

Awards

Success for any broadcaster rests on the quality of its programming and its talented workforce.

During the past year, CBC/Radio-Canada programs and personalities were again honoured at home and abroad with hundreds of awards.

English Television and French Television combined received over 300 awards and certificates, including 39 Geminis and 41 Prix Gémeaux.

English Radio won over 100 major awards, while French Radio brought home many prestigious national and international awards.

Many award-winners were selected from our News services: *The National* received the Gemini Award for Best Newscast while, for the sixth time, Peter Mansbridge was recognised as Best News Anchor. English Television also picked up Emmy Awards for *The National* and *Witness*, an English Television documentary program.

CBC News also took the Gemini for Best Live Special Event Coverage for *Pierre Elliot Trudeau: A Nation Mourns*, while Wendy Mesley, new co-host of *CBC News: Disclosure*, received the award as Best Host or Interviewer for her work on *Undercurrents*. *Canada Now* (Winnipeg) received the Canadian Journalism Foundation's Excellence in Journalism Award.

Now in its 27th season, *the fifth estate* received the Michener Award for meritorious public service journalism, the Canadian Association of Journalists'

top investigative award for *His Word Against History*, a Justicia Award for *The Scandal of the Century*, along with a Gemini Award.

The Nature of Things received a Canadian Nurses Association Award of Excellence, a Gemini Award, along with a Gracie Allen Award in the Public Affairs category for *Amanda's Choice*.

Da Vinci's Inquest won four Gemini awards for Best Dramatic Series, Best Lead Actor, Best Writing and Best Direction. *Street Cents* won a Gemini and an International Emmy, one of the most highly regarded awards for excellence in television programming, for Best Program for Children and Youth. CBC/Radio-Canada also received a Gemini for its live coverage of *The Scott Tournament of Hearts* curling championships.

Le Téléjournal / Le Point won a number of awards, including a Prix Gémeaux for Meilleur journal télévisé and Meilleur reportage-topo.

Michaëlle Jean won a Prix Gémeaux for best interview on *RDI à l'Écoute*. *Zone Libre* won six awards, including four Prix Gémeaux for Meilleure série d'information, Meilleure émission d'information, Meilleure réalisation : émission ou série d'information, and Meilleure animation : émission ou série d'information.

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1. Dominique Payette, *275-Allô/ADOS-radio*, Première Chaîne; 2. Patrick Labbé, Julie McClemens, Normand Daneau, Macha Limonchik, Vincent Graton, *La Vie la vie*, French TV; 3. Bob McDonald, *Quirks and Quarks*, Radio One; 4. Darryl Kyte, Kim D'Eon, Connie Walker, *Street Cents*, English TV, CBC Newsworld; 5. Nicholas Campbell, *Da Vinci's Inquest*, English TV; 6. Hana Gartner, Linden MacIntyre, Anna Maria Tremonti, *the fifth estate*, English TV, CBC Newsworld.

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Découverte captured two Canadian Science Writer's Association Awards, a Prix Gémeaux, two Molson Awards, and a Canadian Nurses Association award.

French Television produced a number of award-winning programs, such as *4 et demi...*, the winner of the Prix Gémeaux for drama. The dramatic series *La Vie la vie* captured three Prix Gémeaux, including Best Production. French Television also won seven design awards for outstanding design contributions in the broadcast media industries.

English Radio received 18 awards at the prestigious New York Festivals 2001 Awards, including Gold Medal Winners Karen Levine, in the History category for her story *Hana's Suitcase* and Sandra Bartlett and Michael McAuliffe for Best Investigative Report for their story, *The Road To Racak*.

Quirks & Quarks, now in its 26th year on Radio One, and *Global Village*, on the same network, have been listed among the world's top 10 English-language programs in the Passport to World Band Radio 2002 Edition.

Quirks & Quarks' host Bob McDonald received the Sandford Fleming Medal for outstanding contributions to public understanding of Science in Canada while the program also captured a Canadian Science Writers' Association Science in Society Journalism Award.

Stuart McLean, host of *Vinyl Café* on Radio One, captured his second Stephen Leacock Award for Humour for his book *Vinyl Café Unplugged*.

French Radio's Yvan Cloutier received an award for best news story for his coverage of President George W. Bush's September 14th visit to New York City, while Pierre Trottier, Producer of *Sans frontières*, was recognised for best

news special for his coverage of the September 11th terrorist attacks.

Dominique Payette received the prestigious Jean-Pierre Goretta award from Radio Suisse Romande for her very moving interview with an 11-year-old boy who had recently lost his mother. Jacques Languirand, host of *Par 4 chemins*, was awarded a special prize from the Onassis Foundation for his play *Faust et les radicaux libres*.

Among national prizes awarded to French Radio, Dominique Payette, host of *ADOS-radio*, won the Molson Grand Prize for Recreation Journalism for the Quebec finals of "Expos-sciences du loisir scientifique." *bandeapart.fm* won the Boomerangs Grand Prize in the media website category. The Chaîne culturelle received the Mnémo award for its recording *Chants et plaintes maritimes des Terres françaises d'Amérique*.

CBC/Radio-Canada engineers have long been recognised for their technological innovations that have improved the transmission of programming to our Canadian audiences. This year, CBC Technology, Network Services, was presented with a Gemini Award for Outstanding Technical Achievement.

CBC/Radio-Canada's French and English websites are recognised nationally and internationally for the quality of their programming. The *0340* French website for children won the first Prix Gémeaux ever awarded for a website, while Boomerangs awards were presented to *bandeapart.fm*, *radio-canada.ca/jeunesse* and *radio-canada.ca/sports*. Radio Three's *120seconds.com*, winner of the prestigious Prix Italia for its rich and original use of language, sound, animation and graphic design, also won a creative excellence award at the International Web Page Awards in California, as did *newmusiccanada.com*.

