



Regional Reflection

Our regional programming, on Television, Radio and the Internet, provides audiences with local and regional News and Current Affairs, and reflects, on the national network, the ideas, preoccupations and artistic talents of Canadians to one another across the country. Over half of our Canadian programming, on all of our media lines, now has a regional connection.

Regional reflection has two main purposes: informing residents of happenings in their community; and contributing to common understanding among Canadians by exploring the lives and interests of people in other regions across the country. Regional broadcasting goes hand-in-hand with our outreach activities, with both providing important and related services. Regional reflection plays a key role in recognising homegrown talent and giving it exposure across the country. We take great pride in fulfilling our regional broadcasting mandate, recognising its role in connecting Canadians and helping citizens understand current issues so that they may make informed decisions and contribute to the building of a civilised democratic society.

We highlight a sampling of the extensive regional programming on CBC/Radio-Canada this year.



Trans Canada Comedy Trail, English Television.

From Across the Country

- *Trans Canada Comedy Trail*: a six-part series on English Television showcasing the comedic talents and perspectives in British Columbia, the Prairies, Ontario, Québec, and the Atlantic Provinces.
- *Opening Night: Cross-Canada Candlelight Christmas* – holiday music by local musicians, produced by eight English Television regional production centres: Vancouver, Yellowknife, Alberta, Winnipeg, Ottawa, Montréal, Indian River (Prince Edward Island) and St. John's.
- *Entrée côté « court »*: during Summer 2002, French Television aired short documentaries and fictional films from Moncton, Saguenay, Rimouski, Québec, Sherbrooke, Montréal, Rouyn-Noranda, and Vancouver.
- An eight-week series of documentaries about different regions, programmed and broadcast by regional English Television, Summer 2002.





Atlantic Provinces

- *Learning Curves*: in Autumn 2002, English Radio, English Television, CBC Newsworld, and *CBC.ca* together produced the region's largest-ever journalistic project, examining why students in Atlantic Canada receive low academic test scores; public response was very enthusiastic, with numerous e-mails and telephone calls.
- From Newfoundland, *Singers and Songwriters* (six live concerts); *Fisheries Broadcast Public Forum* (February 2003); and programming to celebrate the 70th anniversary of public broadcasting in Newfoundland in November 2002, including *Seventy Years to the Day*, a unique ten-hour special recreating a day in the life of Newfoundland public radio from 1932-2002, segments of which were broadcast nationally.
- The CBC Radio Maritimes Performance Department covers the arts in that region, focusing on all genres of music but particularly on Celtic, Acadian, First Nations, and African Nova Scotian. The mobile recording truck is one of the busiest in the country, traveling to concerts in each Atlantic province.
- *L'Acadie, plein écran!*: French Television recorded a September 2002 performance in Moncton by Acadian artists for national broadcast in December 2002. French Television in Moncton also broadcast performances taped during the Festival acadien de Caraquet.
- *10 ans après la tragédie de la mine Westray*: on RDI, a one-hour documentary on the tenth anniversary of the mining disaster in Nova Scotia.

Québec

- *Tout d'un coup!*: a series of short films created by Québec filmmakers for French Television.
- *Histoires oubliées*: produced in Matane for RDI, this series looked at important but forgotten moments in history.
- *1.888.Oiseaux*: a magazine about birds, produced in Rimouski for RDI.
- *CBC Blue/Radio-Canada Bleu*: English Radio and French Radio hosted and broadcast a series of panel discussions and readings recorded for broadcast locally and nationally in partnership with *Blue Metropolis International Literary Festival/Metropolis Bleu*.
- *Montreal Matters*: English Radio, in partnership with English Television, *CBC.ca*, and a variety of Montréal institutions, held a unique month-long programming and outreach project entitled *Money: Taking Stock*.



Doris Labrie, *L'Accent*, French Television.



Johanne Samson, French Radio (Ottawa).

Ontario

- *Making Peace: Ending the Violence* – a major townhall organised by English Radio and held in Regent Park, Toronto, in June 2002, concerning Black on Black violence; followed up in the Autumn with the series *Family Ties: Toronto Gangs and their Feuds*.
- English Radio in Toronto broadcast live from all major local Summer music festivals.
- *Le Garage*: a weekly variety series taped before live audiences and broadcast on French Television, featuring music from *l'Ontario français*.

The Western Provinces and British Columbia

- *First Voices*: three half-hour programs about Aboriginal culture, history and life in Saskatchewan, broadcast nationally on *Sounds Like Canada*.
- *Aboriginal Day*: a CBC Radio forum on Aboriginal issues in Winnipeg, June 2002; and a series documenting, in their own voices, the thirty-year history of Aboriginal migration to Winnipeg (a one-hour special from this series aired nationally on *Sounds Like Canada*).

Dave Bondy, *Northern Air*, CBC North.



Some 12,000 gather at the Colisée de Québec for *La Méga Fureur*, the season opener of the highly popular *La Fureur*.

- *Outlook from Outlook, Saskatchewan*: a production involving English Radio, English Television (*CBC News: Canada Now*) and CBC Newsworld, looking at drought in that province; also extensive coverage on national English Radio.
- A regional drama, *Life on the Farm*, about water shortages; followed by an open forum with Saskatchewan youth.
- *The CBC Winnipeg Comedy Festival*: a collaboration between English and French services, Radio, Television and New Media, for regional and network broadcast.
- *The State of French in Manitoba*: a multi-part English and French Radio series.
- French Radio and French Television, official broadcasters for the Festival du Voyageur de Saint-Boniface, presented nearly 30 hours of programming, including a one-week series on French Television entitled *Télé-relais* for the four Western Provinces.





The French Radio team in Windsor.

- *Learning Curves*: a joint project between our Atlantic and Edmonton/Calgary networks examining, on Radio and Television, students' national and international test results.
- *2010: The Cost of a Dream*: a two-part special on *CBC News: Canada Now* and *CBC Newsworld* looked at the range of viewpoints on Whistler/Vancouver's bid for the 2010 Winter Olympics.

The North

- *Living Hope*: A one-hour regional special in Inuktitut broadcast in Nunavut. Live and interactive, the show used video conferencing technology to connect Pangnirtung, Pond Inlet, Rankin Inlet and Iqaluit to bring hope to Nunavut around the issue of suicide.
- *Inuit Legends*: aired nationally on English Radio's *Ideas*.
- *First Voice*: a series about Aboriginal achievers in Canada, produced and aired in Yellowknife and, subsequently, broadcast nationally on *Sounds Like Canada*.
- *True North Concert*: from Fort Smith, English Radio showcased new Northern artists for the region and the nation.
- *Dawson Music Festival*: broadcasts for regional and national English Radio.
- *Northern Mystery Theatre: Mystery of Fort Despair*: live English Radio comedy recorded for regional play and for national broadcast on *Richardson's Roundup*.