

# Winnipeg Mobile

Qty	<u>Video Production &amp; Graphics</u>	Qty	<u>Cameras / Lenses</u>	Qty	<u>Audio Production</u>	Qty	<u>Cable Inventory &amp; MISC Gear</u>
1	Grass Valley 300, 24 Inputs with 2 10X1 ext. inputs	5	Hitachi SK-2600W hard cameras			4	1000 feet triax on reels
		4	Hitachi SK-2600PW hand-held cameras	1	Neve series 5500 40 inputs. 32 mono mic/line in, 8 stereo A/B line in. 8 stereo sub masters, 2 stereo master outputs	1	900 feet triax on a reel
1	Abekas A53D 2 Ch DVE with combiner, key channels and warp	1	Hitachi SK-2000PW hand-held camera			1	500 feet triax on a reel
		9	Note: Only 9 Hitachi CCUs	2	Digicart II with 150 Meg Bernoulli drives. One external 250 Meg Zip drive	1	400 feet triax on a reel
1	Leitch Still File slide store	1	Fujinon lens build up kit			1	350 feet triax on a reel
1	Inscriber C.G. with Inca Studio V2.1	2	Fujinon 70 X 9.5 (hard)	7	Aphex 9651 Expressors	1	200 feet triax on a reel
1	Chyron Infnit! C.G., 040, Ver 9.01, video input, 3 frame buffers, 230 Meg Bernoulli, 250 Meg Zip, and 2 Gig Jazz	4	Fujinon 55 X 9.5 (hard)	2	DBX 166 stereo compressors	2	200 triax feet
		4	Fujinon 20 X 8 (hand-held)	1	Urei LA-4 audio compressor / limiter	15	20 to 100 feet triax
5	Front deck positions with intercom	1	Fujinon 10 X 2.8 (wide angle)	1	CD player	2	200 feet 3 line triax multi
1	Rear deck position with intercom			1	AM/FM tuner	1	150 feet 6 line triax multi
						1	85 feet 6 line triax multi
Qty	<u>Production Monitor Wall</u>	Qty	<u>Outboard Monitors</u>	Qty	<u>Intercom/Communications</u>	5	120 feet 12 line coax multi
2	14" colour Ikegami	7	13" colour TV / monitors	1	McCurdy 9600 programmable intercom matrix, 50 in, 60 out.	1	70 feet 10 line coax multi
6	9" colour Ikegami	7	9" colour monitors			6	200 feet DT-12 Audio
28	9" B+W Ikegami	1	9" B+W	20	McCurdy intercom panels. 17 truck, 3 Remote.	6	100 feet DT-12 Audio
9	5" B+W Ikegami	1	9" colour TV / monitor			1	175 feet DT-12 Audio
12	4" B+W Sony			6	RTS intercom circuits assignable to 12 channels.	1	500 feet DT-12 on a reel
				16	RTS belt-packs with 2 sided headsets.	8	DT-12 male fan outs
				1	Telex RF intercom with 4 beltpacks.	8	DT-12 female fan outs
				8	RTS IFB channels and 8 beltpacks.	1	100' 12 pair XLR
				4	Motorola hand-held radios and 1 base.	50	XLR-3 audio various lengths
						25	RF cable various lengths
Qty	<u>Transmission Equipment</u>	Qty	<u>EVS / VTR Complement</u>	Qty	<u>Audio Equipment &amp; Mics</u>	10	XLR-7 I/C panel cable various lengths
1	Grass Valley Horizon 32 X 32 video router, with 2 audio channels	5	Operator positions with intercom and router panels	6	Electro-Voice 635 stick mics	3	Remote video router panels
6	TV modulators	5	Sony DNW-75 SX VTRs	8	Tram lav mics	1	200' set of Mobile Camloc power cable
1	FOR.A FA-830/P colour corrector	2	Sony DNW-A75 SX / SP VTRs	5	Sennheiser ME-66 short shotgun mics	2	Arri 600 Watt lighting kits. (4 lamps each)
16	DPS analog frame synchronizers	1	EVS 4 channel disk recorder	2	Sennheiser ME-67 shotgun mics		
		1	VHS recorder	1	Sennheiser SKM5000 RF stick mic		
		1	DVD recorder	4	Sennheiser HMD25-1 announcer headsets		
		1	DVD player	4	Announcer comm boxes		
		6	Sony DTR-3000 slow-mo controllers	2	Sony MKE-3 mics		
				1	Sony ECM-30 lav mic		
				1	Sony ECM-50 lav mic		