



CAPRICIOUSLY:

The image shows a page of handwritten musical notation for piano. The score is written on ten systems of staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'CAPRICIOUSLY:'. Various performance instructions are present, including 'f' (forte), 'mf' (mezzo-forte), 'rall.' (rallentando), and '(loco)'. There are also specific notes like '(bring out lower R.H. notes)' and '(L.H.H.)'. The notation includes chords, single notes, and slurs. The paper is aged and yellowed.

# THE ROBERT FLEMING FONDS



# **The Robert Fleming Fonds**

## **Numerical List**

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## TABLE OF CONTENTS

<b>INTRODUCTION</b> .....	5
<b>ABBREVIATIONS AND ACRONYMS</b> .....	7
<b>ABOUT THE FONDS</b> .....	9
<b>DESCRIPTION OF THE FONDS</b> .....	13
<b>MUS 95/A Correspondence</b> .....	15
<b>MUS 95/B Studies</b> .....	19
<b>MUS 95/C Teaching and Public Speaking</b> .....	21
MUS 95/C1 Carleton University .....	21
MUS 95/C1/1 Correspondence .....	21
MUS 95/C1/2 Courses.....	21
MUS 95/C2 Documentation .....	22
MUS 95/C3 Public Speaking .....	24
<b>MUS 95/D Musical Works</b> .....	25
MUS 95/D1 Film.....	25
MUS 95/D2 Theatre .....	52
MUS 95/D3 Orchestra.....	55
MUS 95/D4 Choir or Voice and Orchestra .....	63
MUS 95/D5 Band.....	64
MUS 95/D6 Chamber Music.....	67
MUS 95/D7 Solo Instrument .....	73
MUS 95/D7/1 Piano.....	73
MUS 95/D7/2 Organ.....	78
MUS 95/D7/3 Other.....	79
MUS 95/D8 Choir or Voice.....	80

MUS 95/D9	Arrangements .....	96
MUS 95/D10	Miscellaneous .....	102
<b>MUS 95/E</b>	<b>Concert Programs .....</b>	<b>103</b>
<b>MUS 95/F</b>	<b><i>Oklahoma!</i> - Musical Direction.....</b>	<b>105</b>
<b>MUS 95/G</b>	<b>Scrapbooks .....</b>	<b>107</b>
<b>MUS 95/H</b>	<b>Press Clippings .....</b>	<b>111</b>
<b>MUS 95/I</b>	<b>Photographs.....</b>	<b>113</b>
<b>MUS 95/J</b>	<b>Drawings.....</b>	<b>115</b>
<b>MUS 95/K</b>	<b>Sound Recordings .....</b>	<b>117</b>
MUS 95/K1	Film Music.....	117
MUS 95/K2	Other Music.....	120
MUS 95/K3	Other .....	125
<b>MUS 95/L</b>	<b>Miscellaneous .....</b>	<b>127</b>
<b>INDEX OF FILES.....</b>		<b>131</b>
<b>INDEX OF PROPER NAMES AND TITLES .....</b>		<b>139</b>

## INTRODUCTION

This finding aid is classified as a numerical list because it describes the files in the fonds. Descriptive notes have been prepared for the overall presentation of the fonds as well as for each series. The various levels of description thus enable researchers to find the information they seek by proceeding from the general to the particular.

The descriptive note for each file includes a file code, the title, the inclusive dates, the type of record (textual records, audio discs, photographs, etc.), the number or linear quantity of textual records, the number of iconographic or audio records, a description of the file's contents when it contains different types of records, and a section reserved for notes, containing information about restrictions to file access and about the nature of the records (original or copies); in the case of sound recordings, the reference number is shown. In addition to these elements, the introductions to both the fonds and the various series include a biographical sketch (fonds only), as well as comments about the scope of the records and about the classification peculiarities of some of the series.

The present finding aid does not contain any file marked "undated". Whenever undated records were encountered, a date was attributed, using one of the following forms: [1959?]: probable date; [ca. 1950]: approximate date; [197-]: decade known; [197-?]: decade unknown.

File numbers, which enable a quick and accurate search of the files, are structured as follows:

### **MUS 95/D7/1,22**

**MUS:** Repository (Music Division)  
**95:** Fonds (Robert Fleming Fonds)  
**D:** Series (Musical Works)  
**7:** Sub-series (Solo Instrument)  
**1:** Sub-sub-series (Piano)  
**22:** File (*Humoresque*)

The numerical list is complemented by an index of proper names and titles, and an index of files. The references in this index are to file numbers, not page numbers. In the index, the first two elements of the file number have been omitted for simplicity (for example, MUS 95/D7/1,22 becomes D7/1,22). The index of files matches file codes with box numbers.

The design of this finding aid is based on standards prescribed in *Rules for Archival Description*, prepared by the Bureau of Canadian Archivists.



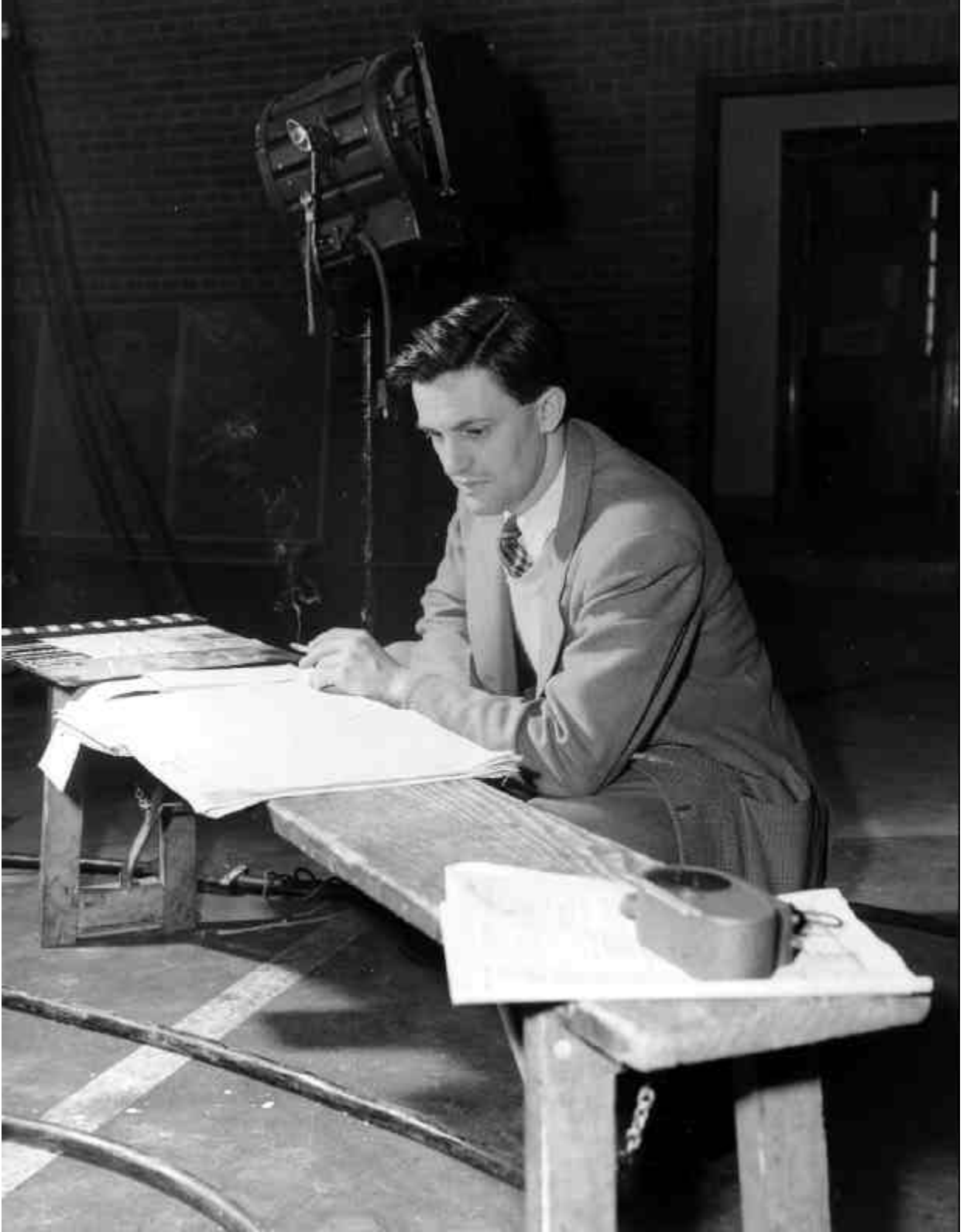
## ABBREVIATIONS AND ACRONYMS

A	alto (voice)
acc	accordion
al fl	alto flute
al sax	alto saxophone
B	bass (voice)
bal	balalaïka
Bar	baritone (voice)
bar	baritone (brass)
bar sax	baritone sax
B <sup>♭</sup> b tb	B-flat bass tuba
b cl	bass clarinet
b fl	bass flute
b gtr	bass guitar
bj	banjo
b&w	black and white
bn	bassoon
CA	contralto (voice)
ca.	circa
cab.	cabinet
CAPAC	Composers, Authors and Publishers Association of Canada Ltd.
cbn	contrabassoon
cel	celesta
ch	choir
cl	clarinet
cm	centimetre(s)
col.	colour
db	double bass
dul	dulcimer
EH	English horn
euph	euphonium
fl	flute
glock	glockenspiel
gtr	guitar



harm	harmonica
hn	French horn
hp	harp
hr(s)	hour(s)
hpsd	harpsichord
J hp	Jew's harp
m	metre(s)
mel	mellophone
min.	minutes(s)
Mez	mezzo-soprano (voice)
ob	oboe
oM	ondes Martenot
perc	percussion
picc	piccolo
picc cl	piccolo clarinet
pno	piano
rec	recorder
S	soprano (voice)
sar	sarrusophone
saxh	saxhorn
sec.	second(s)
str	strings
T	tenor (voice)
ten sax	tenor saxophone
tb	tuba
timp	timpani
trb	trombone
tpt	trumpet
vc	voice
vcl	violoncello
vla	viola
vln	violin

## **ABOUT THE FONDS**



*Robert Fleming during the filming of Shadow on the Prairie, 1952. Photograph: Van.*

**MUS 95      ROBERT FLEMING FONDS. – [ca. 1900], 1932-1976. – 5.29 m of textual records. – 313 photographs: b&w and col.; 25.5 x 20.5 cm or smaller. – 2 cm of drawings. – 68 audio tape reels (ca. 42 hrs). – 114 audio discs (ca. 28 hrs).**

### **Biographical Notes**

Born in Prince Albert, Saskatchewan in 1921, Robert Fleming began his musical studies with his mother before continuing his training in Saskatoon with various teachers. At age 10, he joined the St. John's Cathedral Choir under the direction of W. Seemer Betts. He also competed in music festivals as a pianist, solo singer, choir member and accompanist. From 1937 to 1939, the young artist attended the Royal College of Music in England, where he studied piano with Arthur Benjamin and composition with Herbert Howells. On his return to Canada, he taught piano and in 1940 embarked on a recital tour in Saskatchewan, which included an appearance at Dark Hall in Regina. Under the direction of Dean Arthur Collingwood, Fleming worked as a regular pianist with the Saskatoon Symphony Orchestra during the 1941-1942 season while pursuing his piano studies with Lyell Gustin. In 1941 and 1945, he obtained CAPAC scholarships and enrolled at the Toronto Conservatory of Music, where he received instruction from Healey Willan (composition), Norman Wilks (piano), Ettore Mazzoleni (conducting) and Frederick Silvester (organ), among others.

In 1946, after teaching piano at Upper Canada College, he went to work for the National Film Board of Canada as a composer (1946-1958), first in Ottawa and then in Montreal, where he served as Music Director (1958-1970). In 1970, he returned to Ottawa as a professor and course instructor at Carleton University. A prolific composer, Fleming composed over 500 works, including 250 for ballet and film (*Air Ambulance*, *Camp for Kids*, *Canada at War*, *Canada - USA*, *Jacky Visits the Zoo*, *Red Runs the Fraser*, *Rural Music Festival*, *Tuktu Series*, etc.). A number of Fleming's works were commissions, including *Ballet Introduction* (Les Grands ballets canadiens), *Three Contrasts* (Canadian Music Centre), *Our Mind Was the Singer* (National Arts Centre Corporation) and *Of a Timeless Land* (Ottawa Civic Orchestra). During his career, he was also active as an organist and music director in cities throughout Saskatchewan, Quebec and Ontario. After his death in November 1976, the Robert Fleming Award, administered by the Canadian Music Council and then by the Canada Council, was created as well as a second Robert Fleming Award, established by the Ottawa Music Festival Association.

### **Scope and Content**

The records contained in the fonds illustrate Robert Fleming's career as a composer and his activities at the National Film Board. In addition, the fonds contains records pertaining to other activities in which Fleming was involved such as teaching and music direction.

The fonds contains, among other items, biographical records, lists of works, correspondence, contracts, minutes of meetings, musical works, shot lists, transcripts, course notes, exercises, certificates, examination questions, texts of public addresses, concert programs, financial documents, scrapbooks, press clippings, photographs mainly of Robert Fleming, drawings and sound recordings of works by Fleming and other composers.

The fonds comprises the following series: MUS 95/A Correspondence; MUS 95/B Studies; MUS 95/C Teaching and Public Speaking; MUS 95/D Musical Works; MUS 95/E Concert Programs; MUS 95/F *Oklahoma!* - Music Direction; MUS 95/G Scrapbooks; MUS 95/H Press Clippings; MUS 95/I Photographs; MUS 95/J Drawings; MUS 95/K Sound Recordings; and MUS 95/L Miscellaneous.

### **Notes**

The fonds was acquired by donation from Margaret Fleming, Robert Fleming's widow, in several installments between 1978 and 1986.

The Music Division does not hold the copyright to the records in its custody. Researchers must therefore comply with the *Copyright Act* (R.S.C, C-30).

Originals and copies.

## **DESCRIPTION OF THE FONDS**



**MUS 95/A CORRESPONDENCE. – 1937-1976. – 24 cm of textual records. –  
3 photographs: b&w; 9.5 x 14.5 cm and 9 x 12.5 cm.**

This series contains correspondence with, among others, the Canadian Music Centre, the National Arts Centre, the Diocese of Ottawa, the Calgary Philharmonic Society, Glebe United Church, Les Grands ballets canadiens, the Lakeshore Music for Young People Society, the Canadian League of Composers, the National Film Board of Canada, the Montreal Brass Quintet, the Canadian Broadcasting Corporation, The Royal Winnipeg Ballet and Healey Willan. The series also contains a number of enclosures such as press clippings and photographs.

Originals and copies.

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- |            |   |
|------------|---|
| MUS 95/A,1 | CAPAC. – 1939-1974. – 1 cm of textual records. Originals and copies.  |
| MUS 95/A,2 | Publishers. – 1940-1976. – 2 cm of textual records.<br>File containing correspondence with, among others, Paterson's Publications Ltd., Oxford University Press, Western Music Company Ltd., Royal Conservatory of Music, Gordon V. Thompson Ltd., Leeds Music (Canada) Ltd., W.J. Gage Ltd., The Frederick Harris Music Co. Ltd., Jaymar Music Ltd., Peter McKee Music Co. Ltd.<br>Originals and copies. |
| MUS 95/A,3 | Canadian Broadcasting Corporation. – 1943-1974. – 0.5 cm of textual records.<br>Originals and copies.   |
| MUS 95/A,4 | National Film Board of Canada. – 1947-1963. – 2 cm of textual records.<br>Originals and copies.   |
| MUS 95/A,5 | National Film Board of Canada. – 1964-1969. – 2 cm of textual records.<br>Originals and copies.   |



- MUS 95/A,6 Ballet. – 1948-1974. – 1 cm of textual records.  
File containing correspondence with, among others, the Canadian Ballet Festival Association, Les Grands ballets canadiens, The Canadian School of Ballet, The Royal Winnipeg Ballet, Lima Symphony Orchestra.  
Originals and copies.
- MUS 95/A,7 The Boy Scouts Association. – 1953-1955. – 8 textual records.  
Originals and copies.
- MUS 95/A,8 Lakeshore Music for Young People Society. – 1956-1969. – 0.5 cm of textual records.  
Originals and copies.
- MUS 95/A,9 Film on Healey Willan. – 1958-1960. – 1 cm of textual records.  
Originals and copies.
- MUS 95/A,10 Canadian Music Centre. – 1959-1975. – 2 cm of textual records.  
Originals and copies.
- MUS 95/A,11 Music Teachers' associations. – 1960-1976. – 1.5 cm of textual records.  
Originals and copies.
- MUS 95/A,12 Waterloo Music Company Ltd. – 1964-1975. – 1 cm of textual records.  
Originals and copies.
- MUS 95/A,13 Other correspondence. – 1937-1962. – 2 cm of textual records.  
– 2 photographs: b&w; 9.5 x 14.5 cm.  
File containing correspondence with, among others, Arthur Benjamin, Healey Willan, Department of Veterans Affairs, Royal Canadian Air Force, Glebe United Church, The Diocese of Edmonton, Orpheus Operatic Society, University of Saskatchewan, Canada Council, The Vancouver Symphony Society, Canadian League of Composers, Halifax Symphony Society, Montreal Brass Quintet, Calgary Philharmonic Society.  
Originals and copies.

- MUS 95/A,14      Other correspondence. – 1963-1971. – 2 cm of textual records.  
– 1 photograph: b&w; 9 x 12.5 cm.  
File containing correspondence with, among others, Healey Willan, Knox Presbyterian Church, University of Toronto, City of Saskatoon, University of Saskatchewan, Youth Symphony Orchestra, Christ Church Cathedral, Glebe United Church, Deer Park United Church, The Anglican Church of Canada, National Arts Centre.  
Originals and copies.
- MUS 95/A,15      Other correspondence. – 1972-1976. – 2 cm of textual records.  
File containing correspondence with, among others, Philharmonia Inc., National Arts Centre, Overture Concerts, University of Saskatchewan, University of Ottawa, Diocese of Ottawa.  
Originals and copies.



*Robert Fleming with his sisters Peggy (front) and Barbara, Saskatoon (Saskatchewan), 1932 .*

**MUS 95/B STUDIES. – 1937-[194-]. – 7 cm of textual records.**

The series consists of records primarily illustrating Robert Fleming's studies at the Royal College of Music. They include transcripts, course notes, exercises and certificates.

Originals and copies.

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- |            |   |
|------------|---|
| MUS 95/B,1 | Transcripts. – 1937-1938. – 4 textual records.<br>File containing transcripts from the Royal College of Music.<br>Originals and copies.   |
| MUS 95/B,2 | Course notebook. – 1939. – 1 textual record.<br>File containing one course notebook concerning the study of orchestration techniques at the Royal College of Music (London).<br>Original.                   |
| MUS 95/B,3 | Course notes. – [194-?]. – 1.5 cm of textual records.<br>File consisting of course notes concerning, among other items, the study of orchestration and orchestral conducting.<br>Copies.                    |
| MUS 95/B,4 | Course notebook. – 1943-1944. – 1 textual record.<br>File containing one course notebook concerning Royal Canadian Air Force radio operator training. The notebook also contains examinations.<br>Original. |
| MUS 95/B,5 | Certificates. – 1940-1941. – 2 textual records.<br>File containing certificates from the Associated Board of the Royal Schools of Music, London.<br>Originals.  |
| MUS 95/B,6 | Exercise notebook. – [194-?]. – 1 textual record.<br>File consisting of a notebook of harmony exercises.<br>Original.   |



**MUS 95/C TEACHING AND PUBLIC SPEAKING. – 1950-[197-]. – 29 cm of textual records.**

The records in this series pertain to Robert Fleming's teaching activities at Carleton University and his speaking engagements. The series consists of, among other items, correspondence, course notes, exercises, syllabi, examination questions, press clippings, biographical notes, minutes of meetings, brochures and texts of public addresses.

The series contains the following sub-series: MUS 95/C1 Carleton University; MUS 95/C2 Documentation; and MUS 95/C3 Public Speaking.

Originals and copies.

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**MUS 95/C1 CARLETON UNIVERSITY, ONTARIO**

**MUS 95/C1/1 Correspondence**

MUS 95/C1/1,1 Correspondence. – 1968-1973. – 1 cm of textual records.  
Originals and copies.

MUS 95/C1/1,2 Correspondence. – 1974-1976. – 1 cm of textual records.  
Originals and copies.

**MUS 95/C1/2 Courses**

MUS 95/C1/2,1 Music 160. – 1970-1974. – 2 cm of textual records.  
File consisting of a list of students, course notes, exercises and examination questions.  
Originals and copies.

MUS 95/C1/2,2 Music 160. – [197-]. – 1 cm of textual records.  
File consisting of course notes and exercises.  
Originals and copies.

MUS 95/C1/2,3 Music 30.260. – 1971-1973. – 1 cm of textual records.  
File containing course notes, one set of examination questions and a syllabus.  
Originals.

MUS 95/C1/2,4 Music 30.100 and 100C. – 1975. – 1 cm of textual records.  
File containing, among other items, syllabi, course notes and one set of examination questions.  
Originals and copies.

- MUS 95/C1/2,5 Music 30.365. – 1976. – 1.5 cm of textual records.  
File consisting of course notes, one set of examination questions and an annotated exercise notebook.  
Originals and copies.
- MUS 95/C1/2,6 Course notes. – [197-]. – 2 cm of textual records.  
Originals.
- MUS 95/C1/2,7 Course notes. – [197-]. – 1 cm of textual records.  
Originals.

### **MUS 95/C2 DOCUMENTATION**

- MUS 95/C2,1 Ballet. – 1966-[197-]. – 4 textual records.  
File containing notes and a press clipping.  
Originals and copy.
- MUS 95/C2,2 Canadian composers: A-J. – 1966-1974. – 1.5 cm of textual records.  
File containing biographical notes, brochures and press clippings.  
Originals and copies.
- MUS 95/C2,3 Canadian composers: K-R. – 1967-1973. – 1.5 cm of textual records.  
File containing biographical notes, brochures and press clippings.  
Originals and copies.
- MUS 95/C2,4 Canadian composers: S-W. – [196-]-1975. – 1.5 cm of textual records.  
File containing biographical notes, brochures and press clippings.  
Originals and copies.
- MUS 95/C2,5 The Canadian League of Composers. – 1969-1974. – 1 cm of textual records.  
File containing, among other items, minutes of meetings, reports, lists of members and press clippings.  
Copies.

- MUS 95/C2,6 Canadian Music Centre. – 1966-1975. – 15 textual records.  
File consisting of notes and press clippings.  
Originals and copies.
- MUS 95/C2,7 Canadian musical organizations. – 1970-1974. – 0.5 cm of textual records.  
File containing a brochure and press clippings.  
Originals and copies.
- MUS 95/C2,8 Canadian orchestras. – [197-]. – 0.5 cm of textual records.  
File containing notes and press clippings.  
Originals and copies.
- MUS 95/C2,9 Choral. – [197-]. – 3 textual records.  
File consisting of notes and a press clipping.  
Originals and copies.
- MUS 95/C2,10 Copyright. – 1965-1975. – 1 cm of textual records.  
File consisting of a brochure, a book and press clippings.  
Copies.
- MUS 95/C2,11 Electronic music. – 1961-1969. – 4 textual records.  
File containing brochures and notes.  
Original and copies.
- MUS 95/C2,12 Folk music. – [197-]. – 2 textual records.  
File consisting of notes.  
Originals.
- MUS 95/C2,13 Jazz. – [197-]. – 0.5 cm of textual records.  
File consisting of notes.  
Originals.
- MUS 95/C2,14 Music education in Canada. – 1958-1968. – 0.5 cm of textual records.  
File consisting of press clippings and records concerning the Carl Orff method.  
Copies.
- MUS 95/C2,15 Miscellaneous. – 1958-[197-]. – 1.5 cm of textual records.  
File containing notes, articles, a list of sound recordings by various composers and press clippings.  
Originals and copies.



## MUS 95/C3 PUBLIC SPEAKING

- MUS 95/C3,1 Text. – 1965. – 1 textual record.  
File containing the text of a lecture given at McGill University.  
Original.
- MUS 95/C3,2 Text. – 1972. – 1 textual record.  
File containing the text of a talk given at St. Matthias' Anglican Church and Parkdale United Church.  
Original.
- MUS 95/C3,3 Text. – [197-?]. – 1 textual record.  
File containing the text of a lecture given to the University Women's Club of Ottawa.  
Original.
- MUS 95/C3,4 Other texts. – 1950-[197-?]. – 1 cm of textual records.  
File consisting of texts of public addresses.  
Originals and copies.
- MUS 95/C3,5 Programs. – 1954-[197-]. – 2 textual records.  
File containing programs related to public addresses by Robert Fleming.  
Copies.

## **MUS 95/D MUSICAL WORKS. – [ca. 1900]-1976. – 4.13 m of textual records.**

The records in the series illustrate Robert Fleming's composing and the diversity of his production. Drafts and manuscripts of film music and shot lists reveal the methods used by the composer in the creative process. Numerous liturgical pieces for choir or voice also show the importance of religion in Fleming's thought. His works include *The Confession Stone*, *Chapter 13*, *Shadow on the Prairie*, *Around the House Suite*, *Kaleidoscope*, *Seaboard Sketches* and *Prairie Sailor*.

This series contains sketches, drafts, notes, shot lists and manuscripts of musical works by Robert Fleming. It also includes a few works by other composers, including Arthur E. Fleming, Robert Fleming's grandfather.

The series encompasses the following sub-series: MUS 95/D1 Film; MUS 95/D2 Theatre; MUS 95/D3 Orchestra; MUS 95/D4 Choir or Voice and Orchestra; MUS 95/D5 Band; MUS 95/D6 Chamber Music; MUS 95/D7 Solo Instrument; MUS 95/D8 Choir or Voice; MUS 95/D9 Arrangements; and MUS 95/D10 Miscellaneous.

In standardizing the description of a work's instrumentation, we have opted for a generally accepted musical codification system. For example, the figures "3. 2. 2. 2 - 4. 3. 3. 1" denote the following instrumentation: 3 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 3 trumpets, 3 trombones and 1 tuba. Blocks of figures separated by a dash correspond to the woodwind and brass sections, and follow the traditional order in which the various instruments appear on a score. If an instrumentalist plays a second instrument, this is indicated by placing the abbreviation for the auxiliary instrument in parentheses (e.g. 3(picc) = 3 flutes plus 1 piccolo played by one of the three flautists). And if the work requires the presence of an additional musician for an auxiliary instrument, we so indicate using the "+" symbol (e.g. 2+cbn = 2 bassoons plus a third musician for the contrabassoon). Catalogues of musical works do not always name auxiliary instruments but merely indicate their presence by an asterisk (\*3) or underlining (4). For the description of archival records, we prefer to ascribe some significance to auxiliary instruments, since they enrich the orchestra with particular sound qualities.

Originals and copies.

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### **MUS 95/D1 FILM**

MUS 95/D1,1      *Diet.* – 1946. – 1 textual record.  
File consisting of an autograph manuscript of the score (55 p.). Instrumentation: 2(picc). 2(b cl). 0. 0 - 0. 0. 0. 0, hp, pno, perc.

- MUS 95/D1,2 *Eskimo.* – 1946. – 1 textual record.  
File consisting of an autograph manuscript of the score (41 p.).  
Instrumentation: 1. 1. 2. 1 - 1. 2. 1. 0, hp, timp, perc, str.
- MUS 95/D1,3 *Eskimo - Arctic Jungle.* – 1946. – 2 cm of textual records.  
File containing sketches (148 p.), shot lists (17 p.) and a form.
- MUS 95/D1,4 *Eskimo - Arctic Jungle.* – 1946. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(28 p.). Instrumentation: 1. 1. 1(b cl). 1 - 2. 2. 1. 0, pno, timp,  
perc, str.
- MUS 95/D1,5 *The New North.* – 1946. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(49 p.). Instrumentation: 1. 1. 2(b cl). 1 - 1. 2. 1. 0, hp, timp,  
str.
- MUS 95/D1,6 *Red Runs the Fraser.* – 1946. – 1 cm of textual records.  
File containing sketches (45 p.) and shot lists (16 p.).
- MUS 95/D1,7 *Red Runs the Fraser.* – 1946. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(45 p.). Instrumentation: 1. 1. 2. 1 - 2. 0. 0. 0, hp, timp, perc,  
str.
- MUS 95/D1,8 *Wheat.* – 1946. – 1 textual record.  
File containing one page of notes and an autograph manuscript  
of the score (21 p.). Work for fl, 2cl(b cl) and hp.
- MUS 95/D1,9 *Mental Health.* – 1947. – 2 textual records.  
File containing an autograph manuscript of the score (16 p.)  
and a fragment (1 p.). The manuscript also contains one page  
of notes. Instrumentation: 0. 1. 1(b cl). 0 - 0. 0. 0. 0, hp, str.
- MUS 95/D1,10 *A New Map for Canada.* – 1947. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(60 p.). Instrumentation: 1. 1(EH). 1(b cl). 1 - 1. 0. 0. 0, pno,  
timp, perc, str.
- MUS 95/D1,11 *Battling Blue Fins.* – [1947?]. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(60 p.). Instrumentation: 0. 1(EH). b cl, al sax. 0 - 0. 1. 0. 0,  
pno, str.

- MUS 95/D1,12 *Eastern Home Beautification*. – [1947?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (28 p.).  
Instrumentation: 1. 1. 1.(b cl). 0 - 0. 0. 0. 0, pno, perc, str.
- MUS 95/D1,13 *LMPC*. – [1947?]. – 1 textual record.  
File containing an autograph manuscript of the score (52 p.).  
Instrumentation: 1(picc, b fl). 1(EH). 1(b cl). 1 - 1. 2. 1. 0,  
pno, timp, perc.
- MUS 95/D1,14 *Prairie Home*. – [1947?]. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(29 p.). Instrumentation: 1. 1. 1(b cl). 0 - 0. 0. 0. 0, pno, perc,  
str.
- MUS 95/D1,15 *Are You Safe at Home*. – 1948. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(49 p.). The manuscript also contains a few caricatures (1 p.).  
Instrumentation: 1(picc). 1. 1. 0 - 0. 0. 0. 0, str.
- MUS 95/D1,16 *Narcotics*. – 1948. – 0.5 cm of textual records.  
File consisting of sketches (26 p.). Instrumentation: 2(picc). 1.  
1(b cl). 1 - 0. 0. 0. 0, timp, perc, str.
- MUS 95/D1,17 *Narcotics*. – 1948. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(64 p.). Instrumentation: 2(picc). 1. 1(b cl). 1 - 0. 0. 0. 0,  
timp, perc, str.
- MUS 95/D1,18 *Promesses*. – 1948. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(45 p.). Instrumentation: 2(picc). 1. 1(b cl). 0 - 0. 0. 0. 0, str.
- MUS 95/D1,19 *Quebec Indian*, for oboe, viola and piano. – 1948. – 1 textual  
record.  
File containing an autograph manuscript of the score (34 p.)  
and one page of notes.
- MUS 95/D1,20 *Air Ambulance*. – [1948?]. – 1 textual record.  
File containing an autograph manuscript of the score (39 p.).  
The manuscript also contains notes and caricatures (1 p.).  
Instrumentation: 1. 1. 1. 1 - 0. 1. 1. 0, timp, str.

- MUS 95/D1,21 *Air Ambulance.* – [1948?]. – 1 textual record.  
File containing an autograph manuscript of the score (40 p.).  
Second version. Instrumentation: 1(picc). 1. 1. 1 - 0. 1. 1. 0,  
timp, str.
- MUS 95/D1,22 *Hostility.* – [1948?]. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(78 p.). Instrumentation: 1(picc). 1. 1(b cl). 0 - 0. 0. 0. 0,  
timp, perc, str.
- MUS 95/D1,23 *Camp for Kids.* – [1948?]. – 1 textual record.  
File consisting of sketches (28 p.).
- MUS 95/D1,24 *Camp for Kids.* – [1948?]. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(43 p.). Instrumentation: 1(picc). 1. 1(b cl). 1 - 0. 1. 1. 0, pno,  
timp, perc, str.
- MUS 95/D1,25 *People of the Skeena.* – [1948?]. – 1 textual record.  
File containing an autograph manuscript of the score  
(10 p.). Work for cl, ob, pno, vln I and II, vla and vcl.
- MUS 95/D1,26 *Harvest on the March.* – 1949. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(58 p.). Work for cl, tpt, gtr, pno, vln, vla and vcl.
- MUS 95/D1,27 *Tourist Cruises.* – 1949. – 1 textual record.  
File containing an autograph manuscript of the score  
(68 p.). Instrumentation: 1(picc). 1. 2(b cl). 0 - 0. 1. 0. 0, pno,  
vcl, db.
- MUS 95/D1,28 *Valley of Gold.* – 1949. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(51 p.). Instrumentation: 1(picc). 1. 1. 1 - 0. 2. 1. 0, pno,  
timp, perc, str.
- MUS 95/D1,29 *Co-op (Rising Tide).* – [1949?]. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(82 p.). Instrumentation: 1(picc). 1. 1. 1 - 0. 1. 0. 0, al sax,  
pno, str.
- MUS 95/D1,30 *Sight and Sound.* – [1949?]. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(31 p.). Instrumentation: 1(picc). 1. 1(b cl). 1 - 0. 2. 1. 0,  
timp, perc, str.

- MUS 95/D1,31 *Spinning for Steelheads.* – [1949?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (86 p.). Work for cl, acc, gtr, pno and db.
- MUS 95/D1,32 *Challenge of Housing.* – [194-?]. – 1 textual record.  
File containing an autograph manuscript of the score (40 p.).  
Instrumentation: 0. 1. 2(al sax, ten sax). 1 - 1. 1. 1. 0, timp, perc, str.
- MUS 95/D1,33 *Indian Trappers.* – [194-?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (11 p.). Work for ob, cl, pno and str.
- MUS 95/D1,34 *Soil for Tomorrow.* – [194-?]. – 1 textual record.  
File containing an autograph manuscript of the score (69 p.).  
The manuscript also contains a page with various caricatures.  
Instrumentation: 1. 1. 1(b cl). 1 - 0. 0. 0. 0, pno, str.
- MUS 95/D1,35 *Army Cadets.* – 1950. – 1 textual record.  
File containing an autograph manuscript of the score (39 p.)  
and a fragment. Instrumentation: 2(picc). 0. 2(b cl, al sax).  
2(cbn) - 1. 2. 2. 1, ten sax, perc.
- MUS 95/D1,36 *Gander Slander.* – 1950. – 0.5 cm of textual records.  
File consisting of autograph manuscript of the score  
(17 p.) and parts (28 p.). Instrumentation: 2. 1. 2. 1 - 2. 2. 2.  
0, pno, timp, perc, str.
- MUS 95/D1,37 *Ocean Notion.* – 1950. – 14 textual records.  
File consisting of an autograph manuscript of the score  
(7 p.), and autograph manuscripts and annotated copies of the  
parts (13 p.). Instrumentation: 2. 1(EH). 2. 1 - 2. 2. 2. 0, perc,  
str.
- MUS 95/D1,38 *Playful Dayful.* – 1950. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(13 p.). Instrumentation: 1(picc). 1. 1. 1 - 1. 1. 1. 0, pno, timp,  
perc, str.
- MUS 95/D1,39 *Red River Country.* – 1950. – 1 textual record.  
File containing an autograph manuscript of the score (65 p.).  
Instrumentation: 1(picc). 1(EH). 1. 1 - 0. 1. 1. 0, vc, gtr, pno,  
perc, str.

- MUS 95/D1,40 *Sad Lad.* – 1950. – 0.5 cm of textual records.  
File containing autograph manuscripts of the score (9 p.) and parts (17 p.). Instrumentation: 1(picc). 1(EH). 1. 1 - 1. 1. 1. 0, pno, timp, perc, str.
- MUS 95/D1,41 *White Fortress.* – 1950. – 1 textual record.  
File consisting of an autograph manuscript of the score (40 p.). Instrumentation: 1(picc). 1. 1. 1 - 0. 2. 1. 0, hp, timp, perc, str.
- MUS 95/D1,42 *Astral Pastoral.* – [1950?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (8 p.). Instrumentation: 1. 1. 1. 1 - 1. 1. 1. 0, pno, timp, str.
- MUS 95/D1,43 *B.C. Logging.* – [1950?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (32 p.). Instrumentation: 1(b fl). 1(EH). 1. 1 - 1. 2. 1. 0, timp, perc, str.
- MUS 95/D1,44 *Cliff Hangers.* – [1950?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (47 p.). Instrumentation: 1(picc). 1. 1. 1 - 0. 1. 1. 0, pno, timp, perc, str.
- MUS 95/D1,45 *Dependency.* – [1950?]. – 1 textual record.  
File containing an autograph manuscript of the score (83 p.). Instrumentation: 1(picc). 1. 1. 1 - 0. 0. 0. 0, timp, perc, str.
- MUS 95/D1,46 *Guilt.* – [1950?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (17 p.). Instrumentation: 1(picc). 1(EH). 1(b cl). 0 - 0. 0. 0. 0, pno, vln, vcl.
- MUS 95/D1,47 *My Prairie Home.* – [1950?]. – 1 cm of textual records.  
File consisting of autograph manuscripts of the score (33 p.) and parts (28 p.). Instrumentation: 2. 1. 1. 1 - 2. 2. 2. 0, timp, perc, str.
- MUS 95/D1,48 *Pity Ditty.* – [1950?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (6 p.). Instrumentation: 1. 1. 1(al sax). 1 - 1. 1. 1. 0, timp, perc, str.

- MUS 95/D1,49 *Schmaltz Waltz.* – [1950?]. – 1 textual record.  
File containing an autograph manuscript of the score (12 p.).  
Instrumentation: 1(picc). 1. 1(al sax). 1 - 1. 1. 1. 0, pno, timp,  
perc, str.
- MUS 95/D1,50 *Wagon Train.* – [1950?]. – 15 textual records.  
File consisting of autograph manuscripts of the score (5 p.) and  
parts (14 p.). Instrumentation: 2. 1. 1. 1 - 2. 2. 1. 0, perc, str.
- MUS 95/D1,51 *Canada's Awakening North.* – 1951. – 1 textual record.  
File containing an autograph manuscript of the score (77 p.).  
Instrumentation: 1(picc, b fl). 1(EH). 1(b cl). 1 - 1. 0. 0. 0,  
pno, timp, perc, str.
- MUS 95/D1,52 *Navy.* – 1951. – 1 textual record.  
File containing an autograph manuscript of the score (73 p.).  
Instrumentation: 1(picc). 1(EH). 2(b cl, al sax). 1 - 1. 2. 2. 1,  
hp, gtr, timp, perc, str.
- MUS 95/D1,53 *Peter Meets a Potter.* – 1951. – 1 cm of textual records.  
File consisting of an autograph manuscript of the score  
(54 p.) and fragments (2 p.). The manuscript also contains  
some caricatures. Instrumentation: 1(picc). 1(EH). 1(b cl). 1 -  
0. 0. 0. 0, pno, cel, perc.
- MUS 95/D1,54 *V. for Volunteer.* – 1951. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(46 p.). Instrumentation: 2(picc). 1. 1(al sax). 1 - 1. 1. 1. 0,  
pno, perc, str.
- MUS 95/D1,55 *Winter Weekend (Kingsmere Bus).* – 1951. – 1 textual record.  
File containing an autograph manuscript of the score  
(100 p.). Instrumentation: 1(picc). 1(EH). 1. 1 - 1. 1. 0. 0,  
pno, cel, perc, str.
- MUS 95/D1,56 *Winter Weekend (Kingsmere Bus).* – 1951. – 1.5 cm of textual  
records.  
File consisting of autograph manuscripts of the parts  
(85 p.).
- MUS 95/D1,57 *Air Sea Rescue.* – [1951?]. – 2 textual records.  
File consisting of an autograph manuscript of the score  
(43 p.) and an autograph manuscript of the first section of the  
work (7 p.). Instrumentation: 1(picc). 1(EH). 1(b cl). 1 - 1. 1.  
1. 0, pno, timp, perc, str.



- MUS 95/D1,58 *Post Office Centennial.* – [1951?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (70 p.). Instrumentation: 2(picc). 1. 2(b cl). 1 - 1. 1. 0. 0, pno, gtr, timp, perc, vln, vcl.
- MUS 95/D1,59 *Screaming Jets.* – [1951?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (39 p.). Instrumentation: 1(picc). 1(EH). 1. 1 - 1. 1. 1. 0, pno, timp, perc, str.
- MUS 95/D1,60 *Acorn.* – 1952. – 5 textual records.  
File consisting of shot lists (6 p.) and autograph manuscripts (16 p.). Work for percussion.
- MUS 95/D1,61 *Country Nurse.* – 1952. – 1 textual record.  
File consisting of an autograph manuscript of the score (36 p.). Instrumentation: 1(picc). 1(EH). 2(b cl). 1 - 0. 1. 0. 0, pno, hp, perc, str.
- MUS 95/D1,62 *Down on the Farm (The Son).* – 1952. – 1 cm of textual records.  
File consisting of an autograph manuscript of the score (51 p.), a fragment and a page of notes. Instrumentation: 1. 1(EH). 1(b cl). 1 - 1. 1. 1. 0, hp, timp, perc, str.
- MUS 95/D1,63 *Down on the Farm (The Son).* – 1952. – 1 textual record.  
File consisting of an autograph manuscript of the score (44 p.). Second version. Instrumentation: 2(picc). 1(EH). 1(b cl). 1 - 1. 0. 0. 0, hp, pno, str.
- MUS 95/D1,64 *Down on the Farm (The Son).* – 1952. – 1.5 cm of textual records.  
File containing autograph manuscripts of the parts (86 p.). Second version. Instrumentation: 2(picc). 1(EH). 1(b cl). 1 - 1. 0. 0. 0, hp, pno, str.
- MUS 95/D1,65 *Korea.* – 1952. – 1 textual record.  
File consisting of an autograph manuscript of the score (35 p.). Instrumentation: 1(picc). 1. 1(b cl). 1 - 1. 2. 2. 0, pno, timp, perc, str.

- MUS 95/D1,66 *Quebec Industrial.* – 1952. – 1 textual record.  
File consisting of an autograph manuscript of the score (24 p.). Instrumentation: 2. 1. 2(b cl). 1 - 1. 2. 1. 0, pno, timp, perc, str.
- MUS 95/D1,67 *Rural Music Festival.* – 1952. – 0.5 cm of textual records.  
File containing mainly notes and shot lists (67 p.).
- MUS 95/D1,68 *Rural Music Festival.* – 1952. – 0.5 cm of textual records.  
File containing sketches (12 p.) and various autograph manuscripts (23 p.). Version for trombone and piano.
- MUS 95/D1,69 *Rural Music Festival.* – 1952-1953. – 0.5 cm of textual records.  
File consisting of sketches (8 p.) and an autograph manuscript of the score (20 p.). Version for orchestra. Instrumentation: 1(picc). 0. 4. 0 - 1. 3. 2+trb. 1, perc.
- MUS 95/D1,70 *Shyness.* – 1952. – 1 textual record.  
File consisting of an autograph manuscript of the score (78 p.). Instrumentation: 1. 1. 1(b cl). 0 - 0. 0. 0. 0, pno, cel.
- MUS 95/D1,71 *Trade Fair.* – 1952. – 1 textual record.  
File containing an autograph manuscript of the score (13 p.).  
Instrumentation: 1(picc). 1. 1. 1 - 1. 2. 2. 0, hp, timp, perc, str.
- MUS 95/D1,72 *Age of the Beaver.* – [1952?]. – 0.5 cm of textual records.  
File containing an autograph manuscript of the score (19 p.), notes (2 p.) and a fragment. Instrumentation: 1(picc). 1(EH). 0. 1 - 0. 1. 0. 0, hpsd, timp, perc, vcl.
- MUS 95/D1,73 *Horizons.* – [1952?]. – 17 textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl, bn, hn I and II, tpt I and II, hp, perc and str (17 p.).
- MUS 95 D/1,74 *Hunting with a Camera.* – [1952?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (28 p.). Instrumentation: 1(picc). 1. 2(b cl). 1 - 0. 1. 0. 0, pno.
- MUS 95 D/1,75 *Older Workers.* – [1952?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (56 p.). Instrumentation: 1. 1(picc). 1(al sax). 1 - 0. 1. 1. 0, pno, perc, str.

- MUS 95/D1,76 *Blacksmith.* – 1953. – 0.5 cm of textual records.  
File containing shot lists (9 p.), sketches (7 p.) and an autograph manuscript (10 p.). Piece for piano.
- MUS 95/D1,77 *Frontier College.* – 1953-1954. – 1 textual record.  
File consisting of an autograph manuscript of the score (119 p.). Instrumentation: 1. 1. 2. 1 - 1. 1. 1. 0, pno, perc, str.
- MUS 95/D1,78 *Germany.* – 1953. – 1 textual record.  
File containing an autograph manuscript of the score (119 p.). Instrumentation: 1(picc). 1. 2(b cl). 1 - 1. 1. 2. 0, pno, timp, perc, str.
- MUS 95/D1,79 *The Switchman.* – 1953. – 1 cm of textual records.  
File containing notes and shot lists (7 p.), sketches and a draft (20 p.) as well as an autograph manuscript of the mandolin part (9 p.).
- MUS 95/D1,80 *Adoption.* – [1953?]. – 2 textual records.  
File consisting of autograph manuscripts of the score (65 p.). Work for strings and harp.
- MUS 95/D1,81 *Ground Crew.* – [1953?]. – 1 textual record.  
File containing an autograph manuscript of the score (109 p.). Instrumentation: 2(picc). 1(EH). 6(b cl, ten sax, al sax). 2 - 2. 3. 3. 1, timp, perc.
- MUS 95/D1,82 *Mr. Mayor.* – [1953?]. – 1 textual record.  
File containing an autograph manuscript of the score (50 p.). Instrumentation: 1(picc). 1(EH). 5(b cl). 1 - 1. 2. 1. 1, timp, perc.
- MUS 95/D1,83 *Defense Counsel.* – 1954. – 1 textual record.  
File consisting of an autograph manuscript of the score (93 p.). Instrumentation: 1. 1(EH). 1(b cl). 1 - 0. 0. 0. 0, pno, str.
- MUS 95/D1,84 *Flow of Grain.* – 1954. – 1 textual record.  
File consisting of an autograph manuscript of the score (127 p.). Instrumentation: 1. 1. 1. 1 - 1. 1. 2. 0, pno, timp, perc, str.
- MUS 95/D1,85 *The Grievance.* – 1954. – 1 textual record.  
File consisting of an autograph manuscript of the score (45 p.). Instrumentation: 1. 1. 2. 1 - 0. 1. 0. 0, pno.

- MUS 95/D1,86 *Man Is a Universe (Montreal Neurological)*. – 1954. – 1 textual record.  
File containing an autograph manuscript of the score (23 p.).  
Work for fl, hp and str.
- MUS 95/D1,87 *Country Auctioneer*. – [1954?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (26 p.). Work for vln, acc and gtr.
- MUS 95/D1,88 *Station Master*. – [1954?]. – 1 textual record.  
File consisting of an autograph manuscript (6 p.). The manuscript also contains one page of notes.
- MUS 95/D1,89 *Airwoman*. – 1955. – 0.5 cm of textual records.  
File containing notes (2 p.) and an autograph manuscript of the score (62 p.). Instrumentation: 1(picc). 0. 0. 0 - 1. 1. 0. 0, perc, str.
- MUS 95/D1,90 *Canadian Indian*. – 1955. – 1 textual record.  
File consisting of an autograph manuscript of the score (89 p.). Instrumentation: 2(picc). 1(EH). 2(b cl). 1 - 1. 0. 0. 0, hp, pno, perc.
- MUS 95/D1,91 *The Colour of Life*. – 1955. – 1 textual record.  
File consisting of an autograph manuscript of the score (65 p.). Instrumentation: 1. 1. 1. 1 - 0. 0. 0. 0, hp, str.
- MUS 95/D1,92 *Strike in Town*. – 1955. – 1 textual record.  
File consisting of an autograph manuscript of the score (37 p.). Work for fl, cl, hn, vcl and pno.
- MUS 95/D1,93 *The Dike*. – [1955?]. – 1 textual record.  
File containing an autograph manuscript of the score (104 p.). Instrumentation: 1. 0. 1. 0 - 1. 0. 0. 0, str.
- MUS 95/D1,94 *Research Director*. – [1955?]. – 1.5 cm of textual records.  
File containing an incomplete draft (16 p.) and autograph manuscripts (63 p.). Work for two pianos.
- MUS 95/D1,95 *An Approach to Theatre*. – 1956. – 0.5 cm of textual records.  
File consisting of sketches (15 p.) and an autograph manuscript of the score (53 p.). Instrumentation: 2(picc). 1. 2(b cl). 1 - 2. 2. 2. 0, timp, perc, str.

- MUS 95/D1,96 *Passe partout.* – 1956. – 1 textual record.  
File consisting of an autograph manuscript of the score (7 p.). Instrumentation: 1. 0. 1. 1 - 1. 2. 2. 0, timp, perc, str.
- MUS 95/D1,97 *Perspective.* – 1956. – 3 textual records.  
File containing sketches (6 p.) and an autograph manuscript of the score (16 p.). Instrumentation: 2. 1. 1. 1 - 2. 2. 2. 0, timp, perc, str.
- MUS 95/D1,98 *Quebec Carnival.* – 1956. – 1 textual record.  
File consisting of an autograph manuscript of the score (100 p.). Instrumentation: 1(picc). 0. 3(ten sax), al sax. 1 - 1. 2. 2. 1, acc, perc.
- MUS 95/D1,99 *Rehabilitation.* – 1956. – 1 cm of textual records.  
File consisting of sketches (122 p.). Works for cl, hp, str.
- MUS 95/D1,100 *Rehabilitation.* – 1956. – 1 cm of textual records.  
File containing autograph manuscripts of the parts for fl, ob, cl, bn, hn, hp, perc, str. (13 p.).
- MUS 95/D1,101 *Spruce Bog.* – 1956. – 1.5 cm of textual records.  
File containing sketches (37 p.) and an autograph manuscript of the score (80 p.). Instrumentation: 1. 1(EH). 1. 1 - 1. 0. 0. 0, hp, str.
- MUS 95/D1,102 *Cendrillon.* – [1956?]. – 1 textual record.  
File consisting of a draft (60 p.).
- MUS 95/D1,103 *Post Office.* – 1957. – 2 cm of textual records.  
File containing notes and an autograph manuscript of the score (220 p.). Instrumentation: 2. 1. 2. 1 - 2. 2. 1. 0, perc, str.
- MUS 95/D1,104 *Air Defence Command.* – [1957?]. – 1 textual record.  
File containing an autograph manuscript of the score (63 p.).  
Instrumentation: 1. 0. 1. 1 - 1. 1. 0. 0, perc, str.
- MUS 95/D1,105 *La Plume au vent.* – [1957?]. – 2 cm of textual records.  
File containing an autograph manuscript of the score (181 p.). Work for vln, cl, acc, gtr and db.
- MUS 95/D1,106 *Crane Island.* – 1958. – 1 textual record.  
File containing a draft of the score (77 p.). Instrumentation: 1. 1(EH). 1(b cl). 1 - 1. 0. 0. 0, pno, vcl.

- MUS 95/D1,107 *Crane Island*. – 1958. – 1 textual record.  
File containing an autograph manuscript of the score (64 p.).  
Instrumentation: 1. 1. 1. 1 - 1. 0. 0. 0, str.
- MUS 95/D1,108 *Down North*. – 1958. – 1.5 cm of textual records.  
File consisting of sketches (77 p.).
- MUS 95/D1,109 *Down North - Ballad of the Mackenzie*. – 1958. – 5 textual records.  
File containing the lyrics of the work (5 p.), one page of notes and autograph manuscripts of the score for voice and piano (1 p.) as well as for the vocal part (2 p.). Version for voice and piano using the theme of the work *Down North*.
- MUS 95/D1,110 *Fishermen*. – 1958-1959. – 1.5 cm of textual records.  
File consisting of notes, shot lists, sketches and a draft of the score (108 p.). Instrumentation: 1. 1. 1. 1 - 0. 0. 0. 0, hp, str.
- MUS 95/D1,111 *Graphic*. – 1958. – 0.5 cm of textual records.  
File consisting of an autograph manuscript of the score (11 p.) as well as autograph manuscripts and copies of the parts (21 p.). Instrumentation: 2. 1. 2. 1 - 2. 3. 3. 0, timp, perc, str.
- MUS 95/D1,112 *Autumn Day*. – [1958?]. – 12 textual records.  
File containing autograph manuscripts and copies of the parts for fl, ob, bn, hn, hp, perc and str (14 p).
- MUS 95/D1,113 *Black Moon*. – [1958?]. – 17 textual records.  
File consisting of autograph manuscripts and copies of the parts for fl I and II, ob, cl I and II, bn, hn I and II, trb I, II and III, perc and str (17 p).
- MUS 95/D1,114 *Days of Grace*. – [1958?]. – 10 textual records.  
File consisting of autograph manuscripts and copies of the parts for fl, ob, cl, bn, hn and str (10 p).
- MUS 95/D1,115 *Dramatic Bridge*. – [1958?]. – 20 textual records.  
File consisting of autograph manuscripts and copies of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I, II and III, trb I, II and III, hp, timp and str (21 p).
- MUS 95/D1,116 *Going*. – [1958?]. – 13 textual records.  
File containing autograph manuscripts and copies of the parts for fl, ob, cl, hn, tpt, trb, hp and str (13 p).

- MUS 95/D1,117 *A Little Ballad.* – [1958?]. – 5 textual records.  
File containing an autograph manuscript of the part for db and copies of the parts for vln I and II, vla, vcl (5 p.).
- MUS 95/D1,118 *Railroader.* – [1958?]. – 1 cm of textual records.  
File containing sketches (41 p.) and an annotated copy of an autograph manuscript of the score (35 p.). Work for fl, cl, ob and vcl.
- MUS 95/D1,119 *Rolling.* – [1958?]. – 19 textual records.  
File consisting of autograph manuscripts and copies of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I, II and III, trb I, II and III, hp, timp, perc and str (19 p.).
- MUS 95/D1,120 *Sepulchre.* – [1958?]. – 17 textual records.  
File consisting of autograph manuscripts and copies of the parts for fl I and II, ob, cl I and II, bn, hn I and II, trb I, II and III, hp and str (17 p.).
- MUS 95/D1,121 *Solemn Occasion.* – [1958?]. – 16 textual records.  
File consisting of autograph manuscripts and copies of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I, II and II, trb I, II and III, hp and str (16 p.).
- MUS 95/D1,122 *Sparkler.* – [1958?]. – 0.5 cm of textual records.  
File consisting of autograph manuscripts and copies of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I, II and II, trb I, II and III, hp, timp, perc and str (16 p.).
- MUS 95/D1,123 *Arctic Community.* – 1959. – 1 textual record.  
File consisting of a draft of the score (90 p.). The manuscript also contains sketches and notes. Instrumentation: 2. 1(EH). 1. 1 - 1. 0. 0. 0, hp, vln.
- MUS 95/D1,124 *Girl's Camp.* – 1959. – 1.5 cm of textual records.  
File containing notes (2 p.), sketches (63 p.) and a draft (84 p.).
- MUS 95/D1,125 *Légaré, for solo clarinet.* – 1959. – 0.5 cm of textual records.  
File consisting of notes, sketches and a draft (19 p.).
- MUS 95/D1,126 *Queen's Plate.* – 1959-1960. – 1 cm of textual records.  
File consisting of notes, sketches (36 p.) and an autograph manuscript of the score (77 p.). Instrumentation: 2. 1. 2. 1 - 2. 2. 1. 0, perc.

- MUS 95/D1,127 *Ville abandonnée.* – 1959. – 1 textual record.  
File consisting of sketches (21 p.).
- MUS 95/D1,128 *Atlas Title.* – [195-?]. – 17 textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl I and II, bn, hn I and II, tpt I and II, trb I and II, timp and str (17 p.).
- MUS 95/D1,129 *C.D. Welfare.* – [195-?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (36 p.). Work for ob, hn and str.
- MUS 95/D1,130 *Eastern Townships.* – [195-?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (76 p.). Instrumentation: 1. 1. 1. 1 - 0. 2. 2. 0, timp, perc, str.
- MUS 95/D1,131 *Ecology.* – [195-?]. – 1 textual record.  
File containing an autograph manuscript of the score (97 p.).  
Instrumentation: 1. 1. 1. 1 - 1. 0. 0. 0, hp, pno, str.
- MUS 95/D1,132 *Geology.* – [195-?]. – 1 textual record.  
File containing an autograph manuscript of the score (54 p.).  
Work for fl(picc), ob, cl, bn, perc and timp.
- MUS 95/D1,133 *In Sorrow.* – [195-?]. – 12 textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl, bn, hn and str (12 p.).
- MUS 95/D1,134 *New Brunswick Art.* – [195-?]. – 1 textual record.  
File consisting of a an autograph manuscript (18 p.).
- MUS 95/D1,135 *Potato Harvest.* – [195-?]. – 1 textual record.  
File containing an autograph manuscript of the score (83 p.).  
Instrumentation: 2. 1. 2. 1 - 1. 0. 0. 0, hp, str.
- MUS 95/D1,136 *R.C.M.P. (Feeling of Rejection).* – [195-?]. – 1 textual record.  
File consisting of an autograph manuscript (4 p.). Work for ob, b cl, hp and str.
- MUS 95/D1,137 *Traffic Safety.* – [195-?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (8 p.). Instrumentation: 2(picc). 1. 2(b cl). 1 - 0. 2. 2. 0, hp, timp, perc, vcl.



- MUS 95/D1,138     Untitled music (stock #8). – [195-?]. – 1 textual record.  
File consisting of an autograph manuscript (4 p.).  
Instrumentation: 1. 1. 1. 1 - 1. 1. 1. 0, pno, timp, perc, str.
- MUS 95/D1,139     *Handiwork*. – 1960. – 9 textual records.  
File consisting of autograph manuscripts (3 p.) and  
manuscriptcopies (7 p.) of the parts for fl I and II, ob, hp and  
str.
- MUS 95/D1,140     *L'Héritage*, for solo guitar. – 1960. – 1 cm of textual records.  
File consisting of notes (19 p.), a draft (22 p.) and an autograph  
manuscript (24 p.).
- MUS 95/D1,141     *The Stowaway*. – 1960. – 1 cm of textual records.  
File containing notes, sketches (17 p.) and an autograph  
manuscript of the score (100 p.). Instrumentation: 1(picc).  
1(EH). 1(b cl). 1 - 1. 1. 1. 0, hp, perc, str.
- MUS 95/D1,142     *Away from It All*. – [1960?]. – 1 textual record.  
File consisting of a draft of the score (50 p.). Instrumentation:  
1. 1. 1. 0 - 0. 0. 0. 0, hp, str.
- MUS 95/D1,143     *British Immigration*. – [1960?]. – 2 textual records.  
File consisting of an autograph manuscript of the score  
(88 p.) and a note. Instrumentation: 1. 1(EH). 1. 1 - 1. 1. 1. 0,  
pno, timp, perc, str.
- MUS 95/D1,144     *Collège contemporain*, for two pianos. – [1960?]. – 1.5 cm of  
textual records.  
File containing drafts and corrections (56 p.) as well as an  
autograph manuscript (31 p.).
- MUS 95/D1,145     *Mountain Ecology*. – [1960?]. – 1 textual record.  
File containing an autograph manuscript of the score (43 p.).  
Instrumentation: 0. 0. 0. 0 - 2. 2. 0. 0, pno, perc, str.
- MUS 95/D1,146     *Saddlemaker*. – [1960?]. – 1 textual record.  
File consisting of a draft of the score (125 p.). Work for harm,  
cl, acc, gtr and db.
- MUS 95/D1,147     *Canada at War*. – 1961. – 1 cm of textual records.  
File containing notes, sketches and drafts (41 p.).  
Music for the beginning and end of programs.

- MUS 95/D1,148 *Canada at War.* – 1961. – 1 cm of textual records.  
File consisting of autograph manuscripts (17 p.) and shot lists (51 p.). Program 1.
- MUS 95/D1,149 *Canada at War.* – 1961. – 1.5 cm of textual records.  
File consisting of autograph manuscripts (47 p.) and shot lists (50 p.). Program 2.
- MUS 95/D1,150 *Canada at War.* – 1961. – 0.5 cm of textual records.  
File containing autograph manuscripts (17 p.) and shot lists (33 p.). Programs 3 and 4.
- MUS 95/D1,151 *Canada at War.* – 1961. – 1.5 cm of textual records.  
File consisting of autograph manuscripts (65 p.) and shot lists (56 p.). Programs 5 and 6.
- MUS 95/D1,152 *Canada at War.* – 1961. – 1.5 cm of textual records.  
File consisting of autograph manuscripts (41 p.) and shot lists (66 p.). Programs 7 and 8.
- MUS 95/D1,153 *Canada at War.* – 1961. – 1.5 cm of textual records.  
File consisting of autograph manuscripts (50 p.) and shot lists (44 p.). Programs 9 and 10.
- MUS 95/D1,154 *Canada at War.* – 1961. – 1.5 cm of textual records.  
File containing autograph manuscripts (43 p.) and shot lists (65 p.). Programs 11, 12 and 13.
- MUS 95/D1,155 *Canada at War.* – 1961. – 2 cm of textual records.  
File consisting of notes, shot lists and various sketches (153 p.).
- MUS 95/D1,156 *Canada at War.* – 1961. – 2 cm of textual records.  
File consisting mainly of notes, shot lists and various sketches (191 p.).
- MUS 95/D1,157 *Canada at War.* – 1961. – 0.5 cm of textual records.  
File consisting of notes (47 p.).
- MUS 95/D1,158 *Jacky Visits the Zoo, for two pianos.* – 1962. – 1 textual record.  
File consisting of a autograph manuscript (57 p.).

- MUS 95/D1,159 *Jacky Visits the Zoo*, for two pianos. – 1962. – 1 cm of textual records.  
File containing annotated copies of an autograph manuscript (73 p.).
- MUS 95/D1,160 *Jacky Visits the Zoo*, for two pianos. – 1962. – 0.5 cm of textual records.  
File consisting of fragments and an autograph manuscript on transparent paper (43 p.). The autograph manuscript is annotated.
- MUS 95/D1,161 *Jacky Visits the Zoo*, for two pianos. – 1963. – 1 textual record.  
File consisting of a copy of an autograph manuscript (27 p.).
- MUS 95/D1,162 *Princess*. – 1962. – 9 textual records.  
File containing autograph manuscripts of the score (9 p.) and parts (9 p.). Work for fl, ob, hp and str.
- MUS 95/D1,163 *Trans Canada Journey*. – 1962. – 1 textual record.  
File consisting of an autograph manuscript of the score (63 p.). Instrumentation: 1. 1. 1. 1 - 2. 0. 2. 0, hp, perc, str.
- MUS 95/D1,164 *Lyric Piece No. 2*. – [1962?]. – 11 textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl, bn, hn I and II, str (11 p.).
- MUS 95/D1,165 *Lyric Piece No. 3*. – [1962?]. – 0.5 cm of textual records.  
File containing autograph manuscripts of the score (17 p.) and parts (12 p.). Instrumentation: 1. 1. 1. 1 - 1. 2. 2. 0, str.
- MUS 95/D1,166 *Neutral*. – [1962?]. – 13 textual records.  
File containing autograph manuscripts of the score (9 p.) and parts (12 p.). Instrumentation: 1. 1. 1. 1 - 1. 0. 0. 0, str.
- MUS 95/D1,167 *Quiet Mystery*. – [1962?]. – 13 textual records.  
File containing autograph manuscripts of the score (10 p.) and parts (12 p.). Instrumentation: 1. 1. 1. 1 - 1. 0. 0. 0, hp, perc, str.
- MUS 95/D1,168 *Quiet Nature*. – [1962?]. – 12 textual records.  
File consisting of autograph manuscripts of the score (15 p.) and parts (12 p.). Instrumentation: 1. 1. 1. 1 - 1. 0. 0. 0, hp, str.

- MUS 95/D1,169     *Untitled music.* – [1962?]. – 3 textual records.  
File consisting of autograph manuscripts (6 p.).
- MUS 95/D1,170     *Ballerina.* – 1963. – 1 cm of textual records.  
File containing notes and a draft of the score  
(78 p.). Instrumentation: 1. 1. 1. 0 - 1. 1. 0. 0, al sax, pno,  
perc, str.
- MUS 95/D1,171     *Crafts.* – 1963. – 2 cm of textual records.  
File containing sketches (12 p.), notes (2 p.) and an autograph  
manuscript of the score (99 p.). Instrumentation: 2. 1. 1. 1 - 1.  
0. 0. 0, hp, str.
- MUS 95/D1,172     *Dutch Aerial.* – 1963. – 0.5 cm of textual records.  
File consisting of autograph manuscripts of the score  
(19 p.) and parts (21 p.). Instrumentation: 1. 1. 1. 1 - 1. 0. 0.  
0, hp, timp, perc, str.
- MUS 95/D1,173     *Exploding Metropolis.* – 1963. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(197 p.). Instrumentation: 1(picc, rec). 1(EH). 1. 1 - 2. 2. 0. 0,  
hp, perc, str.
- MUS 95/D1,174     *Gymnastique.* – 1963-1964. – 0.5 cm of textual records.  
File containing notes (2 p.), drafts (19 p.) and autograph  
manuscripts of the parts for guitar and flute (5 p.). Work for fl,  
gtr and perc.
- MUS 95/D1,175     *Tundra – Edge of the Barrens.* – 1963. – 1 textual record.  
File consisting of a draft of the score (62 p.). The manuscript  
also contains sketches. Instrumentation: 1. 1(EH). 1(b cl). 0 -  
2. 0. 0. 0, vcl.
- MUS 95/D1,176     *Voyageurs.* – 1963. – 1.5 cm of textual records.  
File containing a draft of the score (49 p.) and shot lists (33 p.).  
Work for ch, vln, gtr, acc and timp.
- MUS 95/D1,177     *Gone Curling.* – [1963?]. – 1 textual record.  
File containing a draft of the score (58 p.). Instrumentation:  
1. 0. 2. 1 - 0. 0. 0. 0, al sax, gtr, perc, db.
- MUS 95/D1,178     *Custody, for piano and percussion* – 1964. – 0.5 cm of textual  
records.  
File consisting of notes, sketches and shot lists (23 p.).

- MUS 95/D1,179 *Custody*, for piano and percussion. – 1964. – 1 cm of textual records.  
File containing a draft (18 p.) and autograph manuscripts of the parts for piano and percussion (25 p.).
- MUS 95/D1,180 *Françoise*, for choir and organ. – 1964. – 1 cm of textual records.  
File consisting of notes and a draft (48 p.).
- MUS 95/D1,181 *King of Blades (Announcement Fanfare)*. – 1964-1965. – 1 cm of textual records.  
File consisting of notes, shot lists (40 p.) and sketches (13 p.).  
Instrumentation: 1. 1. 1. 0 - 1. 3. 2. 0, al sax, ten sax, bar sax, pno, perc, str.
- MUS 95/D1,182 *King of Blades (Announcement Fanfare)*. – 1964. – 1 textual record.  
File consisting of a draft of the score (179 p.). Instrumentation: 1. 1. 1. 0 - 1. 3. 2. 0, al sax, ten sax, bar sax, pno, perc, str.
- MUS 95/D1,183 *Movement Perpetuo (Industrial #1)*. – 1964. – 1 cm of textual records.  
File consisting of sketches (4 p.) and autograph manuscripts of the parts (30 p.). Instrumentation: 1. 1. 1. 1 - 2. 2. 2. 0, str.
- MUS 95/D1,184 *Northern Voyage*. – 1964. – 1.5 cm of textual records.  
File containing sketches, shot lists (21 p.) and an autograph manuscript of the score (67 p.). Instrumentation: 1. 0. 1. 0 - 2. 0. 0. 0, pno, perc, str.
- MUS 95/D1,185 *Turn of the Century (1897-1914)*. – 1964. – 2 cm of textual records.  
File containing sketches (56 p.) and shot lists (37 p.).  
Instrumentation: 1. 0. 1. 1 - 1. 1. 0. 0, saxh, bj, pno, perc, str.
- MUS 95/D1,186 *Turn of the Century (1897-1914)*. – 1964. – 1 textual record.  
File consisting of a draft of the score (232 p.). Instrumentation: 1. 0. 1. 1 - 1. 1. 0. 0, saxh, bj, pno, perc, str.
- MUS 95/D1,187 *Crafts of My Province*. – [1964?]. – 0.5 cm of textual records.  
File consisting of sketches and a draft of the score (11 p.).  
Instrumentation: 1. 1. 1. 1 - 1. 0. 0. 0, hp, str.
- MUS 95/D1,188 *Joey*, for oboe and violoncello. – 1965. – 0.5 cm of textual records.

- File consisting of drafts (13 p.), an autograph manuscript (10 p.) and shot lists (11 p.).
- MUS 95/D1,189 *Linda*. – 1965. – 8 textual records.  
File containing a draft (2 p.) and autograph manuscripts of the score (2 p.) and parts (6 p.)
- MUS 95/D1,190 *Youth Travel*. – 1965. – 1 cm of textual records.  
File consisting of a draft (62 p.) and notes (1 p.).
- MUS 95/D1,191 *Baymen*. – [1965?]. – 0.5 cm of textual records.  
File containing a draft (4 p.) and autograph manuscripts (17 p.).
- MUS 95/D1,192 *Northern Research*. – [1965?]. – 1 cm of textual records.  
File consisting of an autograph manuscript of the score (83 p.). Instrumentation: 1. 2(b cl). 0. 1 - 1. 1. 1. 0, perc, str.
- MUS 95/D1,193 *Phoebe*, for piano and recorder – [1965?]. – 1 cm of textual records.  
File containing a draft (27 p.) and an autograph manuscript (19 p.).
- MUS 95/D1,194 *Kurelek*. – 1966. – 1 cm of textual records.  
File containing drafts (15 p.) and an autograph manuscript of the score (68 p.). Work for vln, cl(b cl), acc, dul, bal, gtr, db, perc.
- MUS 95/D1,195 *Quietude*. – 1966. – 10 textual records.  
File containing sketches (2 p.) and autograph manuscripts of the score (4 p.) and parts (9 p.). Work for strings, harp and vibraphone.
- MUS 95/D1,196 *Tale of Mail*. – 1966. – 1.5 cm of textual records.  
File consisting of sketches and a draft of the score (116 p.).  
Instrumentation: 1(picc). 0. 1. 1 - 1. 1. 1. 1, sax, hp, gtr, perc, db.
- MUS 95/D1,197 *Tuktu Series*. – 1966. – 2 cm of textual records.  
File consisting of notes and sketches (70 p.). Instrumentation: 1. 1. 1. 1 - 0. 0. 0. 0, perc.
- MUS 95/D1,198 *Tuktu Series*. – 1966-1969. – 1 textual record.  
File consisting of an autograph manuscript of the score (230 p.). Instrumentation: 1. 1. 1. 1 - 0. 0. 0. 0, perc.

- MUS 95/D1,199 *Tuktu Series.* – [1966?]-[1969?]. – 0.5 cm of textual records.  
File containing autograph manuscripts of the parts  
(23 p.). Incomplete.
- MUS 95/D1,200 *Tuktu Series.* – 1967-1969. – 2 cm of textual records.  
File consisting mainly of shot lists (136 p.).
- MUS 95/D1,201 *Vacation.* – 1966. – 1 cm of textual records.  
File containing sketches (3 p.) and autograph manuscripts of  
the score (31 p.) and parts (24 p.). Instrumentation: 2. 1. 2. 1  
- 2. 0. 0. 0, timp, str.
- MUS 95/D1,202 *War of 1812.* – 1966. – 1 textual record.  
File consisting of a draft (21 p.).
- MUS 95/D1,203 *World of Three,* for ondes Martenot. – 1966. – 2 textual  
records.  
File containing a draft (10 p.) and an autograph manuscript  
(10 p.).
- MUS 95/D1,204 *Antonio,* for mandolin and guitar. – [1966?]. – 1 textual record.  
File consisting of an autograph manuscript (26 p.).
- MUS 95/D1,205 *Energy.* – [1966?]. – 0.5 cm of textual records.  
File consisting of a draft (10 p.) and an autograph manuscript  
(12 p.).
- MUS 95/D1,206 *Wheat Belt.* – [1966?]. – 1 textual record.  
File consisting of a draft (10 p.).
- MUS 95/D1,207 *Wheat Belt.* – [1966?]. – 2 textual records.  
File consisting of autograph manuscripts of the parts (28 p.).  
One of the manuscripts also contains a musical fragment.
- MUS 95/D1,208 *The Continuing Past (Geological Survey).* – 1967. – 1 textual  
record.  
File containing a draft (49 p.). Work for oM, 2gtr, hp, pno,  
timp, perc.
- MUS 95/D1,209 *Parliament Buildings.* – 1967. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(93 p.). Instrumentation: 1. 1. 1. 1 - 2. 2. 2. 0, perc, str.

- MUS 95/D1,210 *Bear and Mouse*, for piano. – [1967?]. – 2 textual records.  
File consisting of drafts (24 p.) and an autograph manuscript (12 p.).
- MUS 95/D1,211 *Summerhill Music*, for guitar and clarinet. – [1967?]. – 0.5 cm of textual records.  
File containing notes, drafts (12 p.) and an autograph manuscript (5 p.) of the parts for guitar and clarinet.
- MUS 95/D1,212 *Canada - USA*. – 1968. – 0.5 cm of textual records.  
File containing sketches (6 p.) and autograph manuscripts of the score (15 p.) and parts (17 p.). Instrumentation: 1. 1. 1. 1 - 2. 1. 0. 0, hpsd, timp.  
Music for the beginning and end of programs.
- MUS 95/D1,213 *Canada - USA*. – 1968. – 1 textual record.  
File containing an autograph manuscript of the score (12 p.).  
Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc.  
Program 1.
- MUS 95/D1,214 *Canada - USA*. – 1968. – 1.5 cm of textual records.  
File consisting of autograph manuscripts of the score (150 p.). Instrumentation: 1. 1(EH). 1(b cl). 1 - 2. 1. 0. 0, hpsd, timp, perc. Program 2 (sections 1 to 23).
- MUS 95/D1,215 *Canada - USA*. – 1968. – 1 textual record.  
File consisting of an autograph manuscript of the score (172 p.). Instrumentation: 1. 1(EH). 1(b cl). 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 3 (sections 24 to 49).
- MUS 95/D1,216 *Canada - USA*. – 1968. – 1 textual record.  
File consisting of an autograph manuscript of the score (163 p.). Instrumentation: 1. 1(EH). 1(b cl). 1 - 2. 1. 0. 0, hpsd, timp, perc. Program 4 (sections 51 to 78).
- MUS 95/D1,217 *Canada - USA*. – 1968. – 1 textual record.  
File containing an autograph manuscript of the score (143 p.). Instrumentation: 1(picc). 1(EH). 1. 1 - 2. 1. 0. 0, hpsd, timp, perc. Program 5 (sections 79 to 106).
- MUS 95/D1,218 *Canada - USA*. – 1965-1968. – 1 textual record.  
File containing an autograph manuscript of the score (203 p.) and a page of notes. Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 6 (sections 107 to 142).



- MUS 95/D1,219 *Canada - USA.* – 1966-1968. – 1 textual record.  
File consisting of an autograph manuscript of the score (207 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 7 (sections 143 to 186).
- MUS 95/D1,220 *Canada - USA.* – 1968. – 1.5 cm of textual records.  
File containing autograph manuscripts of the score (153 p.) and notes (2 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 4 - R1 to R3 (sections 187 to 218).
- MUS 95/D1,221 *Canada - USA.* – 1968. – 2 cm of textual records.  
File containing autograph manuscripts of the score (208 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 4 - R4 to R6 (sections 219 to 261).
- MUS 95/D1,222 *Canada - USA.* – 1968. – 2 cm of textual records.  
File containing autograph manuscripts of the score (200 p.). Instrumentation: 1. 1(EH). 1(b cl). 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 5 - R1 to R3 (sections 263 to 299).
- MUS 95/D1,223 *Canada - USA.* – 1968. – 2 cm of textual records.  
File containing autograph manuscripts of the score (180 p.) and a page of notes. Instrumentation: 1(picc). 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 5 - R4 to R6 (sections 300 to 337).
- MUS 95/D1,224 *Canada - USA.* – 1968. – 2 cm of textual records.  
File consisting of autograph manuscripts of the score (211 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 6 - R1 to R3 (sections 338 to 383).
- MUS 95/D1,225 *Canada - USA.* – 1968. – 2 cm of textual records.  
File consisting of autograph manuscripts of the score (198 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 6 - R4 to R6 (sections 384 to 421).
- MUS 95/D1,226 *Canada - USA.* – 1969. – 2 cm of textual records.  
File containing autograph manuscripts of the score (189 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 7 - R1 to R3 (sections 422 to 455).

- MUS 95/D1,227 *Canada - USA.* – 1969. – 2 cm of textual records.  
File containing autograph manuscripts of the score (216 p.) and a note. Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 7 - R4 to R6 (sections 456 to 501).
- MUS 95/D1,228 *Canada - USA.* – 1969. – 2 cm of textual records.  
File containing autograph manuscripts of the score (169 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 8 - R1, R2 and R3 (sections 502 to 534).
- MUS 95/D1,229 *Canada - USA.* – 1969. – 2 cm of textual records.  
File containing autograph manuscripts of the score (169 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 8 - R4 and R5 (sections 535 to 568).
- MUS 95/D1,230 *Canada - USA.* – 1969. – 1 cm of textual records.  
File containing autograph manuscripts of the score (48 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 8 - R6 (sections 569 to 578).
- MUS 95/D1,231 *Canada - USA.* – 1969. – 2 cm of textual records.  
File containing autograph manuscripts of the score (120 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 9 - R4 and R6 (sections 579A to 594).
- MUS 95/D1,232 *Canada - USA.* – 1969. – 2 cm of textual records.  
File containing autograph manuscripts of the score (169 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 2. 0. 0, hpsd, timp, perc. Program 9 - R1 to R3 (sections 595A to 625).
- MUS 95/D1,233 *Great Lakes.* – 1968-1969. – 1 cm of textual records.  
File consisting of notes, sketches and shot lists (61 p.). Work for vc, vln, harm, bj, J hp, 2gtr, b gtr, perc.
- MUS 95/D1,234 *Great Lakes.* – 1968. – 2 cm of textual records.  
File consisting of an autograph manuscript of the score (130 p.) as well as autograph manuscripts and annotated copies of the parts (26 p.). Work for vc, vln, harm, bj, 2gtr, b gtr, perc.
- MUS 95/D1,235 *Northern Health Services.* – 1968. – 0.5 cm of textual records.  
File including notes, a draft and shot lists (30 p.).

- MUS 95/D1,236 *Calabogie Fiddler* (arrangement). – [1968?]. – 1.5 cm of textual records.  
File containing notes, annotated copies (47 p.) and an autograph manuscript of the score (69 p.). Instrumentation: 1. 1(EH). 1. 1 - 2. 0. 0. 0, hp, str, solo vln.
- MUS 95/D1,237 *Forgetful Peter*. – [1968?]. – 1 textual record.  
File consisting of a draft of the score (36 p.).
- MUS 95/D1,238 *D.N.A.* – 1969. – 1 textual record.  
File consisting of a draft (14 p.). Work for fl (b fl), hp and hpsd.
- MUS 95/D1,239 *Matter of Fat*. – 1969-1970. – 2 cm of textual records.  
File containing shot lists (92 p.).
- MUS 95/D1,240 *Matter of Fat*. – 1969. – 1 cm of textual records.  
File containing sketches (55 p.) and autograph manuscripts of the parts (3 p.).
- MUS 95/D1,241 *Matter of Fat*. – 1969. – 2 cm of textual records.  
File consisting of autograph manuscripts of the parts for fl, ob(EH), cl and bn (113 p.).
- MUS 95/D1,242 *Matter of Fat*. – 1969. – 2 cm of textual records.  
File consisting of autograph manuscripts of the parts for hn I and II, tpt I and II, grt and pno (110 p.).
- MUS 95/D1,243 *Matter of Fat*. – 1969. – 1.5 cm of textual records.  
File consisting of autograph manuscripts of the parts for oM, perc, vln I and II (83 p.).
- MUS 95/D1,244 *Matter of Fat*. – 1969. – 1.5 cm of textual records.  
File consisting of autograph manuscripts of the parts for vla, vcl and db (72 p.).
- MUS 95/D1,245 *Building*. – [196-?]. 0.5 cm of textual records.  
File containing autograph manuscripts of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I and II, perc and str (22 p.).
- MUS 95/D1,246 *Cymbal Crash Clip*. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (4 p.).  
Instrumentation: 1. 1. 2. 1 - 2. 3. 3. 0, hp, timp, perc, str.

- MUS 95/D1,247 *Fond Memory*. – [196-?]. 0.5 cm of textual records.  
File containing autograph manuscripts of the score (17 p.) and parts (20 p.). Instrumentation: 2. 1. 2. 1 - 2. 2. 3. 0, hp, str.
- MUS 95/D1,248 *Forlorn*. – [196-?]. 1 textual record.  
File containing an autograph manuscript of the part for English horn (1 p.).
- MUS 95/D1,249 *Gymnastique III*, for flute and harpsichord. – [196-?]. – 1 cm of textual records.  
File consisting of a draft (26 p.), autograph manuscripts (19 p.) and annotated copies (15 p.).
- MUS 95/D1,250 *History Cues*. – [196-?]. – 0.5 cm of textual records.  
File containing autograph manuscripts of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I, II and III, trb I, II and III, perc and str (34 p.).
- MUS 95/D1,251 *Madawaska*. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (25 p.). Work for fl, ob, cl, bn and hp.
- MUS 95/D1,252 *Magazine*. – [196-?]. – 1 cm of textual records.  
File containing autograph manuscripts of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I, II and III, trb I, II and III, perc and str (39 p.).
- MUS 95/D1,253 *Nature Mood*. – [196-?]. – 12 textual records.  
File consisting of autograph manuscripts of the score (11 p.) and parts (11 p.). Instrumentation: 1. 1. 1. 1 - 1. 0. 0. 0, hp, str.
- MUS 95/D1,254 *Northland*. – [196-?]. – 14 textual records.  
File containing autograph manuscripts of the parts for fl, ob, cl, bn, hn, hp, perc and str (14 p.).
- MUS 95/D1,255 *Operation Snowman*. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (11 p.).
- MUS 95/D1,256 *Panorama End*. – [196-?]. – 17 textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl, bn, hn I and II, tpt I and II, trb I and II, hp, perc and str (17 p.).

- MUS 95/D1,257 *Panoramique*. – [196-?]. – 1 textual record.  
File containing an autograph manuscript (7 p.). Incomplete.  
Instrumentation: 2. 1. 2. 1 - 2. 2. 2. 0, timp, perc, str.
- MUS 95/D1,258 *Quiet Pastorale*. – [196-?]. – 12 textual records.  
File containing autograph manuscripts of the score (9 p.) and parts (12 p.). Instrumentation: 1. 1. 1. 1 - 1. 0. 0. 0, hp, str.
- MUS 95/D1,259 *Toronto Trip*. – [196-?]. – 2 cm of textual records.  
File containing autograph manuscripts of the parts for fl, ob, cl, al sax, ten sax, bar sax, hn, tpt I, II and III, trb I and II, pno, perc I and II, str (82 p.).
- MUS 95/D1,260 *Toronto Trip*. – [196-?]. – 2 cm of textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl, al sax, ten sax, bar sax, hn, tpt I, II and III, trb I and II, pno, perc I and II, str (89 p.). The file also contains an annotated copy of a section of the part for violins (1 p.).
- MUS 95/D1,261 *Toronto Trip*. – [196-?]. – 2 cm of textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl, al sax, ten sax, bar sax, hn, tpt I, II and III, trb I and II, pno, perc I and II, str (95 p.). The file also contains annotated copies of a section of the parts for vln and perc (3 p.).
- MUS 95/D1,262 *Family House*. – 1970. – 1 cm of textual records.  
File containing autograph manuscripts (56 p.).
- MUS 95/D1,263 *Family House*. – 1970. – 1 cm of textual records.  
File consisting mainly of shot lists (73 p.)
- MUS 95/D1,264 *Nuclear Pioneers*. – [1975?]. – 0.5 cm of textual records.  
File containing shot lists (8 p.), a script (20 p.) and a draft (8 p.).
- MUS 95/D1,265 *Tenth Decade*. – [197-?]. – 7 textual records.  
File consisting of notes, sketches and drafts (14 p.).

## **MUS 95/D2 THEATRE**

- MUS 95/D2,1 *Chapter 13* - ballet. – [1948?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (87 p.) and a fragment. Instrumentation: 2(picc). 2. 2. 2 - 2. 2. 2. 0, pno, timp, perc, str.

- MUS 95/D2,2 *Chapter 13* - ballet. – [1948?]. – 1 cm of textual records.  
File containing autograph manuscripts of the parts for fl I and II, ob I and II, cl I, bn I and II, hn I and II, pno and str (100 p.).
- MUS 95/D2,3 *Chapter 13* - ballet. – [1948?]. – 1 textual record.  
File containing a draft (114 p.). Version for two pianos.
- MUS 95/D2,4 *Chapter 13* - ballet. – [1948?]. – 1 textual record.  
File consisting of an autograph manuscript (113 p.). Version for two pianos.
- MUS 95/D2,5 *Chapter 13* - ballet. – [1948?]. – 16 textual records.  
File consisting of various fragments and sketches (18 p.).
- MUS 95/D2,6 *Shadow on the Prairie*. – 1952. – 1 textual record.  
File consisting of a draft of the score (120 p.). Instrumentation: 2(picc). 2. 2(b cl). 2 - 2. 2. 2. 0, pno, timp, perc, str. Concert version.
- MUS 95/D2,7 *Shadow on the Prairie*. – [1952?]. – 1 cm of textual records.  
File consisting of program notes and an autograph manuscript of the score (65 p.). Instrumentation: 2(picc). 2. 2(b cl). 2 - 2. 2. 2. 0, pno, timp, perc, str. Concert version.
- MUS 95/D2,8 *Shadow on the Prairie*. – [1952?]. – 2 cm of textual records.  
File containing autograph manuscripts and annotated copies of the parts for fl I and II, picc, ob I and II, cl I and II, b cl, hn I and II, tpt I and II, ten trb, b trb, pno, timp, perc (168 p.). Concert version.
- MUS 95/D2,9 *Shadow on the Prairie*. – [1952?]. – 1.5 cm of textual records.  
File containing autograph manuscripts and annotated copies of the parts for strings (116 p.). Concert version.
- MUS 95/D2,10 *Shadow on the Prairie*. – 1953. – 1 textual record.  
File consisting of a draft (51 p.). Version for two pianos.
- MUS 95/D2,11 *Shadow on the Prairie*. – 1953. – 1 textual record.  
File consisting of an annotated copy of an autograph manuscript (58 p.). Version for two pianos.
- MUS 95/D2,12 *Shadow on the Prairie*. – 1953. – 2 cm of textual records.  
File containing sketches (124 p.). Version for film.

- MUS 95/D2,13 *Shadow on the Prairie*. – 1953. – 0.5 cm of textual records.  
File containing mainly shot lists (50 p.).
- MUS 95/D2,14 *The Bluebird*. – [1958?]. – 1.5 cm of textual records.  
File consisting of sketches (73 p.) and cue sheets for the ballet (7 p.).
- MUS 95/D2,15 *A John Field Suite*. – [1959?]. – 1 textual record.  
File consisting of a draft of an arrangement for two pianos (62 p.). Ballet.
- MUS 95/D2,16 Untitled music for puppet show. – [195-?]. – 5 textual records.  
File containing notes (4 p.) and drafts (33 p.).
- MUS 95/D2,17 *Ballet Introduction*. – [1960?]. – 1 textual record.  
File containing an autograph manuscript of the score (62 p.).  
Instrumentation: 2(picc). 2. 2. 2 - 2. 2. 3. 0, timp, perc, str.  
"Commissioned by Les Grands ballets canadiens".
- MUS 95/D2,18 *Ballet Introduction*. – [1960?]. – 2 textual records.  
File containing an autograph manuscript (30 p.) and an annotated copy (27 p.). Version for two pianos.
- MUS 95/D2,19 *Magic Orion*, for voice and piano. – 1962. – 1 textual record.  
File consisting of an autograph manuscript (8 p.). Music composed for a puppet show.
- MUS 95/D2,20 *Vienna Cameos*, for piano. – [1963?]. – 1 textual record.  
File containing an autograph manuscript (8 p.). Ballet.
- MUS 95/D2,21 *Indian Legend*. – 1967. – 1 cm of textual records.  
File consisting of drafts (79 p.), an incomplete autograph manuscript (3 p.) and cue sheets for the puppet-show (7 p.).  
Work for fl, ob, bn, pno and perc.
- MUS 95/D2,22 *Indian Legend*. – 1967. – 1 cm of textual records.  
File consisting of autograph manuscripts of the parts (59 p.). Work for fl, ob, bn, pno and perc.
- MUS 95/D2,23 *Indian Legend*. – 1967. – 1 cm of textual records.  
File containing a copy of the score (30 p.) and parts (62 p.).  
Work for fl, ob, bn, pno and perc.  
"Commissioned by Dora and Leo Velleman for Expo '67".

- MUS 95/D2,24 *Laurentian Parade*, for two pianos. – 1967. – 1 textual record.  
File consisting of a copy of an autograph manuscript (45 p.).  
"Commissioned by Dora and Leo Velleman for performance in puppet tent at Expo '67".
- MUS 95/D2,25 *Children's Ballet*, for piano. – [196-?]. – 0.5 cm of textual records.  
File containing autograph manuscripts and copies of the parts (76 p.) as well as a page of notes.

### MUS 95/D3 ORCHESTRA

- MUS 95/D3,1 *Lullaby*. – 1941. – 1 textual record.  
File containing the autograph manuscript of the orchestration of a piece from the *Suite of Children's Duets* (5 p.). The manuscript also includes an arrangement of music by Claude Debussy (7 p.).
- MUS 95/D3,2 *Around the House Suite*. – 1942. – 1 cm of textual records.  
File containing notes, sketches and drafts (82 p.). The backs of some pages also include two manuscripts letters from Robert Fleming. Instrumentation: 2+picc. 1(EH). 2. 2 - 3. 3. 2. 0, hp, pno, timp, perc, str.
- MUS 95/D3,3 *Around the House Suite*. – 1942. – 1 textual record.  
File consisting of an autograph manuscript of the score (80 p.). Instrumentation: 2+picc. 1(EH). 2. 2 - 3. 3. 2. 0, hp, pno, timp, perc, str.
- MUS 95/D3,4 *Around the House Suite*. – 1942. – 1.5 cm of textual records.  
File consisting of manuscripts of the parts for fl I and II, picc, ob, EH, cl I and II, bn I and II, hns I, II and III, tpt I, II and III, trb I and II, hp, pno, timp, perc (141 p.).
- MUS 95/D3,5 *Around the House Suite*. – 1942. – 1 cm of textual records.  
File containing autograph manuscripts and annotated copies of the parts for strings (114 p.).
- MUS 95/D3,6 *The Cuckoo Clock*. – 1942. – 1 textual record.  
File containing a notebook consisting of, among other items, an arrangement of a section of the work *Around the House Suite* (19 p.).





*Leo Smith, Sir Ernest MacMillan, Robert Fleming (seated), Healey Willan, Hector Charlesworth, [?], (left to right), 1944.*

- MUS 95/D3,7      *Suite for Strings*. – 1943. – 0.5 cm of textual records.  
File consisting of sketches and drafts (11 p.) as well as an autograph manuscript of the score (18 p.). Titles of movements: *Siciliana, Folk Song, Marching Tune*.
- MUS 95/D3,8      *Suite for Strings*. – 1943. – 2 cm of textual records.  
File consisting of autograph manuscripts of the parts (111 p.). Titles of movements: *Siciliana, Folk Song, Marching Tune*.
- MUS 95/D3,9      *Mestizo*. – [1944?]. – 2 textual records.  
File consisting of an autograph manuscript of the score (16 p.) and a copy (15 p.). Instrumentation: 2(picc). 2. 2. 2 - 2. 2. 2. 2, perc, str.
- MUS 95/D3,10      *Mestizo*. – [1944?]. – 0.5 cm of textual records.  
File consisting of annotated copies of the parts (30 p.). Instrumentation: 2(picc). 2. 2. 2 - 2. 2. 2. 2, perc, str.

- MUS 95/D3,11 *Mestizo*. – [1944?]. – 0.5 cm of textual records.  
File containing a draft (15 p.), an autograph manuscript of the score (16 p.) and autograph manuscripts of the parts (22 p.). The set of parts is incomplete. Version for band.  
Instrumentation: 2. 1. 5, al sax, ten sax. 1 - 2. 3. 2. 1, saxh, perc.
- MUS 95/D3,12 *Tempo de caprice*. – 1945. – 0.5 cm of textual records.  
File consisting of sketches (2 p.), an autograph manuscript of the score (8 p.) and autograph manuscripts of the parts (18 p.).  
Instrumentation: 2. 1. 2. 1 - 0 . 0. 0. 0, str.
- MUS 95/D3,13 *Journey Out of Darkness*. – 1946. – 1 textual record.  
File consisting of an autograph manuscript of the score (18 p.). Instrumentation: 0. 1. 2(b cl). 1 - 1. 0. 0. 0, str.
- MUS 95/D3,14 *Six Improvisations on a Liturgical Theme*, for string orchestra. – 1946-1947. – 0.5 cm of textual records.  
File consisting of sketches and a draft (47 p.). The draft is entitled *Variations on a Liturgical Theme*.
- MUS 95/D3,15 *Six Improvisations on a Liturgical Theme*, for string orchestra. – 1946-1947. – 0.5 cm of textual records.  
File containing an autograph manuscript of the score (15 p.) and annotated copies of the parts (23 p.).
- MUS 95/D3,16 *Kaleidoscope*. – 1948. – 1 textual record.  
File containing an autograph manuscript of the score (27 p.).  
Instrumentation: 1(picc). 1. 2. 1 - 1. 2. 1. 0, timp, perc, str.  
Adaptation of music composed for the *Canada Carries On* film series.
- MUS 95/D3,17 *Kaleidoscope*. – 1948. – 1.5 cm of textual records.  
File consisting of autograph manuscripts of the parts (117 p.). Instrumentation: 1(picc). 1. 2. 1 - 1. 2. 1. 0, timp, perc, str. Adaptation of music composed for the *Canada Carries On* film series.
- MUS 95/D3,18 *Seaboard Sketches*. – 1949. – 2 textual records.  
File consisting of autograph manuscripts of the score (50 p.). Instrumentation: 2(picc). 1. 2. 1 - 2. 2. 3. 0, pno, timp, perc, str. Robert Fleming uses musical themes from the film *Rising Tide* in this work.

- MUS 95/D3,19 *Seaboard Sketches*. – 1949. – 1 textual record.  
File containing a copy of the score (50 p.). Instrumentation: 2(picc). 1. 2. 1 - 2. 2. 3. 0, pno, timp, perc, str. Robert Fleming uses musical themes from the film *Rising Tide* in this work.
- MUS 95/D3,20 *Seaboard Sketches*. – 1949. – 2 cm of textual records.  
File consisting of autograph manuscripts of the parts (146 p.). Instrumentation: 2(picc). 1. 2. 1 - 2. 2. 3. 0, pno, timp, perc, str. Robert Fleming uses musical themes from the film *Rising Tide* in this work.
- MUS 95/D3,21 *Seaboard Sketches*. – [1949?]. – 0.5 cm of textual records.  
File consisting of autograph manuscripts of the parts (68 p.). Instrumentation: 2(picc). 1. 2. 1 - 2. 2. 3. 0, pno, timp, perc, str. Robert Fleming uses musical themes from the film *Rising Tide* in this work.
- MUS 95/D3,22 *Westland*. – 1950. – 1 textual record.  
File consisting of an autograph manuscript of the score (14 p.). Instrumentation: 1(picc). 1. 1. 1 - 1. 1. 1. 0, pno, perc, str.
- MUS 95/D3,23 *Westland*. – 1950. – 1 textual record.  
File containing autograph manuscripts of the parts (65 p.). Instrumentation: 1(picc). 1. 2(b cl). 1 - 1. 1. 1. 0, pno or hp, perc, str.
- MUS 95/D3,24 *Red River Country*. – [1952?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (25 p.). Instrumentation: 3(picc). 2. 2. 2 - 2. 2. 2. 1, gtr, hp, pno, timp, perc, str. This piece uses a theme from the film *Red River Country*.
- MUS 95/D3,25 *Red River Country*. – [1952?]. – 1 cm of textual records.  
File consisting of autograph manuscripts and annotated copies of the parts (73 p.). Instrumentation: 3(picc). 2. 2. 2 - 2. 2. 2. 1, gtr, hp, pno, timp, perc, str. This piece uses a theme from the film *Red River Country*.
- MUS 95/D3,26 *Interlude*, for harp and string orchestra. – 1953. – 8 textual records.  
File consisting of an annotated copy of the score (17 p.) and autograph manuscripts of the parts (22 p.).

- MUS 95/D3,27 *Recollection*, for solo violin and string orchestra. – 1954. – 7 textual records.  
File consisting of autograph manuscripts of the score (5 p.) and parts (6 p.).
- MUS 95/D3,28 *Recollection*. – [1954?]. – 2 textual records.  
File containing autograph manuscripts of the score (3 p.) and the part for violin (1 p.). Version for solo violin and piano.
- MUS 95/D3,29 *Summer Suite*. – 1957. – 1 textual record.  
File consisting of an autograph manuscript of the score (68 103 p.). Instrumentation: 3(picc). 1. 2+b cl. 1 - 1. 3. 3. 1, timp, perc, str. Titles of sections: *Promenade, Nocturne, Rhumbaleta*.  
"For the Saskatoon Symphony".
- MUS 95/D3,30 *Summer Suite*. – 1957. – 1 textual record.  
File containing annotated copies of the parts (103 p.).  
Instrumentation: 3(picc). 1. 2+b cl. 1 - 1. 3. 3. 1, timp, perc, str. Titles of sections: *Promenade, Nocturne, Rhumbaleta*.
- MUS 95/D3,31 *A Little Ballad*, for string orchestra. – 1958. – 1 textual record.  
File containing an autograph manuscript of the score (2 p.).
- MUS 95/D3,32 *Ragamuffin Band*. – 1958. – 1 cm of textual records.  
File containing sketches (4 p.) and autograph manuscripts of the score (11 p.) and parts (30 p.). Instrumentation: 2. 1. 2. 1 - 2. 3. 3. 0, hp, timp, perc, str.
- MUS 95/D3,33 *Ragamuffin Band*. – [1958?]. – 0.5 cm of textual records.  
File consisting of an autograph manuscript of the score (5 p.) and manuscript copies and copies of the parts (24 p.). Instrumentation: 1. 1. 3+b cl. 1 - 2. 3. 2. 1, al sax, ten sax, perc, str.
- MUS 95/D3,34 *A String Thing*, for string orchestra. – 1958. – 6 textual records.  
File consisting of an autograph manuscript of the score (8 p.) and copies of the parts (5 p.).
- MUS 95/D3,35 *Lament of Desolation*. – [195-?]. – 1 textual record.  
File consisting of sketches (15 p.).

- MUS 95/D3,36 *Andante*, for string orchestra. – 1961. – 9 textual records.  
File containing autograph manuscripts of the score (7 p.) and parts (7 p.).
- MUS 95/D3,37 *Invocation*, for string orchestra. – 1961. – 8 textual records.  
File containing an autograph manuscript of the score (4 p.) as well as autograph manuscripts and annotated copies of the parts (7 p.).
- MUS 95/D3,38 *Vesper*, for string orchestra. – 1961. – 11 textual records.  
File containing autograph manuscripts of the score (5 p.) as well as autograph manuscripts and copies of the parts (9 p.).
- MUS 95/D3,39 *Litany*, for string orchestra. – 1962. – 6 textual records.  
File consisting of autograph manuscripts of the score (5 p.) and parts (5 p.).
- MUS 95/D3,40 *Lyric Piece No. 1*, for flute, harp and string orchestra. – 1962. – 10 textual records.  
File containing sketches (2 p.) and autograph manuscripts of the score (6 p.) and parts (8 p.).
- MUS 95/D3,41 *Medieval Tapestry*, for oboe and string orchestra. – 1962. – 1 textual record.  
File consisting of an autograph manuscript of the score (7 p.).
- MUS 95/D3,42 *Prima Donna*. – 1963. – 9 textual records.  
File consisting of autograph manuscripts and copies of parts (9 p.).
- MUS 95/D3,43 *Snuff Box*, for string orchestra. – 1963. – 0.5 cm of textual records.  
File containing autograph manuscripts of the score (13 p.) and parts (15 p.).
- MUS 95/D3,44 *Three Contrasts*. – 1964. – 1 textual record.  
File consisting of a copy of the conductor's score (28 p.).  
Instrumentation: 2. 1. 2. 1 - 2. 2. 3. 0, timp, perc, str. Titles of sections: *Perpetual Motion*, *Quiet Moon*, *Brighter Moments*.  
"Commissioned by the Canadian Music Centre".

- MUS 95/D3,45 *"You Name It" Suite*, for string orchestra. – 1964-1965. – 0.5 cm of textual records.  
File containing a draft (6 p.) as well as autograph manuscripts and copies of the scores (27 p.) and parts (22 p.).
- MUS 95/D3,46 *Concerto for Tuba*. – 1966. – 0.5 cm of textual records.  
File consisting of sketches (20 p.).
- MUS 95/D3,47 *Concerto for Tuba*. – 1966. – 2 textual records.  
File consisting of annotated copies of the score (68 p.). Instrumentation: 2. 1. 2. 1 - 2. 0. 0. 1(solo), timp, str. "Dedicated to the admirable talent of Robert Ryker".
- MUS 95/D3,48 *Concerto for Tuba*. – 1966. – 1.5 cm of textual records.  
File containing autograph manuscripts and copies of the parts (118 p.). Instrumentation: 2. 1. 2. 1 - 2. 0. 0. 1(solo), timp, str.
- MUS 95/D3,49 *Four Fantasias on Canadian Folk Themes*. – 1966. – 0.5 cm of textual records.  
File consisting of sketches (18 p.). Instrumentation: 2(picc). 1. 2+b cl. 1 - 3. 2. 3. 0, al sax, ten sax, bar sax, timp, perc, str.
- MUS 95/D3,50 *Four Fantasias on Canadian Folk Themes*. – 1966. – 1 textual record.  
File consisting of a copy of the score (68 p.). Instrumentation: 2(picc). 1. 2+b cl. 1 - 3. 2. 3. 0, al sax, ten sax, bar sax, timp, perc, str. Titles of pieces: *Out of Our Indian Heritage*, *Out of Old Quebec*, *Out of Newfoundland* and *Out of the Prairies*.
- MUS 95/D3,51 *Four Fantasias on Canadian Folk Themes*. – 1966. – 1.5 cm of textual records.  
File consisting of annotated copies of the score (143 p.). Instrumentation: 2(picc). 1. 2+b cl. 1 - 3. 2. 3. 0, al sax, ten sax, bar sax, timp, perc, str. Titles of pieces: *Out of Our Indian Heritage*, *Out of Old Quebec*, *Out of Newfoundland* and *Out of the Prairies*.
- MUS 95/D3,52 *Four Fantasias on Canadian Folk Themes*. – 1972. – 1 textual record.  
File containing a copy of the score (80 p.). Version for band. Instrumentation: 2(picc). 1. 3+b cl, +cl in A. 1 - 3. 2. 3. 1, al sax, ten sax, bar sax, bar, timp, perc, db. Titles of pieces: *Out of Our Indian Heritage*, *Out of Old Quebec*, *Out of Newfoundland* and *Out of the Prairies*.

- MUS 95/D3,53 *Fun and Games.* – [196-?]. – 0.5 cm of textual records.  
File containing autograph manuscripts and copies of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I and II, trb I and II, hp, str (22 p.).
- MUS 95/D3,54 *Happy Days.* – [196-?]. – 0.5 cm of textual records.  
File containing autograph manuscripts of the parts for fl I and II, ob, cl I, bn, hn I and II, tpt I, II and III, trb I, II and III, str (17 p.).
- MUS 95/D3,55 *Holiday.* – [196-?]. – 16 textual records.  
File consisting of autograph manuscripts of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I and II, trb I and II, str (16 p.).
- MUS 95/D3,56 *Marching Tune.* – [196-?]. – 13 textual records.  
File containing autograph manuscripts of the parts for fl, ob, cl, bn, hn I and II, tpt I and II, trb I and II, perc, str (13 p.).
- MUS 95/D3,57 *New Suite for Children's String Orchestra.* – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript of the score (7 p.).
- MUS 95/D3,58 *Nostalgia.* – [196-?]. – 0.5 cm of textual records.  
File consisting of autograph manuscripts and copies of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I, II and III, trb I, II and III, perc I and II, str (22 p.).
- MUS 95/D3,59 *Onward and Upward.* – [196-?]. – 12 textual records.  
File containing autograph manuscripts of the parts for fl I and II, ob, cl, bn, hn I and II, str (12 p.).
- MUS 95/D3,60 *Playtime.* – [196-?]. – 13 textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl I and II, bn, hp, perc, str (13 p.).
- MUS 95/D3,61 *Prairie Song.* – [196-?]. – 13 textual records.  
File containing autograph manuscripts of the parts for fl, ob, cl, bn, hn I and II, tpt I and II, timp, str (13 p.).
- MUS 95/D3,62 *Suite - Short and Simple,* for string orchestra and piano. – [196-?]. – 1 cm of textual records.  
File consisting of a draft (15 p.) as well as autograph manuscripts of the score (13 p.) and parts (40 p.).

- MUS 95/D3,63 *Sweet Dreams*. – [196-?]. – 17 textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl, bn, hn I and II, tpt I and II, trb I and II, hp, perc, str (17 p.).
- MUS 95/D3,64 *Vista*. – [196-?]. – 0.5 cm of textual records.  
File consisting of autograph manuscripts of the parts for fl I and II, ob, cl I and II, bn, hn I and II, tpt I, II and III, trb I, II and III, perc, str (18 p.).

#### **MUS 95/D4 CHOIR OR VOICE AND ORCHESTRA**

- MUS 95/D4,1 *Hymn to War* (John Coulter), for voice (T or Bar) and string orchestra. – 1950. – 10 textual records.  
File containing autograph manuscripts of the score (13 p.) and parts (18 p.). "To Dr. Healey Willan with affection".
- MUS 95/D4,2 *Prairie Sailor* (Tom Kines), folk cantata for choir and orchestra. – 1970. – 2 cm of textual records.  
File containing drafts of the score: sections 1 to 4 (125 p.).  
Instrumentation: 1. 1. 1. 1 - 1. 2. 1. 0, grt, timp, perc, str, vc.
- MUS 95/D4,3 *Prairie Sailor* (Tom Kines), folk cantata for choir and orchestra. – 1970. – 2 cm of textual records.  
File containing drafts of the score: sections 5 to 10 (144 p.).  
Instrumentation: 1. 1. 1. 1 - 1. 2. 1. 0, grt, timp, perc, str, vc.
- MUS 95/D4,4 *Prairie Sailor* (Tom Kines), folk cantata for choir and orchestra. – 1970. – 1 cm of textual records.  
File containing drafts of the score (82 p.). Instrumentation: 1. 1. 1. 1 - 1. 2. 1. 0, grt, timp, perc, str, vc.
- MUS 95/D4,5 *Prairie Sailor* (Tom Kines), folk cantata for choir and orchestra. – 1970. – 1 textual record.  
File consisting of an autograph manuscript of the score: introduction; sections 1 to 7, 10 to 12 (162 p.).  
Instrumentation: 1. 1. 1. 1 - 1. 2. 1. 0, grt, timp, perc, str, vc.
- MUS 95/D4,6 *Prairie Sailor* (Tom Kines), folk cantata for choir and orchestra. – 1970. – 1 textual record.  
File consisting of an autograph manuscript of the score: sections 14 to 20 (124 p.). Instrumentation: 1. 1. 1. 1 - 1. 2. 1. 0, grt, timp, perc, str, vc.



- MUS 95/D4,7 *Prairie Sailor* (Tom Kines), folk cantata for choir and orchestra. – 1970. – 2 cm of textual records.  
File consisting of notes (5 p.), texts (19 p.) and an autograph manuscript of the vocal part (109 p.). Instrumentation: 1. 1. 1. 1 - 1. 2. 1. 0, gtr, timp, perc, str, vc.
- MUS 95/D4,8 *Prairie Sailor* (Tom Kines), folk cantata for choir and orchestra. – 1970. – 2 cm of textual records.  
File consisting of an annotated copy of the vocal part (110 p.). Instrumentation: 1. 1. 1. 1 - 1. 2. 1. 0, gtr, timp, perc, str, vc.
- MUS 95/D4,9 *Our Mind Was the Singer* (Robert Finch), cycle of melodies for baritone and orchestra. – 1972. – 1 textual record.  
File consisting of a copy of the score (58 p.). Instrumentation: 2. 2(EH). 2. 2 - 2. 2. 0. 0, timp, perc, str, vc. Titles of pieces: *A Certain Age, Room, Nearest, The Metaphor and Tomorrow Past*.  
"Commissioned by the National Arts Centre Corporation for the National Arts Centre Orchestra. Mario Bernardi - conductor".
- MUS 95/D4,10 *Of a Timeless Land* (Margaret Fleming), for contralto and orchestra. – 1974. – 1 cm of textual records.  
File containing sketches (17 p.), a draft of the score (69 p.), notes (2 p.) and the text by Margaret Fleming (8 p.).  
Instrumentation: 2. 2. 3. 2 - 3. 2. 3. 0, timp, perc, str, vc.
- MUS 95/D4,11 *Of a Timeless Land* (Margaret Fleming), for contralto and orchestra. – 1974. – 1 textual record.  
File consisting of an annotated copy of the score (63 p.).  
Instrumentation: 2. 2. 3. 2 - 3. 2. 3. 0, timp, perc, str, vc.  
"Commissioned by the Ottawa Civic Orchestra through a grant from the Canada Council".
- MUS 95/D4,12 *Of a Timeless Land* (Margaret Fleming), for contralto and orchestra. – 1974. – 1 cm of textual records.  
File containing autograph manuscripts of the parts ( p.).  
Instrumentation: 2. 2. 3. 2 - 3. 2. 3. 0, timp, perc, str, vc.
- MUS 95/D5 BAND**
- MUS 95/D5,1 *Spit and Polish March*. – 1954. – 1 textual record.  
File consisting of an autograph manuscript of the score (10 p.). Instrumentation: 1. 1. 6. 1 - 2. 4. 3. 2, al sax, 2ten sax, euph, perc.

- MUS 95/D5,2 *Spit and Polish March.* – 1954. – 1 cm of textual records.  
File consisting of autograph manuscripts of the parts (37 p.).  
Instrumentation: 1. 1. 6. 1 - 2. 4. 3. 2, al sax, 2ten sax, euph, perc.
- MUS 95/D5,3 *Jamboree.* – [1954?]. – 0.5 cm of textual records.  
File containing a draft (19 p.), an autograph manuscript of the score (17 p.) and copies of the parts (23p.). Instrumentation: 2(picc). 1. 3. 2 - 2. 3. 3. 1, al sax, ten sax, mel, euph, perc.
- MUS 95/D5,4 *Three Openers for R.C.M.P. Band.* – 1957. – 1 textual record.  
File consisting of an autograph manuscript (5 p.).  
Instrumentation: 0. 0. 0. 0 - 2. 4. 4. 1, 2bar hn, timp, perc.
- MUS 95/D5,5 *R.C.M.P. Fanfares.* – [1958?]. – 1 textual record.  
File consisting of an autograph manuscript (4 p.).
- MUS 95/D5,6 *Graphic Cues.* – [195-?]. – 0.5 cm of textual records. File containing autograph manuscripts of the parts (29 p.).  
Instrumentation: 2. 1. 8. 1 - 2. 3. 3. 2, 2al sax, ten sax, bar sax, timp, perc.
- MUS 95/D5,7 *Manoeuvres.* – [195-?]. – 0.5 cm of textual records.  
File consisting of autograph manuscripts of the score (14 p.) and parts (20 p.). Instrumentation: 1. 1. 8. 1 - 2. 3. 3. 0, al sax, ten sax, bar sax, euph, timp, perc.
- MUS 95/D5,8 *Tryout March.* – [195-?]. – 0.5 cm of textual records.  
File containing an autograph manuscript of the score (8 p.) as well as autograph manuscripts and copies of the parts (20 p.).  
Instrumentation: 2. 1. 3+b cl. 1 - 2. 3. 3. 1, al sax, ten sax, bar sax, bar, perc.
- MUS 95/D5,9 *By the Left March.* – 1963. – 1 textual record.  
File consisting of an autograph manuscript of the score (27 p.). Instrumentation: 2. 1. 3. 1 - 2. 3. 3. 1, al sax, ten sax, bar sax, euph, perc.
- MUS 95/D5,10 *Duffle Scuffle.* – 1963. – 2 textual records.  
File containing a draft (3 p.) and an autograph manuscript of the score (21 p.). Instrumentation: 2. 1. 3. 1 - 2. 3. 3. 1, al sax, ten sax, bar sax, euph, timp, perc.

- MUS 95/D5,11 *Ottawa Titles.* – 1963. – 0.5 cm of textual records.  
File consisting of autograph manuscripts of the score (7 p.) and parts (27 p.). Instrumentation: 2. 1. 3. 1 - 4. 3. 4. 1, al sax, ten sax, bar sax, euph, timp, perc.
- MUS 95/D5,12 *R.C.M.P. Opener.* – 1964. – 2 textual records.  
File containing a draft (5 p.) and an autograph manuscript of the score (28 p.). Instrumentation: 1. 1. 2. 1 - 4. 3. 3. 1, al sax, ten sax, bar, timp, perc.
- MUS 95/D5,13 *Festival Suite.* – 1967. – 1 textual record.  
File consisting of an autograph manuscript (35 p.).  
Instrumentation: 2(picc). 1. 4+b cl. 1 - 4. 3. 3. 0+B<sup>b</sup> b tb, al sax, ten sax, bar sax, sar, euph, db, timp, perc.
- MUS 95/D5,14 *Fanfare for a City.* – 1968. – 16 textual records.  
File containing autograph manuscripts of the score (17 p.) and parts (14 p.). Instrumentation: 0. 0. 0. 0 - 3. 3. 3. 1, timp, perc.
- MUS 95/D5,15 *Commando March.* – [196-?]. – 1 textual record.  
File consisting of a draft (3 p.).
- MUS 95/D5,16 *Corporal Ross' Folly.* – [196-?]. – 0.5 cm of textual records.  
File consisting of autograph manuscripts of the score (13 p.) and parts (23 p.). Instrumentation: 2(picc). 1. 8. 1 - 2. 3. 3. 1, al sax, ten sax, bar sax, euph, timp, perc.
- MUS 95/D5,17 *Frontier.* – [196-?]. – 0.5 cm of textual records.  
File containing autograph manuscripts of the parts (24 p.).  
Instrumentation: 1. 1. 3. 1 - 2. 3. 3. 1, 2al sax, ten sax, bar sax, euph, timp, perc.
- MUS 95/D5,18 *Preparations.* – [196-?]. – 0.5 cm of textual records.  
File consisting of autograph manuscripts of the score (10 p.) and parts (21 p.). Instrumentation: 2. 1. 8. 1 - 2. 3. 3. 1, al sax, ten sax, bar sax, euph, timp, perc.
- MUS 95/D5,19 *Three Scenarios for Band.* – 1974. – 1 textual record.  
File containing a copy of the score ( p.). Instrumentation: 2. 2. 3+b cl, +picc cl. 2 - 4. 3. 3. 1, al sax, ten sax, bar sax, euph, timp, perc, db.  
"Commissioned for the Youth Band of Ontario through a grant from the Ontario Arts Council".

## MUS 95/D6 CHAMBER MUSIC

- MUS 95/D6,1      *Minuet*, for string quartet. – 1939. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D6,2      *Sarabande*, for strings. – 1939. – 1 textual record.  
File containing autograph manuscripts (2 p.).
- MUS 95/D6,3      *Sarabande*, for strings. – 1939. – 1 textual record.  
File containing autograph manuscripts (3 p.).
- MUS 95/D6,4      *Two Western Silhouettes*, for two pianos. – 1940-1941. – 2  
textual records.  
File consisting of autograph manuscripts of the score (16 p.)  
and part for piano 1 - first piece only (4 p.). Titles of pieces:  
*The Winter's Tale, Caprice.*  
"Dedicated to Arthur Benjamin".
- MUS 95/D6,5      *Skip - Caprice*, for violin and piano. – 1941. – 1 textual record.  
File consisting of an autograph manuscript (5 p.).  
"Dedicated to Barbara Fleming".
- MUS 95/D6,6      *Rondo*, for two pianos. – 1943. – 2 textual records.  
File containing autograph manuscripts (35 p.).
- MUS 95/D6,7      *Rondo*. – 1946. – 1 textual record.  
File consisting of a draft of the score (40 p.). Version for  
orchestra. Instrumentation: 2+picc. 2(EH). 2. 2(cbn) - 4. 3. 3.  
1, hp, timp, str.
- MUS 95/D6,8      *Rondo*. – 1946. – 1 textual record.  
File consisting of an autograph manuscript of the score  
(24 p.). Version for orchestra. Instrumentation: 2+picc.  
2(EH). 2. 2(cbn) - 4. 3. 3. 1, hp, timp, str.
- MUS 95/D6,9      Music for violin and piano. – 1947. – 1 textual record.  
File consisting of an autograph manuscript (8 p.).
- MUS 95/D6,10      *Piano Duet*. – [194-?]. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D6,11      *March for Berk*, for two pianos. – 1952. – 1 textual record.  
File consisting of a draft (2 p.).

- MUS 95/D6,12 *Yukon Tune No. 1*, for violin and piano. – 1952. – 2 textual records.  
File consisting of autograph manuscripts of the score (4 p.) and part for flute (1 p.).
- MUS 95/D6,13 *Yukon Tune No. 2*, for violin and piano. – 1952. – 2 textual records.  
File consisting of copies of the score (4 p.) and part for violin (2 p.).
- MUS 95/D6,14 *Waltzling*, for violin and piano. – 1957. – 1 textual record.  
File consisting of an autograph manuscript (3 p.). The manuscript also contains a page of sketches.
- MUS 95/D6,15 *Theme and Variations*. – 1958. – 0.5 cm of textual records.  
File consisting of themes (2 p.) as well as autograph manuscripts of the score (19 p.) and parts (28 p.). Theme by Kirk Makin, age 8. Work for fl, ob, cl, bn, hp and str.
- MUS 95/D6,16 *Theme for Kids*. – 1958. – 1 cm of textual records.  
File containing autograph manuscripts of the score (2 p.) and parts (24 p.). The set of parts also contains typed texts. Work for fl, ob, cl, bn and pno.
- MUS 95/D6,17 *A Two Piece Suite*, for oboe, clarinet and bassoon. – 1958. – 4 textual records.  
File consisting of copies of the score (12 p.) and parts (10 p.). "To Peter Ralph and Rudolph Massella with the complaints of the composer".
- MUS 95/D6,18 *Friends of Mine*. – [1958?]. – 1.5 cm of textual records.  
File consisting of a draft (12 p.) and autograph manuscripts of the parts (45 p.). Work for fl, ob, cl, bn, hp and str.
- MUS 95/D6,19 *Mestizo*, for violin and piano. – [195-?]. – 2 textual records.  
File consisting of copies of the score (2 p.) and part for violin (1 p.).
- MUS 95/D6,20 *A Musician in the Family*, for trombone and piano. – [195-?]. – 2 textual records.  
File containing copies of the score (3 p.) and part for trombone (1 p.).

- MUS 95/D6,21 *Scotty Lad*, for violin and piano. – [195-?]. – 2 textual records.  
File consisting of copies of the score (2 p.) and part for violin (1 p.).
- MUS 95/D6,22 *Singer Man*, for violin and piano. – [195-?]. – 2 textual records.  
File consisting of copies of the score (2 p.) and part for violin (1 p.).
- MUS 95/D6,23 *Venice*, for two pianos. – [195-?]. – 1 textual record.  
File consisting of an autograph manuscript (11 p.).
- MUS 95/D6,24 *Whistler's Tune*, for violin and piano. – [195-?]. – 2 textual records.  
File consisting of copies of the score (3 p.) and part for violin (1 p.).
- MUS 95/D6,25 *Berceuse*, for violin, viola, violoncello and piano. – 1962. – 1 textual record.  
File consisting of an autograph manuscript of the score (3 p.).
- MUS 95/D6,26 *Berceuse*. – 1963. – 8 textual records.  
File containing autograph manuscripts of the score (3 p.) and parts (7 p.). Version for oboe, harps and strings.
- MUS 95/D6,27 *The Colours of the Rainbow*, for woodwind quartet, string quartet and harp. – 1962. – 2 textual records.  
File containing a script (1 p.) and an autograph manuscript of the score (75 p.).
- MUS 95/D6,28 *The Colours of the Rainbow*, for woodwind quartet, string quartet and harp. – 1962. – 1.5 cm of textual records.  
File consisting of autograph manuscripts of the parts (85 p.).
- MUS 95/D6,29 *Gossip*, canon for flute, English horn, bass clarinet and bassoon. – 1962. – 1 textual record.  
File consisting of an autograph manuscript of the score (3 p.).
- MUS 95/D6,30 *Gossip*, canon for strings. – [1962?]. – 5 textual records.  
File containing autograph manuscripts of the parts for strings (5 p.).

- MUS 95/D6,31 *Maritime Suite*. – 1962-1972. – 1 cm of textual records.  
File containing a copy of the score (48 p.) as well as autograph manuscripts and copies of the parts (70 p.). Work for fl, ob, cl, bn, hp and str. In this work, the composer uses themes from the films *Fishermen* and *Away from It All*.
- MUS 95/D6,32 *Three Miniatures*, for brass quintet. – 1962. – 0.5 cm of textual records.  
File consisting of an annotated copy of the score (8 p.) and autograph manuscripts of the parts (14 p.).
- MUS 95/D6,33 *Anne's and Billy's Song*, for recorder and mandolin. – 1963. – 1 textual record.  
File consisting of a copy (1 p.).
- MUS 95/D6,34 *Go for Baroque*, for flute, oboe and harpsichord. – 1963. – 4 textual records.  
File containing autograph manuscripts of the score (11 p.) as well as the parts for flute and oboe (2 p.).
- MUS 95/D6,35 Untitled music for two pianos. – 1963. – 1 textual record.  
File consisting of an autograph manuscript (8 p.).
- MUS 95/D6,36 *Three Dialogues*, for flute or oboe and piano or harpsichord. – 1964. – 5 textual records.  
File consisting of a draft (7 p.) as well as copies of the score (12 p.) and part for flute or oboe (4 p.).
- MUS 95/D6,37 *Brass Quintet*. – 1965-1966. – 1 cm of textual records.  
File containing a draft (14 p.) and copies of the score (21 p.) and parts (32 p.).
- MUS 95/D6,38 *Obligattos and Fanfares for an Induction*. – 1968-1969. – 1 cm of textual records.  
File consisting of autograph manuscripts of the score (24 p.) and parts (28 p.). Work for 2 trumpets, 2 trombones, timpani and organ. Titles of pieces: *Fanfare no. 1*, *Fanfare no. 2*, *As with Gladness*, *Worship the Lord*, *Come Down O Love Divine* and *Thou Whose Almighty Word*.  
"For Barry Valentine - on the occasion of his induction as Dean of Montreal".

- MUS 95/D6,39 *Convocation Fanfare.* – 1969-1974. – 12 textual records.  
File containing autograph manuscripts of the score (6 p.) and parts (8 p.). Work for 3 trumpets, 2 French horns and 3 trombones. The file also contains an autograph manuscript of a version for organ (1 p.). Other titles: *Carleton Fanfare*, *Chancellor's Fanfare*.
- MUS 95/D6,40 *String Quartet No. 1.* – 1969. – 1 cm of textual records.  
File consisting of a draft (15 p.), an autograph manuscript of the score (20 p.) and a copy of the score (18 p.). Titles of sections: *Fermamente*, *Elegia* and *Scherzo*.
- MUS 95/D6,41 *Adieu*, for guitar and piano. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D6,42 *Applause Cue.* – [196-?]. – 5 textual records.  
File consisting of autograph manuscripts of the parts for tpt I, II and III, perc I and II (5 p.).
- MUS 95/D6,43 *Ballerina Waltz.* – [196-?]. – 4 textual records.  
File containing autograph manuscripts of the parts for fl, ob, cl and bn (4 p.).
- MUS 95/D6,44 *Basement.* – [196-?]. – 4 textual records.  
File containing autograph manuscripts of the parts for fl, ob, cl and bn (4 p.).
- MUS 95/D6,45 *Chasing Cats.* – [196-?]. – 5 textual records.  
File consisting of autograph manuscripts of the score (3 p.) and parts for fl, ob, cl and bn (5 p.).
- MUS 95/D6,46 *Circus Polka.* – [196-?]. – 4 textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl and bn (6 p.).
- MUS 95/D6,47 *Crib March.* – [196-?]. – 10 textual records.  
File consisting of autograph manuscripts and copies of the parts for fl, ob, cl, bn, hp, str (10 p.).
- MUS 95/D6,48 *Dawn's Welcome.* – [196-?]. – 5 textual records.  
File containing autograph manuscripts of the score (3 p.) and parts for fl, ob, cl and bn (4 p.).



- MUS 95/D6,49 *For the Roades*, for trumpet and organ. – [196-?]. – 1 textual record.  
File containing an autograph manuscript (4 p.).
- MUS 95/D6,50 *Lullaby*. – [196-?]. – 5 textual records.  
File consisting of autograph manuscripts of the score (2 p.) and parts for fl, ob, cl and bn (4 p.).
- MUS 95/D6,51 *Minuet*. – [196-?]. – 4 textual records.  
File consisting of autograph manuscripts of the parts for fl, ob, cl and bn (4 p.).
- MUS 95/D6,52 *Roughnecks*, for two pianos and percussion. – [196-?]. – 1 cm of textual records.  
File consisting of autograph manuscripts and annotated copies of the parts (53 p.).
- MUS 95/D6,53 *Town Band*. – [196-?]. – 5 textual records.  
File consisting of autograph manuscripts of the score (5 p.) and wind instruments. Work for picc, ob, cl, bn and pno (7 p.).
- MUS 95/D6,54 *Wild Cues*. – [196-?]. – 3 textual records.  
File containing autograph manuscripts of the parts for fl, ob and cl (3 p.).
- MUS 95/D6,55 *Almost Waltz*, for flute and piano. – 1970. – 3 textual records.  
File containing a draft (2 p.) as well as autograph manuscripts of the score (3 p.) and part for flute (2 p.).
- MUS 95/D6,56 *Divertimento*, for 2 oboes, strings and organ. – 1970. – 1 textual record.  
File consisting of an autograph manuscript of the score (47 p.).
- MUS 95/D6,57 *Divertimento*, for 2 oboes, strings and organ. – 1970. – 1 cm of textual records.  
File containing copies of the score (31 p.) and parts (52 p.).
- MUS 95/D6,58 *Loafing at Geneva Park*. – [1970?]. – 2 textual records.  
File consisting of autograph manuscripts of the score (4 p.) and part for piano 2 (2 p.).

- MUS 95/D6,59 *Threo*, for soprano saxophone and piano. – 1972. – 2 textual records.  
File consisting of copies of the score (19 p.) and part for soprano saxophone (6 p.).
- MUS 95/D6,60 *Period Piece*, for two pianos. – [197-?]. – 1 textual record.  
File consisting of a copy (16 p.).

## **MUS 95/D7 SOLO INSTRUMENT**

### **MUS 95/D7/1 Piano**

- MUS 95/D7/1,1 *Waltz in G*. – 1937. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D7/1,2 *Minuet and Trio*. – 1938. – 1 textual record.  
File containing an autograph manuscript (8 p.).
- MUS 95/D7/1,3 *Piano Selection*. – 1938. – 1 textual record.  
File containing an autograph manuscript (4 p.).  
"To Mom and Dad with all my love".
- MUS 95/D7/1,4 *The Sea*. – 1938. – 1 textual record.  
File consisting of an autograph manuscript (3 p.). The manuscript also contains the fragment of a theme.
- MUS 95/D7/1,5 *Seven Variations on a Theme of Dr. Howells*. – 1938. – 1 textual record.  
File consisting of an autograph manuscript (19 p.). The manuscript also contains a page of sketches.
- MUS 95/D7/1,6 *Fantasy*. – 1939. – 1 textual record.  
File containing an autograph manuscript (7 p.).
- MUS 95/D7/1,7 *Gavotte et Musette*. – 1939. – 2 textual records.  
File containing autograph manuscripts (7 p.). One of the manuscripts is incomplete.
- MUS 95/D7/1,8 *Gavotte et Musette*. – 1939. – 2 textual records.  
File containing autograph manuscripts of the score (5 p.) and parts (12 p.). Version for strings.
- MUS 95/D7/1,9 *Gigue (I)*. – 1939. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).

- MUS 95/D7/1,10 *Gigue* (II). – 1939. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D7/1,11 *Scherzo and Trio*. – 1939. – 1 textual record.  
File consisting of an autograph manuscript (5 p.).
- MUS 95/D7/1,12 *Scherzo and Trio*. – 1940. – 1 textual record.  
File consisting of an autograph manuscript of the score (14 p.). Version for flute, strings and timpani.
- MUS 95/D7/1,13 *Air (Style of Grieg)*. – [193-?]. – 1 textual record.  
File consisting of a manuscript (2 p.).
- MUS 95/D7/1,14 *Scherzo*. – [193-?]. – 2 textual records.  
File consisting of sketches (3 p.) and an autograph manuscript (4 p.).
- MUS 95/D7/1,15 *Theme and Variations on "My Love Is an Arbutus"*. – [193-?].  
– 1 textual record.  
File containing a draft (23 p.).
- MUS 95/D7/1,16 *Rhythmpromptu*. – 1940-1941. – 1 textual record.  
File containing an autograph manuscript (6 p.).
- MUS 95/D7/1,17 *Two Preludes*. – 1940-1942. – 1 textual record.  
File consisting of an autograph manuscript (7 p.). Titles of preludes: *Northern Lights, Saunterina*.
- MUS 95/D7/1,18 *Lament for a Cat*. – 1941. – 1 textual record.  
File consisting of an autograph manuscript (1 p.). The manuscript is incomplete.
- MUS 95/D7/1,19 *Sonatina*. – 1941. – 1 textual record.  
File containing a draft (11 p.).
- MUS 95/D7/1,20 *Suite of Five Duets*. – 1941. – 1 textual record.  
File consisting of an autograph manuscript (15 p.). The manuscript also contains a sketch and some caricatures.
- MUS 95/D7/1,21 *Improvisation (Wings of Spring)*. – 1942. – 1 textual record.  
File consisting of a draft (4 p.).
- MUS 95/D7/1,22 *Humoresque*. – 1943. – 1 textual record.  
File consisting of an autograph manuscript (7 p.). The manuscript also contains a sketch.

- MUS 95/D7/1,23 *Circus*. – 1946. – 1 textual record.  
File consisting of a draft (2 p.).
- MUS 95/D7/1,24 *Five Modernistics*. – 1946-[195-?]. – 6 textual records.  
File consisting of a draft (3 p.) and autograph manuscripts (12 p.). Titles of pieces: *Strolling, Sleeping, Dreaming, Dancing, Running*.
- MUS 95/D7/1,25 *Four Modernistics*. – [1946?]. – 1 textual record.  
File consisting of a copy of an autograph manuscript (9 p.). Titles of pieces: *Sleeping, Dancing, Dreaming, Marching*.
- MUS 95/D7/1,26 *Rhythmpromptu No. 1*. – [1946?]. – 2 textual records.  
File containing a draft (6 p.) and an autograph manuscript (5 p.). The draft also contains a page of sketches.
- MUS 95/D7/1,27 *Rhythmpromptu No. 2*. – 1949. – 2 textual records.  
File containing a draft (7 p.) and an autograph manuscript (4 p.).
- MUS 95/D7/1,28 *Waltz and Fiesta*. – 1949. – 3 textual records.  
File containing a draft (9 p.) and autograph manuscripts (20 p.).
- MUS 95/D7/1,29 *Postscript*. – 1950. – 2 textual records.  
File consisting of an autograph manuscript on transparent paper (2 p.) and an annotated copy (2 p.).
- MUS 95/D7/1,30 *Toccatina*. – 1951. – 2 textual records.  
File consisting of an autograph manuscript on transparent paper (3 p.) and an annotated copy (3 p.).
- MUS 95/D7/1,31 *Ballerina*. – 1952. – 2 textual records.  
File containing autograph manuscripts (9 p.).
- MUS 95/D7/1,32 *Rigadoon*. – 1952. – 1 textual record.  
File consisting of an autograph manuscript on transparent paper (4 p.).
- MUS 95/D7/1,33 *Saddle Song*. – 1953. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).

- MUS 95/D7/1,34 *Saddle Song*. – 1970. – 2 textual records.  
File containing autograph manuscripts of the score (3 p.) and part for flute (1 p.). Version for flute and piano.
- MUS 95/D7/1,35 *Rocking Song*. – 1954. – 1 textual record.  
File consisting of an autograph manuscript on transparent paper (1 p.).
- MUS 95/D7/1,36 *Lilting*. – 1958. – 1 textual record.  
File consisting of an autograph manuscript on transparent paper (2 p.).
- MUS 95/D7/1,37 *Running*. – 1958. – 1 textual record.  
File containing an autograph manuscript on transparent paper (2 p.).
- MUS 95/D7/1,38 *With a Quiet Lilt*. – 1958. – 1 textual record.  
File consisting of a copy (2 p.).
- MUS 95/D7/1,39 *Something for Margot*. – 1959. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).  
"A piano solo composed especially for Margot Fleming by her dutiful father with love".
- MUS 95/D7/1,40 *Something for Margot*. – 1959-1973. – 13 textual records.  
File containing various autograph manuscripts (15 p.).  
Versions for organ, for flute and piano as well as for orchestra.
- MUS 95/D7/1,41 *Bag O' Trick*. – 1962. – 1 textual record.  
File consisting of an autograph manuscript of the fourth piece (2 p.) and an annotated copy of the first three pieces (6 p.).
- MUS 95/D7/1,42 *Bag O' Trick*. – [1962?]. – 13 textual records.  
File consisting of autograph manuscripts of the parts (13 p.). Version for orchestra.
- MUS 95/D7/1,43 *Cadet March*. – 1962. – 2 textual records.  
File consisting of a draft (2 p.) and an autograph manuscript on transparent paper (1 p.).  
"For Richard".
- MUS 95/D7/1,44 *Gentle Doll*. – 1962. – 1 textual record.  
File containing an autograph manuscript on transparent paper (1 p.).

- MUS 95/D7/1,45 *Happy Days.* – 1962. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D7/1,46 *Stepping Out.* – 1962. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D7/1,47 *Song for Anne.* – 1963. – 1 textual record.  
File consisting of a copy of an autograph manuscript (1 p.).
- MUS 95/D7/1,48 *Crazy Clock.* – 1965. – 1 textual record.  
File containing an autograph manuscript on transparent paper (3 p.).
- MUS 95/D7/1,49 *Brent's Brass Band.* – 1969. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D7/1,50 *Day's End.* – [196-?]. – 1 textual record.  
File consisting of a copy of an autograph manuscript (1 p.).
- MUS 95/D7/1,51 *Down the Garden Path.* – [196-?]. – 1 textual record.  
File containing a draft (2 p.).  
"For Mother and her new piano".
- MUS 95/D7/1,52 *Prelude, Nocturne, finale.* – [196-?]. – 0.5 cm of textual records.  
File consisting of sketches, drafts and a copy of an autograph manuscript (35 p.).
- MUS 95/D7/1,53 *Stepping Stones.* – [196-?]. – 2 textual records.  
File containing copies of autograph manuscripts (2 p.).
- MUS 95/D7/1,54 *Song and Dance.* – 1971. – 1 textual record.  
File containing a copy of an autograph manuscript (4 p.).  
"For Mom and Dad, Christmas 1971".
- MUS 95/D7/1,55 *Catch Me.* – [197-?]. – 2 textual records.  
File consisting of autograph manuscripts (2 p.). The manuscripts also bear the title *Fun and Games*.
- MUS 95/D7/1,56 *Happy Go Lucky.* – [197-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).

MUS 95/D7/1,57 *Jigalong*. – [197-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).

MUS 95/D7/1,58 *Round and About*. – [197-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).

### **MUS 95/D7/2 Organ**

MUS 95/D7/2,1 *Variations on a Timeless Theme*. – [195-?]. – 1 textual record.  
File consisting of an annotated copy (16 p.).

MUS 95/D7/2,2 *Three Pieces for Organ*. – 1962. – 1 textual record.  
File containing an annotated copy (9 p.). Titles of pieces:  
*Solemn Procession, Litany, Toccatina*.

MUS 95/D7/2,3 *Procession for an Important Wedding*. – 1963. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).

MUS 95/D7/2,4 *Wedding March*. – 1963. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).

MUS 95/D7/2,5 *Wedding March*. – 1964. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).  
"To Linda and David with best wishes for health and happiness".

MUS 95/D7/2,6 *Theme for a Wedding*. – 1966. – 1 textual record.  
File containing an autograph manuscript (2 p.).

MUS 95/D7/2,7 *Wedding Procession*. – 1967. – 2 textual records.  
File consisting of autograph manuscripts (2 p.).

MUS 95/D7/2,8 *Bishop's Jig*. – [196-?]. – 2 textual records.  
File containing autograph manuscripts (4 p.).

MUS 95/D7/2,9 *Coelites Plaudant*. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).

MUS 95/D7/2,10 *Ste. Anne Chorale*. – [196-?]. – 1 textual record.  
File containing an autograph manuscript (1 p.).

MUS 95/D7/2,11 *Tapestry*. – [196-?]. – 1 textual record.  
File consisting of a draft (1 p.).

- MUS 95/D7/2,12 *Tapestry*. – [196-?]. – 7 textual records.  
File containing autograph manuscripts of the parts for solo vln, ob and str. Version for chamber ensemble.
- MUS 95/D7/2,13 *Vesper*. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D7/2,14 *A Wedding March*. – 1970. – 3 textual records.  
File consisting of a draft (1 p.) and copies (5 p.).  
"Especially for Cynthia and David with love and best wishes".  
"With love and great expectations!".
- MUS 95/D7/2,15 *Consecration Fanfare*. – 1974. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D7/2,16 *Prelude for a Dedication*. – 1974. – 1 textual record.  
File consisting of an autograph manuscript (6 p.).  
"To Harvey Cottrell".
- MUS 95/D7/2,17 *Theme for a Wedding*. – 1976. – 2 textual records.  
File containing an autograph manuscript (1 p.) and a copy (1 p.).  
"For Lynn and Richard with best wishes".  
"With love to Lynn and Richard on their very special day".
- MUS 95/D7/2,18 *Theme for a Wedding March*. – 1976. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D7/2,19 Miscellaneous. – 1967-1976. – 10 textual records.  
File containing autograph manuscripts of untitled pieces (15 p.).

### **MUS 95/D7/3 Other**

- MUS 95/D7/3,1 *Inscription*, for flute. – 1965. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D7/3,2 *Trumpet Obligattos*. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.). Titles of pieces: *Regent Square* and *Monk's Gate*.



## MUS 95/D8 CHOIR OR VOICE

- MUS 95/D8,1      *Here's a Health to the Chief* (Robert Fleming), for choir in unison and piano. – 1936. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D8,2      *The Rover* (Sir Walter Scott), for voice and piano. – 1936. – 2 textual records.  
File containing notes and sketches (11 p.) as well as a copy (4 p.).
- MUS 95/D8,3      *Miss Pudden* (William Spearing), for voice and piano. – [1936?]. – 1 textual record.  
File consisting of an autograph manuscript (4 p.).
- MUS 95/D8,4      *The Shepherd's Song* (Nora Holland), for voice and piano. – [1936?]-1952. – 2 textual records.  
File consisting of an autograph manuscript (1 p.) and a copy (2 p.). The autograph manuscript also contains an excerpt from another piece (1 p.).
- MUS 95/D8,5      *Cradle Song* (William Blake), for voice and piano. – [1937?]. – 1 textual record.  
File containing an autograph manuscript (3 p.).
- MUS 95/D8,6      *Do You Miss Me Billy?*, for voice and piano. – [1937?]. – 2 textual records.  
File containing autograph manuscripts (4 p.).
- MUS 95/D8,7      *Prayer* (William Spearing), for voice and piano. – [1937?]. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D8,8      *Song of Quoodles*, for voice and piano. – [1937?]. – 2 textual records.  
File consisting of autograph manuscripts (6 p.).
- MUS 95/D8,9      *To a Boy*, for voice and orchestra. – 1938. – 1 textual record.  
File containing an autograph manuscript (4 p.).
- MUS 95/D8,10     *The Duchess Song*, for voice and piano. – [1938?]. – 1 textual record.  
File consisting of an autograph manuscript (2 p.). Incomplete.

- MUS 95/D8,11 *The Brownie Smile*, for voice and piano. – 1939. – 1 textual record.  
File containing an autograph manuscript (2 p.).
- MUS 95/D8,12 *Song of the Women* (Ford Madox Hueffer). – 1939. – 6 textual records.  
File containing autograph manuscripts of the score (18 p.) and parts for S I and II, vln I and II (12 p.). Work for S I, S II, CA and string quartet or piano.
- MUS 95/D8,13 *The Weeping Cherry* (Robert Hearick [sic]). – 1939. – 1 textual record.  
File consisting of an autograph manuscript (3 p.). Work for S I, S II, A I, A II, T I, T II, B I and B II.
- MUS 95/D8,14 *Dusk Lights* (William Spearing), for choir and piano. – [193-?]. – 1 textual record.  
File consisting of an autograph manuscript (6 p.).
- MUS 95/D8,15 *February Morning* (John Freeman), for voice and piano. – 1940. – 1 textual record.  
File consisting of an autograph manuscript (4 p.).  
"To the memory of fallen friends".
- MUS 95/D8,16 *Lynn Valley* (Clara Hill). – 1940. – 1 textual record.  
File containing an autograph manuscript (8 p.). Work for S I, S II, CA and piano.
- MUS 95/D8,17 *I Sing of a Maiden* (Geoffrey Chaucer), for choir in unison and piano. – [1940?]. – 1 textual record.  
File containing a draft (3 p.). The record also contains a page of sketches.
- MUS 95/D8,18 *Midnight* (Michael Roberts), for voice and piano. – [1940?]. – 1 textual record.  
File consisting of an autograph manuscript (5 p.). The manuscript also contains a page with a musical fragment.
- MUS 95/D8,19 *The Night* (Hilaire Belloc), for voice and piano. – [1940?]. – 2 textual records.  
File consisting of a draft (5 p.) and an autograph manuscript (5 p.).  
"To Clement Q. Williams".

- MUS 95/D8,20 *The Night* (Hilaire Belloc), for voice (ST) and piano. – [1940?].  
– 2 textual records.  
File containing a copy (9 p.).
- MUS 95/D8,21 *What Child Is This*, for choir (SATB). – [1940?]. – 2 textual records.  
File consisting of autograph manuscripts (2 p.).
- MUS 95/D8,22 *Budgeon*, for voice and piano. – 1941. – 1 textual record.  
File consisting of an autograph manuscript (4 p.).
- MUS 95/D8,23 *Crystal Wood* (William Spearing), for voice and piano. – 1941.  
– 1 document.  
File containing an autograph manuscript (2 p.).
- MUS 95/D8,24 *Pleasure and Joy* (W.H. Davies), for voice and piano. – 1941.  
– 1 textual record.  
File consisting of an autograph manuscript (4 p.).
- MUS 95/D8,25 *Winter Is Here* (John Freeman), for voice and piano. – 1941. –  
2 textual records.  
File consisting of autograph manuscripts (9 p.).
- MUS 95/D8,26 *Firelight Fancy* (William Spearing), for voice and piano. –  
[1941?]. – 1 textual record.  
File containing an autograph manuscript (7 p.). The manuscript  
also contains a page with a musical fragment.
- MUS 95/D8,27 *Money or Love* (William Spearing), for voice and piano. –  
[1941?]. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D8,28 *Quest* (William Spearing), for voice and piano. – [1941?]. –  
1 textual record.  
File containing an autograph manuscript (4 p.).
- MUS 95/D8,29 *Immortal Sails*, for voice and piano. – 1942. – 1 textual record.  
File consisting of an autograph manuscript (5 p.).
- MUS 95/D8,30 *Immortal Sails*. – [195-?]. – 1 textual record.  
File containing an autograph manuscript of the score (10 p.).  
Version for voice and orchestra. Instrumentation: 2. 2. 3. 1 -  
2. 2. 2. 0, timp, str, vc.

- MUS 95/D8,31 *Immortal Sails*. – [195-?]. – 1 textual record.  
File consisting of autograph manuscripts of the parts (44 p.). Version for voice and orchestra. Instrumentation: 2. 2. 3. 1 - 2. 2. 2. 0, timp, str, vc.
- MUS 95/D8,32 *Love Like a Drop of Dew* (W.H. Davies), for voice and piano. – 1942. – 2 textual records.  
File consisting of autograph manuscripts (8 p.).
- MUS 95/D8,33 *The Oxen* (Thomas Hardy), for voice and piano. – 1942. – 1 textual record.  
File consisting of an autograph manuscript (5 p.).
- MUS 95/D8,34 *Away* (Walter de la Mare), for voice and piano. – 1943. – 1 textual record.  
File consisting of an autograph manuscript (5 p.). The manuscript also contains a musical fragment.  
"To Margaret Davies".
- MUS 95/D8,35 *Courage* (Walter de la Mare), for voice and piano. – 1943. – 1 textual record.  
File consisting of an autograph manuscript (4 p.).  
"Dedicated to Alexandra with love from Bob".
- MUS 95/D8,36 *Missa Brevis No. 1*, for choir and organ or piano. – 1943. – 1 textual record.  
File containing an autograph manuscript (9 p.). The manuscript also contains a few sketches.  
"To Dr. Healey Willan with deepest gratitude for encouragement and help so freely given".
- MUS 95/D8,37 *Would That I Were There* (Robert Fleming), for choir (SATB). – 1943. – 1 textual record.  
File consisting of an autograph manuscript (6 p.).
- MUS 95/D8,38 *The Voice*, for voice and piano. – [1943?]. – 1 textual record.  
File containing an autograph manuscript (3 p.). The manuscript also contains various drafts (3 p.).
- MUS 95/D8,39 *Absent* (Mary Matheson), for voice and piano. – 1944. – 1 textual record.  
File containing an autograph manuscript (4 p.).

- MUS 95/D8,40 *Dance My Dearies* (Rose Fyleman). – 1944. – 2 textual records.  
File consisting of autograph manuscripts (5 p.).
- MUS 95/D8,41 *Nunc Dimittis*, for choir (SATB) and organ. – 1944. – 3 textual records.  
File consisting of sketches (3 p.) and an autograph manuscript (4 p.).  
"To Mr. J. Weatherseed and the choir of St. George's Church, Montreal".
- MUS 95/D8,42 *150th Psalm*, for choir and organ or piano. – 1944. – 1 textual record.  
File consisting of an autograph manuscript (9 p.). "To Dr. Healey Willan".
- MUS 95/D8,43 *Song at Dusk* (Nancy Byrd Turner), for voice and piano. – 1944. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D8,44 *Did You Remember*, for voice and piano. – 1945. – 1 textual record.  
File consisting of an autograph manuscript (4 p.).
- MUS 95/D8,45 *Summer Thunder* (Harold Applebaum), for voice and piano. – 1945. – 1 textual record.  
File containing an autograph manuscript (5 p.). The manuscript also contains a page of notes.
- MUS 95/D8,46 *Hymn Tunes*, for choir (SATB). – [1945?]. – 3 textual records.  
File consisting of drafts (2 p.) and the words of the hymn (1 p.).
- MUS 95/D8,47 Collection of songs for voice and piano. – 1946. – 1 textual record.  
Files consisting of an autograph manuscript (11 p.). Titles of pieces: *Grave in the Quiet Glen*, *Song for June* and *Summer Song*.
- MUS 95/D8,48 *Auvergnat* (Hilaire Belloc), for voice and piano. – 1948. – 2 textual records.  
File consisting of an autograph manuscript (6 p.) and a copy (7 p.).

- MUS 95/D8,49 *The Little Serving Maid* (Hilaire Belloc), for voice and piano. – 1948. – 2 textual records.  
File containing autograph manuscripts (23 p.).
- MUS 95/D8,50 *The Moon is Dead* (Hilaire Belloc), for voice and piano. – 1948. – 1 textual record.  
File consisting of a draft (10 p.).
- MUS 95/D8,51 *The Moon's Funeral* (Hilaire Belloc), for voice (ST) and piano. – 1948. – 2 textual records.  
File containing an autograph manuscript of the vocal part (5 p.) and a copy (12 p.).
- MUS 95/D8,52 *Christmas Greetings* (Robert Fleming), for choir in unison and piano. – 1949. – 1 textual record.  
File consisting of an autograph manuscript on transparent paper (1 p.).
- MUS 95/D8,53 *Love Wonder* (Archibald Lampman), for voice and piano. – 1949. – 1 textual record.  
File containing an autograph manuscript (4 p.).
- MUS 95/D8,54 *Music* (Archibald Lampman), for voice and piano. – 1949. – 4 textual records.  
File containing autograph manuscripts of the score (7 p.) and vocal part (3 p.).
- MUS 95/D8,55 *Summer Song* (E.E. Rollins), for voice and piano. – 1949. – 3 textual records.  
File consisting of autograph manuscripts of the score (7 p.) and vocal part (2 p.).
- MUS 95/D8,56 *Summer Song* (E.E. Rollins). – 1949. – 11 textual records.  
File consisting of autograph manuscripts of the parts (11 p.). Version for orchestra.
- MUS 95/D8,57 *Why Do Ye Call the Poet Lonely* (Archibald Lampman), for voice and piano. – 1949. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D8,58 *Angels from the Realms*, for choir (SATB). – [194-?]. – 1 textual record.  
File containing an autograph manuscript (1 p.).

- MUS 95/D8,59 *Show Me the Way* (Margaret Fleming), for choir in unison and piano or organ. – [194-?]. – 1 textual record.  
File consisting of an annotated copy of an autograph manuscript (1 p.).
- MUS 95/D8,60 *Furrows* (E.E. Rollins), for voice and piano. – 1950. – 2 textual records.  
File containing a draft (4 p.) and a copy (2 p.).
- MUS 95/D8,61 *High Flight* (John Gillespie Magee), for voice and piano. – 1951. – 2 textual records.  
File containing an autograph manuscript (6 p.) and the lyrics of the song (1 p.).
- MUS 95/D8,62 *Where Was the Star* (Margaret Fleming), for choir (SATB). – 1951. – 1 textual record.  
File containing a copy of an autograph manuscript (1 p.).
- MUS 95/D8,63 *Come My Children* (Margaret Fleming), for choir (SATB). – 1952. – 1 textual record.  
File consisting of a copy (1 p.).
- MUS 95/D8,64 *Merrily the Bells Are Telling* (G. Leaker), for choir in unison and piano or organ. – 1952. – 1 textual record.  
File consisting of an autograph manuscript (3 p.). The record also contains a page of sketches.
- MUS 95/D8,65 *Ring the Bells of Christmas* (Margaret Fleming), for choir in unison and piano or organ. – 1952. – 2 textual records.  
File containing an autograph manuscript (3 p.) and a copy of an autograph manuscript (2 p.).
- MUS 95/D8,66 *Approaching the Manger* (Constance Barbour Holbein), for voice and piano. – 1953. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,67 *She Dwelt Among* (W. Woodsworth), for voice and piano. – [196-?]. – 1 textual record.  
File containing a copy of a manuscript from 1953 (4 p.).
- MUS 95/D8,68 Collection of songs for voice and piano. – 1953. – 1 textual record.  
File consisting of a copy (9 p.). Titles of pieces: *The Genius*, *The Cursed Duck* and *Hi Sooky, Ho Sooky*.

- MUS 95/D8,69 *Come Let Us Go A-Carolling* (Margaret Fleming), for choir (SATB). – 1954. – 1 textual record.  
File consisting of a copy of an autograph manuscript (1 p.).
- MUS 95/D8,70 *I Have No Time* (Paul Hiebert), for voice and piano. – 1954. – 2 textual records.  
File containing a note (1 p.) and an autograph manuscript (2 p.).
- MUS 95/D8,71 *Nunc Dimittis*, for choir. – 1954. – 2 textual records.  
File consisting of an autograph manuscript (5 p.) and a copy (7 p.).  
"Respectfully dedicated to Dean Howard H. Clark".
- MUS 95/D8,72 *Spring in Autumn* (John Coulter), for voice and piano. – 1954. – 1 textual record.  
File containing an autograph manuscript (4 p.).
- MUS 95/D8,73 *God's Glory Be by Man Extolled*, for choir (SATB) and organ. – 1955. – 5 textual records.  
File containing autograph manuscripts of the score (1 p.) and vocal parts (3 p.), as well as a copy (3 p.).
- MUS 95/D8,74 *For the Fallen* (Laurence Binyon), for voice and piano. – 1956. – 1 textual record.  
File consisting of an annotated copy (3 p.).
- MUS 95/D8,75 *O Lord Support Us*, for choir (SATB) and organ. – 1956. – 1 textual record.  
File containing a copy of an autograph manuscript (3 p.).  
"To Dr. J.P.L. Fraser and the Choir of Glebe United Church, Ottawa".
- MUS 95/D8,76 *Time* (Margaret Fleming), for voice and orchestra. – 1956. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D8,77 *Timid Theodore Dreams at Night* (Margaret Fleming), for voice and piano. – 1956. – 1 textual record.  
File containing an autograph manuscript (8 p.).



- MUS 95/D8,78 *O Jesus, King Eternal*, for choir (SATB). – [1956?]. – 1 textual record.  
File consisting of a copy (1 p.).
- MUS 95/D8,79 *Bless Us All This Christmas Day* (Margaret Fleming), for choir (SATB). – 1957. – 1 textual record.  
File containing a copy of an autograph manuscript (1 p.).
- MUS 95/D8,80 *Sing Praise to the Christchild* (Margaret Fleming), for choir (SATB). – 1957. – 3 textual records.  
File consisting of autograph manuscripts (2 p.) and a copy of an autograph manuscript (1 p.).
- MUS 95/D8,81 *Choral Eucharist in D*, for choir (SATB) and organ. – 1959. – 3 textual records.  
File containing an autograph manuscript (8 p.) and annotated copies (11 p.).
- MUS 95/D8,82 *O Saviour, Who a Tiny Child* (Margaret Fleming), for choir (SATB). – 1959. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,83 *I'm Among Friends* (Margaret Fleming). – [195-?]. – 3 textual records.  
File consisting of an autograph manuscript of the score (4 p.), as well as an autograph manuscript of the piano part (1 p.) and a copy of the vocal part (1 p.). Work for choir in unison, 2fl, ob, 3cl, b cl, bn, pno and glock.
- MUS 95/D8,84 *Sing Hey – It's Christmas Day* (Margaret Fleming), for choir in unison. – [195-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,85 *We Meet You, O Christ*, for choir. – [195-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,86 *Evensong in G*, for choir (SATB). – 1960. – 1 textual record.  
File consisting of an autograph manuscript (5 p.).  
"To John Kerr".
- MUS 95/D8,87 *Vesper*, for choir (SATB). – 1960. – 1 textual record.  
File containing an autograph manuscript (1 p.).

- MUS 95/D8,88 *Wind in the Willows and Rat's Song*, for voice and piano. – 1960. – 2 textual records.  
File containing autograph manuscripts (4 p.).
- MUS 95/D8,89 *Shine Brighter, Christmas Star* (Margaret Fleming), for choir (SATB). – 1961. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,90 *O Gladsome Hearts Remember* (Margaret Fleming), for choir in unison. – 1962. – 1 textual record.  
File consisting of a copy (1 p.).
- MUS 95/D8,91 *Bread of the World* (Bishop R. Heber), for choir (SAB). – 1963. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D8,92 *Choral Eucharist in E<sup>♯</sup>*, for choir (SATB) and organ. – 1963. – 2 textual records.  
File consisting of an autograph manuscript (11 p.) and a copy (7 p.).  
"To honour the occasion of the 25th anniversary of the ordination of John Kerr this service is respectfully dedicated".
- MUS 95/D8,93 *Madrigal* (William Shakespeare), for solo voice or SA and piano. – 1963. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D8,94 *My Daddy* (Ogden Nash), for voice and piano. – 1963. – 3 textual records.  
File containing a draft (2 p.) and autograph manuscripts of the score (3 p.) and vocal part (1 p.).  
"Respectfully dedicated to Tigers, Cats, Monkeys and Adjudicators".
- MUS 95/D8,95 *A Sea Dirge* (William Shakespeare), for voice and piano. – 1963. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D8,96 *Holy Jesus, God of Love* (T. Parnell), for choir (SAB). – [1963?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,97 *O Most Merciful* (Bishop R. Heber), for choir (SAB). – [1963?]. – 1 textual record.  
File containing an autograph manuscript (1 p.).

- MUS 95/D8,98 *O Pray to Christ All Children* (Margaret Fleming), for choir (SATB). – [1963?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,99 *King of Glory, King of Peace* (George Herbert), for voice (SS or SA) and piano or organ. – 1964. – 2 textual records.  
File consisting of autograph manuscripts (7 p.).
- MUS 95/D8,100 *23rd Psalm*, for choir (SAB) and piano. – 1964. – 2 textual records.  
File consisting of an autograph manuscript (5 p.).  
"To Rev. Olive - in the hope that there will be more sweet singing in the choir".
- MUS 95/D8,101 *A Christmas Litany* (Margaret Fleming), for choir (SATB). – 1965. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,102 *The Confession Stone* (Owen Dodson), for voice and piano. – 1965-c1968. – 1 cm of textual records.  
File containing the lyrics of the work (8 p.), an autograph manuscript (22 p.) and an annotated copy (24 p.).
- MUS 95/D8,103 *Eucharist Hymn No. 4*  
(W.D. Maclagan), for choir (SAB). – 1965. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,104 *Introit for an Ordination*, for choir in unison and organ. – 1965. – 1 textual record.  
File containing an autograph manuscript (3 p.).
- MUS 95/D8,105 *Jesus Gentlest Saviour*, for choir (SAB). – 1965. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,106 *A Simple Eucharist*, for choir and organ. – 1965. – 2 textual records.  
File consisting of copies (24 p.) and a manuscript (1 p.).
- MUS 95/D8,107 *An Easter Carol*, for choir. – 1966. – 1 textual record.  
File consisting of a copy (1 p.).
- MUS 95/D8,108 *Eucharist Hymn No. 6*, for choir. – 1966. – 1 textual record.  
File containing an autograph manuscript (1 p.).

- MUS 95/D8,109 *Sound the Glad News* (Margaret Fleming), for choir (SATB). – 1966. – 2 textual records.  
File containing autograph manuscripts (2 p.).
- MUS 95/D8,110 *Horse Sense*, for choir. – [1966?]. – 1 textual record.  
File consisting of a draft (1 p.).
- MUS 95/D8,111 *Four Songs* (Robert Finch), for voice and piano. – 1967-  
[197-?]. – 0.5 cm of textual records.  
File containing autograph manuscripts of the pieces *Likeness*  
and *Enough* (12 p.) and a copy of the complete work (17 p.).  
Titles of pieces: *Likeness*, *The Paradox*, *Meeting Place* and  
*Enough*.
- MUS 95/D8,112 *O Lead My Blindness* (W.E. Gladstone), for choir (SAB). –  
1967. – 2 textual records.  
File consisting of an autograph manuscript (1 p.) and a copy  
(1 p.).
- MUS 95/D8,113 *On the First Day of Christmas* (Margaret Fleming), for choir in  
unison. – 1967. – 1 textual record.  
File consisting of a copy (1 p.).
- MUS 95/D8,114 *Thee We Adore*, for choir (SAB). – 1967. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,115 *There's a Place* (Frances Davis), for choir. – 1967. – 2 textual  
records.  
File containing a draft (3 p.) and an autograph manuscript  
(2 p.).
- MUS 95/D8,116 *A Wedding Motet* (Margaret Fleming), for choir (SAB) and  
organ. – 1967. – 1 textual record.  
File containing an autograph manuscript (2 p.).  
"For Linda and Berkeley, on the occasion of their marriage".
- MUS 95/D8,117 *Awake, Song of the Day*, for choir (SATB). – 1968. – 1 textual  
record.  
File consisting of an autograph manuscript (6 p.).  
"For Barry Valentine on the occasion of his induction as Dean  
of Montreal, December 1968".
- MUS 95/D8,118 *The Church Clairvoyant* (J.J. Forrest), for choir (SATB). –  
1968. – 1 textual record.  
File containing a copy (2 p.).

- MUS 95/D8,119 *Goin' West* (Margaret Fleming), for voice. – 1968. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D8,120 *Hang the Holly*, for choir (SATB). – 1968. – 1 textual record.  
File containing a copy (1 p.).
- MUS 95/D8,121 *Heirs Through Hope* (Margaret Fleming), cantata for tenor and mixed a cappella choir. – 1968. – 1.5 cm of textual records.  
File containing an annotated copy of an autograph manuscript (103 p.), the words of the cantata and the durations of the sections of the work.  
"Dedicated to the memory of the late Dr. Healey Willan, beloved friend and mentor".  
This work was commissioned by the Canadian Broadcasting Corporation.
- MUS 95/D8,122 *Heirs Through Hope* (Margaret Fleming), cantata for tenor and mixed a cappella choir. – 1968. – 1 textual record.  
File consisting of an annotated copy of an autograph manuscript (93 p.).  
"Dedicated to the memory of the late Dr. Healey Willan, beloved friend and mentor".  
This work was commissioned by the Canadian Broadcasting Corporation.
- MUS 95/D8,123 *Look with Grace* (Margaret Fleming), for choir (SATB). – 1968. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,124 *O God Be Ever Near Us* (Margaret Fleming), for choir (SATB). – 1968. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,125 Collections of hymns. – 1968-1969. – 2 textual records.  
File containing a collection of words of hymns (*Hymns for Today*) and a collection of hymns (*New Choir Hymn Book*).
- MUS 95/D8,126 *Be with Us Now* (Margaret Fleming), for choir (SATB). – [1968?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,127 *The Church Is Wherever* (Carol Rose Ikeler), for choir (SATB). – [1968?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).

- MUS 95/D8,128 *I Cannot Tell* (W.Y. Fullerton), for choir (SATB). – [1968?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,129 *O Joy of God* (C.H. Boutflower), for choir (SAB). – [1968?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,130 *On Pleasing Everybody* (J.J. Forrest), for choir. – [1968?]. – 1 textual record.  
File containing a copy (2 p.).
- MUS 95/D8,131 *Christ Came, a Child to Earth* (Margaret Fleming), for choir (SATB). – 1969. – 1 textual record.  
File containing a copy of an autograph manuscript (1 p.).
- MUS 95/D8,132 *God Who Gives to Life*, for choir (SATB). – 1969. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,133 *Let There Be Light* (Frances Davis), for choir (SATB). – 1969. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,134 *Let Thy Blood in Mercy Poured* (John Brownlee), for choir (SAB). – 1969. – 1 textual record.  
File containing an autograph manuscript on transparent paper (1 p.).
- MUS 95/D8,135 *Lord of All Hopefulness* (Jan Struthers), for choir (SATB). – 1969. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,136 *Salute to the Flag* (Amy Bissett England), for voice and piano. – 1969. – 2 textual records.  
File consisting of an autograph manuscript (3 p.) and a letter.
- MUS 95/D8,137 *Song of the Death* (Mel Thistle), for voice and piano. – 1969-1972. – 2 textual records.  
File consisting of a copy of the work (3 p.) and a letter.
- MUS 95/D8,138 *Draw Nigh and Take*, for choir (SATB). – [1969?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).

- MUS 95/D8,139 *The Light of God Shine on You* (J.C. Kirby), for choir (SATB). – [1969?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,140 *O Holy Father* (E.H. Beckerstelt), for choir (SATB). – [1969?]. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,141 *Sing Praise for the Blessings* (Margaret Fleming), for choir (SATB). – [1969?]. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,142 *Sweet Feast of Love* (Edward Denny), for choir (SATB). – [1969?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,143 *Walk Softly in Springtime* (Edna Grant), for choir (SATB). – [1969?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,144 *We Cannot Come* (Frances Davis), for choir (SATB). – [1969?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,145 *Kyrie, Sanctus, Benedictus*, for choir (SATB). – [196-?]. – 1 textual record.  
File containing an autograph manuscript (4 p.).
- MUS 95/D8,146 *Sleep Sweet Child*, canon for voice. – [196-?]. – 1 negative: b&w; 27 x 21 cm.  
File containing the negative of an autograph manuscript (1 p.).
- MUS 95/D8,147 *Come Now and Sing* (Margaret Fleming), for choir (SATB). – 1970. – 2 textual records.  
File consisting of copies (2 p.).
- MUS 95/D8,148 *The Ballad of Mary and Joe* [Herbert O’Driscoll], for choir (SATB). – 1971. – 4 textual records.  
File containing autograph manuscripts (2 p.), a draft of the theme (1 p.) and a copy of the lyrics of the song (1 p.).
- MUS 95/D8,149 *Not in a Manger* (Margaret Fleming), for choir (SATB). – 1971. – 2 textual records.  
File containing an autograph manuscript (1 p.) and a copy (1 p.).

- MUS 95/D8,150 *Parish Eucharist in C*, for choir and organ. – [197-?]. – 2 textual records.  
File containing sketches (4 p.) and the autograph manuscript of the vocal part (2 p.).  
“For the Congregation of St. John the Evangelist Church Ottawa”.
- MUS 95/D8,151 *His Shelter a Stable* (Margaret Fleming), for choir (SATB). – 1972. – 3 textual records.  
File consisting of autograph manuscripts (2 p.) and a copy (1 p.).
- MUS 95/D8,152 *Lord of All Good* (Albert F. Bayly), for choir (unison and SATB) and organ. – 1972. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D8,153 *Diocesan College Hymn* (G. Abbott-Smith), for choir (SATB). – 1973. – 3 textual records.  
File consisting of autograph manuscripts (3 p.) and a copy (2 p.).
- MUS 95/D8,154 *Incendiary Fires Light Up the Sky* (Margaret Fleming), for choir (SATB). – 1973. – 1 textual record.  
File consisting of a copy (1 p.).
- MUS 95/D8,155 *Baptismal Hymn* (Margaret Fleming), for choir (SATB). – 1974. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D8,156 *Choral Communion*, for choir (SATB) and organ. – 1974. – 2 textual records.  
File containing a draft (8 p.) and a copy of an autograph manuscript (10 p.).  
"For Mr. Winston Hackett and the Choir of Christ Church, Barbados”.
- MUS 95/D8,157 *From Barkley Sound* (Margaret Fleming), for choir (SATB). – 1974. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D8,158 *Eucharist in B<sup>♭</sup>*. – 1975. – 2 textual records.  
File consisting of a draft (15 p.) and a copy of an autograph manuscript (30 p.). Work for choir (SATB), 3tpt, 2hn, 3trb, org and timp.



- MUS 95/D8,159 *Gifts (of Love)* (Margaret Fleming), for choir. – 1975. – 3 textual records.  
File consisting of sketches (6 p.), an autograph manuscript (3 p.) and the words of the work.
- MUS 95/D8,160 *The Holy Compass* (Frances Davis), for choir (SATB). – 1975. – 2 textual records.  
File containing a copy of the words of the hymn (1 p.) and an autograph manuscript (1 p.). The back of the manuscript also includes the sketch of a theme.
- MUS 95/D8,161 *Come My Way* (George Herbert), for choir (SATB). – 1976. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D8,162 *New Choral Eucharist*, for choir (SATB) and organ. – 1976. – 2 textual records.  
File containing sketches (10 p.) and an autograph manuscript (17 p.).

#### **MUS 95/D9 ARRANGEMENTS**

- MUS 95/D9,1 *Funeral March*, for piano. – [1938?]. – 2 textual records.  
File consisting of a draft (4 p.) and an incomplete autograph manuscript (2 p.).
- MUS 95/D9,2 *The Seasons* (Glazunov), for two pianos. – [1949?]. – 1 textual record.  
File consisting of a draft (85 p.).
- MUS 95/D9,3 Collection. – [194-?]. – 1 textual record.  
File containing a collection of arrangements of works by Chopin, Beethoven and W.H. Davies (24 p.).
- MUS 95/D9,4 *Achill's Girl's Song*, for voice and piano. – 1950. – 2 textual records.  
File consisting of an autograph manuscript (5 p.) and a copy (3 p.).
- MUS 95/D9,5 *I'm a Poor Stranger and Far from My Own*, for voice and piano. – 1950-[197-?]. – 2 textual records.  
File consisting of a draft (6 p.) and a copy (4 p.).

- MUS 95/D9,6 *The Lark in the Clear Air*, for voice (T) and piano. – 1950. – 1 textual record.  
File containing an annotated copy (3 p.).
- MUS 95/D9,7 *The Lark in the Clear Air*, for voice (SCA) and piano. – 1950. – 1 textual record.  
File consisting of an autograph manuscript (6 p.). The manuscript also contains the piece *The Great Big Sea*.
- MUS 95/D9,8 *The Lark in the Clear Air*, for voice (SA) and piano. – 1972. – 1 textual record.  
File containing a copy (3 p.).
- MUS 95/D9,9 *Let Us Leave It at That*, for voice and piano. – 1950. – 2 textual records.  
File consisting of an autograph manuscript (5 p.) and a copy (4 p.).
- MUS 95/D9,10 Collection of songs. – 1950. – 1 textual record.  
File containing autograph manuscripts of Irish folk songs (13 p.). Titles of pieces: *Let Us Leave It at That*, *The Lark in the Clear Air* and *I'm a Poor Stranger and Far from My Own*.
- MUS 95/D9,11 *Monteverdi Fanfare*. – [1950?]. – 0.5 cm of textual records.  
File containing autograph manuscripts of the score (4 p.) and parts (13 p.). Instrumentation: 1. 1. 1. 1 - 1. 2. 0. 0, timp, str.
- MUS 95/D9,12 *The Blackbird and the Thrush*, for voice and piano. – 1951. – 1 textual record.  
File consisting of an autograph manuscript (5 p.).
- MUS 95/D9,13 *The Jezebel Carol*, for voice and piano. – 1951. – 1 textual record.  
File consisting of a copy (3 p.).
- MUS 95/D9,14 *Nell Flaherty's Drake*, for voice and piano. – 1951. – 1 textual record.  
File consisting of a copy (5 p.).
- MUS 95/D9,15 *All the Pretty Little Horses*, for voice and piano. – 1952. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).

- MUS 95/D9,16 *A Great Big Sea*, for voice and piano. – 1952. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D9,17 *A Great Big Sea*, for voice (SA) and piano. – 1972. – 1 textual record.  
File containing a copy (5 p.).
- MUS 95/D9,18 *What Shall We Do with the Drunken Sailor*, for voice and piano. – 1952. – 1 textual record.  
File consisting of an autograph manuscript (5 p.).
- MUS 95/D9,19 *A Kangaroo Sat on an Oak* (Nova Scotia Folk Song), for voice and piano. – [1954?]. – 2 textual records.  
File consisting of autograph manuscripts (6 p.).
- MUS 95/D9,20 *Plantation Song*, for orchestra. – 1955-1956. – 0.5 cm of textual records.  
File containing an autograph manuscript of the score (7 p.) as well as autograph manuscripts and copies of parts (15 p.).  
Instrumentation: 2. 1. 2. 2 - 2. 1. 2. 0, hp, perc, str.
- MUS 95/D9,21 *As Light O Christ*, for voice (TB) and piano. – 1957. – 1 textual record.  
File containing an autograph manuscript (3 p.).
- MUS 95/D9,22 *The Comedians* (Kabalevsky), for two pianos. – [195-?]. – 1 textual record.  
File containing a draft (40 p.).
- MUS 95/D9,23 *Swan Lake* (Pyotr Ilyich Tchaikovsky), for two pianos. – [195-?]. – 1 textual record.  
File consisting of a draft (34 p.).
- MUS 95/D9,24 *Afton Water*, for voice (T) and piano. – [1961?]. – 2 textual records.  
File containing an autograph manuscript (2 p.) and a copy (3 p.).
- MUS 95/D9,25 *Afton Water*, for voice (SA) and piano. – 1972. – 1 textual record.  
File consisting of a copy (3 p.).
- MUS 95/D9,26 *À la claire fontaine*. – 1962. – 1 textual record.  
File consisting of a copy (2 p.).

- MUS 95/D9,27 *He Is Young But He Daily Are A-Growing*, for voice and piano. – 1962. – 2 textual records.  
File containing an autograph manuscript (6 p.).
- MUS 95/D9,28 *Huron Carol*, for choir (SATB). – 1962. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D9,29 *Joshua Fit de Battle ob Jericho* (Negro spiritual), for choir (SATB). – 1962. – 2 textual records.  
File containing an autograph manuscript (5 p.) and a copy (3 p.).
- MUS 95/D9,30 *O, Won't You Sit Down?* (Negro spiritual), for choir (SATB). – 1962. – 1 textual record.  
File consisting of a copy (2 p.).
- MUS 95/D9,31 *Swing Low* (Negro spiritual), for choir (SATB). – 1962. – 1 textual record.  
File containing a copy (2 p.).
- MUS 95/D9,32 *The Queen*, for choir (SATB). – [1962?]. – 2 textual records.  
File consisting of an autograph manuscript (1 p.) and a copy (1 p.).
- MUS 95/D9,33 *O Canada*, for choir (SATB). – [1962?]. – 1 textual record.  
File containing an autograph manuscript (3 p.).
- MUS 95/D9,34 *O Canada*, for orchestra. – [197-?]. – 2 textual records.  
File containing sketches (2 p.) and a draft of the score (8p.).  
Instrumentation: 1. 1. 1+b cl. 0 - 1. 2. 1. 0, str.
- MUS 95/D9,35 *Grandma's Advice* (Nova Scotia Folk Song), for choir (SAB). – 1963. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D9,36 *Dutch Hymn of Thanksgiving*, for choir (SATB). – [1968?]. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D9,37 *Thanksgiving Hymn of Freedom*, for choir (SATB). – [1968?]. – 1 textual record.  
File consisting of a copy (2 p.).

- MUS 95/D9,38 *Come With Us O Blessed Jesus* (Johann Schop), for choir (SAB). – 1969. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).
- MUS 95/D9,39 *Carmen* (Georges Bizet), for orchestra. – [196-?]. – 1 cm of textual records.  
File consisting of notes (2 p.) and drafts (59 p.).
- MUS 95/D9,40 *Don Quichotte* (Louis Mincus), for piano. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (7 p.).
- MUS 95/D9,41 *Drink to Me Only*, for choir (SATB). – [196-?]. – 1 textual record.  
File consisting of a copy (1 p.).
- MUS 95/D9,42 *Eskimo Hymns*, for choir (SATB) and piano or organ. – [196-?]. – 0.5 cm of textual records.  
File consisting of autograph manuscripts (27 p.).
- MUS 95/D9,43 *God Save the Queen*, for orchestra. – [196-?]. – 0.5 cm of textual records.  
File containing an autograph manuscript (5 p.) and a copy of the score (4 p.) as well as autograph manuscripts of the parts (13 p.). The set of parts also includes the parts for the piece *O Canada*. Instrumentation: 1. 1. 1. 1 - 1. 2. 1. 0, timp, str.
- MUS 95/D9,44 *God Save the Queen*, for orchestra. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (6 p.).  
Instrumentation: 1+picc. 1. 2. 2 - 2. 2. 3. 0, al sax, ten sax, timp, str.
- MUS 95/D9,45 *Jolly Beggars* (Cedric Thorpe Davie). – [196-?]. – 2 cm of textual records.  
File containing copies, occasionally annotated, of the parts for vc, pno, vln, vln I and II, vla, and vcl (130 p.).
- MUS 95/D9,46 *O No John*, for choir. – [196-?]. – 1 textual record.  
File containing a copy (1 p.).
- MUS 95/D9,47 *Rounds*, for choir. – [196-?]. – 1 textual record.  
File consisting of a copy (1 p.).

- MUS 95/D9,48 *A Song for Saskatchewan* (Russ Hopkins), for voice and piano. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D9,49 *White Cliffs of Dover*. – [196-?]. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D9,50 *Three Nova Scotia Folk Songs*, for choir (SSA) and piano. – [1971?]. – 1 textual record.  
File containing a draft (19 p.). Titles of pieces: *On This Hill, Loakie's Boat, It Was a Mouse*.
- MUS 95/D9,51 *Six Folksongs from Prince Edward Island*, for voice and piano. – 1973. – 0.5 cm of textual records.  
File consisting of autograph manuscripts (32 p.) and a copy (7 p.). Titles of pieces: *Bonnie Lyndale, Bud Jones, Katardine, The Crooked Rib, Coatman's Saloon and My 76 Geared Wheel*.
- MUS 95/D9,52 *Theme from Romeo and Juliet* (Pyotr Ilyich Tchaikovsky), for organ. – 1973. – 1 textual record.  
File containing an autograph manuscript (1 p.).
- MUS 95/D9,53 *C'est la poulette grise*, for voice and piano. – [1973?]. – 1 textual record.  
File containing an autograph manuscript (4 p.).
- MUS 95/D9,54 *Mary Had a Baby*, for voice and piano. – [1973?]. – 1 textual record.  
File containing an autograph manuscript (5 p.).
- MUS 95/D9,55 *The Mocking Bird*, for voice and piano. – [1973?]. – 1 textual record.  
File consisting of an autograph manuscript (5 p.).
- MUS 95/D9,56 *Still Now and Hear My Singing*. – [1973?]. – 1 textual record.  
File consisting of an autograph manuscript (2 p.).
- MUS 95/D9,57 *Suo-Gan*, for voice and piano. – [1973?]. – 1 textual record.  
File containing an autograph manuscript (2 p.).
- MUS 95/D9,58 *Processional* (theme by Joseph Haydn), for organ. – [1974?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).

- MUS 95/D9,59 *Carltones Theme*, for choir (SATB). – [197-?]. – 1 textual record.  
File consisting of an autograph manuscript (4 p.).
- MUS 95/D9,60 *Passion Chorale* (Johann Sebastian Bach), for organ. – [197-?]. – 1 textual record.  
File consisting of an autograph manuscript (3 p.).
- MUS 95/D9,61 *Suliram*. – [197-?]. – 3 textual records.  
File containing copies of the score (3 p.), as well as the parts for guitar and recorder. Piece for recorder, glockenspiel, mandolin, guitar and piano.  
"...for Patterson herd with fond memories of pleasant hours of eating and making music together".
- MUS 95/D9,62 *Wedding March* (theme by Johannes Brahms), for organ. – [197-?]. – 1 textual record.  
File consisting of an autograph manuscript (1 p.).

#### **MUS 95/D10 MISCELLANEOUS**

- MUS 95/D10,1 Works and arrangements. – 1940-1946. – 3 textual records.  
File consisting of notebooks containing various arrangements and works by Robert Fleming (101 p.).
- MUS 95/D10,2 Untitled works and fragments. – [194-]-[197-?]. – 0.5 cm of textual records.  
File consisting of drafts and sketches (31 p.).
- MUS 95/D10,3 Works by Arthur E. Fleming. – [ca. 1900]-[194-?]. – 4 textual records.  
File containing autograph manuscripts (5 p.) and a manuscript copy (1 p.) of various works by Arthur E. Fleming, Robert Fleming's grandfather.
- MUS 95/D10,4 Works by various composers. – [194-?]-1972. – 1.5 cm of textual records.  
File consisting mainly of autograph manuscripts (138 p.)

**MUS 95/E CONCERT PROGRAMS. – 1946-1977. – 8 cm of textual records.**

The series contains concert programs illustrating various facets of Robert Fleming's talent as a composer, pianist, organist and conductor. It also contains a few annotated concert programs.

Copies.

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|------------|--|
| MUS 95/E,1 | Concert programs. – 1946-1954. – 2 cm of textual records.<br>Copies.                                     |
| MUS 95/E,2 | Concert programs. – 1955-1966. – 2 cm of textual records.<br>Copies.                                     |
| MUS 95/E,3 | Concert programs. – 1967-1971. – 2 cm of textual records.<br>Copies.                                     |
| MUS 95/E,4 | Concert programs. – 1972-1977. – 2 cm of textual records.<br>Copies.                                     |
| MUS 95/E,5 | Concert programs. – 1955. – 5 textual records.<br>File containing annotated concert programs.<br>Copies. |





**MUS 95/F    *OKLAHOMA!* – MUSICAL DIRECTION. – 1955-1965. – 6 cm of textual records.**

The records in the series pertain to Robert Fleming's activities as musical director of the musical comedy *Oklahoma!*. They include correspondence, contracts, financial records, notebooks concerning costumes, auditions and production, evaluation forms, annotated librettos, a concert program, promotional material and press clippings.

Originals and copies.

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| MUS 95/F,1 | Correspondence. – 1963-1965. – 0.5 cm of textual records.<br>Originals and copies.   |
| MUS 95/F,2 | Auditions. – 1964. – 0.5 cm of textual records.<br>File consisting of a list of candidates and evaluation forms.<br>Originals and copies.                    |
| MUS 95/F,3 | Notebooks. – 1964. – 4 textual records.<br>File containing notebooks concerning, among other items, costumes, auditions and production.<br>Originals.        |
| MUS 95/F,4 | Notes. – 1964. – 4 textual records.<br>Originals.  |
| MUS 95/F,5 | Concert program and promotional material. – 1964. – 4 textual records.<br>Original and copies.   |
| MUS 95/F,6 | Annotated librettos. – 1964. – 3 textual records.<br>Copies.   |
| MUS 95/F,7 | Scores. – 1964. – 1 cm of textual records.<br>Originals and copies.  |
| MUS 95/F,8 | Press clippings. – 1955-1964. – 10 textual records.<br>Copies.   |
| MUS 95/F,9 | Miscellaneous. – 1963-1965. – 0.5 cm of textual records.<br>File consisting of, among other items, financial records and contracts.<br>Originals and copies. |



**MUS 95/G SCRAPBOOKS. – 1936-1952. – 26 cm of textual records. –  
62 photographs: b&w; 25.5 cm x 20.5 cm or smaller.**

The series consists of scrapbooks which illustrate Robert Fleming's life and career and his time in the Royal Canadian Air Force. It also contains a number of scrapbooks devoted to various artists and musical events. The scrapbooks consist of, among other items, correspondence, school records, concert programs and photographs (primarily of Robert Fleming).

Originals and copies.

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- MUS 95/G,1 Scrapbook. – 1937-1948. – 1 textual record.  
File consisting of a scrapbook concerning Robert Fleming's life and career. The scrapbook contains, among other items, correspondence, press clippings, concert programs and school records.  
Original.
- MUS 95/G,2 Scrapbook. – 1949-1952. – 1 textual record.  
File consisting of a scrapbook concerning Robert Fleming's life and career. The scrapbook contains, among other items, correspondence, press clippings, concert programs and interview texts.  
Original.
- MUS 95/G,3 Scrapbook. – 1944. – 1 textual record. – 61 photographs:  
b&w; 25.5 cm x 20.5 cm or smaller.  
File containing a scrapbook concerning Robert Fleming's time in the Air Force. The scrapbook consists of, among other items, press clippings, concert programs and photographs (primarily of Robert Fleming).  
Original.
- MUS 95/G,4 Scrapbook. - A. – 1937-1945. – 1 textual record. – 1  
photograph: b&w; 6 cm x 8.5 cm.  
File containing a scrapbook consisting of concert programs, program notes and press clippings concerning various artists and musical events and a photograph of Sir Thomas Beecham conducting the Vancouver Symphony Orchestra at the Orpheum Theatre.  
Original.

- MUS 95/G,5 Scrapbook. - B. – 1934-1945. – 1 textual record.  
File containing a scrapbook consisting of press clippings concerning various artists and musical events.  
Original.
- MUS 95/G,6 Scrapbook. - C. – 1936-1938. – 1 textual record.  
File containing a scrapbook consisting of press clippings concerning various artists and musical events.  
Original.
- MUS 95/G,7 Scrapbook. - D. – 1937-1941. – 1 textual record.  
File containing a scrapbook consisting of concert programs, promotional material and press clippings concerning various artists and musical events.  
Original.
- MUS 95/G,8 Scrapbook. - E. – 1937-1946. – 1 textual record.  
File containing a scrapbook consisting of a concert program, program notes, promotional material, brochures and press clippings concerning various artists and musical events.  
Original.
- MUS 95/G,9 Scrapbook. - F. – 1945-1948. – 1 textual record.  
File containing a scrapbook consisting of press clippings concerning various artists and musical events, as well as promotional material.  
Original.
- MUS 95/G,10 Scrapbook. - G. – 1947-1950. – 1 textual record.  
File containing a scrapbook consisting of press clippings concerning various artists and musical events, as well as promotional material.  
Original.
- MUS 95/G,11 Scrapbook. - H. – 1947-1951. – 1 textual record.  
File containing a scrapbook consisting of programs, promotional material and press clippings concerning various artists and musical events.  
Original.
- MUS 95/G,12 Scrapbook. - I. – 1948-1951. – 1 textual record.  
File containing a scrapbook consisting of a program and press clippings concerning various artists and musical events.  
Original.

MUS 95/G,13

Catalogue. – [195-?]. – 1 textual record.

File containing a catalogue of names, titles and themes from various records in scrapbooks A to I, as well as articles from the periodical *Musical Times*.

Original.



**MUS 95/H PRESS CLIPPINGS. – 1947-1976. – 7 cm of textual records.**

The series consists of press clippings concerning Robert Fleming and his works, as well as the National Film Board of Canada.

Copies.

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| MUS 95/H,1 | Press clippings. – 1947-1959. – 1.5 cm of textual records.<br>File containing press clippings concerning Robert Fleming and his works, as well as members of his family.<br>Copies. |
| MUS 95/H,2 | Press clippings. – 1960-1969. – 1.5 cm of textual records.<br>File containing press clippings concerning Robert Fleming and his works, as well as members of his family.<br>Copies. |
| MUS 95/H,3 | Press clippings. – 1970-1976. – 1.5 cm of textual records.<br>File containing press clippings concerning Robert Fleming and his works.<br>Copies.                                   |
| MUS 95/H,4 | Press clippings. – [195-?]-[197-]. – 1 cm of textual records.<br>File containing press clippings concerning Robert Fleming and his works.<br>Copies.                                |
| MUS 95/H,5 | Press clippings. – 1961-[197-]. – 1.5 cm of textual records.<br>File containing press clippings concerning the National Film Board of Canada.<br>Copies.                            |





*Robert Fleming, 1974.*

**MUS 95/I PHOTOGRAPHS. – 1932-[197-]. – 247 photographs: b&w and col.; 25.5 x 20.5 cm or smaller.**

The series contains photographs of Robert Fleming, various artists (Colette Boky, François D'Albert, Sir Ernest MacMillan, Healey Willan, etc.) and performances. It also contains autographed photographs of François D'Albert, Uta Graf, Lyell Gustin and Eugene Istomin.

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- MUS 95/I,1 Robert Fleming. – 1940-[195-]. – 8 photographs: b&w; 25.5 x 20.5 cm or smaller.  
File containing photographs of Robert Fleming alone.
- MUS 95/I,2 Robert Fleming. – 1960-1969. – 121 photographs: b&w; 25.5 x 20.5 cm or smaller.  
File containing photographs of Robert Fleming alone.
- MUS 95/I,3 Robert Fleming. – [197-]. – 10 photographs: b&w; 17.5 x 12.5 cm and 10.5 x 7.5 cm.  
File containing photographs of Robert Fleming alone.
- MUS 95/I,4 Robert Fleming and others. – 1932-[197-]. – 34 photographs: b&w and col.; 25.5 x 20.5 cm or smaller.  
File consisting of photographs of Robert Fleming with various people including Colette Boky, François D'Albert, Kenneth Gilbert, Sir Ernest MacMillan, Vincent Massey and Robert van Dine.
- MUS 95/I,5 Healey Willan. – [1940]-[196-?]. – 26 photographs: b&w; 24.5 x 19.5 cm or smaller.  
File consisting of photographs of Healey Willan, his house and Robert Fleming with Willan.
- MUS 95/I,6 Autographed photographs. – 1941-[196-?]. – 4 b&w photographs; 25.5 x 20.5 cm and 20.5 x 25.5 cm.  
File containing autographed photographs of musicians François D'Albert, Uta Graf, Lyell Gustin and Eugene Istomin.
- MUS 95/I,7 *Oklahoma!*. – 1955. – 2 photographs: b&w; 20.5 x 17 cm and 17.5 x 12.5 cm.  
File containing photographs taken during the Orpheus Operatic Society performance.

- MUS 95/I,8      *Oklahoma!*. – 1964. – 23 photographs: b&w and col.; 20 x 25 cm or smaller.  
File consisting of photographs taken during the performance and in the wings.
- MUS 95/I,9      Miscellaneous. – [193-?]-[197-?]. – 19 photographs: b&w and col.; 20.5 x 25.5 cm or smaller.  
File containing photographs of various people and churches.

**MUS 95/J DRAWINGS. – [195-]-[197-]. – 2 cm of drawings: pencil, ink, charcoal, watercolours; 40 x 40 cm or smaller.**

The series consists of drawings depicting Robert Fleming, sketches and caricatures by Fleming, as well as various drawings for the theatre.

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- MUS 95/J,1 Robert Fleming. – 1974. – 1 drawing: ink; 21.5 x 15 cm.  
File containing a caricature by Robert Fleming for the Civic Symphony.
- MUS 95/J,2 Robert Fleming. [197-?]. – 1 drawing: pencil; 35 x 25 cm.  
File containing a tracing of the drawing by Saley.
- MUS 95/J,3 Robert Fleming. [197-?]. – 1 drawing: ink; 31 x 22 cm.  
File containing a tracing of the drawing by Saley.
- MUS 95/J,4 Cellist. – 1962. – 1 drawing: charcoal; 37.5 x 27.5 cm.  
File consisting of a drawing by Robert Fleming.
- MUS 95/J,5 Theatre. – [197-]. – 13 drawings: pencil, ink, watercolours; 24 x 32 cm or smaller.  
File containing various of drawings for the theatre.
- MUS 95/J,6 Miscellaneous. – [195-?]-[197-?]. – 1 cm of drawings: pencil and ink; 40 x 40 cm or smaller.  
File consisting of sketches and caricatures by Robert Fleming.



**MUS 95/K SOUND RECORDINGS. – 1946-1976. – 68 audio tape reels  
(ca. 42 hrs). – 114 audio discs (ca. 28 hrs.).**

This series consists primarily of sound recordings of works by Robert Fleming illustrating his output of film music and works for various ensembles. A number of artists and musical groups have performed his music, including Maureen Forrester, Doris Parker, John Boyden, John Newmark, Frederic Swan, François D'Albert, Mario Bernardi, Elmer Iseler, John Avison, the National Arts Centre Orchestra, the Orford String Quartet and the Chamber Players of Toronto. There are also sound recordings of church services and various messages, mainly from members of Robert Fleming's family.

The series contains the following sub-series: MUS 95/K1 Film Music; MUS 95/K2 Miscellaneous Music; and MUS 95/K3 Other.

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**MUS 95/K1 FILM MUSIC**

- MUS 95/K1,1      *Air Ambulance.* – [1948?]. – 6 audio discs (ca. 3 hrs): acetate; 33 1/3 rpm; 35 cm.  
Reference numbers: D14 128 to D14 133.
- MUS 95/K1,2      *Are You Safe at Home.* – 1948. – 4 audio discs (ca. 1 hr 15 min.): acetate; 78 rpm; 35 cm.  
Reference numbers: D14 146 to D14 149.
- MUS 95/K1,3      *B.C. Indians.* – [195-?]. – 9 audio discs (ca. 1 hr 30 min.): acetate; 78 rpm; 35 cm.  
Reference numbers: D14 177 to D14 185.
- MUS 95/K1,4      *Camp for Kids.* – 1948. – 12 audio discs (ca. 2 hrs): acetate; 78 rpm; 35 cm.  
Reference numbers: D14 150 to D14 161.
- MUS 95/K1,5      *Camp for Kids and Marine Co-op.* – [1948?]. – 3 audio discs (ca. 40 min.): acetate; 78 rpm; 30 cm.  
Reference numbers: D12 577 to D12 579.
- MUS 95/K1,6      *Canada at War.* – 1961. – 1 audio tape reel (ca. 15 min.): polyester; 19 cm/sec.; reel: 13 cm.  
Audio recording containing songs used for the *Canada at War* series.  
Reference number: T5 558.



*Robert Fleming, [ca 1955]. Photograph: National Film Board of Canada.*

- MUS 95/K1,7      *Collège contemporain.* – [1960?]. – 2 audio tape reels (ca. 2 hrs): polyester; 19 cm/sec.; reel: 18 cm.  
Reference numbers: T7 1968 and T7 1970.
- MUS 95/K1,8      *Dependency.* – [1950?]. – 12 audio discs (ca. 3 hrs 30 min.): acetate; 78 rpm; 35 cm.  
Reference numbers: D14 200 to D14 211.
- MUS 95/K1,9      *Diet.* – 1946. – 4 audio discs (ca. 50 min.): acetate; 78 rpm; 41 cm.  
Reference numbers: D16 159 to D16 162.
- MUS 95/K1,10      *Geology.* – [195-?]. – 10 audio discs (ca. 3 hrs): acetate; 78 rpm; 35 cm.  
Reference numbers: D14 136 to D14 145.
- MUS 95/K1,11      *International Harvester.* – [195-?]. – 15 audio discs (ca. 2 hrs 30 min.): acetate; 78 rpm; 35 cm.  
Reference numbers: D14 162 to D14 176.

- MUS 95/K1,12 *Marine Co-op.* – [195-?]. – 13 audio discs (ca. 4 hrs): acetate; 78 rpm; 35 cm.  
Reference numbers: D14 187 to D14 199.
- MUS 95/K1,13 *Mercy Flight.* – [195-?]. – 2 audio discs (ca. 45 min.): acetate; 33 1/3 rpm; 35 cm.  
Reference numbers: D14 134 and D14 135.
- MUS 95/K1,14 *Mr. Mayor.* – [195-?]. – 1 audio tape reel (ca. 2 hrs): polyester; 9.5 cm/sec.; reel: 18 cm.  
Reference number: T7 1941.
- MUS 95/K1,15 *Promesses.* – [1948?]. – 1 audio disc (ca. 20 min.): acetate; 78 rpm; 30 cm.  
Reference number: D12 576.
- MUS 95/K1,16 *Red River Country.* – 1950. – 5 audio discs (ca. 1 hr 30 min.): acetate; 78 rpm; 30 cm.  
Sound Recordings comprising the sections *Western Hoedown, Vocal Islandic, Strawberry Women, Graveyard, Boat Ride (Goy) Scotch, Main Street, Prairie Opening, Hot Summer Day, Western Scene, Prairie Theme, Country Fair.*  
Reference numbers: Mikal 26/0223, 26/0227, 26/0231, 26/0235, 26/0239.
- MUS 95/K1,17 *Steelhead.* – [195-?]. – 12 audio discs (ca. 3 hrs 30 min.): acetate; 78 rpm; 35 cm.  
Reference numbers: D14 212 to D14 223.
- MUS 95/K1,18 *Tourist Cruises.* – [1949?]. – 2 audio discs (ca. 30 min.): acetate; 78 rpm; 35 cm.  
Reference numbers: D14 224 and D14 243.
- MUS 95/K1,19 Other works. – [1960?]. – 1 audio tape reel (ca. 20 min.): Polyester; 19 cm/sec.; reel: 18 cm.  
Audio recording containing works by Robert Fleming (*City Out of Time, Gone Curling, Girl's Camp, Away from It All*) and Eldon Rathburn (*City of Gold, Transportation*).  
Reference number: T7 1964.



## MUS 95/K2 OTHER MUSIC

- MUS 95/K2,1      *Brass Quintet.* – [1966?]. – 1 audio tape reel (ca. 20 min.): polyester; 19 cm/sec.; reel: 18 cm.  
Reference number: T7 1957.
- MUS 95/K2,2      *Brass Quintet.* – 1975. – 1 audio tape reel (ca. 1 hr): polyester; 19 cm/sec.; reel: 18 cm.  
Recording also containing works by other composers.  
Reference number: T7 1938.
- MUS 95/K2,3      *Concerto for Tuba.* – [1966?]. – 1 audio tape reel (17 min. 22 sec.): polyester; 19 cm/sec.; reel: 18 cm.  
Reference number: T7 1988.
- MUS 95/K2,4      *The Confession Stone.* – 1967. – 1 audio tape reel (17 min 30 sec.): polyester; 19 cm/sec.; reel: 18 cm.  
Sound recording produced by the Canadian Broadcasting Corporation with Maureen Forrester. The recording also contains a French-language performance of the work.  
Reference number: T7 1975.
- MUS 95/K2,5      *The Confession Stone.* – 1967. – 1 audio tape reel (ca. 20 min): polyester; 19 cm/sec.; reel: 18 cm.  
Sound recording produced by the Canadian Broadcasting Corporation with Maureen Forrester.  
Reference number: T7 1949.
- MUS 95/K2,6      *The Confession Stone.* – 1967. – 1 audio tape reel (ca. 45 min): polyester; 9.5 cm/sec.; 19 cm/sec.; reel: 13 cm.  
Sound recording of Maureen Forrester (Expo 67). The recording also contains a rehearsal of choral songs.  
Reference number: T5 563.
- MUS 95/K2,7      *The Confession Stone.* – 1969. – 1 audio tape reel (ca. 1 hr 30 min): polyester; 9.5 cm/sec.; reel: 18 cm.  
Sound recording of Robert Fleming and contralto Doris Parker. The recording also contains a work by Benjamin Britten.  
Reference number: T7 1931.

- MUS 95/K2,8      *Coulter Songs*. – [196-?]. – 1 audio tape reel (ca. 20 min): polyester; 9.5 cm/sec.; 19 cm/sec.; reel: 18 cm.  
Sound recording of John Boyden (baritone) and John Newmark (piano). The recording also contains a rehearsal of choral music.  
Reference number: T7 1951.
- MUS 95/K2,9      *Divertimento*, for 2 oboes, organ and strings. – 1975. – 1 audio tape reel (14 min.): 19 cm/sec.; reel: 18 cm.  
Sound recording of the Chamber Players of Toronto and organist Frederic Swan conducted by Victor Martin.  
Reference number: T7 1992.
- MUS 95/K2,10      *Hexad*. – [197-]. – 1 audio tape reel (ca. 11 min.): polyester; 19 cm/sec.; reel: 13 cm.  
Sound recording of the National Arts Centre Orchestra conducted by Mario Bernardi.  
Reference number: T5 565.
- MUS 95/K2,11      *Heirs Through Hope*. – [1968?]. – 1 audio tape reel (ca. 45 min.): polyester; 9.5 cm/sec.; reel: 13 cm.  
Sound recording produced by the Canadian Broadcasting Corporation in St. James' Church. Conductor: Elmer Iseler.  
The recording also contains, among other items, works by other composers.  
Reference number: T5 570.
- MUS 95/K2,12      *Indian Legend*. – 1967. – 1 audio tape reel (ca. 20 min.): polyester; 19 cm/sec.; reel: 18 cm.  
Sound recording containing sketches of the work played on piano.  
Reference number: T7 1979.
- MUS 95/K2,13      *Indian Legend*. – 1967. – 1 audio tape reel (16 min. 51 sec.): polyester; 19 cm/sec.; reel: 13 cm.  
Sound recording produced for a puppet show at Expo 67.  
Reference number: T5 559.
- MUS 95/K2,14      *Kaleidoscope*. – [195-?]. – 1 audio disc (ca. 15 min.): acetate; 78 rpm; 30 cm.  
Sound recording of a symphony orchestra conducted by John Avison.  
Reference number: Mikal 26/0243.

- MUS 95/K2,15 *Laurentian Parade*. – [1967?]. – 1 audio tape reel (ca. 30 min.): polyester; 19 cm/sec.; reel: 18 cm.  
Reference number: T7 1953.
- MUS 95/K2,16 *Prairie Sailor*, folk cantata. – 1970. – 1 audio tape reel (ca. 1 hr): polyester; 9.5 cm/sec.; reel: 18 cm.  
Sound recording produced in the Opera of the National Arts Centre by the Canadian Broadcasting Corporation. Title of radio program: *The Entertainers*.  
Reference number: T7 1983.
- MUS 95/K2,17 *Prairie Sailor*, folk cantata. – [1970?]. – 1 audio tape reel (ca. 45 min.): polyester; polyester; 9.5 cm/sec.; reel: 13 cm.  
Sound recording produced during a concert at the National Arts Centre. The recording is incomplete.  
Reference number: T5 569.
- MUS 95/K2,18 *Shadow on the Prairie*. – [195-?]. – 1 audio tape reel (ca. 30 min.): polyester; 19 cm/sec.; reel: 18 cm.  
Sound recording containing sketches of the work played on the piano.  
Reference number: T7 1982.
- MUS 95/K2,19 *Six Improvisations on a Liturgical Theme*. – 1947. – 1 audio disc (ca. 20 min.): acetate; 78 rpm; 30 cm.  
Reference number: D12 575.
- MUS 95/K2,20 *Solemn Procession*. – 1970. – 1 audio tape reel (ca. 45 min.): polyester; 9.5 cm/sec.; reel: 18 cm.  
Sound recording of the work Solemn Procession by organist Gerald Wheeler. The recording also contains works by other composers.  
Reference number: T7 1976.
- MUS 95/K2,21 *String Quartet No. 1*. – 1969. – 1 audio tape reel (14 min. 30 sec.): polyester; 19 cm/sec.; reel: 13 cm.  
Sound recording produced at the première by the Orford String Quartet.  
Reference number: T5 571.

- MUS 95/K2,22 *Three Pieces*, for oboe and harpsichord. – 1967. – 1 audio tape reel (ca. 30 min.): polyester; 19 cm/sec.; reel: 13 cm.  
Sound recording produced at Place des arts with Kenneth Gilbert and Jacques Simard. The recording also contains works by François Couperin.  
Reference number: T5 560.
- MUS 95/K2,23 Other works. – 1957. – 1 audio tape reel (ca. 30 min.): polyester; 19 cm/sec.; reel: 18 cm.  
Sound recording containing works by Robert Fleming performed by the composer (piano) and François D'Albert (violin). The recording, produced by the Canadian Broadcasting Corporation, consists of the pieces *Recollection*, *Yukon Tune No. 1* and *Yukon Tune No. 2*.  
Reference number: T7 1997.
- MUS 95/K2,24 Other works. – [196-?]. – 1 audio tape reel (ca. 25 min.): polyester; 19 cm/sec.; reel: 18 cm.  
Sound recording containing an excerpt from Robert Fleming's work *Ballet Introduction* and works by other composers. Robert Fleming's theme is used for the *Music of Canada* program.  
Reference number: T7 1933.
- MUS 95/K2,25 Other works. – [196-?]. – 1 audio tape reel (ca. 1 hr 20 min.): polyester; 9.5 cm/sec.; reel: 18 cm.  
Sound recording consisting of works by Robert Fleming (*The Confession Stone*, *Grave in the Quiet Glen*, *Shadow on the Prairie*, *Rocking Song*, *Madrigal* and *Heirs Through Hope*).  
Reference number: T7 1934.
- MUS 95/K2,26 Other works. – [196-?]. – 1 audio tape reel (ca. 1 hr 30 min.): polyester; 9.5 cm/sec.; reel: 18 cm.  
Recording consisting of excerpts from a number of works by Robert Fleming.  
Reference number: T7 1978.
- MUS 95/K2,27 Other works. – [196-?]. – 1 audio tape reel (ca. 10 min.): polyester; 36 cm/sec.; reel: 18 cm.  
Sound recording containing, among other items, the pieces *Poeme* and *Mestizo*.  
Reference number: T7 1962.

- MUS 95/K2,28 Other works. – 1976. – 2 audio tape reels (ca. 1 hr): polyester; 19 cm/sec.; reel: 18 cm.  
Sound recordings made at the National Arts Centre by the Canadian Broadcasting Corporation at a concert honouring Robert Fleming. Works presented: *String Quartet No. 1.*; *Choreographic Sketches* and *The Confession Stone*.  
Reference numbers: T7 1935 and T7 1936.
- MUS 95/K2,29 Family music. – [195-]-[196-?]. – 6 audio tape reels (ca. 4 hrs): polyester; 9.5 cm/sec.; 19 cm/sec.; 36 cm/sec.; reel: 18 cm.  
Sound recordings containing mainly songs and improvisations by members of Robert Fleming's family.  
Reference numbers: T5 566, T7 1942, T7 1963, T7 1965 and T7 1966, T7 1993.
- MUS 95/K2,30 Family music. – 1963. – 1 audio disc (ca. 15 min.): acetate; 33 1/3 rpm; 20 cm.  
Sound recordings containing various songs.  
Reference number: D8 201.
- MUS 95/K2,31 Electronic music and sound effects. – [195-?]. – 1 audio disc (ca. 20 min.): acetate; 78 rpm; 35 cm.  
Reference number: D14 186.
- MUS 95/K2,32 Electronic music. – [196-?]. – 3 audio tape reels (ca. 3 hrs): polyester; 19 cm/sec.; reel: 13 and 18 cm.  
Sound recordings containing electronic music by Myron Schaeffer.  
Reference numbers: T5 583, T7 1961, T7 1989.
- MUS 95/K2,33 Works of other composers. – 1972. – 1 audio tape reel (14 min. 8 sec.): polyester; 9.5 cm/sec.; reel: 18 cm.  
Sound recording by contralto Margaret Anne Richards and Robert Fleming (piano).  
Reference number: T7 1929.
- MUS 95/K2,34 Unidentified works and works by other composers. – [195-?]-[197-?]. - 15 audio tape reels (ca. 12 hrs): polyester; 9.5 cm/sec; 19 cm/sec.; reel: 15 and 18 cm.  
Reference numbers: T5 557, T5 561, T5 572, T7 1930, T7 1940, T7 1943, T7 1947, T7 1955, T7 1971 and T7 1972, T7 1974, T7 1986, T7 1990, T7 1995, T7 1998.

## **MUS 95/K3 OTHER**

- MUS 95/K3,1 Messages. – [195-?]-1969. – 4 audio tape reels (ca. 1 hr 30 min.): polyester; 9.5 cm/sec.; reel: 13 cm.  
Sound recordings containing messages, mainly from members of Robert Fleming's family.  
Reference numbers: T5 562, T5 564, T5 567 and T5 568.
- MUS 95/K3,2 Church services. – [195-]-[197-]. – 7 audio tape reels (ca. 6 hrs): polyester; 9.5 cm/sec.; reel: 18 cm.  
Sound recordings produced during church services. One of the reels also contains interviews about Healey Willan.  
Reference numbers: T7 1937, T7 1944 to T7 1946, T7 1959, T7 1969, T7 1985.



**MUS 95/L MISCELLANEOUS. – 1932-1976. – 9 cm of textual records. –  
1 photograph: b&w; 4 x 3.5 cm .**

The series consists of, among other items, biographical notes, lists of works, a passport, contracts, reports, certificates of merit and honorary awards, invitations, poems and annotated printed material.

Originals and copies.

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- MUS 95/L,1 Certificates of merit and honorary awards. – 1932-[196-?]. – 0.5 cm of textual records.  
File containing documents from the Saskatchewan Musical Association, Glebe United Church, Canadian Performing Rights Society Limited and the Canadian Film Awards.  
Originals.
- MUS 95/L,2 Biographical notes and lists of works. – 1943-1976. – 2 cm of textual records.  
Originals and copies.



*Robert Fleming at the piano during his time in the Canadian Air Forces,  
[ca 1944].*



- MUS 95/L,3 Membership card. – 1946. – 1 textual record.  
File consisting of a Toronto Musical Protective Association membership card.  
Original.
- MUS 95/L,4 Invitations. – 1955-1976. – 0.5 cm of textual records.  
Originals and copies.
- MUS 95/L,5 Fundraising. – 1950. – 8 textual records. – 11 drawings:  
pencil; 20 x 12.5 cm or smaller.  
File containing records concerning a fundraising evening for the  
Ottawa Philharmonic Orchestra.  
Originals.
- MUS 95/L,6 Contracts. – 1953-1970. – 3 textual records.  
Copies.
- MUS 95/L,7 Notebook. – 1957. – 1 textual record.  
Original.
- MUS 95/L,8 Notebook. – 1960-1968. – 1 textual record.  
File consisting of a notebook concerning Robert Fleming's  
church music activities.  
Original.
- MUS 95/L,9 Notes. – 1972-1976. – 1 cm of textual records.  
File containing notes concerning Robert Fleming's church music  
activities.  
Originals.
- MUS 95/L,10 Notes. – [197-]. – 1 textual record.  
File containing notes concerning a play.  
Original.
- MUS 95/L,11 Reports. – 1958-1976. – 11 textual records.  
File containing reports concerning various choirs.  
Originals and copies.
- MUS 95/L,12 Scripts. – [195-?]-[197-?]. – 1 cm of textual records.  
File containing, among other items, an annotated script for the  
program *Dominion Day 65*.  
Copies.

- MUS 95/L,13 Hymn. – 1967-[197-]. – 15 textual records.  
File containing records concerning the creation of a new hymn.  
Originals and copies.
- MUS 95/L,14 Passport. – 1967. – 1 textual record. – 1 photograph: b&w; 4  
x 3.5 cm.  
File consisting of a passport to Man and His World.  
Original.
- MUS 95/L,15 Poems. – [196-?]-1976. – 6 textual records.  
File containing poems by various authors.  
Originals and copies.
- MUS 95/L,16 Annotated printed material. – c1940-c1960. – 1 cm of textual  
records.  
File containing a music book and scores.  
Copies.
- MUS 95/L,17 Brochures and bulletins. – 1953-1976. – 1 cm of textual  
records.  
Copies.



## INDEX OF FILES

Files	Boxes
A,1 to A,13	1
A,14 and A,15	2
B,1 to B,4	2
B,5	80
B,6	7
C1/1,1 and C1/1,2	2
C1/2,1 to C1/2,5	2
C1/2,6 and C1/2,7	3
C2,1 to C2,15	3
C3,1 to C3,5	3
D1,1	7
D1,2	(Cab.)
D1,3	7
D1,4 and D1,5	(Cab.)
D1,6	7
D1,7	(Cab.)
D1,8 and D1,9	7
D1,10	(Cab.)
D1,11	8
D1,12 to D1,14	80
D1,15 and D1,16	8
D1,17 and D1,18	80
D1,19	8
D1,20 to D1,22	81
D1,23	8
D1,24	81
D1,25 and D1,26	(Cab.)
D1,27	81
D1,28 to D1,31	82
D1,32 to D1,34	(Cab.)
D1,35	82
D1,36 to D1,44	83
D1,45	8
D1,46	84
D1,47	8
D1,48 and D1,49	84
D1,50	9
D1,51 and D1,52	84

Files	Boxes
D1,53	9
D1,54	84
D1,55	85
D1,56	9
D1,57 to D1,59	85
D1,60	9
D1,61	85
D1,62 and D1,63	86
D1,64	9
D1,65 and D1,66	86
D1,67	3
D1,68 and D1,69	9
D1,70	10
D1,71 and D1,72	86
D1,73 and D1,74	10
D1,75	86
D1,76 to D1,79	10
D1,80	87
D1,81 to D1,86	11
D1,87 to D1,94	12
D1,95 to D1,101	13
D1,102 to D1,105	14
D1,106 to D1,111	15
D1,112 to D1,123	16
D1,124 to D1,129	17
D1,130	87
D1,131 to D1,136	18
D1,137 and D1,138	87
D1,139 and D1,140	18
D1,141 to D1,145	19
D1,146 to D1,150	20
D1,151 to D1,154	21
D1,155 and D1,156	22
D1,157	87
D1,158	22
D1,159 to D1,167	23
D1,168 to D1,172	24
D1,173 to D1,177	25
D1,178 to D1,183	26
D1,184 to D1,186	27
D1,187 and D1,188	28
D1,189	87

Files	Boxes
D1,190 to D1,193	28
D1,194 to D1,198	29
D1,199	30
D1,200	4
D1,201 to D1,205	30
D1,206	87
D1,207	30
D1,208 to D1,213	31
D1,214 to D1,216	32
D1,217 to D1,219	33
D1,220 and D1,221	34
D1,222 and D1,223	35
D1,224 and D1,225	36
D1,226 and D1,227	37
D1,228 to D1,231	38
D1,232, to D1,235	39
D1,236 to D1,238	40
D1,239	4
D1,240 and D1,241	40
D1,242 to D1,244	41
D1,245 to D1,251	42
D1,252	4
D1,253 to D1,255	42
D1,256	4
D1,257 and D1,258	42
D1,259 to D1,261	43
D1,262	44
D1,263	4, 78
D1,264 and D1,265	44
D2,1 to D2,3	44
D2,4	45
D2,5	87
D2,6 to D2,8	45
D2,9 to D2,12	46
D2,13	4
D2,14 and D2,15	47
D2,16	78
D2,17 and D2,18	47
D2,19	4
D2,20 and D2,21	47
D2,22 to D2,25	48
D3,1	48

Files	Boxes
D3,2 and D3,3	78
D3,4	48
D3,5 to D3,11	49
D3,12 to D3,15	50
D3,16	87
D3,17 and D3,18	50
D3,19	4
D3,20	50
D3,21	51
D3,22	87
D3,23	51
D3,24	88
D3,25 to D3,30	51
D3,31 to D3,44	52
D3,45 to D3,50	53
D3,51 to D3,56	54
D3,57	88
D3,58 and D3,59	54
D3,60 to D3,64	55
D4,1 and D4,2	55
D4,3	56
D4,4	56, 78
D4,5	78
D4,6	79
D4,7	56
D4,8 to D4,11	57
D5,1	88
D5,2 to D5,10	58
D5,11 to D5,19	59
D6,1 to D6,4	59
D6,5 to D6,7	60
D6,8	(Cab.)
D6,9	4
D6,10 to D6,13	60
D6,14	4
D6,15 to D6,18	60
D6,19 to D6,31	61
D6,32	62
D6,33	4
D6,34 to D6,40	62
D6,41	4
D6,42	62

Files	Boxes
D6,43 and D6,44	4
D6,45	62
D6,46	4
D6,47 and D6,48	63
D6,49	4
D6,50	63
D6,51	4
D6,52 and D6,53	63
D6,54	4
D6,55 to D6,60	63
D7/1,1	4
D7/1,2 to D7/1,11	64
D7/1,12	4
D7/1,13 to D7/1,17	64
D7/1,18	4
D7/1,19 to D7/1,23	64
D7/1,24	4
D7/1,25 to D7/1,30	64
D7/1,31 to D7/1,45	65
D7/1,46 and D7/1,47	4
D7/1,48 and D7/1,49	65
D7/1,50	4
D7/1,51 and D7/1,52	65
D7/1,53 and D7/1,54	4
D7/1,55 to D7/1,58	65
D7/2,1 and D7/2,2	65
D7/2,3 to D7/2,10	4
D7/2,11	65
D7/2,12 and D7/2,13	66
D7/2,14	66
D7/2,15	4
D7/2,16 to D7/2,19	66
D7/3,1 and D7/3,2	66
D8,1	66
D8,2	4
D8,3 to D8,24	66
D8,25 to D8,29	67
D8,30	88
D8,31 to D8,54	67
D8,55 to D8,61	68
D8,62 and D8,63	4



Files	Boxes
D8,64 to D8,66	68
D8,67	4
D8,68 to D8,77	68
D8,78 and D8,79	4
D8,80	68
D8,81 and D8,82	4
D8,83	68
D8,84 to D8,87	4
D8,88	68
D8,89 to D8,91	4
D8,92 to D8,95	68
D8,96 to D8,98	4
D8,99 and D8,100	68
D8,101	4
D8,102	69
D8,103	4
D8,104	69
D8,105 to D8,109	4
D8,110 and D8,111	69
D8,112 to D8,114	4
D8,115	69
D8,116	4
D8,117	69
D8,118 to D8,120	4
D8,121 and D8,122	69
D8,123 to D8,136	4
D8,137 and D8,138	69
D8,139	4
D8,140	69
D8,141	4
D8,142	69
D8,143 to D8,145	4
D8,146	(Negative)
D8,147 to D8,149	4
D8,150	69
D8, 151 to D8,152	4
D8,153	69
D8,154 and D8,155	4
D8,156	70
D8,157	4
D8,158 and D8,159	70
D8,160 and D8,161	4

Files	Boxes
D8,162	70
D9,1 to D9,6	70
D9,7	4
D9,8 and D9,9	70
D9,10	4
D9,11 to D9,15	70
D9,16 to D9,27	71
D9,28	4
D9,29 to D9,31	71
D9,32	4
D9,33 to D9,35	71
D9,36 to D9,38	4
D9,39 to D9,41	71
D9,42 to D9,48	72
D9,49	4
D9,50	72
D9,51 and D9,52	4
D9,53 to D9,58	72
D9,59	4
D9,60	72
D9,61 and D9,62	4
D10,1	5
D10,2	73
D10,3	5
D10,4	73
E,1	5
E,2	5, 79
E,3 to E,5	5
F,1 to F,3	5
F,4	73
F,5 to F,9	5
G,1	73
G,2	74
G,3	5
G,4	74
G,5 to G,7	75
G,8 to G,10	76
G,11 and G,12	77
G,13	5
H,1 to H,5	6
L,1	79
L,2 to L,15	6

L,16  
L,17

77  
6

## INDEX OF TITLES AND PROPER NAMES

### A

*A Certain Age* D4,9  
*A Christmas Litany* D8,101  
*A Great Big Sea* D9,16 and D9,17  
*A John Field Suite* D2,15  
*A Kangaroo Sat on an Oak* D9,19  
*À la claire fontaine* D9,26  
*A Little Ballad* D1,117; D3,31  
*A Musician in the Family* D6,20  
*A New Map for Canada* D1,10  
*A Sea Dirge* D8,95  
*A Simple Eucharist* D8,106  
*A Song for Saskatchewan* D9,48  
*A String Thing* D3,34  
*A Two Piece Suite* D6,17  
*A Wedding March* D7/2,14  
*A Wedding Motet* D8,116  
 Abbott-Smith, G. D8,152  
*Absent* D8,39  
*Achill's Girl's Song* D9,4  
*Acorn* D1,60  
*Adieu* D6,41  
*Adoption* D1,80  
*Afton Water* D9,24 and D9,25  
*Age of the Beaver* D1,72  
*Air (Style of Grieg)* D7/1,13  
*Air Ambulance* MUS 95; D1,20 and D1,21;  
     K1,1  
*Air Defence Command* D1,104  
*Air Sea Rescue* D1,57  
*Airwoman* D1,89  
*All the Pretty Little Horses* D9,15  
*Almost Waltz* D6,55  
*An Approach to Theatre* D1,95  
*An Easter Carol* D8,107  
*Andante* D3,36  
*Angels from the Realms* D8,58  
 The Anglican Church of Canada A,14  
*Anne's and Billy's Song* D6,33  
*Antonio* D1,204  
*Applause Cue* D6,42  
*Approaching the Manger* D8,66  
*Are You Safe at Home* D1,15; K1,2  
*Army Cadets* D1,35  
*Around the House Suite* D; D3,2 to D3,5  
*Arctic Community* D1,123  
*As Light O Christ* D9,21

*As with Gladness* D6,38  
 Associated Board of the Royal Schools of Music  
     B,5  
*Astral Pastoral* D1,42  
*Atlas Title* D1,128  
*Autumn Day* D1,112  
*Awake, Song of the Day* D8,117  
*Away* D8, 34  
*Away from It All* D1,142; D6,31; K1,19

### B

*B.C. Indians* K1,3  
*B.C. Logging* D1,43  
 Bach, Johann Sebastian D9,60  
*Bag O'Trick* D7/1,41 and D7/1,42  
*The Ballad of Mary and Joe* D8,148  
*Ballerina* D1,170; D7/1,31  
*Ballerina Waltz* D6,43  
*Ballet Introduction* MUS 95; D2,17 and D2,18;  
     K2,24  
*Baptismal Hymn* D8,155  
 Barbour Holbein, Constance D8,66  
*Basement* D6,44  
*Battling Blue Fins* D1,11  
 Bayly, Albert F. D8,152  
*Baymen* D1,191  
*Be with Us Now* D8,126  
*Bear and Mouse* D1,210  
 Beecham, Sir Thomas G,4  
 Beethoven, Ludwig van D9,3  
 Belloc, Hilaire D8,19 and D8,20; D8,48 to  
     D8,51  
 Benjamin, Arthur MUS 95; A,13; D6,4  
*Berceuse* D6,25 and D6,26  
 Bernardi, Mario D4,9; K; K2,10  
 Betts, W. Seemer MUS 95  
 Binyon, Laurence D8,74  
*Bishop's Jig* D7/2,8  
 Bizet, Georges D9,39  
*Black Moon* D1,113  
*The Blackbird and the Thrush* D9,12  
*Blacksmith* D1,76  
 Blake, William D8,5  
*Bless Us All This Christmas Day* D8,79  
*The Bluebird* D2,14  
*Boat Ride (Goy) Scotch* K1,16

Boky, Colette I; I,4  
*Bonnie Lyndale* D9,51  
 Boutflower, C.H. D8,129  
 The Boy Scouts Association A,7  
 Boyden, John K2,8  
 Brahms, Johannes D9,62  
*Brass Quintet* D6,37; K2,1 and K2,2  
*Bread of the World* D8,91  
*Brent's Brass Band* D7/1,49  
*Brighter Moments* D3,44  
*British Immigration* D1,143  
 Britten, Benjamin K2,7  
*The Brownie Smile* D8,11  
 Brownlee, John D8,134  
*Bud Jones* D9,51  
*Budgeon* D8,22  
*Building* D1,245  
*By the Left March* D5,9

## C

*C'est la poulette grise* D9,53  
*C.D. Welfare* D1,129  
*Cadet March* D7/1,43  
*Calabogie Fiddler* D1,236  
 Calgary Philharmonic Society A; A,13  
*Camp for Kids* MUS 95; D1,23 and D1,24; K1,4  
 and K1,5  
*Canada's Awakening North* D1,51  
*Canada - USA* MUS 95; D1,212 to D1,232  
*Canada at War* MUS 95; D1,147 to D1,157;  
 K1,6  
*Canada Carries On* D3,16 and D3,17  
 The Canada Council MUS/95; A,13; D4,11  
 Canadian Ballet Festival Association A,6  
 Canadian Broadcasting Corporation A; A,3;  
 D8,121 and D8,122; K2,4 and K2,5; K2,11;  
 K2,16; K2,23; K2,28  
 Canadian Film Awards L,1  
*Canadian Indian* D1,90  
 Canadian League of Composers A; A,13; C2,5  
 Canadian Music Centre MUS 95; A; A,10;  
 C2,6; D3,44  
 Canadian Music Council MUS 95  
 Canadian Performing Right's Society Limited  
 L,1  
 The Canadian School of Ballet A,6  
 CAPAC MUS 95; A,1  
*Caprice* D6,4  
*Carleton Fanfare* D6,39  
 Carleton University MUS 95; C1  
*Carmen* D9,39

*Catch Me* D7/1,55  
*Cendrillon* D1,102  
*Challenge of Housing* D1,32  
 Chamber Players of Toronto K2,9  
*Chancellor's Fanfare* D6,39  
*Chapter 13* D; D2,1 to D2,5  
*Chasing Cats* D6,45  
 Chaucer, Geoffrey D8,17  
*Children's Ballet* D2,25  
 Choir of Christ Church D8,155  
 Choir of Glebe United Church D8,75  
 Chopin, Frédéric D9,3  
*Choral Communion* D8,156  
*Choral Eucharist in D* D8,81  
*Choral Eucharist in E<sup>♯</sup>* D8,92  
*Choreographic Sketches* K2,28  
*Christ Came, a Child to Earth* D8,131  
 Christ Church Cathedral A,14  
*Christmas Greetings* D8,52  
*The Church Clairvoyant* D8,118  
*The Church Is Wherever* D8,127  
*Circus* D7/1,23  
*Circus Polka* D6,46  
*City of Gold* K1,19  
 City of Saskatoon A,14  
 City Out of Time, K1,19  
 Civic Symphony J,1  
 Clark, Dean Howard H. D8,71  
*Cliff Hangers* D1,44  
*Coatman's Saloon* D9,51  
*Coelites Plaudant* D7/2,9  
*Collège contemporain* D1,144; K1,7  
 Collingwood, Dean Arthur MUS 95  
*The Colour of Life* D1,91  
*The Colours of the Rainbow* D6,27 and D6,28  
*Come Down O Love Divine* D6,38  
*Come Let Us Go A-Carolling* D8,69  
*Come My Children* D8,63  
*Come My Way* D8,161  
*Come With Us O Blessed Jesus* D9,38  
*The Comedians* D9,22  
*Commando March* D5,15  
*Concerto for Tuba* D3,46 to D3,48; K2,3  
*The Confession Stone* D; D8,102; K2,4 to K2,7;  
 K2,25; K2,28  
*Consecration Fanfare* D7/2,15  
*The Continuing Past (Geological Survey)*  
 D1,208  
*Convocation Fanfare* D6,39  
*Co-op (Rising Tide)* D1,29  
*Corporal Ross' Folly* D5,16  
 Cottrell, Harvey D7/2,16  
*Coulter Songs* K2,8

Coulter, John D4,1; D8,72  
*Country Auctioneer* D1,87  
*Country Fair* K1,16  
*Country Nurse* D1,61  
 Couperin, François K2,22  
*Courage* D8,35  
*Cradle Song* D8,5  
*Crafts* D1,171  
*Crafts of My Province* D1,187  
*Crane Island* D1,106 and D1,107  
*Crazy Clock* D7/1,48  
*Crib March* D6,47  
*The Crooked Rib* D9,51  
*Crystal Wood* D8,23  
*The Cuckoo Clock* D3,6  
*The Cursed Duck* D8,68  
*Custody* D1,178 and D1,179  
*Cymbal Crash Clip* D1,246

## D

D'Albert, François I; I,4; I,6; K2,23  
*D.N.A.* D1,238  
*Dance My Dearies* D8,40  
*Dancing* D7/1,24 and D7/1,25  
 Dark Hall MUS 95  
 Davies, Margaret D8,34  
 Davies, W.H. D8,24; D8,32; D9,3  
 Davis, Frances D8,115; D8,133; D8,144;  
 D8,160  
*Dawn's Welcome* D6,48  
*Day's End* D7/1,50  
*Days of Grace* D1,114  
 de la Mare, Walter D8,34 and D8,35  
 Debussy, Claude D3,1  
 Deer Park United Church A,14  
*Defense Counsel* D1,83  
 Denny, Edward D8,142  
 Department of Veterans Affairs A,13  
*Dependency* D1,45; K1,8  
*Did You Remember* D8,44  
*Diet* D1,1; K1,9  
*The Dike* D1,93  
*Diocesan College Hymn* D8,153  
 The Diocese of Edmonton A,13  
 Diocese of Ottawa A; A,15  
*Divertimento* D6,56 and D6,57  
*Do You Miss Me Billy* D8,6  
*Dominion Day* 65 L,12  
*Don Quichotte* D9,40  
*Down North* D1,108  
*Down North - Ballad of the Mackenzie* D1,109

*Down on the Farm (The Son)* D1,62 to D1,64  
*Down the Garden Path* D7/1,51  
*Dramatic Bridge* D1,115  
*Draw Nigh and Take* D8,138  
*Dreaming* D7/1,24 and D7/1,25  
*Drink to Me Only* D9,41  
*The Duchess Song* D8,10  
*Duffle Scuffle* D5,10  
*Dusk Lights* D8,14  
*Dutch Aerial* D1,172  
*Dutch Hymn of Thanksgiving* D9,36

## E

*Eastern Home Beautification* D1,12  
*Eastern Townships* D1,130  
*Ecology* D1,131  
*Elegia* D6,40  
*Energy* D1,205  
 England, Amy Bissett D8,136  
*Enough* D8,111  
*The Entertainers* K2,16  
*Eskimo* D1,2  
*Eskimo - Arctic Jungle* D1,3 and D1,4  
*Eskimo Hymns* D9,42  
*Eucharist in B<sup>♯</sup>* D8, 158  
*Eucharist Hymn No. 4* D8,103  
*Eucharist Hymn No. 6* D8,108  
*Evensong in G* D8,86  
*Exploding Metropolis* D1,173  
 Expo 67 D2,23 and D2,24; K2,13

## F

*Family House* D1,262 and D1,263  
*Fanfare for a City* D5,14  
*Fanfare no. 1* D6,38  
*Fanfare no. 2* D6,38  
*Fantasy* D7/1,6  
*February Morning* D8,15  
*Fermamente* D6,40  
*Festival Suite* D5,13  
 Finch, Robert D4,9; D8,111  
*Firelight Fancy* D8,26  
*Fishermen* D1,110; D6,31  
*Five Modernistics* D7/1,24  
 Fleming, Arthur E. D; D10,3  
 Fleming, Barbara D6,5  
 Fleming, Margaret D4,10 to D4,12; D8,59;  
 D8,62; D8,63; D8,65; D8,69; D8,76;  
 D8,77; D8,79; D8,80; D8,82; D8,83;

D8,84; D8,89 and D8,90; D8,98; D8,101;  
 D8,109; D8,113; D8,116; D8,119; D8,121  
 to D8,124; D8,126; D8,131; D8,141;  
 D8,147; D8,149 and D8,151; D8,154 and  
 D8,155; D8,157; D8,159  
 Fleming, Margot D7/1,39  
 Fleming, Robert MUS 95; B; C; C3,5; D; D3,2;  
 D3,18 to D3,21; D8,1; D8,37; D8,52;  
 D10,1; D10,3; E; F; G; G,1 to G,3; H; H,1  
 to H,4; I; I,1 to I,5; J; J,1 to J,4; J,6; K;  
 K1,19; K2,7; K2,23 to K2,26; K2,28 and  
 K2,29; K2,33; K3,1; L,8 and L,9  
*Flow of Grain* D1,84  
*Folk Song* D3,7 and D3,8  
*Fond Memory* D1,247  
*For the Fallen* D8,74  
*For the Roades* D6,49  
*Forgetful Peter* D1,237  
*Forlorn* D1,248  
 Forrest, J.J. D8,130  
 Forrester, Maureen K; K2,4 to K2,6  
*Four Fantasias on Canadian Folk Themes*  
 D3,49 to D3,52  
*Four Modernistics* D7/1,25  
*Four Songs* D8,111  
*Françoise* D1,180  
 Fraser, Dr. J.P.L. D8,75  
 The Frederick Harris Music Co. Ltd. A,2  
 Freeman, John D8,15; D8,25  
*Friends of Mine* D6,18  
*From Barkley Sound* D8,157  
*Frontier* D5,17  
*Frontier College* D1,77  
 Fullerton, W.Y. D8,128  
*Fun and Games* D3,53; D7/1,55  
*Funeral March* D9,1  
*Furrows* D8,60

## G

*Gander Slander* D1,36  
*Gavotte et Musette* D7/1,7 and D7/1,8  
*The Genius* D8,68  
*Geology* D1,132; K1,10  
*Germany* D1,78  
*Gifts (of Love)* D8,159  
*Gigue (I)* D7/1,9  
*Gigue (II)* D7/1,10  
 Gilbert, Kenneth I,4; K2,22  
*Girl's Camp* D1,124; K1,19  
 Gladstone, W.E. D8,112  
 Glebe United Church A; A,13 and A,14; L,1

*Go for Baroque* D6,34  
*God's Glory Be by Man Extolled* D8,73  
*God Save the Queen* D9,43 and D9,44  
*God Who Gives to Life* D8,132  
*Goin' West* D8,119  
*Going* D1,116  
*Gone Curling* D1,177; K1,19  
 Gordon V. Thompson Ltd. A,2  
*Gossip* D6,29 and D6,30  
 Graf, Uta I; I,6  
*Grandma's Advice* D9,35  
 Grant, Edna D8,143  
*Graphic* D1,111  
*Graphic Cues* D5,6  
*Grave in the Quiet Glen* D8,47; K2,25  
*Graveyard* K1,16  
*The Great Big Sea* D9,7  
*Great Lakes* D1,233 and D1,234  
*The Grievance* D1,85  
*Ground Crew* D1,81  
*Guilt* D1,46  
 Gustin, Lyell MUS 95; I; I,6  
*Gymnastique* D1,174  
*Gymnastique III* D1,249

## H

Hackett, Winston D8,155  
 Halifax Symphony Society A,13  
*Handiwork* D1,139  
*Hang the Holly* D8,120  
*Happy Days* D3,54; D7/1,45  
*Happy Go Lucky* D7/1,56  
*Harvest on the March* D1,26  
 Haydn, Joseph D9,58  
*He Is Young but He Daily Are A-Growing* D9,27  
 Heber, Bishop R. D8,91; D8,97  
*Heirs through Hope* D8,121 and D8,122; K2,11;  
 K2,25  
 Herbert, George D8,99; D8,161  
*L'Héritage* D1,140  
 Herrick, Robert D8,13  
*Hexad* K2,10  
*Hi Sooky, Ho Sooky* D8,68  
 Hiebert, Paul D8,70  
*High Flight* D8,61  
 Hill, Clara D8,16  
*His Shelter a Stable* D8,151  
*History Cues* D1,250  
*Holiday* D3,55  
 Holland, Nora D8,4  
*The Holy Compass* D8,160  
*Holy Jesus, God of Love* D8,96

Hopkins, Russ D9,48  
*Horizons* D1,73  
*Horse Sense* D8,110  
*Hostility* D1,22  
*Hot Summer Day* K1,16  
Howells, Herbert MUS 95  
Hueffer, Ford Madox D8,12  
*Humoresque* D7/1,22  
*Hunting with a Camera* D1,74  
*Huron Carol* D9,28  
*Hymn to War* D4,1  
*Hymn Tunes* D8,46  
*Hymns for Today* D8,125

## I

*I'm a Poor Stranger and Far from My Own*  
D9,5; D9,10  
*I'm Among Friends* D8,83  
*I Cannot Tell* D8,128  
*I Have No Time* D8,70  
*I Sing of a Maiden* D8,17  
*Immortal Sails* D8,29 to D8,31  
*Improvisation (Wings of Spring)* D7/1,21  
*In Sorrow* D1,133  
*Incendiary Fires Light Up the Sky* D8,153  
*Indian Legend* D2,21 to D2,23; K2,12 and  
K2,13  
*Indian Trappers* D1,33  
*Inscription* D7/3,1  
*Interlude* D3,26  
*International Harvester* K1,11  
*Introit for an Ordination* D8,104  
*Invocation* D3,37  
Iseler, Elmer K2,11  
Istomin, Eugene I; I,6  
*It Was a Mouse* D9,50

## J

*Jacky Visits the Zoo* MUS 95; D1,158 to D1,161  
*Jamboree* D5,3  
Jaymar Music Ltd. A,2  
*Jesus Gentlest Saviour* D8,105  
*The Jezebel Carol* D9,13  
*Jigalong* D7/1,57  
*Joey* D1,188  
*Jolly Beggars* D9,45  
*Joshua Fit de Battle ob Jericho* D9,29  
*Journey out of Darkness* D3,13

## K

Kabalevsky D9,22  
*Kaleidoscope* D; D3,16 and D3,17; K2,14  
*Katardine* D9,51  
Kerr, John D8,92  
*King of Blades (Announcement Fanfare)* D1,181  
and D1,182  
*King of Glory, King of Peace* D8,99  
Kirby, J.C. D8,139  
Knox Presbyterian Church A,14  
*Korea* D1,65  
*Kurelek* D1,194  
*Kyrie, Sanctus, Benedictus* D8,145

## L

Lakeshore Music for Young People Society A;  
A,8  
*Lament for a Cat* D7/1,18  
*Lament of Desolation* D3,35  
Lampman, Archibald D8,53 and D8,54; D8,57  
*The Lark in the Clear Air* D9,6 to D9,8  
*Laurentian Parade* D2,24; K2,15  
Leaker, G. D8,64  
Leeds Music (Canada) Ltd. A,2  
*Légaré* D1,125  
Les Grands ballets canadiens MUS 95; A; A,6  
*Let There Be Light* D8,133  
*Let Thy Blood in Mercy Poured* D8,134  
*Let Us Leave It at That* D9,9  
*The Light of God Shine on You* D8,139  
*Likeness* D8,111  
*Lilting* D7/1,36  
Lima Symphony Orchestra A,6  
*Linda* D1,189  
*Litany* D3,39; D7/2,2  
*The Little Serving Maid* D8,49  
*LMPC* D1,13  
*Loafing at Geneva Park* D6,58  
*Loakie's Boat* D9,50  
*Look with Grace* D8,123  
*Lord of All Good* D8,152  
*Lord of All Hopefulness* D8,135  
*Love Like a Drop of Dew* D8,32  
*Love Wonder* D8,53  
*Lullaby* D3,1; D6,50  
*Lynn Valley* D8,16  
*Lyric Piece No. 1* D3,40  
*Lyric Piece No. 2* D1,164  
*Lyric Piece No. 3* D1,165



## M

Maclagan, W.D. D8,103  
MacMillan, Sir Ernest I; I,4  
*Madawaska* D1,251  
*Madrigal* D8,93; K2,25  
*Magazine* D1,252  
Magee, John Gillespie D8,61  
*Magic Orion* D2,19  
*Main Sreet* K1,16  
Makin, Kirk D6,15  
Man and His World L,14  
*Man Is a Universe (Montreal Neurological)*  
D1,86  
*Manoeuvres* D5,7  
*March for Berk* D6,11  
*Marching* D7/1,25  
*Marching Tune* D3,7 and D3,8; D3,56  
*Marine Co-op* K1,5; K1,12  
*Maritime Suite* D6,31  
Martin, Victor K2,9  
*Mary Had a Baby* D9,54  
Massella, Rudolph D6,17  
Matheson, Mary D8,39  
*Matter of Fat* D1,239 to D1,244  
Mazzoleni, Ettore MUS 95  
*Medieval Tapestry* D3,41  
*Meeting Place* D8,111  
*Mental Health* D1,9  
*Mercy Flight* K1,13  
*Mestizo* D3,9 to D3,11; D6,19; K2,27  
*The Metaphor* D4,9  
McGill University C3,1  
*Midnight* D8,18  
Mincus, Louis D9,40  
*Minuet* D6,1; D6,51  
*Minuet and Trio* D7/1,2  
*Miss Pudden* D8,3  
*Missa Brevis No. 1* D8,36  
*The Mocking Bird* D9,55  
*Money or Love* D8,27  
*Monk's Gate* D7/3,2  
*Monteverdi Fanfare* D9,11  
Montréal Brass Quintet A; A,13  
*The Moon's Funeral* D8,51  
*The Moon Is Dead* D8,50  
*Mountain Ecology* D1,145  
*Movement Perpetuo (Industrial #1)* D1,183  
*Mr. Mayor* D1,82; K1,14  
*Music* D8,54  
*Music of Canada* K2,24  
*Musical Times* G,13  
*My 76 Geared Wheel* D9,51

*My Daddy* D8,94  
*My Prairie Home* D1,47

## N

*Narcotics* D1,16 and D1,17  
Nash, Ogden D8,94  
National Arts Center A; A,14 and A,15; K2,16  
and K2,17; K2,28  
National Arts Centre Corporation MUS 95;  
D4,9  
National Arts Centre Orchestra D4,9; K2,10  
National Film Board of Canada MUS 95; A; A,4  
and A,5  
*Nature Mood* D1,253  
*Navy* D1,52  
*Nearest* D4,9  
*Nell Flaherty's Drake* D9,14  
*Neutral* D1,166  
*New Brunswick Art* D1,134  
*New Choir Hymn Book* D8,125  
*New Choral Eucharist* D8,162  
*The New North* D1,5  
*New Suite for Children's String Orchestra* D3,57  
Newmark, John K2,8  
*The Night* D8,19 and D8,20  
*Nocturne* D3,29  
*Northern Health Services* D1,235  
*Northern Lights* D7/1,17  
*Northern Research* D1,192  
*Northern Voyage* D1,184  
*Northland* D1,254  
*Nostalgia* D3,58  
*Not in a Manger* D8,149  
*Nuclear Pioneers* D1,264  
*Nunc Dimittis* D8,41; D8,71

## O

*O Canada* D9,33 and D9,34  
*O Gladsome Hearts Remember* D8,90  
*O God Be Ever Near Us* D8,124  
*O Holy Father* D8,140  
*O Jesus, King Eternal* D8,78  
*O Joy of God* D8,129  
*O Lead My Blindness* D8,112  
*O Lord Support Us* D8,75  
*O Most Merciful* D8,97  
*O No John* D9,46  
*O Pray to Christ All Children* D8,98  
*O Saviour, Who a Tiny Child* D8,82  
*O, Won't You Sit Down?* D9,30  
*Obligattos and Fanfares for an Induction* D6,38

*Ocean Notion* D1,37  
 O'Driscoll, Herbert D8,148  
*Of a Timeless Land* MUS 95; D4,10 to D4,12  
*Oklahoma!* F; I,7 and I,8  
*Older Workers* D1,75  
*On Pleasing Everybody* D8,130  
*On the First Day of Christmas* D8,113  
*On This Hill* D9,50  
*150th Psalm* D8,42  
 The Ontario Arts Council D5,19  
*Onward and Upward* D3,59  
*Operation Snowman* D1,255  
 Orff, Carl C2,14  
 Orford String Quartet K2,21  
 Orpheum Theatre G,4  
 Orpheus Operatic Society A,13; I,7  
 Ottawa Civic Orchestra MUS 95; D4,11  
 Ottawa Music Festival Association MUS 95  
 Ottawa Philharmonic Orchestra L,5  
*Ottawa Titles* D5,11  
*Our Mind Was the Singer* MUS 95; D4,9  
*Out of Newfoundland* D3,50 to D3,52  
*Out of Old Quebec* D3,50 to D3,52  
*Out of Our Indian Heritage* D3,50 to D3,52  
*Out of the Prairies* D3,50 to D3,52  
 Overture Concerts A,15  
*The Oxen* D8,33  
 Oxford University Press A,2

## P

*Panorama End* D1,256  
*Panoramique* D1,257  
*The Paradox* D8,111  
*Parish Eucharist in C* D8,150  
 Parkdale United Church C3,2  
 Parker, Doris K2,7  
*Parliament Buildings* D1,209  
 Parnell, T. D8,96  
*Passe partout* D1,96  
*Passion Chorale* D9,50  
 Paterson's Publications Ltd. A,2  
*Peoples of the Skeena* D1,25  
*Period Piece* D6,60  
*Perpetual Motion* D3,44  
*Perspective* D1,97  
 Peter McKee Music Co. Ltd. A,2  
*Peter Meets a Potter* D1,53  
 Philharmonia inc. A,15  
*Phoebe* D1,193  
*Piano Duet* D6,10  
*Piano Selection* D7/1,3

*Pity Ditty* D1,48  
 Place des arts K2,22  
*Plantation Song* D9,20  
*Playful Dayful* D1,38  
*Playtime* D3,60  
*Pleasure and Joy* D8,24  
*La Plume au vent* D1,105  
*Poeme* K2,27  
*Post Office* D1,103  
*Post Office Centennial* D1,58  
*Postscript* D7/1,29  
*Potato Harvest* D1,135  
 Pound, Margaret  
     See Fleming, Margaret  
*Prairie Home* D1,14  
*Prairie Opening* K1,16  
*Prairie Sailor* D; D4,2 to D4,8; K2,16 and K2,17  
*Prairie Song* D3,61  
*Prairie Theme* K1,16  
*Prelude for a Dedication* D7/2,16  
*Prelude, Nocturne, Finale* D7/1,52  
*Preparations* D5,18  
*Prima Donna* D3,42  
*Princess* D1,162  
*Procession for an Important Wedding* D7/2,3  
*Processional* D9,58  
*Promenade* D3,29 and D3,30  
*Promesses* D1,18; K1,15

## Q

*Quebec Carnival* D1,98  
*Quebec Indian* D1,19  
*Quebec Industrial* D1,60  
*Queen's Plate* D1,126  
*The Queen* D9,32  
*Quest* D8,28  
*Quiet Mystery* D1,167  
*Quiet Nature* D1,168  
*Quiet Pastorale* D1,258  
*Quietude* D1,195

## R

*R.C.M.P. (Feeling of Rejection)* D1,136  
*R.C.M.P. Fanfares* D5,5  
*R.C.M.P. Opener* D5,12  
*Ragamuffin Band* D3,32 and D3,33  
*Railroader* D1,118  
 Ralph, Peter D6,17

*Rat's Song* D8,88  
*Recollection* D3,27 and D3,28; K2,23  
*Red River Country* D1,39; D3,24 and D3,25;  
 K1,16  
*Red Runs the Fraser* MUS 95; D1,6 and D1,7  
*Regent Square* D7/3,2  
*Rehabilitation* D1,99 and D1,100  
*Research Director* D1,94  
*Rhumbaleta* D3,29 and D3,30  
*Rhythmpromptu No. 1* D7/1,26  
*Rhythmpromptu No. 2* D7/1,27  
*Rhythmpromptu* D7/1,16  
 Richards, Margaret Anne K2,33  
*Rigadoon* D7/1,32  
*Ring the Bells of Christmas* D8,65  
*Rising Tide* D3,18 and D3,21  
 Robert Fleming Award MUS 95  
 Roberts, Michael D8,18  
*Rocking Song* D7/1,35; K2,25  
*Rolling* D1,119  
 Rollins, E.E. D8,55 and D8,56; D8,60  
*Rondo* D6,6 to D6,8  
*Room* D4,9  
*Roughnecks* D6,52  
*Round and About* D7/1,58  
*Rounds* D9,47  
*The Rover*  
 Royal Canadian Air Force B,4; G; G,3  
 Royal College of Music MUS 95; B; B,1 and B,2  
 Royal Conservatory of Music A,2  
 The Royal Winnipeg Ballet A; A,6  
*Running* D7/1,24; D7/1,37  
*Rural Music Festival* MUS 95; D1,67 to D1,69  
 Ryker, Robert D3,47

## S

*Sad Lad* D1,40  
*Saddle Song* D7/1,33 and D7/1,34  
*Saddlemaker* D1,146  
 Saley J,2 and J,3  
*Salute to the Flag* D8,136  
*Sarabande* D6,2 and D6,3  
 Saskatchewan Musical Association L,1  
 Saskatoon Symphony Orchestra MUS 95; D3,29  
*Saunterina* D7/1,17  
 Schaeffer, Myron K2,32  
*Scherzo* D6,40; D7/1,14  
*Scherzo and Trio* D7/1,11 and D7/1,12  
*Schmaltz Waltz* D1,49  
 Schop, Johann D9,38  
 Scott, Sir Walter D8,2

*Scotty Lad* D6,21  
*Screaming Jets* D1,59  
*The Sea* D7/1,4  
*Seaboard Sketches* D; D3,18 to D3,21  
*The Seasons* (Glazunov) D9,2  
*Sepulchre* D1,120  
*Seven Variations on a Theme of Dr. Howells*  
 D7/1,5  
*Shadow on the Prairie* D; D2,6 to D2,13; K2,18;  
 K2,25  
 Shakespeare, William D8,93; D8,95  
*She Dwelt Among* D8,67  
*The Shepherd's Song* D8,4  
*Show Me the Way* D8,59  
*Shyness* D1,70  
*Siciliana* D3,7 and D3,8  
*Sight and Sound* D1,30  
 Silvester, Frederick MUS 95  
 Simard, Jacques K2,22  
*Sing Hey – It's Christmas Day* D8,84  
*Sing Praise for the Blessings* D8,141  
*Sing Praise to the Christchild* D8,80  
*Singer Man* D6,22  
*Six Folksongs from Prince Edward Island* D9,51  
*Six Improvisations on a Liturgical Theme* D3,14  
 and D3,15; K2,19  
*Skip – Caprice* D6,5  
*Sleep Sweet Child* D8,146  
*Sleeping* D7/1,24 and D7/1,25  
*Snuff Box* D3,43  
 the Canadian Broadcasting Corporation A; A3;  
 D8,121 and D8,122; K2,4  
*Soil for Tomorrow* D1,34  
*Solemn Occasion* D1,121  
*Solemn Procession* D7/2,2; K2,20  
*Something for Margot* D7/1,39 and D7/1,40  
*Sonatina* D7/1,19  
*Song and Dance* D7/1,54  
*Song at Dusk* D8,43  
*Song for Anne* D7/1,47  
*Song for June* D8,47  
*Song of Quoodles* D8,8  
*Song of the Death* D8,137  
*Song of the Women* D8,12  
*Sound the Glad News* D8,109  
*Sparkler* D1,122  
 Spearing, William D8,3; D8,7; D8,14; D8,23;  
 D8,26 to D8,28  
*Spinning for Steelheads* D1,31  
*Spit and Polish March* D5,1 and D5,2  
*Spring in Autumn* D8,72  
*Spruce Bog* D1,101  
 St. Matthias' Anglican Church C3,2

St. George's Church D8,41  
 St. James' Church K2,11  
 St. John the Evangelist Church D8,150  
 St. John's Cathedral Choir MUS 95  
*Station Master* D1,88  
*Ste. Anne Chorale* D7/2,10  
*Steelhead* K1,17  
*Stepping Stones* D7/1,53  
*Still Now and Hear My Singing* D9,56  
*The Stowaway* D1,141  
*Stawberry Women* K1,16  
*Strike in Town* D1,92  
*String Quartet No. 1* D6,40; K2,21; K2,28  
*Strolling* D7/1,24  
 Struthers, Jan D8,135  
*Suite - Short and Simple* D3,62  
*Suite for Strings* D3,7 and D3,8  
*Suite of Children's Duets* D3,1  
*Suite of Five Duets* D7/1,20  
*Suliram* D9,61  
*Summer Song* D8,55  
*Summer Suite* D3,29 and D3,30  
*Summer Thunder* D8,45  
*Summerhill Music* D1,211  
*Suo-Gan* D9,57  
 Swan, Frederic K2,9  
*Sweet Dreams* D3,63  
*Sweet Feast of Love* D8,142  
*Swing Low* D9,31  
*The Switchman* D1,79

## T

*Tale of Mail* D1,196  
*Tapestry* D7/2,11 and D7/2,12  
 Tchaikovsky, Pyotr Ilyich D9,23; D9,52  
*Tempo de caprice* D3,12  
*Tenth Decade* D1,265  
*Thanksgiving Hymn of Freedom* D9,37  
*Thee We Adore* D8,114  
*Theme and Variations* D6,15  
*Themes and Variations on "My Love Is an Arbutus"* D7/1,15  
*Theme for a Wedding* D7/2,6; D7/2,17  
*Theme for a Wedding March* D7/2,18  
*Theme for Kids* D6,16  
*Theme from Romeo and Juliet* D9,52  
*There's a Place* D8,115  
 Thistle, Mel D8,137  
*Thou Whose Almighty Word* D6,38  
*Three Contrasts* MUS 95; D3,44  
*Three Dialogues* D6,36  
*Three Miniatures* D6,32  
*Three Nova Scotia Folk Songs* D9,50

*Three Openers for R.C.M.P. Band* D5,4  
*Three Pieces* K2,22  
*Three Pieces for Organ* D7/2,2  
*Three Scenarios for Band* D5,19  
*Threo* D6,19  
*Timid Theodore Dreams at Night* D8,77  
*To a Boy* D8,9  
*Toccatina* D7/1,30; D7/2,2  
*Tomorrow Past* D4,9  
 Toronto Conservatory of Music MUS 95  
 Toronto Musical Protective Association L,3  
*Toronto Trip* D1,259 to D1,261  
*Tourist Cruises* D1,27; K1,18  
*Town Band* D6,53  
*Trade Fair* D1,71  
*Traffic Safety* D1,137  
*Trans Canada Journey* D1,163  
*Transportation* K1,19  
*Trumpet Obligattos* D7/3,2  
*Tryout March* D5,8  
*Tuktu Series* MUS 95; D1,197 to D1,200  
*Tundra – Edge of the Barrens* D1,175  
*Turn of the Century (1897-1914)* D1,185 and D1,186  
 Turner, Nancy Byrd D8,43  
*23rd Psalm* D8,100  
*Two Preludes* D7/1,17  
*Two Western Silhouettes* D6,4

## U

University of Ottawa A,15  
 University of Saskatchewan A,13 to A,15  
 University of Toronto A,14  
 University Women's Club of Ottawa C3,3  
 Upper Canada College MUS 95

## V

*V. for Volunteer* D1,54  
*Vacation* D1,201  
 Valentine, Barry D6,38; D8,117  
*Valley of Gold* D1,28  
 van Dine, Robert I,4  
 Vancouver Symphony Orchestra G,4  
 The Vancouver Symphony Society A,13  
*Variations on a Liturgical Theme* D3,14  
*Variations on a Timeless Theme* D7/2,1  
 Velleman, Dora D2,23  
 Velleman, Leo D2,23

*Venice* D6,23  
*Vesper* D3,38; D7/2,12; D8,87  
*Vienna Cameos* D2,20  
*Ville abandonnée* D1,127  
Vincent Massey I,4  
*Vista* D3,64  
*Vocal Islandic* K1,16  
*The Voice* D8,38  
*Voyageurs* D1,176

## W

W.J. Gage Ltd. A,2  
*Wagon Train* D1,50  
*Walk Softly in Springtime* D8,143  
*Waltz in G* D7/1,1  
*Waltz and Fiesta* D7/1,28  
*Waltzling* D6,14  
*War of 1812* D1,202  
Waterloo Music Company Ltd. A,12  
*We Cannot Come* D8,44  
*We Meet You, O Christ* D8,85  
Weatherseed, J. D8,41  
*Wedding March* [197-?] D9,62  
*Wedding March* (1963) D7/2,4  
*Wedding March* (1964) D7/2,5  
*Wedding Procession* D7/2,7  
*The Weeping Cherry* D8,13  
*Western Hoedown* K1,16  
Western Music Company Ltd. A,2  
*Western Scene* K1,16  
*Westland* D3,22 and D3,23  
*What Child Is This* D8,21  
*What Shall We Do with the Drunken Sailor*  
D9,18  
*Wheat Belt* D1,206 and D1,207  
Wheeler, Gerald K2,20  
*Where Was the Star* D8,62  
*Whistler's Tune* D6,24  
*White Cliffs of Dover* D9,49  
*White Fortress* D1,41  
*Why Do Ye Call the Poet Lonely* D8,57  
*Wild Cues* D6,54  
Wilks, Norman MUS 95  
Willan, Healey MUS 95; A,9; A,13 and A,14;  
D4,1; D8,36; D8,42; D8,121 and D8,122; I;  
I,5; K3,2  
Williams, Clement Q. D8,19  
*Wind in the Willows* D8,88  
*Winter Is Here* D8,25  
*Winter Weekend (Kingsmere Bus)* D1,55 and  
D1,56

*The Winter's Tale* D6,4  
*With a Quiet Lilt* D7/1,38  
*World of Three* D1,203  
*Worship the Lord* D6,38  
*Would That I Were There* D8,37

## Y

*"You Name It" Suite* D3,45  
Youth Symphony Orchestra A,14  
The Youth Band of Ontario D5,19  
*Youth Travel* D1,190  
*Yukon Tune No. 1* D6,12; K2,23  
*Yukon Tune No. 2* D6,13; K2,23