Television.



Raoul Trujillo, Kari Matchett, Michael Hogan, and
Janet Wright, *Betrayed*, English Television.

On French Television, the popular comedy **Un gars, une fille**, the concept of which has been sold worldwide, concluded in March 2003, after seven seasons and 130 episodes. It attracted an enormous following in its final season with an average audience of 1,255,000 viewers.

In 2002-2003, French Television also aired two new series:

- **Le Plateau** (a situation comedy set in Mont-Royal); and,
- **Rumeurs** (a modern urban comedy about employees at a magazine entitled **Rumeurs**).

French Television again carried popular comedy programs:

- **Ce soir on joue...** (showcasing the multiple talents of hosts, André Robitaille, Martin Drainville and Luc Guérin); and,
- The second season of **Chick'n Swell** (surreal sketches performed by three young comedians from Victoriaville).

English Radio's main comedic offering each week is **Madly Off in All Directions** on Radio One and Radio Two. Hosted in different communities across the country by Canadian stand-up comedian Lorne Elliott, this program showcases local comedians and entertainers and is taped live before an audience. English Radio also ran a number of special comedy series this year, including **CBC Winnipeg Comedy Festival Presents** in January, February and March 2003.



CBC Records/Les disques SRC

CBC Records/Les disques SRC is Canada's premier independent classical music label, supporting CBC/Radio-Canada's cultural leadership role through the production of compact disc recordings featuring Canadian composers and performers. In 2002-2003, CBC Records/Les disques SRC released 25 new CDs. This label has received critical acclaim for its recordings both internationally and nationally, and has 19 Junos to its credit.

CBC Radio Orchestra

The CBC Radio Orchestra is the only radio orchestra in North America. The work of the Orchestra is divided into three parts – preparing radio programs in a studio setting, presenting public concerts for radio broadcast, and recording as the 'house orchestra' for the CBC Records/Les disques SRC label. The Orchestra also commissions and performs works by Canadian composers and showcases Canadian performers and conductors. The music the Orchestra records in live concert and in the studio is heard regularly on many CBC/Radio-Canada programs, including **In Performance**, **Take Five**, **Symphony Hall**, and **West Coast Performance**. The Orchestra makes appearances regularly on CBC Radio's disc shows as well.

Galaxie

Galaxie is CBC/Radio-Canada's digital pay audio service, available through satellite, cable and microwave digital distribution systems. Galaxie provides continuous music 24 hours a day without talk or commercials and, through paid subscriptions, contributes to the Corporation's net income. Galaxie also helps to fulfill CBC/Radio-Canada's cultural mandate by promoting Canadian artists and, as required by the CRTC, contributes money directly to indigenous musical talent development with the CBC Galaxie Rising Stars Program. Launched in

1998, this Program stimulates and develops new talent in Canada by presenting cash awards to emerging artists and by encouraging the 50 corporate Rising Star Partners across the country to devise new ways to showcase these artists.

In 2002-2003, Galaxie:

- celebrated its fifth anniversary;
- augmented its subscribers' base across the country to 3.25 million;
- increased its revenue contribution to the Corporation by almost 50 per cent compared to the previous fiscal year;
- developed and launched 15 new channels in 2002-2003, bringing its total to 45 channels;
- continued to recruit the best freelance programmers across the country, thus preserving Galaxie's lean and flexible infrastructure;
- prepared the subscription-based distribution of the network on the computer platform; in partnership with Aliant Telecom and Telus, Galaxie developed **Galaxie On My Computer**, to be launched in late May 2003;
- through its Rising Stars Program, contributed \$400,000 to young Canadian artists and music organisations in 2002-2003; and,
- received a licence renewal from the CRTC for a full seven-year term.

Francine Moreau,
Chassé-croisé,
French Radio.

