



Music Education

With Canada's National Arts Centre Orchestra

Summer 2007 Newsletter ♦ Volume 1, N° 3

Dear NAC Orchestra musicians,

It is such a privilege to work under the visionary leadership of the NAC Orchestra's Music Director Pinchas Zukerman and to collaborate with colleagues and partners across the country – all passionate advocates for music education. During the 2006-2007 season, we are proud that over 65,000 students, young artists, teachers, and parents were engaged in more than 40 education programs with 300 unique events on offer. Highlights of the year include:

- ♦ The successful pilot of the NAC Orchestra's **Institute of Orchestral Studies** providing aspiring orchestral musicians with much-needed mentoring and performance experience with a professional orchestra
- ♦ The launch of an ambitious three year partnership with Calgary's premier artist training centre at **Mount Royal College Conservatory** that enables 125 young artists from **Calgary** to benefit from NAC Orchestra training and showcasing programs
- ♦ Over 10,300 students, teachers, and aspiring musicians are reached throughout **Quebec** during the NAC Orchestra's 10 day tour to that province
- ♦ Over 60,000 young audiences and school children benefit from NAC Orchestra **youth and family programming** in the National Capital Region and while on tour
- ♦ A remarkable 275,000 composer **teacher resource kits** are downloaded free of charge from Artsalive.ca Music

Thank you for helping us to share our love of music with so many Canadians this past year. We welcome back Claire Speed, our Director of Music Education, who was on leave last year, and look forward to working with our education partners across the country in the 2007-08 season. If you have any questions, please do not hesitate to contact the Music Education Office at 613 947-7000 x390 or email us at mused@nac-cna.ca.

Geneviève Cimon
Acting Director, Music Education (2006-2007)
National Arts Centre Orchestra

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NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

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Featuring...The NAC Summer Music Institute



June 8th - July 1st, 2007

Pinchas Zukerman, Artistic Director

What is the Summer Music Institute?

Founded in 1999 by Pinchas Zukerman, the **Young Artists Programme** offers music students at a senior (age 16 to 26) and junior level (age 12 and up) private instruction, chamber music coaching, recitals, and participation in or observation of masterclasses. Over the years, the programme has been joined by the **Conductors Programme** and the **Young Composers Programme**. Together, they make up what we know today as the Summer Music Institute.

WOW! An amazing 228 applications were received for all three SMI programmes this year!

For more information about the Summer Music Institute, please visit the NAC website: www.nac-cna.ca (see Education and Outreach, Professional Development).



The four double bassists of the Young Artists Programme in rehearsal.

85 students from across Canada and around the globe assembled in Ottawa this past June to participate in the 2007 **NAC Summer Music Institute** designed to train exceptional young musicians, conductors and composers with intensive instruction provided by a highly respected and internationally renowned faculty.

137 people were directly involved in the SMI this year. Here's the breakdown:

- ◆ 85 students
- ◆ 26 main & guest faculty
- ◆ 21 conductor & composer workshop musicians
- ◆ 5 staff



Participants, faculty and staff of the 2007 Summer Music Institute

Featuring...The NAC Summer Music Institute (continued)



The department of Music of the University of Ottawa generously hosts the NAC Summer Music Institute by placing at the disposal of the participants its excellent facilities at the Perez Music Building including performance venues, studios for ensemble practice and the music library. Students stay in residence at the University of Ottawa, just a brief walk to the Perez Music Building.

SMI Concerts and Masterclasses

The NAC Summer Music Institute offered an array of concerts showcasing the talents of these future stars. The **Young Artists Programme** presented three final concerts at the University of Ottawa by the participants in their chamber music ensembles: Spotlight on Winds on June 23, and two Spotlights on Strings on June 29 and 30. The **Young Composers Programme** concluded with a Celebration of Future Classics on June 27 at which the audience joined the performers on the stage of Southam Hall to hear compositions by the participants and their mentors. The **Conductors Programme** concluded on June 28 with the five skilled participants leading the NAC Orchestra in a concert of musical classics. Summer Music Institute offerings also included three masterclasses and three Noon Under the Bridge chamber music concerts with members of the Young Artists Programme.

Students of the Young Artists Programme also participated in masterclasses given by Pinchas Zukerman, Hans Jensen the NAC's Canada Day concerts on July 1st in Southam Hall; Strings performed the last movement of Tchaikovsky's Serenade for Strings under the baton of Maestro Zukerman and select students performed a movement of Vivaldi's concerto for 4 violins and cello with Pinchas himself.



The YAP's "Abbey Road" ?

4 YAP bass students wind their way back to the NAC for instruction with Joel Quarrington after giving a performance and interview at a local television station in downtown Ottawa.

Tochar Y Luchar Viewing - June 19

A very inspirational viewing of the documentary **Tochar Y Luchar** (Play & Fight) was attended by the SMI students, faculty and several invited guests from the city and embassies of some of the South American countries. The video described the philosophy of Dr. Abreu and the Venezuelan Youth Music Movement he created that has spread throughout South America reaching well over 250 thousand young people over 30 years. The video was most inspiring to Pinchas who wishes to emulate some of Dr. Abreu's work and led an open discussion following the viewing.

Many thanks to the Friends of NACO, notably Coordinator Christine McLaughlin, who headed up an army of volunteers that shuffled students to and from the airport, bus and train stations on arrival & departure dates.

Featuring...The NAC Summer Music Institute (continued)

Young Composers Programme

Gary Kulesha led a successful **Young Composers Programme** with Guest Composer **John McCabe** from London, England to provide expert coaching and instruction. The composers also had a special guest, **Russell Hartenberger of Nexus** come from Toronto to discuss the techniques and writing for percussion. **Four composers** took part in the programme along with **4 auditors** for the first time. Two Canadians and two American participants were accepted following a formal audition process from among 57 applicants each of whom submitted existing compositions for review led by Gary Kulesha, NAC Award Composer Alexina Louie and CBC radio producer David Jaeger.



Gary Kulesha leads discussion among the young composers along with guest composer John McCabe of London, England.

Jean Philippe Tremblay, Music Director and Conductor of l'Orchestre francophonie Canadienne returned to work with 12 members of l'ofc and pianists Katherine Chi and Bridgette Poulin to fine-tune and perform the new works written by the 4 composers in the **Celebration of Future Classics concert** on June 27th. McCabe's work Rainforest and Kulesha's Trio for Violin, Horn and Piano was performed along with Variations for Chamber Orchestra written by **former YCP composer Scott Good** in addition to the premieres of the 4 young composers new works. The concert drew approximately 200 people to Southam Hall and was **recorded by CBC radio for future broadcast**.

Conductors Programme



Maestro Ken Kiesler takes a moment to thank NACO for its support of the Conductors Programme.

One can't say enough good things about Ken Kiesler and his leadership of the Conductors Programme. His teaching is always challenging and inspiring and he was dedicated to each of the 5 conductors and 7 auditors that took part this summer. Kiesler and the conductors began with an opening session to set objectives and goals. After two days of score study, conducting workshops took place at the University of Ottawa for six days working with a string quintet from l'Orchestre francophonie canadienne and pianist Jean Desmarais and YAP winds for some of the repertoire. Two important rehearsals with NACO prepared the conductors for a successful Conductors Concert with a great selection of repertoire performed by NACO and a very keen audience who offered a standing ovation and rousing applause to the 5 con-

ductors. A festive reception followed as more than 700 donors mingled and offered their congratulations to the Conductors and the other students of the SMI.

It is with profound sadness the NAC learned of the passing of Psychologist **Marsha Winokur**, who lost her battle with cancer on July 30th, 2007, at the age of 64. She was the guest psychologist and career mentor of the SMI in 2005 & 2006, offering her council and experience in music to SMI students and faculty alike. She was scheduled to appear at the SMI this year, but was unable due to her health. SMI staff, faculty and students will miss her very much.

Featuring...The NAC Summer Music Institute (continued)

Benita Valente and a Special Vocal Chamber Music Component

New this year for the YAP was the incorporation of a **pilot project vocal component in the YAP with guest soprano, Benita Valente**, renowned for her singing career including many performances of opera with NACO during *Festival Ottawa* in the 1970's and 80's. After a 20-year hiatus, Ms. Valente returned to Ottawa to provide **vocal chamber music coaching, to give a vocal masterclass and to teach two young singers originally from Ottawa – Joyce El-Khoury, soprano and Jonathan Estabrooke, baritone**. The singers were thrilled to be a part of the YAP and to be able to be coached by Ms. Valente in preparation of a performance with NACO in the Canada Day concerts. Six strong, aspiring singers from the Ottawa/Montreal area took part in the **masterclass with many onlookers from the Ottawa vocal community**.



Teacher Outreach and Local/National Community Partnerships



The National Arts Centre (NAC) and the National Capital Commission (NCC) presented the first edition of **Orchestras in the Park**,, entertaining **close to 17, 000 residents and visitors** to Canada's Capital region with free orchestral music over four nights from July 19 to 22, 2007.

The four free evenings of concerts at LeBreton Flats Park included performances by the NAC Orchestra; the Ottawa Symphony Orchestra; and l'Orchestre de la francophonie canadienne. The many young families who attended this event also enjoyed the free "Kids Zone" before each performance. Kids Zone activities included free per-

formances from students of Suzuki music, face-painting, and balloons. The NAC and NCC are grateful for the support of TELUS who sponsored this year's series of concerts and helped make the "Kids Zone" possible.

Orchestras in the Park, is a three-year collaboration between the NAC and the NCC to present a series of outdoor orchestral concerts in the heart of the Capital at LeBreton Flats Park. This year's edition was part of the celebrations in honour of the 150th anniversary of the choice of the Capital.

Training and Showcasing Young and Emerging Talent

NAC Institute for Orchestral Studies

Six young string players were selected by audition to participate in the **1st annual edition** (2007-2008) of the National Arts Centre's Institute for Orchestral Studies:



Francesca de Pasquale (Violinist, 17, USA) - Francesca is currently taking private lessons with Hiroko Oka, member of the Philadelphia Orchestra. She is also an alumna of the NAC Young Artists Programme (2006).



JoAnna Farrer (Violinist, 24, USA) is currently completing her master's degree at the Juilliard School of Music under the guidance of Glenn Dicterow, concertmaster of the New York Philharmonic. She is also an alumna of the NAC Young Artists Programme (2001, 2006 and 2007).



Bela Horvath (Violist, 24, Hungary) is currently completing his graduate diploma at the Manhattan School of Music as a student of Patinka Kopec. He is also an alumna of the NAC Young Artists Programme (2003 - 07).



Jennifer Kozbial (Violinist, 24, Canada) just completed her master's degree at the New England Conservatory under the guidance of Lucy Chapman. She is also an alumna of the NAC Young Artists Programme (2001-02). Jennifer is a recipient of the Vic Pomer prize at the NACO Bursary Competition (2001).



Thaddeus Morden (Cellist, 22, Canada) is currently completing his bachelor degree at McGill University under the guidance of Yegor Dyachkov. He is an alumna of the NAC Young Artists Programme (1999-2003). He is also the winner of the NACO Bursary competition (2007), Vic Pomer Award (NACO 2004), New Sun Bursary (NACO 2002).



Ian Roberts (Double Bassist, 19, Canada) just completed his first year of Bachelor degree at McGill University under the guidance of Joel Quarrington, Principal Bass of the National Arts centre Orchestra. He is an Alumna of the NAC Young Artists Programme (2007).

2007-2008 Season: Preview



NAC Orchestra Student Matinees

January 15-16, 2008

Platypus Theatre's *How the Gimquat Found Her Song*



February 12-13, 2008

Introducing the Great J.S. Bach



November 29-30, 2007

Celtic Celebrations: Natalie MacMaster & Leahy



New name, new adventures with the NAC Orchestra!

January 12, 2008 - Platypus Theatre's *How the Gimquat Found Her Song*

February 9, 2008 - *J.S. Bach Meets the Great Glenn Gould*

April 5th, 2008 - *Boris the Explorer: So You Want To Sing?*

May 10, 2008 - *Music and Humour with Eugene Levy*

Don't forget to arrive early for more family fun! Enjoy free activities in **Tune Town**, located in the NAC lobbies 45 minutes prior to each concert. Presented by the Friends of the NAC Orchestra and community partners, including:

- ◆ Music for Young Children
- ◆ The Ottawa Public Library
- ◆ SuzukiMusic
- ◆ Museum of Civilizations

Subscribers will also have a chance to meet NAC Principal Youth and Family Conductor **Boris Brott** in Tune Town 45 minutes before the February 9th concert.