



# Music Education

*With Canada's National Arts Centre Orchestra*

Winter / Spring 2007 Newsletter ♦ Volume 1, N° 2

## Dear readers,

Since joining the National Arts Centre family as Chair of the Board of Trustees last year, I have been amazed and impressed by the scope and quality of the NAC Orchestra's music education activities.

I am very proud of Canada's National Arts Centre Orchestra and the work Pinchas Zukerman and our orchestra members have done to engage, educate and inspire young people across this country. Over 60,000 students have experienced NAC Music Education programs in this year alone.

I am especially enthusiastic about our new national partnerships, such as the Music Ambassador Program in Alberta and Saskatchewan and our collaboration with Mount Royal College in Calgary.

The National Arts Centre's arts education website, [Artsalive.ca](http://Artsalive.ca), has received over 3 million visitors to date and a staggering 500,000 free teacher resource kits have been downloaded. The number of Canadians - from coast to coast to coast - who use this invaluable resource is significant, and their love of the arts worth supporting.

I would like to extend a warm welcome to the 85 young artists, conductors and composers from across Canada - and around the world - joining the NAC family in residence for the Summer Music Institute this June. We are on the edge of our seats anticipating the young, vibrant talent about to be showcased!

The National Arts Centre's initiatives span across the country and so does our organization's dynamic leadership group. Three new members have accepted positions on the Board: Richard LeBlanc (Gatineau, Quebec), Larry Fichtner (Calgary) and Christopher Donison (Victoria, B.C.) - the latter a Canadian composer, conductor, pianist, and inventor!

On behalf of the Board of Trustees and staff of Canada's National Arts Centre, I applaud all the musicians, teachers, parents, and students engaged in music and music education, for helping ensure that Canada's culture plays an integral role in the lives of today's youth.

Bravo!

Julia Foster  
Chair, National Arts Centre Board of Trustees

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NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS

**Should you have any questions regarding music education, please contact us:**

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## Featuring...The Institute of Orchestral Studies (IOS)

The development of young artists is a key aspect of the National Arts Centre's vision for education, as witnessed by our Summer Music Institute, now in its ninth year. To expand on that vision, the NAC, under the direction of Music Director Pinchas Zukerman, piloted a new professional training programme in January 2007.



The IOS 2007 pilot Year participants (from left to right): Mary-Kathryn Stevens, Andrea Armijo-Fortin, Won-Hee Lee, Brendan Kane, and Raphaël Dubé.

### What is the IOS?

The IOS provides a real-world workplace experience for exceptionally talented students at a post-secondary or graduate level and helps prepare young musicians entering orchestral careers. The 2006-2007 season is the pilot year of the Institute; five string musicians have been selected to rehearse and possibly perform with the NAC Orchestra in five non-consecutive weeks of concert programs. In addition to playing within the string section of the NAC Orchestra, the five young musicians receive individual and chamber instruction and other mentoring opportunities to prepare them for professional orchestral careers.

**ATTENTION ALL STRING STUDENTS!** We are currently accepting applications for the 1st Annual Institute for Orchestral Studies (2007-08 season). visit [www.nac-cna.ca](http://www.nac-cna.ca) (Education and Outreach, Professional Development)

### Highlights of Weeks 1 & 2 (Jan 29-Feb 2; Feb 12-16) :

- ◆ Twelve rehearsal services with NACO and eight concert performances with Maestro Zukerman conducting in Southam Hall and Toronto's Roy Thompson Hall.
- ◆ Mentoring feedback from NACO stand partners
- ◆ Two-hour chamber music coaching session with Carole Sirois (Dvorak String Quintet)
- ◆ Two-hour mock-audition coaching session with the Cleveland Institute of Music facilitated by Pace Sturdevant
- ◆ Q and A Lunch with NACO musicians regarding audition tips as well as with Gustavo Dudamel and Pinchas Zukerman about the Venezuelan youth orchestra movement.

Be sure to look for articles about the IOS in upcoming editions of: **Strad Magazine** and the **UK's Muso Magazine!**

### Weeks of 1<sup>st</sup> Annual IOS

**September 21-29, 2007**  
Beethoven Symphony No.9

**October 29, 2007**  
Dvorak Symphony No. 9

**February 18-23, 2008**  
Dvorak Othello Overture;  
Berlioz, La Mort de Cléopâtre;  
Glazounov, Le Chant du  
Ménestrel

**May 19, 2008**  
Brahms Symphony No. 4

**June 2, 2008**  
Schumann Symphony No. 1

**June 9, 2008**  
Bruckner Symphony No. 9

# Featuring...The Institute of Orchestral Studies (IOS)

## Highlights of Weeks 3 and 4 (May 21-June 1):

- ◆ Nine rehearsal services with NACO and four concert performances with Maestro Zukerman conducting in Southam Hall.
- ◆ Chamber music coaching on Dvorak's String Quintet by NACO Associate Principal Viola Jethro Marks and Principal Bass Joel Quarrington.
- ◆ Lessons from NACO violinist Elaine Klimasko, violinist Edvard Skerjanc, associate principal violist Jethro Marks, principal cellist Amanda Forsyth, and principal bass Joel Quarrington.
- ◆ Lunch with NAC Orchestra Senior Marketing Officer Natalie Rumscheidt and Director of Communications Jayne Watson to discuss the Marketing and Communications of the NACO.
- ◆ The IOS students presented a free chamber music concert at Rockcliffe Park Public School on May 31st. The Honourable Mrs. Harper was in attendance.
- ◆ All IOS students were featured on two separate NACOCasts on May 31 and June 2 (one in English hosted by NACO principal bassoonist Christopher Millard, and the other in French hosted by NACO assistant principal bassist Marjolaine Laroche). Visit [nac-cna.ca](http://nac-cna.ca) to download the podcasts!
- ◆ Rehearsals with the NAC Orchestra for a performance Verdi's Requiem.

## IOS Final Chamber

### Concert - Sunday June 3rd 2007

The NAC Institute of Orchestral Studies (IOS) together with the members of the Montreal-based ensemble Chorum in "Hungarian Discoveries", performed a free Hungarian-themed chamber music concert in the Foyer of the National Arts Centre on June 3 at 13:00. The concert featured music by Bartók, Kodály, Dvorák and Ligeti.

The afternoon concert was programmed by IOS cellist Raphaël Dubé, who is also the co-Artistic Director of Chorum, an ensemble of musicians mainly from the Conservatoire de musique de Montréal. Fifteen musicians performed over the course of the hour-long concert in a series of ensembles ranging in size from duos to quintets.

## Meet the IOS Pilot Year Participants!



**Andréa Armijo Fortin** - Violinist, 26, Canadian (Quebec Arts Council Grant)

*"I am very happy to be part of the first edition of the NAC Institute for Orchestral Studies. I think this program has great potential and is essential for young musicians aspiring to be orchestra musician."*



**Won-Hee Lee** - Violinist, 18, Canadian (Jacob School of Music, Indiana University)

*"I've never (ever!) had so much fun and learned so much in such a short period of time. The first week of the IOS was an absolute thrill, playing with NACO for four days has been more of a learning experience than I could have ever imagined."*



**Mary-Kathryn Stevens** - Violist, 24, Canadian (New England Conservatory)

*"Being able to work with Maestro Dudamel, and to see Maestro Zukerman perform was a wonderful complement to an already amazing experience!"*



**Raphaël Dubé** - Cellist, 22, Canadian (Mannes School of Music)

*"Honestly, it was my best orchestra experience ever."*



**Brendan Kane** - Double Bassist, 25, American (Manhattan School of Music)

*"I have just completed my first week here in Ottawa and it was something I will never forget."*



# Training and Showcasing Young and Emerging Talent

## Aber Diamond Debut Series Concerts

These hour-long recitals at noon showcase exceptional young musicians from Canada and around the world, some of whom are alumni of the NAC Young Artists Programme. The recitals are broadcast live-to-air across Canada on Eric Friesen's Studio Sparks on CBC Radio Two.



Daniel Khalikov

### Daniel Khalikov

- January 12, 2007

The superb young Uzbekistani violinist Daniel Khalikov, a graduate of the National Arts Centre's Young Artists Programme, was featured with pianist Alexander Moutouzkine

performing music by Mozart, Beethoven and Ot-tawa composer Roddy Ellias.

### Sean Rice and Teng Li

- March 16, 2007

Teng Li, principal viola for the Toronto Symphony Orchestra and a graduate of Mount Royal College, and clarinetist Sean Rice (NAC Young Artist Alumnus, 2005-06) from St. John's Newfoundland performed with pianist Jean Desmarais featuring works by Enescu, Copland, and Mozart.



Sean Rice



Andrée-Anne Perras-Fortin

### Andrée-Anne Perras-Fortin - May 4, 2007

Quebec pianist Andrée-Anne Perras-Fortin, a graduate of the NAC Young Artists Programme, performed in recital as part of the NAC's Québec Scene. The hour-long concert featured music by Chopin, Beethoven, Quebec composer Jacques Hétu and Ravel.

### Sarah Hahn and Arnold Choi

-April 5, 2007

Winnipeg flutist Sara Hahn joined forces with Calgary cellist Arnold Choi in recital with pianist Jean Desmarais featuring music by Handel, Reinecke, Brahms and Canadian composer Malcolm Forsyth.

### Michèle Bogdanowicz and Lawrence Williford - June 15, 2007

Toronto-born soprano Michèle Bogdanowicz and tenor Lawrence Williford will perform together in concert with pianist Robert Kortgaard.



More than **86 students** will participate in the 2007 Summer Music Institute. The **Young Artists Programme** will welcome **45 Seniors and 20 Juniors** from Nova Scotia, Quebec, Ontario, Alberta & British Columbia as well as 10 countries: China, Czech Republic, Korea, Israel, Norway,

Austria, Germany, Hungary, Spain and the USA. 5 conductors and 5 auditors will hone their conducting skills under the skillful eye of Maestros Kenneth Kiesler and Pinchas Zukerman from June 17 – 28 in the **Conductors Programme** finishing with a sumptuous concert with NACO in Southam Hall on **June 28<sup>th</sup>** of orchestral classics conducted by our 5 conductors including two Canadians. NAC Award Composer, Gary Kulesha returns to lead the **Young Composers Programme** with 4 composers and several auditors in workshops with members of the NAC Orchestra and l'orchestre francophonie canadienne in preparation for New Music Concert **June 27**. The SMI big finish includes three excellent chamber music concerts **June 23, 29 & 30** and performances on the Canada Day concerts by our extremely talented young artists.

**Saturday June 23rd - 19:00** - Spotlight on winds. Freiman Hall, Perez Building, University of Ottawa

**Friday June 29th - 19:00** - Spotlight on strings. Tabaret Hall, University of Ottawa

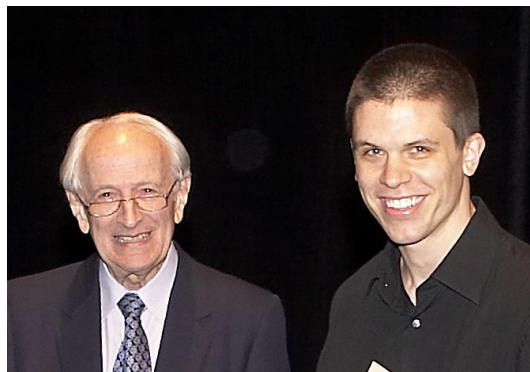
**Saturday June 30th - 19:00** - Spotlight on strings. Tabaret Hall, University of Ottawa

# Training and Showcasing Young and Emerging Talent

## NAC Orchestra Bursary Competition

35 young musicians aspiring to professional orchestral careers applied to take part in this year's competition and 24 auditioned at the Preliminary auditions on May 18 and 19 at the University of Ottawa before a jury consisting of NAC Orchestra players and special guests. The eight most promising candidates were chosen to perform in the Finals on Friday May 25<sup>th</sup> 2007 in the NAC Studio. Admission for the Finals was free and the public was invited to see and hear them compete for prizes totaling \$18,500.

The grand prize-winner of the 2007 NACO Bursary (\$7,000) was **cellist Thaddeus Morden** (age 22). The winner of the Harold Crabtree Foundation Award of \$5,000 was **flutist Amelia Lyon** (age 21) who also won the NACO Special Prize for the best performance of prescribed orchestral excerpts. The Friends of the NAC Orchestra Award (\$3,000) went to **bassoonist Kristin Day** (age 23), while **violinist Shasta Ellenbogen** (age 18) won the NAC Vic Pomer Award (\$2,000) and the Piccolo Prix (\$1,000) went to **violinist Won Hee Lee** (age 18). Honourable mentions of \$150 went to **clarinetist Patrick Graham** (age 22), **trombonist Chris Graham** (age 20) and **violinist Justin Lamy** (age 17).



NACO Bursary Competition Chairman Vernon G. Turner (left) and winner Thaddeus Morden (right)

### 2007 NACO Bursary Competition Jury:

- Vernon G. Turner, Chair (non-voting member)
- Winston Webber (upper strings)
- Murielle Bruneau (lower strings)
- Emily Smethurst (winds)
- Felix Acevedo (brass & percussion)
- Ross Francis, Friends of NACO representative (non-voting member)
- John Gomez, invited guest (Music Director, Ottawa Youth Orchestra Academy)
- Gary Hayes, invited guest (Former program host and producer, CBC Radio Canada)
- Stéphane Lemelin, invited guest (Pianist & Professor at the University of Ottawa)

## NACO Bursary Benefit Concert - April 1st 2007

The NACO Bursary Benefit Concert held on April 1<sup>st</sup> in the NAC Salon was a tremendous success. Organized by the NACO Bursary Committee, and programmed by Kimball Sykes, this chamber music concert was a fundraiser towards prizes for future Bursary Competition winners. Musicians of the NAC Orchestra and past Bursary winners performed Quintets by Mozart and Reicha and a Sonata for Two violins by Prokofiev. The proceeds from the concert totalled **\$1,935.00**. The Friends of the NAC Orchestra have also generously undertaken to match these proceeds from the concert up to \$2,000.

## Masterclasses:

### NAC and Mount Royal College Conservatory Partnership

Masterclasses via live broadband from our own Hexagon Studio. All masterclasses are **Closed events**  
 January 8 2007, 19:30-21:00 - **Elaine Klimasko**, violin  
 January 22 2007, 19:30-21:00 - **Joel Quarrington**, bass  
 February 5 2007, 19:30-21:00 **Karen Donnelly**, trumpet  
 March 19 2007, 19:30-21:00 - **Chip Hamann**, oboe  
 April 16 2007, 19:30-21:00 - **Joanna G'froerer**, flute  
 April 23 2007, 19:30-21:00 - **Lawrence Vine**, horn

### NAC International Masterclass Series

Two masterclasses will be produced in collaboration with the University of Ottawa:  
 February 15 2007 **Jon Kimura Parker**, piano

### "Manhattan on the Rideau" 2006-2007 Broadband Jazz Masterclass Series:

The NAC and the Manhattan School of Music are producing four jazz masterclasses connecting leading jazz faculty at the Manhattan School of Music. All masterclasses take place in the **NAC's Fourth Stage**

April 11 2007, 12:00-14:00 - **Kenny Barron**, piano

### NAC Orchestra Masterclass Series with the Conservatoire de Gatineau

January 31 2007, **Don Renshaw**, trombone  
 February 19 2007, **Peter Smith**, clarinet  
 March 19 2007, **David Hutchenreuther**, cello

# Young Audience Development

**WOW! 19,700 students in Ottawa, Gatineau, St. Irénée, and Chicoutimi attended NAC Orchestra Student Matinee performances this season!**

## Student Matinees

### Music under a Midnight Moon

- Mon. January 22<sup>nd</sup> & Tues. January 23<sup>rd</sup> 2007  
(Junior Intermediate Student Matinee)



Back by popular demand, Platyplus Theatre teamed up with the National Arts Centre Orchestra to present the internationally acclaimed "Music under a midnight moon," co-produced by both organizations.

Without a single spoken word, this symphony program used an original score and a rich repertoire of Romantic and 20th century works to weave the magic of an inspiring tale. 6,500 students attended this concert, all of whom were invited to sing along or play

their recorders with the NAC Orchestra to Brahms' *Lullaby*.

### Orchestr'Art -

### A Colour Symphony

- Mon. February 5<sup>th</sup> & Tues. February 6<sup>th</sup> 2007 (Primary Student Matinee)

Over 6,000 young students from Kindergarten to grade 3 joined conductor- animator Pierre Simard and explored a world of sound, texture and colour through our very own musical kaleidoscope, the National Arts Centre Orchestra. With the help of a giant projection screen, young students discovered how the instruments of the orchestra add color to visual artist Joe Green's musical canvas! The glorious music of Dvorák, Stravinsky, Tchaikovsky and many other great composers lit up the stage as never seen before.

## NAC Orchestra Student Open Rehearsals

This season, over **1,950 High School students** in the National Capital Region have attended Open Rehearsals! Open Rehearsals are unique opportunities to hear the NAC Orchestra at work in rehearsal with some of the world's finest conductors and soloists. When possible, Friends of NACO volunteer, **Sharleen Marengere** presents a fascinating pre-rehearsal introduction to students about the musicians and pieces featured on the day's programme.

In addition to our regular series, approximately **900 students** were invited to view a special dress rehearsal of the "Wizard of Oz", a magical new production with the Oscar-winning musical score performed by the NAC Orchestra on Thursday March 22<sup>nd</sup> 2007.



## Musicians in the Schools

This outreach programme, available in English and French to schools in the National Capital Region, has reached more than **14,000 students** in the 2006-2007 school year. It is designed to both instruct and entertain young people in the many aspects of music performance.

Ensembles – combining varieties of wind, brass, strings and percussion – visit participating schools and give concerts in auditoriums and classrooms for all grades. At points during the concerts, students are invited to interact with the musicians, sometimes in the role of a conductor or a performer.

A total of **44** performances of Musicians in the Schools ensembles have taken place this season, including 20 that were offered free to schools designated as being in lower-income areas of Ottawa. Funding for the 20 free performances was provided in part through an anonymous donor.



# Young Audience Development (continued)

## Young People's Concerts



### The Rhythm of Life – Saturday January 13<sup>th</sup> 2007

Continuing this season's celebration of the orchestra family, the TD Canada Trust Young People's Concerts on January 13 put the spotlight on the percussion section of the National Arts Centre Orchestra. Led by Principal Youth and Family Conductor Boris Brott, "The Rhythm of Life" showed how music can reflect the rhythms of the world around us. Special guests included famed storyteller Roch Carrier, the Loyal Kijabiro Drum Ensemble, Bangers and Smash, and three young guest percussionists, two of whom are former prize-winners in the annual NACO Bursary Competition: Reynaliz Herrera and Jean-Sébastien Lacombe.



Canadian author  
Roch Carrier

The concert ticket included **Tunetown** pre-Concert Activities in the NAC Foyer organized by the Friends of the NAC Orchestra. Highlights included a percussion "petting zoo"; Ian Black, Weather Specialist for CBC TV News; the Mallet Maniacs Marimba Ensemble; the Ottawa Public Library book display; the NTrak Miniature Railroads; and a clock craft.



Boris Brott, Elly Wedge and the Gwen Cadman Stepdancers

### Hear, There and Everywhere

– Saturday, March 3<sup>rd</sup> 2007

A musical tour around the world, to places both real and imagined. From the lit-up bustle of big cities and down Harry Potter's *Diagon Alley*, audience members felt the pulse of the whole planet in just an hour. The concert featured Nova-Scotia's pre-eminent silkscreen artist Holly Carr, young bassoonist Gareth Thomas (first prize winner of the 2006 NACO Bursary Competition), bagpiper David Waterhouse, young fiddler Elly Wedge, the Gwen Cadman Stepdancers, and the NAC Orchestra Wind Quintet.

**Tunetown** pre-concert activities included: the Katharine Robinson school of Highland dancing, a wood-wind petting zoo with members of the Regimental Band of the Governor General's Foot Guards, the National Gallery's *CyberMuse* website, the Ottawa Public Library book display, and a "cityscape" craft.

### Song of the Wild – Saturday, May 26<sup>th</sup> 2007

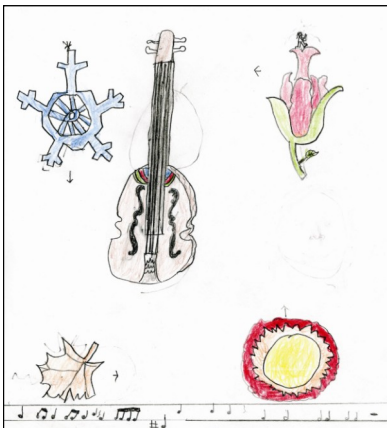
Lions and tigers and bears, oh my! We learned how to sing from the animals, and saw some enchanting portraits from the wild kingdom. The NAC Orchestra and its dazzling string section played music from *Peter and the Wolf*, *Carnival of the Animals* and *The Lion King* evoking enchanting portraits from the wild kingdom. Special guests included Members of the internationally acclaimed circus-theatre troupe *Les 7 doigts de la main*; the Ottawa Chinese Arts Troupe; young musicians Stanley Leong (cello), Kerson Leong (violin), Mathieu Roussel-Lewis (piano), and David Lachapelle (piano); and the choir from *Music for Young Children*.

**Tunetown** pre-concert activities included: a string "petting zoo" by SuzukiMusic; a percussion and rhythm display by Music for Young Children; demonstrations by The Ottawa Field Naturalists, Environment Canada, and the Canadian Wildlife Federation; The Ottawa Public Library book display; and information on summer music camps such as CAMMAC and the Ottawa Youth Orchestra Academy; and an animal mask craft.



The Ottawa Chinese Arts Troupe

## Young Audience Development (continued)



Drawing of Vivaldi and the Four Seasons by a Grade 4 student at Crowfoot School in Siksika, AB

### Music Ambassador Programme: Update

The National Arts Centre's Music Ambassador Programme is well into its second year, delivering presentations based on the NAC's *Vivaldi and the Four Seasons* resource materials to over 10,000 students in Alberta and Saskatchewan. This winter, the Music Ambassador Programme teaching musicians have traveled from Rocky Mountain House to Medicine Hat to Fort McMurray, Morley, Canmore, and Milk River in Alberta and from Bengough to Moose Jaw to Southey, Milestone, Hague and Leask in Saskatchewan.

We have been receiving a great deal of positive feedback from students and teachers this year, which is indicative of the impact that the Music Ambassador Programme in Alberta and the Shumiatcher Music Ambassador Programme in Saskatchewan is making. Here is a sample of the wonderful letters that we have been receiving:

*"The active and exciting presentation certainly benefited the six grade 4-6 classes! The musicianship, lively teaching style and excellent teaching materials brought the music to life! The presentation initiated a cascade of interest...The students loved playing the Winter theme on the recorders, and we hope to continue using the teaching materials well into the spring season".* - **Anna-Marie Koszarycz, Music Teacher at Pineridge Community School in Calgary, AB**

### Kinderconcerts



Tutti Muzik students performing with Margaret Munro Tobolowska at the Kinderconcert on Feb. 4th



#### ***A Cello for Chelsea* - Sun. February 4<sup>th</sup> 2007**

*A Cello for Chelsea* written, composed, arranged and performed by NAC Orchestra cellist **Margaret Munro Tobolowska** with special guests **Tutti Muzik**, was presented to sold-out audiences.

#### ***I Tromboni* - Sun. April 1<sup>st</sup> 2007**

With the *I Tromboni* Quintet from Vancouver, families discovered a whole range of musical styles and genres: jazz, pop, world, chamber and orchestra music.



#### ***Le Dixieband, A Journey to Dixieland* - Sun. June 10<sup>th</sup> 2007**

*Le Dixieband* brings electrifying new vitality to the red-hot strains and hard-driving rhythms of traditional New Orleans jazz. In song, dance and dream, a lively old lady called Miss New Orleans recalls her marvelous memories of the Blues, the Charleston, the Shimmy and the Scat. A magical, rhythmic show that enchanted the whole family!



# Teacher Outreach and Local/National Community Partnerships

## Leadership in the Arts Awards – Nominations now being accepted

Is there a terrific teacher at your school in the National Capital Region who inspires learning through the arts? Parents for the Arts (see page 9) would like to hear their inspirational story. This award will recognize generalist teachers who provide an outstanding arts education program for programs running in the September 2006 to June 2007 school year. No program is too small for consideration. Four teachers will be recognized in the National Capital Region, one from each of the four school boards. Junior Kindergarten to Grade 6 teachers can apply or be nominated by others. Winners will be announced at each school boards Arts Award ceremony. Nominations must be mailed to Parents for the Arts by **August 30, 2007** (see page 9 for complete mailing address). For more information, please visit: the NAC website [www.nac-cna.ca](http://www.nac-cna.ca) (see Education and Outreach, Parents for the Arts).



**WOW!** ArtsAlive.ca, the NAC's bilingual performing arts education website, has been accessed by over **3 million users** worldwide, and an amazing **500,000** Teacher Resource Kits have been downloaded to date. Congratulations!

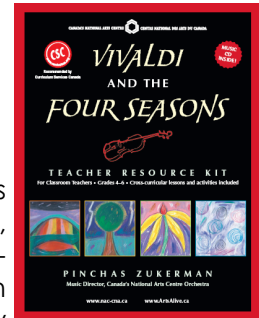
## Music Monday – May 7<sup>th</sup> 2007

For the third year in a row, on the first Monday in the month of May, the National Arts Centre hosted an inspiring concert in support of Music Monday and the work of the Coalition for Music Education in Canada. Over 1,540 schools participated across the country and more than half a million students were united in song and music making. This concert was webcast live for the first time on the Internet. In the true spirit of Music Monday, it was a celebration of the importance of music in our schools and in our lives.

Hosted by conductor Boris Brott, the performances included the following artists: The West-end Strings, the John McCrae Secondary School / University of Ottawa Guitar Ensemble; choirs from l'École élémentaire publique Francojeunesse and Parsifal Waldorf School; Susanne Hou and Soo Bae, first prize winners of the Canada Council Instrument Bank Competition; Dala, the talented duo and composer of Music Monday's, "Our Song"; and Juno Award winner, Ron Sexsmith. Approximately **80** students from four different Ottawa school boards were invited by **Parents for the Arts** to be part of the audience. To view the NAC's Music Monday webcast, visit [ArtsAlive.ca](http://ArtsAlive.ca)! For more information about Music Monday, visit: [www.musicmonday.ca](http://www.musicmonday.ca)

## NAC Teacher Resource Kit distribution across Canada

The National Arts Centre's teacher resource kit, "Vivaldi and the Four Seasons," was distributed in mid-December to every elementary school in Ontario, Quebec, Manitoba and Atlantic Canada for a total distribution of **8,650**.



*"The CD of Vivaldi's Four Seasons was excellent! We used it for listening activities (musical expression) and creating dances/movements"* - **Teacher at St. Mary's School in Sexsmith, AB**

*"Excellent curriculum connections! I can adapt it for my grade 3 students to help them with understanding tempo and dynamics as well as drawing emotions and comparing music."* - **Teacher at St. Gabriel's School, St. Thomas, ON**



West-end Strings, under the direction of Lisa Moody, serenaded guests as they arrived for the Music Monday webcast on May 7.

## Teacher Outreach and Local/National Community Partnerships

### The NAC at Le Salon du Livre de l'Ou-taouais - March 1 to 4, 2007

Several NAC staff members volunteered their time to man an NAC display to promote NAC programs (including NACO, Educational activities, Dance, French Theatre, English Theatre, ArtsAlive.ca, etc.) at the 28th annual *Salon du Livre de l'Ou-taouais* book exposition at the Palais des congrès in Hull, QC. This major francophone event draws approximately 30,000 visitors (students, teachers, and parent volunteers) every year.. Kelly Abercrombie represented the Music department on March 1st. The NAC was among the 239 display stands at the event, in which approximately 640 publishers and 300 authors were participating. The overall response and interest was very positive. The NAC was very proud to make an appearance at such a wonderful community event.



The 2007 MusicFest nationals were held in Richmond B.C. from May 15-19, 2007. The organization was celebrating their 35<sup>th</sup> anniversary and received over **8,000** young people ages 12-25 from across

Canada. Over **400,000 students** participated in the regional festivals leading up to the nationals. The highlights of this year's MusicFest included participation from the Vancouver Symphony Orchestra, evening showcase performances at The Chan Centre and the premiere of the National Orchestra/String Festival.

The awards ceremony was emceed by Senator Tommy Banks where over \$100,000 in scholarships and awards were distributed to some of Canada's top talent. Geneviève Cimon gave out two \$1000.00 NAC awards – the National Arts Centre Outstanding Brass Player went to **Robert Stewart** (trumpet), a member of the Yamaha All-Star Band from Qualicum Beach, British Columbia and the National Arts Centre Outstanding Orchestral Player went to **Hezekiah Leung** (violin) from Fort Langley, B.C. The Hall of Fame Musicfest award (for an individual who has made a major contribution to music education in Canada) went posthumously to Ottawa's **Cathy-Lynn Yorke-Slader** – an inspiring teacher, volunteer, and music education advocate.

The NAC and MusicFest organizers are hard at work preparing for the 2008 nationals to be held at the National Arts Centre in May 2008.

### NAC Orchestra Week May 20-26

At the HEART of the  
NAC ORCHESTRA



The City of Ottawa declared the week of May 20-26 **National Arts Centre Orchestra week**: "Whereas the National Arts Centre Orchestra has deep community roots and connections with audiences in the national capital region, and the Orchestra's leadership and members have done much over the past 38 years to bring joy to concert goers in Ottawa-Gatineau and across Canada, and is also a significant provider of music education in the region, the City of Ottawa is proud to declare the week of May 20-26 as National Arts Centre Orchestra week."

To mark one of the busiest weeks of the season for the National Arts Centre Orchestra, the NAC celebrated with an online contest that offered patrons the chance to win seats onstage with the musicians during a concert in June. To participate, people were asked to finish the sentence: ""I love my NAC Orchestra because....."

Here are some of the entries that were received:

- ◆ J'ADORE MON ORCHESTRE PARCE QUE...J'étudie le cor français depuis 3 ans avec Julie Fauteux, corniste au CNA. C'est grace à notre orchestre que nous pouvons avoir des professeurs super compétents - **Vincent, 13 ans**
- ◆ I LOVE MY ORCHESTRA BECAUSE...I love the big sound they make! -**Abbigael, Age 12**
- ◆ I LOVE MY ORCHESTRA BECAUSE...it is the core of the capital's arts program. Without this orchestra, there would be no opportunity for the people in this area to showcase their talents. NAC is where we can improve our musical abilities and promote the heritage of the arts. -**Sharlene, age 19**



# Musicians in the Spotlight



## Learning with Pinchas

In February 2007 a dozen-or-so music Finnish music educators met in Ylläs, Finland for three days to discuss and plan technology-based projects, mainly the MusicGrid project. The highlight of the Ylläs meeting was the opportunity for four students of Finnish violin teacher Maarit Rajamäki to interact with Maestro Zukerman in the form of one-minute masterclasses. Each student recorded two one-minute videos, each demonstrating a performance problem for which they were soliciting Zukerman's advice. This new way of utilizing user-generated online video allows Maestro Zukerman to teach to anywhere in the world, without the inconvenience of scheduling across time zones.

Among his teaching responsibilities with the Manhattan School of Music in New York during the winter months (January to March), both in person and by broadband, Pinchas has led a vast number of masterclasses within the last few months: He hosted a masterclass for three young violinists in Madison, Wisconsin in January (while he was there to conduct the Madison Symphony Orchestra).

As part of the NAC's three-year partnership with the Mount Royal College Conservatory, Pinchas along with the Zukerman Chamber Players visited the MRCC and led two masterclasses on March 20<sup>th</sup> 2007 to young students.

While he was in Phoenix at the end of March to conduct and perform with the Phoenix Symphony Orchestra, he also offered a masterclass at Arizona State University.

Pinchas also graciously joined the Honor Orchestra of America (a national student orchestra in the U.S.A) in Indianapolis as a guest violinist on March 16, 2007 and performed Dvorak's "Romance in F minor."

A video entitled "Behind the Scenes - 2007 Honor Orchestra of America" has recently been posted on YouTube of Pinchas rehearsing with the Indianapolis Symphony Orchestra. You can check it out at:

<http://www.youtube.com/watch?v=FYKUyCCJXQU>

## Karen and Marjolaine's Excellent Adventure!

In March 2007, **Karen Donnelly** (NACO Principal Trumpet) and **Marjolaine Laroche** (NACO Assistant Principal Bass) headed off on a unique adventure: teaching music in the Dominican Republic. The Grey Sisters of Pembroke Ontario have, since 40 years, developed elementary and high schools, clinics, retirement homes, health and professional development programs in the village of Consuelo. The eve of their arrival, they inaugurated a new school for deaf children.

Their mission: to meet the young music students in surrounding schools and discovering what could be done to help sustain them. Efforts included teaching, distribution of music scores, strings, oil for the brass players (generously donated by their NACO colleagues), and 40 **Let's Go Mozart! Teacher Resource Kits** in Spanish that were created during the NAC Orchestra's Tour of Mexico in 2003.

"These kids were fantastic!" – explains Marjolaine Laroche. "Our trip was a whirlwind of music; it included visits in the Bateys (little villages built in the middle of sugarcane fields) and long conversations in *frangloespagnol!* Our stay was too short and we hope to return to Consuelo as soon as time and funds permit..."



Karen Donnelly (top left) and Marjolaine Laroche (top right) visiting the Dominican Republic



NACO Wind Quintet (Left to right: Christopher Millard, Lawrence Vine, Joanna, G'froerer, Kimball Sykes, and Charles Hamann)

## NACO Wind Quintet in Toronto

The National Arts Centre Orchestra Wind Quintet (composed of the Orchestra's Principal Winds: **Joanna G'froerer, Charles Hamann, Kimball Sykes, Christopher Millard, and Lawrence Vine**) performed a recital at Wilfrid Laurier University on January 25<sup>th</sup>, and afterwards, each of them presented a masterclass. They spent the 26<sup>th</sup> in Toronto at the Glenn Gould School of Music, presenting instrument-specific masterclasses in the morning, group chamber music coaching in the afternoon, and then gave a full-length recital in the evening.



## Musicians in the Spotlight (continued)

### Young String Performers Foundation

As President of the Young String Performers Foundation, **Joan Milkson** (NACO Assistant Concertmaster) has been very busy organizing several string events in the National Capital region.

The YSPF is currently celebrating its 5th season. It was formed to provide much needed support to young string players (up to the age of 16) in the National Capital Region. They organize concerts for young and talented musicians that give great pleasure to audiences, and confidence and recognition to students. They award bursaries to provide financial assistance to help these young musicians further their musical studies.

The YSPF has organized three concerts at the First Unitarian Congregation (30 Cleary Ave.) this season to showcase young up and coming string players: on October 29th 2006, April 15th 2007, and June 3rd 2007. A free masterclass with **James Ehnes** was also held at the Conservatoire de musique de Gatineau on April 14, 2007.

For more information about the YSPF, please call: (613) 238-3434.



Joan Milkson



Douglas Burden

### Total Trombone!

Along with continuing his regular teaching of trombone students at the University of Ottawa and the Schulich School of Music, McGill University, **Douglas Burden** (NACO Bass Trombone) oversaw the inaugural mentoring programme within Capital BrassWorks whereby advanced students get to rehearse and perform with CBW in a concert on January 20th 2007. This year the advanced students were from the University of Ottawa: Anick De Sousa (tenor trombone) and Gabriel Parent (trumpet). On May 25th CBW will feature the Brass Ensemble from Beatrice Desloges High School in their final concert of 2006-2007.

Douglas has been very busy with his own teaching schedule. On January 29th Mr. Burden hosted and arranged a concert of the McGill Trombone Choir at the University of Ottawa. The group concluded a four city tour of Ontario universities in Ottawa. On February 23rd he coached a trombone quartet made up of grade 10 students from St. Peter's High School. (Trombone quartets in a high school setting are very rare and therefore need encouragement.) And on March 2nd he presented a Masterclass at the University of Ottawa "The Legacy of Emory Remington".

Mr. Burden was interviewed by Chris Millard for a Podcast that was posted in March 2007. The title of the Podcast was "Sliding Angels" and dealt with the subject of trombones throughout history and in the modern orchestra.

### Junior Thirteen Strings: Outreach Activities

**Winston Webber** (NACO Asst. Principal Second Violin) has recently been rehearsing and conducting the Junior Thirteen Strings, which is a high-school-age group auditioned and assembled every year by Thirteen Strings as one of their outreach programs.

Mr. Webber rehearsed and conducted them in the opening concert of Thirteen Strings subscription season last September, at the Viennese Winter Ball in February, and will work with them again this June for the Thirteen Strings Garden Party given at the residence of the Austrian ambassador.

*"These are incredible kids and many of them have gone on to professional careers"* - Winston Webber

For more information about Thirteen Strings, visit: [www.thirteenstrings.ca](http://www.thirteenstrings.ca)



Winston Webber

## In Other News...

### Musical Quote of Note:

#### Glossary of Musical Terms

**Accent:** An unusual manner of pronunciation, e.g. "Y'all sang that real good!"

**Accidentals:** Wrong notes.

**Ad Libitum:** A premiere.

**Agitato:** A string player's state of mind when a peg slips in the middle of a piece.

**Agnus Dei:** A famous female church composer.

**Allegro:** Leg fertilizer.

**Atonality:** Disease that many modern composers suffer from. The most prominent symptom is the patient's lacking ability to make decisions.

### Young Artists Programme Alumnae featured in "Behind the Music" Lecture and Performance Series – January 6<sup>th</sup> 2007



**Bryan Wagorn**

The Friends of the National Arts Centre Orchestra (formerly NACOA) announced its 2007 lecture and performance series, "Behind the Music", in January. The four Saturday morning lectures and performances feature members of the National Arts Centre Orchestra and rising young artists, many of whom have benefited from the support of the Friends of the National Arts Centre Orchestra. The inaugural lecture in the 2007 series took place on January 6<sup>th</sup> and featured three brilliant young artists. Pianist **Bryan Wagorn** (NAC Young Artists Programme alumnus, 2003-05), cellist **Loewi Lin** (NAC Young Artists Programme alumnus, 2006), and flutist **Lauren Sileo** performed in the NAC's Fourth Stage and discussed their current studies at prestigious American music schools.



**Loewi Lin**

### Parents for the Arts

Parents for the Arts is a group of parent volunteers whose mandate is to lobby for and support a quality ARTS EDUCATION for all children and to provide opportunities to educate parents about the value of the ARTS in our children's lives. Parents for the Arts meets four times a year. They have guest speakers who have included Ingrid Whyte, Executive Director of the Coalition for Music Education in Canada, Walter Pitmann, former Director of the Ontario Arts Council and OISE, Annie Kidder, Executive Director of People for Education, Jennifer Cayley, former Executive Director of MASC, and Pinchas Zukerman, Music Director of the National Arts Centre Orchestra.

They are also involved with the Coalition for Music Education in Canada's Music Monday project which takes place on Monday May 7<sup>th</sup>, 2007. Students from schools across Canada perform or sing an original Canadian piece of music at a venue other than their school at 1:00PM, Eastern time. Parents for the Arts have also developed their own Parents for the Arts Leadership in Arts Education Award (see page 6) which will recognize two teachers in the National Capital area for their artistic efforts teaching through the ARTS in the classroom.

For more information about Parents for the Arts, please contact:

#### Parents for the Arts

The National Arts Centre  
P.O. Box 1534, Station B  
Ottawa, Ontario K1P 5W1  
[pararts@nac-cna.ca](mailto:pararts@nac-cna.ca)  
613-947-7000 ext. 844

#### Other "Behind the Music" lectures:

**Saturday, April 14** - Margaret Munro Tobolowska's (NACO Cellist) *A Cello for Chelsea*

**Saturday, June 9** - NACO Violinist Jessica Linnebach (NAC Young Artists Programme alumna, 1999-2001) and NACO violist Jethro Marks (NAC Young Artists Programme alumnus, 1999-2001)

All lectures run from 10:30 a.m. to noon. Tickets are \$40.00 for the full series for Friends and \$48.00 for others and may be purchased by sending a cheque payable to **Friends of the NAC Orchestra** to:

Pamela Robinson  
219 Lennox Park Ave.  
Ottawa, Ont. K1G 0K3

Single event tickets at \$12.00 for Friends and \$14.00 for others, may be purchased at the door.

Please forward your questions or feedback to:

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