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COMPLETE THE EXPERIENCE:

- Book dinner at Le Café before the performance. **Reservations: 594-5127**
- Pre-pay your parking in the Main Lobby before the performance.
- Pre-order your intermission drinks before the performance at our intermission bar.

Better yet, ask us about our **Corporate Club** and let us take care of all reservations for you.

For more information on the shows listed, visit us online at

www.nac-cna.ca



Doc Severinsen's Cubana!

20:00 in Southam Hall

Doc Severinsen, conductor and trumpet
Luis Conte, lead percussion

Savour the sizzling sounds of the island in the sun – Doc Severinsen and his posse of world-renowned musicians kick-start Opening Night of the CJOH Pops Series with a salute to the sensual sounds of Cuba!



NAC ORCHESTRA

THURSDAY
OCTOBER 14
2004



Dulcinea Langfelder: Victoria

20:30 in the Theatre

Thu. Oct. 28 (English), Fri. Oct. 29 (French)

A copresentation of NAC English Theatre, Dance and French Theatre.

With the comedic brilliance of Carol Burnett and Lily Tomlin, Dulcinea Langfelder brings to the stage an entertaining and unforgettable portrayal of aging. Victoria, who has lost much of her memory but not her zest for life, inspires us as she celebrates her 90th birthday. This spellbinding dance/theatre performance blends past and present, theatre and dance, celebrating life's small victories in a tribute to living in the moment.

Special presentation

English Theatre, DANCE
and THÉÂTRE FRANÇAIS

THURSDAY
OCTOBER 28
2004



Rutherford and Son

19:30 in the NAC Theatre

By Githa Sowerby
Directed by Jackie Maxwell

A Shaw Festival (Niagara-on-the-Lake) production

On the desolate Yorkshire moors, life is a struggle for the browbeaten family of John Rutherford, tyrannical owner of a local glassworks; but change is in the air, and soon the overbearing patriarch will have to make an unusual bargain to hold on to his legacy.

A powerful and gripping drama recently voted one of the 100 best plays of the century in Britain.

MEDIA PARTNER OF THE MAIN STAGE SERIES: OTTAWA & CITIZEN

English Theatre

THURSDAY
NOVEMBER 18
2004



Pina Bausch Tanztheater Wuppertal: Masurca Fogo

THE dance event of the season!
Sure to be SOLD OUT – buy your tickets early!

20:00 in Southam Hall

Having inspired two generations of choreographers, dance theatre makers, and opera directors, Bausch is renowned for her brilliant artistry and lush productions.

Masurca Fogo features Portuguese fado, tango, samba, jazz, and pop songs, as well as dialogue, movie projections, and exceptional costumes and effects. The choreography is dazzling and seductive: energetic, ecstatic, and extraordinary.

Special presentation

DANCE

FRIDAY
NOVEMBER 26
2004



DANCE

THURSDAY
DECEMBER 2
2004

Les Grands Ballets Canadiens de Montréal: The Nutcracker

The magical Christmas ballet!

19:00 in Southam Hall

This spellbinding fantasy of enchantment is highlighted by Tchaikovsky's memorable music, Fernand Nault's brilliant choreography, magnificent sets, and over 200 opulent costumes.

The Nutcracker is a classic holiday treat for the whole family!

Special Holiday Show!

NATIONAL ARTS CENTRE
ORCHESTRA
PINCHAS ZUKERMAN,
MUSIC DIRECTOR

Handel: Messiah

20:00 in Southam Hall

Trevor Pinnock, conductor
Lucy Crowe, soprano
Catherine Wyn-Rogers, mezzo-soprano
Michael Colvin, tenor
Gary Relyea, bass
Cantata Singers of Ottawa
Opera Lyra Ottawa Chorus

One of the world's leading Baroque specialists, the former Artistic Director of the NAC Orchestra, returns to lead his first *Messiah* since 1994.

Special Holiday Show!



NAC ORCHESTRA

WEDNESDAY
DECEMBER 15
2004



NAC ORCHESTRA

THURSDAY
JANUARY 20
2005

Broadway Divas!

20:00 in Southam Hall

Jack Everly, conductor
Starring Anne Runolfsson, Virginia Woodruff,
Christine Pedit, Cara Johnston, and Jenny Rose Baker

Produced by the Symphonic Pops Consortium

How many divas can you fit on a concert stage? The ever-popular conductor and host Jack Everly brings five larger-than-life Broadway leading ladies to the NAC to outdo each other in a night of knock-'em-dead showstoppers.



Love's Labour's Lost

19:30 in the NAC Theatre

By William Shakespeare
Directed by Marti Maraden
Set and Costume Design by John Pennoyer
With a cast of twenty actors

When the King of Navarre and his three loyal companions take an oath to forswear the company of women in the pursuit of learning, they are setting themselves up for a spectacular romantic fall. Their commitment to a life of asceticism is soon tested by the arrival at court of the Princess of France and her three charming attendants.



English Theatre

THURSDAY
JANUARY 20
2005

MEDIA PARTNER OF THE MAIN STAGE SERIES: OTTAWA & CITIZEN



CANRIL CORPORATION BALLET SERIES

Royal Winnipeg Ballet: Carmina Burana

20:00 in Southam Hall

O Fortuna! Argentine choreographer Mauricio Wainrot creates a feast for the senses which explores the human condition with dark humour, irreverence, and lust for life: from tender love to explicit eroticism, from the beauty of nature to human mortality and the power of fate. Set to Carl Orff's famously forceful score, *Carmina Burana* combines dramatic music, dance, and song (sung live by a 90-voice choir) in an evening of exuberant and uninhibited theatrical power.

DANCE

THURSDAY
JANUARY 27
2005



CANRIL CORPORATION BALLET SERIES

The National Ballet of Canada: Cinderella

20:00 in Southam Hall

Artistic Director and acclaimed choreographer James Kudelka re-imagines the beloved fairy tale with a ravishing all-new production. Set to one of Sergei Prokofiev's most evocative and beautiful ballet scores, Kudelka's *Cinderella* focuses on themes of self-discovery and the transforming power of love. With a stunning Erté-inspired Art Deco set and costume design by Canadian David Boechler, this remarkable production will appeal to the senses and enrich the soul of all dance lovers.

DANCE

THURSDAY
MARCH 17
2005



NATIONAL ARTS CENTRE
ORCHESTRA
PINCHAS ZUKERMAN,
MUSIC DIRECTOR

Pinchas Zukerman / Radu Lupu

20:00 in Southam Hall

Pinchas Zukerman, conductor and violin
Radu Lupu, piano

BEETHOVEN Violin Sonata No. 3 in E-flat major, Op. 12, No. 3
BEETHOVEN Symphony No. 1 in C major, Op. 21
BEETHOVEN Piano Concerto No. 4 in G major, Op. 58

OVATION SERIES

NAC ORCHESTRA

WEDNESDAY
FEBRUARY 9
2005



Alberta Celebration!

20:00 in Southam Hall

Tommy Banks, conductor
Ian Tyson, vocalist
Calgary Fiddlers

This Alberta Scene concert celebrates folk, traditional, and cowboy music and is headlined by Ian Tyson, the timeless Canadian folk legend immortalized by hits like "Four Strong Winds". The evening is hosted and conducted by pianist and fellow Albertan Tommy Banks, and features a roster of Alberta artists including the young and dazzling Calgary Fiddlers.



NAC ORCHESTRA

THURSDAY
MAY 5
2005



Portrait of an Unidentified Man

20:00 in the NAC Studio

Written and Performed by Pierre Brault
Directed by Brian Quirt
Lighting Design by Martin Conboy

Pierre Brault, creator and performer of the hugely successful *Blood on the Moon*, returns to the NAC with his latest play based on the intriguing life of Elmyr de Hory.

In his own inimitable way, Brault crafts myriad characters, from Orson Welles and Zsa Zsa Gabor to de Hory himself and the artists whose work he forged, to tell a fascinating story that explores the very nature of art and identity.

STUDIO SERIES
SPONSORED BY



English Theatre

THURSDAY
FEBRUARY 17
2005



CANRIL CORPORATION BALLET SERIES

Het Nationale Ballet: Carmen, In Light and Shadow, Four Schumann Pieces

20:00 in Southam Hall

One of the world's most electrifying dance companies, the Dutch National Ballet is known for unique repertoire, outstanding artistic and technical achievement and brilliant, spell-binding choreographers.

DANCE

THURSDAY
MAY 12
2005



Humble Boy

19:30 in the NAC Theatre

By Charlotte Jones
Directed by Glynis Leyshon

A lot can happen in an English country garden and when the socially inept Felix Humble, physicist and philosopher, returns home to bury his beekeeper father, it does. Spectres of more than one kind are raised when Felix tries to come to terms with his grief while coping with the sour disapproval of his overbearing mother; the bawdy enthusiasm of her premature suitor; and the unexpected revelations of an abandoned ex-lover.

photo: Heron (top photograph) a contributor © Scott S. Smith/Ontario

English Theatre

THURSDAY
MARCH 10
2005



NATIONAL ARTS CENTRE
ORCHESTRA
PINCHAS ZUKERMAN,
MUSIC DIRECTOR

Pinchas Zukerman

20:00 in Southam Hall

Pinchas Zukerman, conductor and violin
Ottawa Choral Society and Choirs of the University of Ottawa

BEETHOVEN Septet in E-flat major for Strings and Woodwinds, Op. 20
BEETHOVEN Symphony No. 9 in D minor, Op. 125, "Choral"

NAC ORCHESTRA

THURSDAY
JUNE 16
2005



BOSTONIAN BRAVO SERIES
executive suites

MEDIA PARTNER OF THE MAIN STAGE SERIES OTTAWA CITIZEN