

National Arts Centre Programmes for Students and Teachers

DANCE, MUSIC AND THEATRE



www.nac-cna.ca

1-866-850-2787 613-947-7000

www.artsalive.ca



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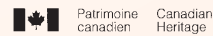
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National Youth and Education Trust

Investing in young Canadians through the performing arts: as young audiences, through professional training and in classrooms across the country

Founding Partner TELUS

The National Arts Centre's programmes for schools are made possible in part by the National Youth and Education Trust. Gifts from generous individuals and corporations to the Trust help ensure that the magic of the performing arts can be a part of every child's educational experience.

Funds from the National Youth and Education Trust allow the National Arts Centre to support performing arts education in Canadian classrooms by providing resources such as ArtsAlive.ca, teaching kits, student matinee performances and open rehearsals.

The National Arts Centre Foundation established the Trust in 2001 to support the National Arts Centre's commitment to engage young Canadians in the performing arts—to nurture their love of music, theatre and dance and develop the talent of Canada's next generation of artists.

Contributions to the National Youth and Education Trust in support of programmes outlined in this brochure are welcome. If you would like to make a gift, please contact the NAC Foundation at 613-947-7000, ext. 315.

The National Youth and Education Trust is supported by Founding Partner TELUS, Sun Life Financial, Michael Potter and Véronique Dhieux, supporters and patrons of the annual NAC Gala and the donors of the NAC Foundation's Corporate Club and Donors' Circle.



Activities at a Glance

Grade level	Discipline	Activity	Dates	Page
6 and up	Dance	Diavolo Dance Theater	Thurs. Oct. 11/07	6
1 and up	Dance	<i>Nutcracker</i> (Dress Rehearsal)	Wed. Dec. 5/07	6
9 and up	Dance	Ballet de Lorraine	Fri. May 9/08	7
Teachers	Dance	Teachers' Information Night/Diavolo Dance Theater Workshop	Wed. Oct. 10/07	7
Students	Dance	NAC Dance Youth Focus Group	Sept./07 – May/08	7
Kindergarten – 6	Music	<i>Platypus Theatre's How the Gimquat Found her Song</i>	Tues., Wed. Jan. 15, 16/08	10
4 – 8	Music	<i>Introducing the Great J.S. Bach</i>	Tues., Wed. Feb. 12, 13/08	10
7 – 12	Music	<i>Celtic Celebration: Natalie MacMaster & Leahy</i>	Thurs. Nov. 29/07	11
7 – 12	Music	Master Musician Sessions (Intermediate/advanced players)	Thurs. Nov. 29/07	11
Teachers	Music	Teachers' Information Night	Thurs. Oct. 4/07	11
Teachers	Music	Professional Development	As requested	12
Family	Music	Family Adventures with the NAC Orchestra	Jan./08 – May/08	12
8 – 12	Music	Student Open Rehearsals	Ongoing	15
7 – 12	Opera Lyra Ottawa	<i>Don Giovanni</i>	Fri. Nov. 16/07	14
7 – 12	Opera Lyra Ottawa	<i>La Traviata</i> (Dress Rehearsal)	Thurs. March 13/08	14
9 – College/University	English Theatre	<i>The Penelopiad</i>	Mon., Wed. Sept. 24, 26/07	23
11 – College/University	English Theatre	<i>Falstaff</i>	Thurs. Nov. 1/07	23
7 – College/University	English Theatre	<i>Dying to be Sick</i>	Wed. Nov. 21/07	24
7 – College/University	English Theatre	<i>Macbeth</i>	Wed., Mon., Wed. Jan. 9, 14, 16/08	24
9 – College/University	English Theatre	<i>Death of a Chief</i>	Thurs. Feb. 28/08	25
9 – College/University	English Theatre	<i>Shakespeare's Dog</i>	Wed. March 26/08	25
9 – College/University	English Theatre	<i>And All for Love</i>	Thurs. May 1/08	26
11 – College/University	English Theatre	<i>The Way of the World</i>	Wed. May 21/08	26
Kindergarten – 6	English Theatre	<i>The Snow Show</i> (Indoors)	Tues.-Fri. Jan. 29-Feb. 1/08	29
3 – 6	English Theatre	Shakespeare for Kids Workshop	Nov. 15-23/07, March 17-20, March 25-27, March 31-April 4/08	29
Students/Teachers	English Theatre	Theatre Plus Activities	Ongoing	31
Teachers	English Theatre	Teachers' Information Night	Thurs. Oct. 4/07	32
Teachers	English Theatre	The Ark	Sat. Oct. 13, 20/07	32

Performance Hall Etiquette

Teachers

Help us ensure that everyone enjoys the performance!

As a teacher bringing your students to a performance at the National Arts Centre, please keep in mind that you are responsible for the behaviour of your students. It is up to you to ensure that the students behave in a respectful and attentive manner towards the performers on stage as well as NAC staff. Use the guidelines below to brief your students about behaviour in the performance hall before you attend your NAC performance.

- ✓ Performers on stage rely on the audience for the energy to perform: audiences need to be attentive, quiet and respectful in order to help create the magic of live performance.
- ✓ Performers can see and hear everything that you do, just as you can see and hear everything that they do, so:
 - Please save your snacks, drinks, candies and gum for another time—the performance hall is no place for eating and drinking.
 - Please discuss what you like and dislike about a performance—but definitely do it after you leave the hall, not during the performance.
 - It is important that you be comfortable in your seat in the hall—but please don't leave your seat once the performance has started. It's distracting to those on stage.
 - Be sure to turn off cell phones, pagers and anything that beeps before you enter the hall.
- ✓ Musicians love to have their performance acknowledged by your applause, but remember to wait until the whole piece is over. Some composers choose to write music in several movements. It may seem like the end of the piece when the performers come to the end of a movement, but often a piece of music is made up of several movements. If you get confused about when a piece of music is finished, watch the performers on stage—you'll be sure to know when the piece is over when the conductor turns and faces the audience.
- ✓ Remember that there are a lot of people who work very hard to put on a performance: not just actors, dancers and musicians, but administrators, front-of-house and technical staff. Everyone will have a different opinion of what they see on stage, but consider that constructive criticism is always appreciated more than purely negative criticism.
- ✓ Through the performing arts we can explore other points of view, learn new and different things about ourselves and about others. Everyone who views a performance will experience it in a different way. It is important to respect this process of exploration in yourselves and those around you.

Dance on stage creates unforgettable magic

We are delighted to be offering wonderful opportunities for young audiences to enjoy three special events.

Nutcracker, an enchanting ballet classic, has been popular with audiences since its debut in December 1892 and this popular set-in-Canada version is performed by the Royal Winnipeg Ballet. The beautiful Tchaikovsky score is performed by the National Arts Centre Orchestra. Two contemporary dance shows highlight strong production values as well as captivating technique. Diavolo Dance Theater (from Los Angeles) features ten stunning dancers, gymnasts, and acrobats performing on, in, and around oversized surrealistic sets in a performance of wonderful theatrical intensity and flair – young audiences will be absolutely enthralled. In their uniquely eclectic programme, Ballet de Lorraine (from France) performs a dozen brilliant, inventive, and intimate works tracing the evolutionary arc of modern dance – from Isadora Duncan to Mathilde Monnier, by way of Martha Graham and Paul-André Fortier.

Order now for an unforgettable experience. We look forward to welcoming you and your students to Dance at the National Arts Centre.

Levy
Cathy Levy
Dance Producer

Information on Student Matinees

Adult Supervisor Tickets

One free ticket for an adult supervisor will be given with every 15 student tickets purchased.

Study Guides

A study guide will be mailed approximately three weeks before the performance, after confirmation of group reservation. This guide will help you prepare your students for the performance, with background information on the choreographer and dance company, themes of the work and practical classroom activities.

Student Matinees made easy

1. Choose which shows to see. For the best price and arts education experience, subscribe to all three dance student matinees.
2. Please read the General Conditions of Sale (see p. 34).
3. Send us your completed order form by fax or mail, or order online at www.nac-cna.ca/studentmatinees.
4. We will send you a confirmation.
5. Pay your invoice (cheque/credit card) by the due date.
6. We will mail your assigned tickets after payment is received, or if you prefer, we can hold your tickets at Box Office.

Evenings at the NAC

Group Sales for Evening Shows

If you're planning a class trip months in advance, or if you would like your students to attend multiple evening dance shows at the NAC, contact the National Arts Centre's group sales team. Students will receive 50% off regular ticket prices. Two adults per twenty students will also receive the student discount. Each additional adult will receive the adult group rate of 20% off regularly priced tickets. For information call 613-947-7000 ext. 384 or email grp@nac-cna.ca.

Fundraising Programme

Are you looking for ways to raise money for your school or community group? Contact the NAC group sales team today to find out how easy it is to raise money and attend an evening or weekend performance at the NAC as a group (does not apply to school matinees). For information call 613-947-7000 ext. 384 or email grp@nac-cna.ca.

Half-price Student Tickets

Students may purchase half-price tickets to all Dance performances by showing a valid student card at the NAC Box Office. A limited number of student tickets will be available on a first-come, first-served basis, and only one ticket may be purchased per student card.

Get a Live Rush™ at the NAC

This is a great programme for full-time students aged 13-29 to purchase last-minute tickets on the day of selected performances presented by the NAC. If there are seats left, Live Rush™ members can purchase two tickets for \$10 apiece, either online or at the Live Rush™ Centre in the NAC foyer. One ticket must be for the Live Rush™ member and the second ticket is for their guest, who need not be a student. A great idea for students and their parents! Log on to www.liverush.ca for more information!

Photo: Elazar Harel



Photo: Elazar Harel



Photo: David Cooper

GRADE 6 AND UP

Diavolo Dance Theater – USA

Mixed repertoire

Ten dancers, gymnasts, and acrobats create performances of theatrical intensity, weaving together abstract narratives, outrageous, surrealistic sets, and a playfully cinematic flow of images. Flying, twirling, leaping through the air, the performers excite the imagination and the intellect, struggling to maintain their humanity in an increasingly technological world. With compelling vision and dynamic imagination, Jacques Heim, Artistic Director of Diavolo Dance Theater – known for his stunning choreography of Cirque de Soleil’s extravaganza *Ka* – concocts absolutely unforgettable performances.

Date: Thursday, October 11, 2007 at 12:30

Length: 75 minutes (no intermission)

Place: NAC Theatre

Cost: \$10 (students and adults), GST included

Closing date for payment: Thursday, September 27, 2007

GRADE 1 AND UP

Nutcracker

(Dress Rehearsal)

Performed by **The Royal Winnipeg Ballet**
Featuring the **National Arts Centre Orchestra**
Presented by the **National Arts Centre**

This gorgeous version of the classic tale is a child’s Christmas fantasy. *Nutcracker* features Filbert the dancing bear, cavorting mice, a sugar-plum fairy, and a magically growing Christmas tree – all wrapped in a turn-of-the-century Canadian setting. Featuring choreography by Nina Menon and Galina Yordanova, scenery by Brian Perchaluk, 175 original costumes by Paul Daigle, Tchaikovsky’s timeless music, and dozens of local children. *Nutcracker* is a visual and musical spectacle, a holiday confection which preserves the best of the Russian tradition and spices it up with uniquely Canadian ingredients.

Date: Wednesday, December 5, 2007 at 13:30

Length: 120 minutes, including intermission

Place: NAC Southam Hall

Cost: \$12 (students and adults), GST included

Closing date for payment: Monday, November 5, 2007

NAC Sponsor: *Tim Hortons*



Photo: Laurent Philippe

GRADE 9 AND UP**Ballet de Lorraine – France****La Nuit des interprètes**

In this unique performance, Ballet de Lorraine traces the evolutionary arc of the development and history of modern dance through twelve profoundly captivating works, from Isadora Duncan to Mathilde Monnier, by way of Martha Graham and Paul-André Fortier. This eclectic and dynamic performance – pure in form and rich in innovation – links the 20th century to the issues of a post-millennium world. Ballet de Lorraine recently evolved from performing strictly classical repertoire to more contemporary dance under Artistic Director Didier Deschamps.

Date: Friday, May 9, 2008 at 12:30

Length: 95 minutes, including intermission

Place: NAC Studio

Cost: \$10 (students and adults), GST included

Closing date for payment: Tuesday, April 8, 2008

Teachers' Information Night

Wednesday October 10, 2007

NAC Fourth Stage. Pre-registration is required.

Dance Producer Cathy Levy will take you on a tour of Dance programming relevant to young audiences at the National Arts Centre. Meet Dance Department staff and learn more about NAC dance educational activities. Join other teachers for the professional development workshop. The workshop will be preceding the info session.

Workshop for Teachers by Diavolo Dance Theater (Los Angeles, USA)

Wednesday October 10, 2007 from 16:30 to 18:00 NAC Fourth Stage.

Workshop free for teachers. Space is limited; pre-registration is required.

Diavolo artists will offer a movement oriented, professional development workshop geared to help the teacher take dance/kinesthetic learning into the classroom as an aid to curricula. A printed handout will be supplied. Don't forget: Diavolo's student matinee is Thursday, October 11 at 12:30!

Night Schedule

16:30 Professional Development Workshop for Teachers by Diavolo Dance Theatre (see above)

18:00 Light refreshments

18:15 Teachers' Information Session with NAC Dance Department Staff

Register/Information for Teachers' Night and Workshop:

Renata Soutter, Dance Outreach Coordinator 613-947-7000 ext. 588 or soutter@magma.ca.

Dance Education Activities for Teachers and Students**Recommend a student for the NAC Dance Youth Focus Group**

The NAC Dance Department invites eight young people aged 14 to 17 to join the group for an experience of a lifetime. By actively participating in the group they receive a better understanding of dance and the performing arts, an opportunity to communicate personal aesthetic experiences, an opportunity to become an "ambassador" for dance, first hand experience with career choices in the arts, and free access to attend dance performances at the NAC with the group.

Application deadline: Friday, September 21, 2007

For application details contact Dance Outreach Coordinator Renata Soutter 613-947-7000 ext. 588 or soutter@magma.ca.

Masterclasses and Workshops by International Touring Artists

Information on masterclasses and workshops by international touring artists appearing at the NAC for teachers, dance students, pre-professional and professional dancers: www.nac-cna.ca/en/dance/20072008season/education.html.

Want to Learn More About the World of Dance?

Don't forget to use the NAC's award-winning arts education website www.ArtsAlive.ca Dance – a great resource for your teaching needs.

Please read General Conditions of Sale (p. 34) before completing this order form.

School/Organization

Address

City/province

Postal code

Name of Principal

Signature

Person responsible for purchase

Position

Telephone (work)

Ext.

(home)

Fax

Email

Grade level(s) of students attending

Number of study guides required (1 per teacher)

New Subscription to 3 shows

3 shows for grades 9 and up	Students – \$28	Adults – \$28	Amount due	Chaperones – free*

Payment deadline: Thursday, September 27, 2007

Diavolo Dance Theater

Theatre	Students – \$10	Adults – \$10	Amount due	Chaperones – free*
Thursday, October 11, 2007 at 12:30				

Payment deadline: Thursday, September 27, 2007

Nutcracker

Southam Hall	Students – \$12	Adults – \$12	Amount due	Chaperones – free*
Wednesday, December 5, 2007 at 13:30				

Payment deadline: Monday, November 5, 2007

Ballet de Lorraine

Studio	Students – \$10	Adults – \$10	Amount due	Chaperones – free*
Friday, May 9, 2008 at 12:30				

Payment deadline: Tuesday, April 8, 2008

*One free adult supervisor ticket for every 15 student tickets purchased.

Payment

- Cheque made payable to the National Arts Centre enclosed. (GST included. GST number: 119051407 RT)
- The amount of \$ _____ will be paid before the payment deadline.

Mail or fax your order form

Andrée Larose, Youth Programming, Dance and Theatre
National Arts Centre, P.O. Box 1534, Station B
Ottawa, Ontario K1P 5W1
Fax: 613-943-1401

Additional information

Andrée Larose
Telephone: 613-947-7000 ext. 332
Fax: 613-943-1401
Email: alarose@nac-cna.ca

Student Matinee Concerts

Dear Teachers,

Music is a powerful force – one that enriches the lives of our children by opening their minds to the world around them. Music teaches us to work together cooperatively and encourages creativity and imagination. We at the National Arts Centre strongly believe that music is an essential component of a child's education and should be a core subject in Canada's schools. I hope you will enjoy the programs we've created for you and your students this year and thank you for making music a part of your teaching curriculum.

Sincerely,


Pinchas Zukerman

Student Matinees made easy

1. Please read the General Conditions of Sale (see p. 34).
2. Send us your completed order form by fax or mail, or order online at www.nac-cna.ca.
3. Within a few days, we'll send you a confirmation.
4. Pay your invoice (cheque/credit card) by the due date.
5. We'll send you a letter of admission granting you entrance to the concert (no tickets will be issued).

General information and Study Guides

Location for all concerts: Southam Hall **Running Time for all concerts:** 60 minutes

Seating: There are no reserved seats. Instead of tickets you will receive a letter of admission and groups will be seated on a first-come, first-served basis the day of the performance.

Cost for all concerts: \$8 (students and adults), GST included

Payment deadlines: The NAC Music Department reserves the right to cancel any orders submitted but not paid for by the payment deadline.

Chaperone: One chaperone will be admitted free of charge for every 15 student admissions purchased.

Study Guides

A pre-concert study guide to help you prepare your students for this concert-going experience will be available for download approximately one month before the performance. This booklet will provide you with the recommended classroom activities and information about the concert programme, the performers and performance etiquette. Please download the guide from our website at www.nac-cna.ca.

Pinchas Zukerman conducting the NAC Orchestra



KINDERGARTEN – GRADE 6

**Platypus Theatre's
How the Gimquat Found her Song**

Platypus Theatre and the NAC Orchestra, under the direction of conductor Alain Trudel, present an enchanting musical tale about the Gimquat, a bird that can't sing. One day a magician invites her on a fantastic journey around the world in search of the perfect song. Starting in a monastery, then moving on to Leipzig (where you the audience becomes Bach's choir), with stops in Vienna, Berlin and New Orleans among many more, you and the Gimquat will discover the music of the ages. Repertoire includes favorites such as Vivaldi's *Four Seasons*, Beethoven's *Symphony No. 5*, Bizet's *Carmen Suite*, Ravel's *Mother Goose Suite*; and Andrew Lloyd Webber's *Phantom of the Opera*.

Dates: Tuesday, January 15, 2008 10:00-11:00 (English)
 Tuesday, January 15, 2008 12:30-13:30 (English)
 Wednesday, January 16, 2008 10:00-11:00 (French)

Cost: \$8 (students and adults), GST included

Payment deadline: Monday, December 10, 2007

(The NAC Music Department reserves the right to cancel any orders submitted but not paid for by this deadline.)

CD sampler



One copy of a CD sampler highlighting the music featured on our concert programme will be distributed for free to every school attending the concert. Let your students become acquainted with the pieces they will hear during the performance!



GRADE 4 – 8

Introducing the Great J.S. Bach

The NAC Orchestra's "Great Composers" Series is back with Boris Brott at the podium! This traditionally sold-out concert series has featured musical stories of legendary composers such as Mozart and Beethoven. Johann Sebastian Bach, in period costume, will tell you about his life and times and of course his music, with the help of fiddling sensation Sarah Burnell, the Christ-church Cathedral Boys Choir and young pianist Jan Lisiecki. Don't forget to sing along or bring your recorders to perform Bach's music.

Dates: Tuesday, February 12, 2008 10:00-11:00 (English)
 Tuesday, February 12, 2008 12:30-13:30 (English)
 Wednesday, February 13, 2008 10:00-11:00 (French)

Cost: \$8 (students and adults), GST included

Payment deadline: Monday, January 14, 2008

(The NAC Music Department reserves the right to cancel any orders submitted but not paid for by this deadline.)

CD sampler



One copy of a CD sampler highlighting the music featured on our concert programme will be distributed for free to every school attending the concert. Let your students become acquainted with the pieces they will hear during the performance!

Free Newspaper guide for students

The *Ottawa Citizen* and the NAC join forces once again to provide a special pre-concert newspaper guide in a student-friendly format. Get your students to play or sing along with the Orchestra by having them learn Bach's music included in this newspaper!

Don't miss Glenn Gould: The Sounds of Genius at the Canadian Museum of Civilization September 28, 2007 – August 10, 2008

Check out page 11 for details about our Teacher's Information Night on October 4th 2007!

**GRADE 7 – 12**

Celtic Celebration: Natalie MacMaster & Leahy

Natalie MacMaster, Cape Breton's ambassador of traditional East Coast music, and Leahy, Lakefield Ontario's 8-piece family ensemble of Celtic fiddling and French-Canadian step-dancing, will join forces with the National Arts Centre Orchestra to feature a brand new high-energy program of talent, energy, and intense emotion as they explore their family roots just in time to kick off the holiday season! The exuberant Juno Award-winning sensation Natalie MacMaster and Canadian powerhouse Leahy will explore a range of musical styles and genres from fiddling to stepdancing that will make you proud to be Canadian.

Dates: Thursday, November 29, 2007 11:00-12:00 (Bilingual)
(recommended for grades 7 to 12)

Friday, November 30, 2007 11:00-12:00 (Bilingual)
(recommended for grades 4 to 8)

Cost: \$8 (students and adults), GST included

Payment deadline: Monday, October 29, 2007

(The NAC Music Department reserves the right to cancel any orders submitted but not paid for by this deadline.)

Master Musician Sessions

During these interactive one-hour post-concert sessions, your students are invited to bring their instruments and get hands-on performance tips from some of the best musicians around, equally renowned for their performance skills and teaching experience. With sessions for the beginner, intermediate and advanced player, in brass, wind, percussion, and guitar, your students are sure to come away with practical tips for better playing both as individuals and ensemble members. Spaces are limited, so enroll now! See the order form on p. 13 to reserve spaces.

Cost: \$5 per student, GST included

Payment deadline: Monday, October 29, 2007

NAC Orchestra celebrates you! Teachers' Information Night

Thursday October 4th 2007



Ask questions, get answers and gain valuable information about our upcoming Student Matinee season from the artists themselves! Come and talk with NAC Orchestra Principal Youth and Family Conductor Boris Brodt, Artistic Director of Platypus Theatre Peter Duschenes, and other NAC Orchestra musicians. Meet the Music Education staff and find out about our educational resources including teacher resource kits and ArtsAlive.ca. Enjoy a free evening performance of the NAC Orchestra performing such works as Bach's *Brandenburg Concerto No. 3* and Stravinsky's *The Soldier's Tale*, an enthralling music theatre production with a terrific cast of actors and musicians. Tickets are limited so book early (one ticket per teacher). Tickets will be available for pick up on October 4th at the start of the information night.

Evening Schedule

- 18:00** Refreshments in the NAC Salon and Ticket pick-up
- 18:15** Information session with Music Education staff and special NACO Orchestra guests including Pinchas Zukerman!
- 18:30** Orientation sessions with Boris Brodt, Peter Duschenes, and Geneviève Cimon on all 07-08 student matinees
- 19:15** Presentation by Janis Perkin, Ottawa Public Library, on related resources
- 19:30** Questions/Discussion and brief overview of evening concert
- 19:45** Information Night Concludes
- 20:00** Performance begins

To RSVP, please contact the Music Education office at: 613-947-7000 ext. 390 or by email: mused@nac-cna.ca. Please RSVP by Wednesday, September 19, 2007. **We look forward to meeting you!**



Photo: Susan Steale

Tunetown pre-concert activities at NACO's Family Adventures

Professional Development for Teachers

Participate in a workshop tailor-made for you! Meet other teachers, gather ideas for lesson plans, share your questions and challenges and learn new skills. Taught by professional musicians with ample teaching experience, these workshops are participatory, invigorating and informative.

Skill-building workshops allow you to brush up on your current music skills or explore something new. Put together a group of teachers and we'll provide the workshop at the NAC or in your school. This is a great way to spend your PD day!

Dates: Please call the Music Office at 613-947-7000 ext. 390 to schedule a date and time (depending on musicians' availability)

Fee: TBD

For who: Generalist and music specialist teachers!

TD Canada Trust *Music*

Family ADVENTURES

with the NAC Orchestra

Boris Bott, Principal Youth & Family Conductor

Your entire family is invited to a season of magical, musical exploration! From dazzling performances to hilarious tales to fascinating pre-concert activities in Tunetown organized by the Friends of the NAC Orchestra, this unique concert series opens the door to a lifetime enriched by music. Nothing surpasses the NACO experience for enjoyment, quality and fun.

New Groups of 10 or more save up to \$4 off adult tickets (regular priced adult tickets are \$20) – Child tickets are \$12. E-mail: grp@nac-cna.ca or call 613-947-7000 ext: 384 to book your tickets today!

Platypus Theatre's How the Gimquat Found Her Song

January 12, 2008

J.S. Bach Meets the Great Glenn Gould

February 9, 2008

Boris the Explorer: So You Want To Sing?

April 5, 2008

Music and Humour with Eugene Levy

May 10, 2008

Two performances: 13:30 and 15:30, Saturdays, Southam Hall
60-minute concerts performed without intermission. All concerts bilingual.

Pre-concert Activities: 12:45 and 14:45

Suggested for children five and older

For information call 613-947-7000 ext. 384 or email grp@nac-cna.ca.

NACOtron presented in collaboration with: **ROGERS** television 22



Photo: Fred Camroll

Order Form

Student Matinee Concerts

School/Organization		School Board	
Address		City/province	Postal code
Name of Principal		Special needs	
Person responsible for purchase		Position	
Telephone (work)	Ext.	(home)	
Grade level(s) of students attending		Fax	
		Email	

Tell us more about your music programme! We teach using the following instruments: recorder strings brass woodwind percussion

Platypus Theatre's How the Gimquat Found her Song (Kindergarten – Grade 6)

My group would like to eat lunch at the NAC: please reserve space for _____ people.

Southam Hall		Students – \$8	Adults – \$8*	Total attending	Amount due
Tuesday, January 15, 2008 10:00-11:00	English				\$
Tuesday, January 15, 2008 12:30-13:30	English				\$
Wednesday, January 16, 2008 10:00-11:00	French				\$

Payment deadline: Monday, December 10, 2007

J.S. Bach Meets the Great Glenn Gould (Grade 4 – 8)

My group would like to eat lunch at the NAC: please reserve space for _____ people. Number of newspaper guides (1 per student): _____ (Eng) _____ (Fr)

Southam Hall		Students – \$8	Adults – \$8*	Total attending	Amount due
Tuesday, February 12, 2008 10:00-11:00	English				\$
Tuesday, February 12, 2008 12:30-13:30	English				\$
Wednesday, February 13, 2008 10:00-11:00	French				\$

Payment deadline: Monday, January 14, 2008

Celtic Celebration: Natalie MacMaster & Leahy (Grade 7 – 12)

My group would like to eat lunch at the NAC: please reserve space for _____ people.

My students will participate in a Master Musician Session, please reserve space for : _____ winds _____ brass _____ guitar _____ percussion (\$5.00 per student)

Southam Hall		Students – \$8	Adults – \$8*	Total attending	Amount due
Thursday, November 29, 2007 11:00-12:00	Bilingual				\$
Friday, November 30, 2007 11:00-12:00	Bilingual				\$

Payment deadline: Monday, October 29, 2007

*One free adult chaperone for every 15 student admissions purchased.

Mail or fax your order form

Student Programmes – Music

National Arts Centre
P.O. Box 1534, Station B
Ottawa, Ontario
K1P 5W1
Fax: 613-992-5225

Additional information

Telephone: 613-947-7000 ext. 390
Email: mused@nac-cna.ca
Web: www.nac-cna.ca
(GST number: 119051407 RT)

Student Matinees made easy

1. Please read the General Conditions of Sale (see p. 34).
2. Send us your completed order form by fax or mail, or order online at www.nac-cna.ca.
3. Within a few days, we'll send you a confirmation.
4. Pay your invoice (cheque/credit card) by the due date.
5. We'll send you a letter of admission granting you entrance to the concert (no tickets will be issued).

Evenings at the NAC

Let your students enjoy an evening performance of the National Arts Centre Orchestra, either on their own or as part of a group outing. Performance tickets are available through several programmes:

Half-price student tickets

Students may purchase half-price tickets to NAC Orchestra performances by showing a valid student card at the NAC Box Office. A limited number of student tickets will be available on a first-come, first-served basis, and only one ticket may be purchased per student card.

Group Sales – Evenings at the NAC

If you're planning a class trip months in advance, an outing for your music, drama or dance class or if you would like your students to attend multiple evening events at the NAC, contact the NAC's group sales team. Students will receive 50% off regular priced tickets. Two adults per twenty students will also receive the student discount. Each additional adult will receive the adult group rate of 20% off. For information call 613-947-7000 ext. 384 or email grp@nac-cna.ca.

Fundraising Programme!

Looking for ways to raise money for your school or community group? Contact the NAC group sales team to find out how easy it is to raise money and attend an evening or weekend performance at the NAC as a group (does not apply to school matinees). For information call 613-947-7000 ext. 384 or email grp@nac-cna.ca.

Get a Live Rush™ at the NAC!

This is a great programme for secondary students to purchase last-minute tickets after 18:00 (or two hours prior to matinee performances) on the day of selected performances presented by the NAC. If there are seats left, Live Rush™ members can purchase two tickets for \$9.50 a piece, either online or at the Live Rush™ Centre in the NAC foyer. One ticket must be for the Live Rush™ member and the second ticket is for their guest, who need not be a student. A great idea for students and their parents! Log on to www.liverush.ca for more information!



Opera Lyra Ottawa

Opera Lyra Ottawa, currently in its 23rd season, is the city's only professional opera production company. Through its "Young People" outreach programs it offers the opportunity for students to experience fully staged opera accompanied by an orchestra.

GRADE 7 – 12 YOUNG PEOPLE'S OPERA MATINEE

Don Giovanni

By Wolfgang Amadeus Mozart

Date: Friday, November 16, 2007 at 11:00 **Duration:** approximately 3 hours
Cost: \$5/student. One complimentary teacher/adult per 15 students.

A profound and insightful opera inspired by the legend of Don Juan – the notorious ladies' man. An insensitive and callous lover, Don Giovanni pursues every woman he meets and leaves a trail of broken hearts and shattered dreams. This time, however, his actions have gone too far and his carefree ways have left him with a final choice – repent or be punished for the rest of eternity. (Sung in Italian, with English and French Surtitles)

This performance, supported by a donation from Michael Potter, includes a Pre-Opera Presentation offering background information about the opera. Opera Lyra will provide teachers an education kit with a comprehensive Study Guide and resources to help prepare students for this experience.

For information and tickets please call: 613-233-9200 ext. 223
Email: specialevents@operalyra.ca

GRADE 7 – 12 YOUNG PEOPLE'S NIGHT AT THE OPERA

La Traviata (Dress Rehearsal)

By Giuseppe Verdi

Date: Thursday, March 13, 2008 at 19:30 **Duration:** approximately 3 hours
Cost: \$12/student. One complimentary teacher/adult per 15 students.

Lavish in every aspect, *La Traviata* is an emotional journey that speaks to the joys and despairs of love and paints a passionate portrait of one of the most tragic operatic heroines, the French courtesan Violetta Valéry. She is the toast of every party and one of the most desired courtesans in lively 19th century Paris. But Violetta is gravely ill and cannot imagine truly falling in love until the charming Alfredo Germont wins her heart. A study guide for teachers will be provided along with a CD. (Sung in Italian, with English and French Surtitles)

For information and tickets please call: 613-233-9200 ext. 221

Opéra Lyra Ottawa

2 Daly Avenue, Suite 110
Ottawa, Ontario K1N 6E2
Email: frontdesk@operalyra.ca

Photos: Fred Carroll

Student Open Rehearsals

GRADE 8 – 12

Student Open Rehearsals – a unique opportunity to hear the National Arts Centre Orchestra at work in rehearsal with some of the world's finest conductors and soloists, and to meet some of the musicians in person.

Open Rehearsals are generally held on Wednesday or Thursday mornings (see dates on p. 16). During the rehearsals, the Orchestra will be preparing for the concerts taking place the same week. **Therefore, the students will hear only one or two of the pieces listed on the programme.** Please remember that the musicians are hard at work during these rehearsals, and noise or talking can disturb their concentration.

When possible, a volunteer will present a short introduction about the musicians and pieces featured on the day's programme. For further preparation, we encourage you to visit www.ArtsAlive.ca where your students can learn more about the musicians behind the instruments.

General information

- Dates:** Year-round
Location: Southam Hall
Duration: Approximately 1 hour and 45 minutes
Cost: Free admission by reservation only (at least two weeks in advance)
Group size: Attendance may be limited

Note: Student Open Rehearsals are subject to change or cancellation at any time. When requesting more than one rehearsal, priority will be given to first-time attendees.

Open Rehearsals made easy

1. Select which rehearsal you wish to attend (see p. 16).
2. Send us your completed order form by fax or mail or order online at www.nac-cna.ca.
3. Contact us by phone or by email to confirm receipt of your request.
4. **We will not send you any written confirmation; simply bring your students to Southam Hall at the time indicated.**
5. Out of respect for the musicians, please ensure that your group is quiet during the rehearsal.
6. Please be prepared to stay for the entire rehearsal.

NACcast Downloads

NACcast with Chris Millard
National Arts Centre Orchestra



Hook your students up with host Christopher Millard (principal bassoon, NAC Orchestra) in this series of 10-15 minute downloadable MP3 podcasts, through which you and your students can enjoy a personalized, in-depth introduction to the repertoire you will hear at the rehearsal. Go to www.nac-cna.ca (see Multimedia) for more information.



Pinchas Zukerman conducting the NAC Orchestra

WEDNESDAY, SEPTEMBER 19, 2007 9:30AM

Pinchas Zukerman	Conductor
Jonathan Biss	Piano
BEETHOVEN	Piano Concerto No. 4
BEETHOVEN	Symphony No. 5

THURSDAY, OCTOBER 11, 2007 10:30AM

On the Air! Music of the Fabulous 40s

Jack Everly Conductor

A sentimental journey down memory lane! Swell singers and the NAC Orchestra take you back to those golden days of live radio, when the unforgettable tunes of Glenn Miller and the Dorsey Brothers hit the airwaves and delighted fans jitterbugged and slow-danced in ballrooms and living rooms everywhere, providing a measure of joy while the world was at war.

WEDNESDAY, OCTOBER 17, 2007 9:30AM

Pinchas Zukerman	Conductor
Yuja Wang	Piano
ALEXINA LOUIE	Infinite Sky With Birds
GRIEG	Piano Concerto
HAYDN	Symphony No. 49, "La Passione"
PROKOFIEV	Classical Symphony

WEDNESDAY, OCTOBER 31, 2007 9:30AM

Eri Klas	Conductor
Lynn Harrell	Cello
DENIS GOUGEON	Primus Tempus
BARBER	Cello Concerto
DVORÁK	Symphony No. 9, "From the New World"

WEDNESDAY, JANUARY 9, 2008 9:30AM

Ludovic Morlot	Conductor
Midori	Violin
RAVEL	Mother Goose: Suite
TCHAIKOVSKY	Violin Concerto
RAVEL	<i>Pavane for a Dead Princess</i>
SHOSTAKOVICH	Symphony No. 9

WEDNESDAY, JANUARY 30, 2008 9:30AM

Pinchas Zukerman	Conductor
Charles Hamann	Oboe
HANDEL	"Entrance of the Queen of Sheba" from <i>Solomon</i>
R. STRAUSS	Oboe Concerto
MOZART	Symphony No. 41, "Jupiter"

WEDNESDAY, FEBRUARY 6, 2008 9:30AM

Arild Remmereit	Conductor
Boris Berezovsky	Piano
TCHAIKOVSKY	Selections from <i>Eugene Onegin</i>
TCHAIKOVSKY	Piano Concerto No. 1
TCHAIKOVSKY	Symphony No. 3, "Polish"

WEDNESDAY, APRIL 2, 2008 9:30AM

Douglas Boyd	Conductor
Pinchas Zukerman	Violin
HAYDN	Symphony No. 67
BRUCH	Violin Concerto No. 1
SIBELIUS	<i>Pelléas and Mélisande</i> (excerpts)
SIBELIUS	Symphony No. 7

THURSDAY, APRIL 10, 2008 10:30AM

Chris Botti: Golden Trumpet

Jack Everly Conductor
Chris Botti Trumpet

Trumpeter Chris Botti is a gifted instrumentalist with charisma to spare! His velvety tone, lush interpretations, and sublime improvisations have made him a virtual genre-of-one on the contemporary jazz scene, and won him both critical and popular appreciation. And his many top-selling CDs have staked a claim at the top of the charts. Luxurious symphonic underpinnings by the NAC Orchestra create an experience you'll savour.

THURSDAY, APRIL 17, 2008 9:30AM

Pinchas Zukerman	Conductor
Angela Cheng	Piano
Peter Paul KOPROWSKI	Sinfonia Concertante
MOZART	Piano Concerto No. 25
SCHUBERT	Symphony No. 5

WEDNESDAY, MAY 14, 2008 9:30AM

Andrew Litton	Conductor
Stefan Jackiw	Violin
MICHAEL COLGRASS	The Schubert Birds
SAINT-SAËNS	Violin Concerto No. 3
SCHUMANN	Symphony No. 3, Rhenish

THURSDAY, MAY 22, 2008 9:30AM

Yannick Nézet-Séguin	Conductor
Marc-André Hamelin	Piano
LINDA BOUCHARD	Exquisite Fires
GERSHWIN	Piano Concerto in F
BRAHMS	Symphony No. 4

WEDNESDAY, JUNE 4, 2008 9:30AM

Jun Märkl	Conductor
Stewart Goodyear	Piano
SCHUMANN	Manfred Overture
SAINT-SAËNS	Piano Concerto No. 5, <i>Egyptian</i>
SCHUMANN	Symphony No. 1, <i>Spring</i>

THURSDAY, JUNE 12, 2008 9:30AM

Pinchas Zukerman	Conductor
Yefim Bronfman	Piano
MOZART	Piano Concerto No. 22
BRUCKNER	Symphony No. 9

Order Form

Student Open Rehearsals

School/Organization

Address

City/province

Postal code

School Board

Name of Principal

Special needs

Person responsible for purchase

Position

Telephone (work)

(home)

Fax

Grade level(s) of students attending

Email

Tell us more about your music programme! We teach using the following instruments: recorder strings brass woodwind percussion

Open Rehearsals Maximum 75 students per school, per visit

Dates requested*	Number attending

Dates requested*	Number attending

*If requesting more than one rehearsal, priority will be given to first-time attendees.

Open Rehearsals made easy

1. Select which rehearsal you wish to attend (see p. 16).
2. Send us your completed order form by fax or mail or order online at www.nac-cna.ca.
3. Contact us by phone or by email to confirm receipt of your request.
4. **We will not send you any written confirmation; simply bring your students to Southam Hall at the time indicated.**
5. Out of respect for the musicians, please ensure that your group is quiet during the rehearsal.
6. Please be prepared to stay for the entire rehearsal.

Mail or fax your order form

Student Programmes – Music
National Arts Centre, P.O. Box 1534,
Station B, Ottawa, Ontario K1P 5W1
Fax: 613-992-5225

Additional information

Telephone: 613-947-7000 ext. 390
Email: mused@nac-cna.ca
Web: www.nac-cna.ca



Photo: Fred Cottrell

Musicians in the Schools

KINDERGARTEN–GRADE 12

The Musicians in the Schools programme of the NAC Music Department is designed both to instruct and entertain young people in the many different aspects of music performance. This outreach programme brings musical ensembles as well as individual musicians into the schools to perform and instruct on a variety of orchestral instruments.

For additional learning opportunities, visit www.ArtsAlive.ca which features music clips, virtual instruments, interviews with musicians and many more educational games and activities.

Take note!

The NAC Orchestra offers a wide variety of teaching support for your music programme. From sectional rehearsals to workshops for teachers, these sessions can be tailored to your professional and curricular needs. Please contact us for further information.

Supported by



STRONGER COMMUNITIES TOGETHER™

Musicians in the Schools made easy

1. Please read the General Conditions of Sale (see p. 34).
2. Send us your completed order form by fax or mail or order online at www.nac-cna.ca (see p. 21).
3. Within a few weeks, the ensemble leader will contact you to arrange a date (no sooner than 4 to 6 weeks later).
4. Once the date is confirmed, we'll send you an invoice and study materials.
5. Please pay the invoice (cheque/credit card) by the due date.

Ensembles

Winds, brass, strings and percussion are sections of the orchestra that you can hear live in your school. Eight different combinations of musical instruments are available to perform for your students a variety of engaging concert programmes that include the music of the past and the present. In preparation for the performance at your school, the NAC will provide you with study materials.

General information

Location: School auditoriums, gyms or classrooms

Duration: 40 to 60 minutes (flexible)

Cost: Varies according to musical ensemble. Travel rates may apply (see map on p. 21). *\$40 discount for orders received before November 16, 2007 (for ensembles marked with asterisk only)

Group size: Suggested maximum audience is 300 (may be increased; ask your ensemble leader)

Note: Limitations may exist on the availability of dates and the performances of some groups. Subject to continued funding, the number of performances may be limited.

Please allow a minimum of 8 weeks between the receipt of your order and the anticipated date of performance.

This programme is partially funded by the Friends of the NAC Orchestra, the Music Performance Trust Fund of the American Federation of Musicians, and Ideas Canada.

"For many of our students this programme stimulates a high level of interest in music and the arts."

– Principal at St. Anthony School

"Thank you! Teaching students about music and different types of instruments is wonderful."

– Teacher at Dunlop Public School

"I love your instruments and the music you play. I hope you come again next year and make other kids happy."

– Student at Our Lady of Mount Carmel



Photo: Michel Dozaïs

Bangers & Smash

Percussion duo

Drums, cymbals, timpani, marimbas, xylophones, and an inexhaustible supply of “toys” – these are all part of the percussion section of the orchestra! *Bangers & Smash* will showcase a variety of sounds through music ranging from Latin rhythms to classical, jazz and rock.

Language: English only

Cost: \$190



Photo: Fred Cottrell

Ambassador Trio

Trumpet, French horn and trombone

Join three prominent members of the brass family as they hunt for missing musical treasures at the bottom of the sea in a tale of mystery and intrigue featuring the lovable character Spongebob Squarepants that will both delight and empower children with its message of hope. Enjoy a traditional concert of classical favourites such as Beethoven’s *Ode to Joy* and Pachelbel’s *Canon* along with other children’s classics.

Language: English and French

Cost: \$205



Photo: Fred Cottrell

Saxart

Soprano, alto, tenor and baritone saxophones

Saxart presents the spectacular music of the saxophone quartet repertoire, from lively classical transcriptions to exciting original jazz tunes. The familiar sounds of the saxophone will inspire students to explore their own musical interests.

Language: English and French

Cost: \$240



Photo: Fred Cottrell

The Bel Canto Wind Quintet with Ken Simpson

Flute, oboe, clarinet, bassoon, horn and percussion

Come dance with us! A lively and exciting performance of dance movements in a variety of styles. Let the Bel Canto Wind Quintet with guest percussionist Ken Simpson entertain your students while demonstrating the versatility of their instruments in a programme which includes music from Mexico to Hungary and many points in between!

Language: English only

Cost: \$340



Photo: Fred Cottrell

Ayorama Wind Quintet

Flute, oboe, clarinet, bassoon and horn

The characters of *Peter and the Wolf* are only some of the images these instruments can bring to life! This quintet performs a wide variety of music, much of it not normally associated with a woodwind quintet. Audience laughter is an important ingredient in every performance.

Language: English and French

Cost: \$280*



Photo: Fred Cottrell

Rideau Lakes Brass Quintet

Two trumpets, horn, trombone and tuba

The Rideau Lakes Brass Quintet performs music that demonstrates the highest technical and musical demands made on today's brass players. Programmes are tailored to each audience for maximum educational benefit and enjoyment, ranging from traditional classics and well-loved movie themes to Canada's second national anthem, *Hockey Night in Canada*.

Language: English and French

Cost: \$280*



Photo: Fred Cottrell

String Quintet

Two violins, viola, cello and double bass

The String Quintet will introduce young listeners to the wide variety of sounds, colours, and techniques available to string players. You'll be amazed by what you'll learn about string instruments and the music they can make!

Language: English and bilingual

Cost: \$280*



Photo: Fred Cottrell

Ragtime Brass Sextet

Two trumpets, horn, trombone, tuba and percussion

Take a brass quintet, add one drummer and presto! it's the Ragtime Brass Sextet, with a jazzy repertoire of ragtime, Dixieland and swing. The Sextet also plays traditional brass repertoire with many of the arrangements designed specifically for young listeners.

Language: English and French

Cost: \$340

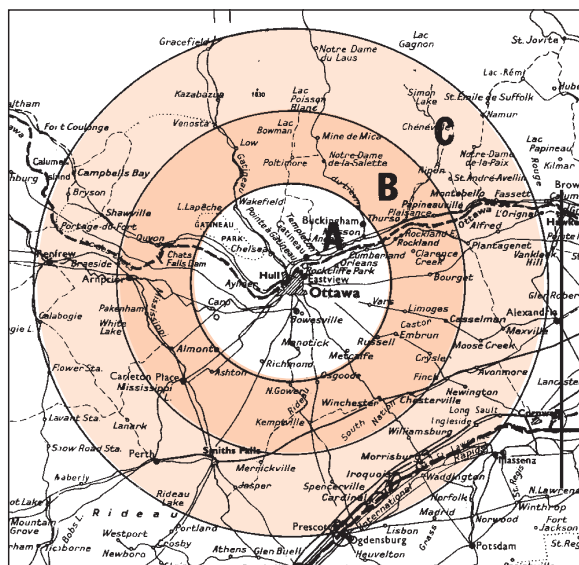
School/Organization			
Address	City/province	Postal code	
School Board			
Name of Principal	Special needs		
Person responsible for purchase	Position		
Telephone (work)	(home)	Fax	Email
Grade level(s) of students attending	Special needs		

Tell us more about your music programme! We teach using the following instruments: recorder strings brass woodwind percussion

Musicians in the Schools – Ensembles

Group(s) requested	Preferred date(s)	# of students	Cost of group	Zone	Travel cost	Sub-total*
			\$		\$	\$
			\$		\$	\$
			\$		\$	\$

*GST will be added to your invoice (GST number: 119051407 RT).



Travel rates according to map

Musicians travelling	1	2/3	4	5	6
Zone A	-	-	-	-	-
Zone B	\$10	\$15	\$20	\$25	\$30
Zone C	\$15	\$22	\$30	\$37	\$45
Beyond Zone C	\$20	\$30	\$40	\$50	\$60

Musicians in the Schools made easy

1. Please read the General Conditions of Sale (see p. 34).
2. Send us your completed order form by fax or mail or order online at www.nac-cna.ca (see p. 21).
3. Within a few weeks, the ensemble leader will contact you to arrange a date (no sooner than 4 to 6 weeks later).
4. Once the date is confirmed, we'll send you an invoice and study materials.
5. Please pay the invoice (cheque/credit card) by the due date.

Mail or fax your order form

Student Programmes – Music
National Arts Centre, P.O. Box 1534, Station B
Ottawa, Ontario K1P 5W1
Fax: 613-992-5225

Additional information

Telephone: 613-947-7000 ext. 390
Email: mused@nac-cna.ca
Web: www.nac-cna.ca

English Theatre

Secondary and Post-Secondary Matinees

Welcome to the 07/08 season of English Theatre at the National Arts Centre, a season inspired by the classical repertoire.

Imagine what it was like to meet William Shakespeare

before he had written a word – to meet his wife, his family – his dog? Imagine what the first actresses on the English stage were like and what lives they led in the decadent decay of Restoration London. Spend some time with Falstaff, learn the secret language of a lady's fan, go skating on the frozen Thames, and be reminded that history is a living place and that every play was a new play – once.

As educators, I am certain you appreciate that the opportunity to build a lifelong love of the arts starts very early in our lives. With this in mind, the English Theatre department at the National Arts Centre is thrilled to offer the *Shakespeare For Kids* program for Elementary grades. This special season long project, begins with a workshop for teachers in the late fall, followed by two scene rehearsals in your classroom with a professional theatre artist, and culminates with a birthday party for Shakespeare (he turns 443 on April 23rd!) during which the student scenes will be presented on the NAC Fourth Stage. The *Shakespeare For Kids* program will allow your class the opportunity to work with a professional theatre artist to unlock the secrets of Shakespeare, a prolific writer whose themes and words are as relevant today as they were when originally conceived and presented. We hope you join us in the celebration.

We are committed to our education and outreach initiatives; they are cornerstones in the vision of all departments of the NAC. It is our pleasure to collaborate with you in instilling a lifelong passion for the arts in your students.



Peter Hinton
Artistic Director, English Theatre, National Arts Centre

Made possible in part by the NAC Foundation's Donors' Circle and Corporate Club

Proud Media Partner



OTTAWA CITIZEN

General Information

Running Times: Between 2 and 3 hours. Call in advance to confirm.

Ordering priority: Subscribers are given priority for seat selection before single ticket buyers. All orders are processed according to the date the order is received.

Payment deadline: To be determined once selection of plays has been made. Payment deadlines for individual shows are listed on each order form, and will also appear on your invoice. Full payment will be due at that time. Cancellations of orders are not accepted after the payment deadline indicated in your order acknowledgment.

Adult supervisor ticket: Middle grades, secondary and post-secondary grades – one free ticket for every 20 student tickets purchased.

Please note: All school matinees in the Theatre will be shared with an adult audience.

Preview Tickets for Teachers – Free of Charge

We invite any teacher bringing a group of students to an English Theatre student matinee to attend a preview performance of that play free of charge. Each play has two evenings of previews. Please book your complimentary tickets (two per teacher) at least one week in advance, by calling Andrée Larose at 613-947-7000 ext. 332.

Performance Content

Please be advised that some NAC presentations may deal with mature themes and/or contain coarse language, violence, sexuality or nudity. Grade level recommendations have been made with this in mind. For information on specific show content, please contact Martina Kuska, Education and Outreach Coordinator, at 613-947-7000 ext. 522, or email to: mkuska@nac-cna.ca. Add a pre- or post- performance workshop to enhance your students' arts education experience! See p. 32 for details.

Study Guides

A Teacher's Study Guide will be mailed approximately one month before the performance, after confirmation of group reservation. Did you know that by taking your students to see a play at the NAC and by using the Study Guide background and activities, and by applying the resources on www.artsalive.ca, you can fulfill certain Ontario Arts Curriculum expectations (see p. 32).

Group Sales – Evenings at the NAC

If you're planning an evening class trip months in advance, an outing for your music, drama, or dance class, or if you would like your students to attend multiple evening events at the NAC, contact the National Arts Centre's group sales team. Students will receive 50% off regular priced tickets. Two adults per 20 students will also receive the student discount. Each additional adult will receive the adult group rate of 20% off.

Student Matinees made easy

1. Please read the General Conditions of Sale (see p. 34).
2. Send us your completed order form by fax or mail, or order online at www.nac-cna.ca/studentmatinees.
3. We will send you a confirmation.
4. Pay your invoice (cheque/credit card) by the due date.
5. We will mail your assigned tickets after payment is received or, if you prefer, we can hold your tickets at the Box Office.



Photo: Jim Allen

Margaret Atwood

GRADE 9 – COLLEGE/UNIVERSITY

Of particular interest to students of Classics, History, Women's Studies, Drama, English Literature, Ancient Languages and Creative Writing.

The Penelopiad

– 2007 – By **Margaret Atwood**

Based on the book *The Penelopiad* by **Margaret Atwood** (2005)

Directed by **Josette Bushell-Mingo**

Starring a combined company of **7 Canadian** and **6 UK actresses** plus **3 musicians**

An **NAC English Theatre Company** production in association with the **Royal Shakespeare Company (UK)**

World Premiere – Exclusive North American appearance

The Story

"Now that I'm dead I know everything." So begins Margaret Atwood's *The Penelopiad*, a refreshingly, modern perspective on Homer's enduring epic *The Odyssey*. From her vantage point in Hades, Penelope, long-suffering wife of Odysseus, famed hero of the Trojan War, reviews some of the facts and fictions of her life on earth, including her husband's unwarranted murder of her 12 handmaidens. Acerbic, clear-sighted and above all funny, Penelope's rendition of events reworks classical tragedy with Victorian melodrama, burlesque, rollicking sea shanties and rousing song.

"The Penelopiad is a brilliant tour de force that takes an aspect of The Odyssey and opens up new vistas."

– National Post

Dates: Monday, September 24, 2007 at 12:30
Wednesday, September 26, 2007 at 12:30

Location: Theatre

Content advisory: Mature Themes, Violence

Generously supported by the donors of the *Penelope Circle*: Gail Asper, Alice Burton, Zita Cobb, Kiki Delaney, Julia Foster, Margaret Fountain, Leslie Gales, Dianne Kipnes, Gail O'Brien. Also made possible with the assistance of



GRADE 11 – COLLEGE/UNIVERSITY

Of particular interest to students of Theatre History, English Literature, History and Drama.

Falstaff

– 2007 – By **John Wood** and **Roger Forbes**

Based on the Guardian Fiction Prize-winning book by **Robert Nye** (2001)

Directed by **John Wood**

Starring **Roger Forbes**

An **NAC English Theatre/The Old Castle Group** coproduction

World Premiere

The Story

"I, John Falstaff, knight banneret, shall live and endure and eat figs and drink brandy wine for one hundred years." Thief, scoundrel, ne'er-do-well drunkard, womanizing rascal—Sir John Falstaff is all these things, yet he remains one of the most enduring and human of all of Shakespeare's characters, appearing in *Henry IV, parts 1&2* and *The Merry Wives of Windsor*. A one-man play set in 1469 at the Boar's Head Tavern in London, *Falstaff* brings the famous rogue to life in an intimate evening of shared memories, ribald anecdotes, hair-raising war stories and touching reminiscences told by the great raconteur himself.

"This delightfully raucous, slyly insightful fable gently closes the book on Falstaff as a bittersweet metaphor for the foibles of everyman."

– Publishers Weekly

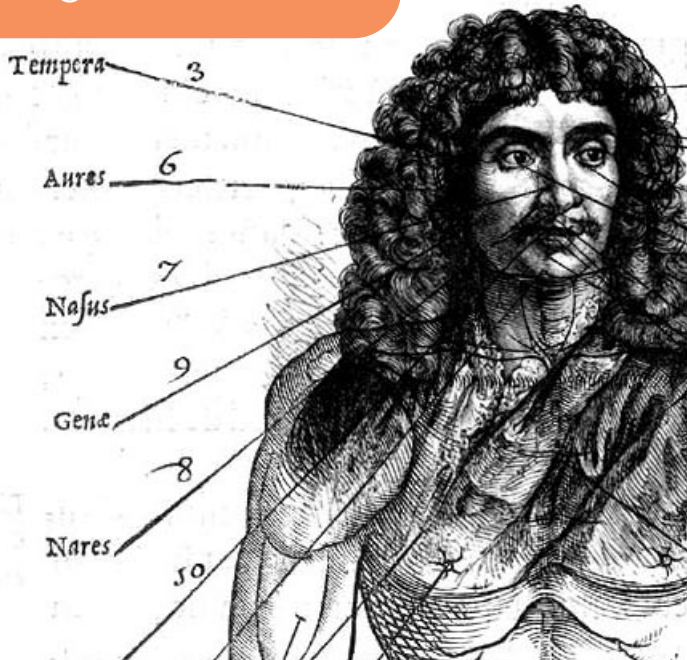
"A masterpiece... No work in living memory has risked pursuing its life on such a large, rich, bawdy, generous, happy scale."

– David Hughes, New Fiction Society

Date: Thursday, November 1, 2007 at 12:30

Location: Studio

Content advisory: Bawdy humour, mature content



Reginald Grenville Eves oil over photograph laid on board, circa 1920 – National Portrait Gallery, London

Edward, Duke of Windsor (King Edward VIII)

GRADE 7 – COLLEGE/UNIVERSITY

Of particular interest to students of History, Drama, Translation, French and French Literature.

Dying to be Sick

– *Le Malade Imaginaire* – 1673 – By Molière

By Adrienne Clarkson and John Van Burek

Directed by Brendan Healy

Starring a cast of 8

An NAC English Theatre/Pleiades Theatre (Toronto) coproduction

World Premiere English-language translation – 2007

The Story

“He walks, sleeps, eats and drinks like everyone else, but that doesn’t mean he isn’t really, really sick!” Argan is a hypochondriac of the highest order. Convinced of his ill-health, he selfishly determines to marry his daughter to a doctor in order to get free treatment... but she is already in love with the dashing Cléante. With the help of the smartest servant ever to walk the stage, Argan’s brother tries to shake the old man’s obsession with his health. *Dying to be Sick* is a brand new translation of Molière’s most celebrated play. It is at once a brilliant lampoon of the medical profession and a domestic comedy that will leave you in stitches, from the pen of the man considered to be the greatest writer of comedy in Western literature.

“The duty of comedy is to correct men by amusing them.”

– Molière

Date: Wednesday, November 21, 2007 at 12:30

Location: Theatre

Content advisory: Bodily function humour

GRADE 7 – COLLEGE/UNIVERSITY

Of particular interest to students of English Literature, Drama, Political Science and History.

Macbeth

– 1604 – By William Shakespeare

Directed by Peter Hinton

Starring Benedict Campbell and Diane D’Aquila plus a cast of 14

An NAC English Theatre Company/Citadel Theatre (Edmonton) coproduction

The Story

“*Thou shalt be king hereafter!*” When Macbeth is told that he will one day become King of Scotland, his ambitious wife urges him to take his destiny into his own hands. Referred to by some as the ruby in the crown of Shakespearean tragedy, *Macbeth* is a brilliant and vivid portrait of ambition and betrayal.

In the hands of NAC English Theatre Company Artistic Director Peter Hinton, Shakespeare’s exploration of the heart of darkness becomes a shocking and political horror story for today.

“Nightmare seeks Macbeth out; that search, more than his violence, is the true plot of this most terrifying of Shakespeare’s plays.”

– Harold Bloom

Dates: Wednesday, January 9, 2008 at 12:30

Monday, January 14, 2008 at 12:30

Wednesday, January 16, 2008 at 12:30

Location: Theatre

Content advisory: Sword fighting, violent and possibly graphic bloodshed and witchcraft

Made possible in part by the NAC Foundation’s Donors’ Circle and Corporate Club





Photo: Nina Lee Aquino

Monique Mojica



GRADE 9 – COLLEGE/UNIVERSITY

Of particular interest to students of Native Studies, Philosophy, English Literature, History, Shakespeare Studies, Political Science, Canadian History, Drama and Dance.

Death of a Chief

– 2008 – William Shakespeare's *Julius Caesar* (1599) adapted collectively by the artists of Native Earth Performing Arts

Directed by Yvette Nolan and Kennedy C. MacKinnon

Starring a cast of 8

An NAC English Theatre/Native Earth Performing Arts (Toronto) coproduction
Celebrating the 25th Anniversary of Native Earth Performing Arts

World Premiere

The Story

"Th'abuse of greatness is, when it disjoins/Remorse from power."

This original adaptation of *Julius Caesar* uses Shakespeare's tragedy of authority, ambition and revenge to explore the nature and abuses of cultural and political leadership in First Nations communities today. Featuring an all Native cast, interweaving Shakespeare's words with singing, drumming, and Aboriginal cultural imagery, *Death of a Chief* is a provocative and timely exploration of leadership and dissent.

"We struggle to find some kind of self-government, to achieve some kind of self-determination, we're working with very flawed systems and very flawed tools and that's a hard thing."

"I guess that's why this story is so fascinating to us, because if we can work it out in this play then maybe we can work it out in our lives too."

– Yvette Nolan

Date: Thursday, February 28, 2008 at 12:30

Location: Studio

Content advisory: Some non explicit violence

* Share with *Death of a Chief* Study Guide

GRADE 9 – COLLEGE/UNIVERSITY

Of particular interest to students of English, Drama, Shakespeare Studies, Canadian Literature and Creative Writing.

Shakespeare's Dog

– 2007 – By Rick Chafe

Adapted from the Governor General's Award-winning novel by Leon Rooke (1981)

Directed by Larry Desrochers

Starring a cast of 12

An NAC English Theatre/Manitoba Theatre Centre (Winnipeg) coproduction
Celebrating the 50th Anniversary of the Manitoba Theatre Centre

World Premiere

Production Sponsor



The Story

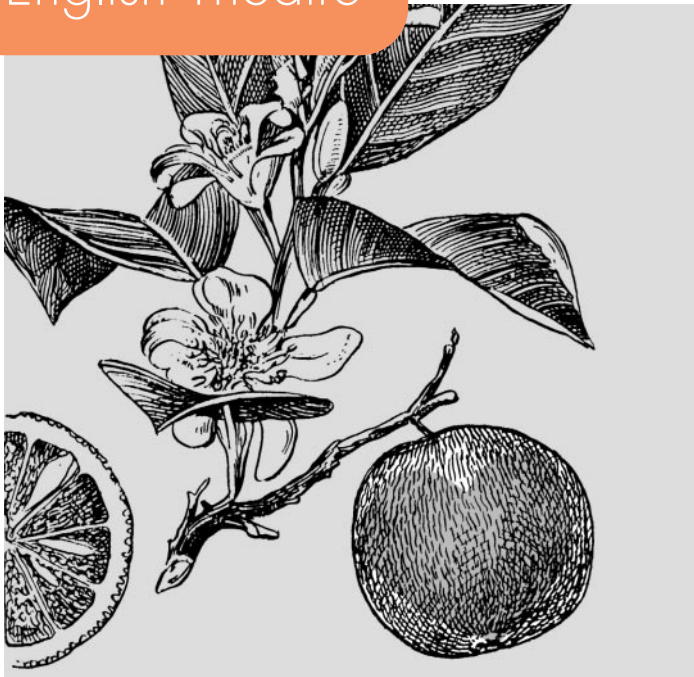
"Times were hard in those days." Hooker is a dog with a gift for sniffing out "soul". When his master, the young William Shakespeare, becomes entangled in domestic difficulties and possibly a crime, he quickly understands it's up to him to ensure that the playwright follows his fortune to the London stage. A tour de force of inventive wit, *Shakespeare's Dog* features a kennel's-worth of unforgettable characters, both canine and human. A gritty, growling look at the life and influences of the greatest playwright in the English language.

Date: Wednesday, March 26, 2008 at 12:30

Location: Theatre

Content advisory: Bawdy humour and sexuality

Actors playing dogs may engage in some canine behaviours!



GRADE 9 – COLLEGE/UNIVERSITY

Of particular interest to students of Drama, English Literature, Theatre History, History and Restoration Literature/Drama.

And All for Love

– 2007 – By Alison Lawrence
Directed by Daryl Cloran
With a cast of 3
An NAC English Theatre Company production
World Premiere

The Story

"I wanted this life. I wouldn't have it any other way." History tells us that when Charles II was waiting for the curtain to go up at the playhouse he inquired, "Why is this play taking so long?" "Juliet is shaving," his attendant told him. "Then let's have women on the stage," said the King, thus instigating a theatrical revolution.

Who were the first stage actresses, and where did they come from?

Set in 1660, following the restoration of the monarchy, *And All for Love* is a new play that explores the friendship between the celebrated actress Elizabeth Barry and the not-so-celebrated actress Winifred Gosnell (also housemaid to the diarist Samuel Pepys). Between them stands Edward Kynaston, the great actor once famous for his portrayals of women. A romantic comedy that celebrates what two women did for the love of the theatre, and for the love of their lives.

Date: Thursday, May 1, 2008 at 12:30

Location: Studio

Content advisory: This is a new play still being crafted, please check closer to the time of production with regards to content.

GRADE 11 – COLLEGE/UNIVERSITY

Of particular interest to students of Drama, English, History, Restoration Literature/Drama, Theatre History, Canadian History and Visual Arts.

The Way of the World

– 1700 – By William Congreve
Directed by Peter Hinton
Starring a cast of 12, featuring members of the NAC English Theatre Company and Soulpepper Theatre Company
An NAC English Theatre Company/Soulpepper Theatre Company (Toronto) coproduction

The Story

"A fellow that lives in a windmill has not a more whimsical dwelling than the heart of a man that is lodged in a woman." Along with Shakespeare's *As You Like It*, Oscar Wilde's *The Importance of Being Earnest*, and Noel Coward's *Private Lives*, *The Way of the World* is considered among the greatest theatrical comedies in the English language. Mirabell is in love with Millamant, whose considerable dowry is controlled by her overbearing aunt, Lady Wishfort. Lady Wishfort in turn hates Mirabell for pretending to be in love with her in order to gain access to her niece. So begins the elaborate plot and sublime comedy of characters that is Congreve's Restoration masterpiece. Throw in a superb subplot involving disguised servants, adulterous interlopers, and a pair of outrageous fops, and you have a timelessly urbane comedy of manners, all in the way of the world.

"When I think of our current culture's love of savage comedy (think *Desperate Housewives*), this play feels very modern."

– Peter Hinton

Date: Wednesday, May 21, 2008 at 12:30

Location: Theatre

Content advisory: Complex plot. Students would benefit enormously from class preparation.

Complimentary pre-view tickets for teachers with a student matinee booking call Andrée Larose 613-947-7000 ext. # 332.

Order Form

Please read General Conditions of Sale (p. 32) before completing this order form.

English Theatre

Secondary and Post-Secondary Matinees

School/Organization		School Board	
Address		City/province	Postal code
Name of Principal		Signature	
Person responsible for purchase		Position	
Telephone: (work)	Ext.	(home)	Fax
Grade level(s) of students		Number of wheelchairs	Number of study guides required (1 per teacher)

Student Matinee & workshops dates and times (All performances are at 12:30)

Play	Date(s)	# Tickets	Payment deadline*
<i>The Penelopiad</i> (Theatre)	Mon., Sept. 24 and Wed., Sept. 26/07		Tuesday, Sept. 18/07
<i>Falstaff</i> (Studio)	Thurs., Nov. 1/07		Tuesday, Oct. 9/07
<i>Dying to be Sick</i> (Theatre)	Wed., Nov. 21/07		Tuesday, Oct. 23/07
<i>Macbeth</i> (Theatre)	Wed., Jan. 9, Mon., Jan. 14, Wedn., Jan. 16/08		Thursday, Dec. 6/07
<i>Death of a Chief</i> (Studio)	Thurs., Feb. 28/08		Monday, Jan. 28/08
<i>Shakespeare's Dog</i> (Theatre)	Wed., March 26/08		Monday, Feb. 25/08
<i>And All for Love</i> (Studio)	Thurs., May 1/08		Tuesday, April 1/08
<i>The Way of the World</i> (Theatre)	Wed., May 21/08		Monday, April 21/08
Workshops (Rehearsal Hall)	As requested to compliment your visit		To be determined

*Payment deadline for subscriptions: Tuesday, Sept. 18/07 with *The Penelopiad*; Monday, Oct. 1/07 without *The Penelopiad*

Single tickets, subscriptions or workshops

Play	# Tickets/Subscriptions	Cost	Amount due	Chaperones - free**
Single tickets for <i>The Penelopiad</i> and <i>Macbeth</i>		\$15		
All other single tickets		\$13		
Subscriptions to 4 plays with <i>The Penelopiad</i> and <i>Macbeth</i>		\$50		
Subscriptions to 4 plays with either <i>The Penelopiad</i> or <i>Macbeth</i>		\$48		
Subscriptions to 4 plays without <i>The Penelopiad</i> and <i>Macbeth</i>		\$46		
Workshops (Price varies) max. 30 students		\$100-200		

The cost of a subscription to 5 plays will be determined according to your selection of plays

**One free adult supervisor ticket for every 20 student tickets purchased.

Cancellations will not be accepted after the payment deadline. Full payment will be due.

Payment

- Cheque made payable to the National Arts Centre enclosed. (GST included. GST number: 119051407 RT)
- The amount of \$ _____ will be paid before the payment deadline.

Mail or fax your order form

Andrée Larose, Youth Programming, Dance and Theatre
National Arts Centre, P.O. Box 1534, Station B
Ottawa, Ontario K1P 5W1
Fax: 613-943-1401

Additional information

Andrée Larose
Telephone: 613-947-7000 ext. 332
Fax: 613-943-1401
Email: alarose@nac-cna.ca

Elementary Programming

For Elementary Grades K-6

New this season *Shakespeare For Kids* offers a “hands on” approach to learning Shakespearean text. This project gives your students the opportunity to work on Shakespearean scenes with professional actors throughout the year. Also this season the return of our very popular *Snow Show* which this season we’re bringing indoors to the NAC studio.

General Information

Payment Deadlines: These are listed on each order form and will also appear on your invoice. Cancellation of orders is not accepted after the payment deadline indicated in your order acknowledgment. Full payment will be due.

Adult Supervisory tickets: One ticket for every 15 student tickets purchased.

Single Tickets: \$7.30 per play (including GST)

For Middle Grades (7 & 8)

The three plays that we have selected as suitable for middle grades give students: a) a modern take on Homer’s *Odyssey*; b) a delicious comedy about hypochondria and hypocrisy; and c) a dark tale of ambition and betrayal. All three are challenging and need context.

We recommend them to your students only if you are able to make time for preparation using our Study Guide and, if possible, pre-performance workshops.

Recommended Performances

The Penelopiad or *Dying to be Sick* or *Macbeth*

Please refer to pages 22 to 24 for general information and description of plays. Please use the secondary school order form on p. 27 to purchase tickets and refer to prices.

Study Guides

A teacher’s Study Guide will be mailed approximately one month before the performance after confirmation of group registration.

Elementary Matinees made easy

1. Please read the General Conditions of Sale (see p. 34).
2. Send us your completed order form by fax or mail, or order online at www.nac-cna.ca/studentmatinees.
3. We will send you a confirmation.
4. Pay your invoice (cheque/credit card) by the due date.
5. We will mail your assigned tickets after payment is received or, if you prefer, we can hold your tickets at the Box Office.

Alex



**GRADE K – 6**

The Snow Show

(Indoors)

– 2008 – *The Great Frost of January 12, 1608. Cold Doings in London.*

A pleasant conceited comedy performed by the National Arts Centre's English players
Created by **Jennifer Brewin, Thomas Dekker, John Playford, Peter Hinton** and
the **Company**

Directed by **Jennifer Brewin**, with a **company of 5**

An **NAC English Theatre Company** production

In celebration of the **National Capital Commission's Winterlude**

The story

"Dance and Sing, Time's on the wing, Life never knows the return of Spring." The NAC's hugely popular Snow Show moves indoors to recreate the magnificent Great Frost of 1608 in London. Inspired by Elizabethan dramatist Thomas Dekker's accounts of the year the Thames froze, and combined with songs, catches and airs from John Playford's tuneful collection of 17th-century popular music, this delightful new work brings together some beloved musical theatre performers to celebrate the sights, sounds, and pageantry of a Jacobean London dazzled by ice and snow: Russians skating on the river, songs to warm cold toes, great fires lit on the ice, barkers selling hot chestnuts, and snow – lots of it! A treat for the whole family, *The Snow Show* tradition continues. Bring your skates – you might feel inspired after the show to try the ice on our own great frozen river, the Rideau Canal.

Dates: Tuesday, January 29, 2008 at 10:00
Wednesday, January 30, 2008 at 10:00 and 13:00
Thursday, January 31, 2008 at 10:00
Friday, February 1, 2008 at 10:00

Location: Studio

Single tickets: \$7.30

Running time: 1.0 hrs (approx.)

New this Season!

GRADE LEVELS 3 – 6

Shakespeare for Kids

Join us for a series of workshops starting with a workshop for teachers at the NAC, followed by workshops at your school and culminating in a final presentation at the NAC, by students for students.

Introduce your students to Shakespeare through active participation. Have an actor come to your school to lead two workshops and prepare your students to play a scene. Celebrate Shakespeare's birthday by watching your students perform at the NAC Fourth Stage.

Package Includes:

1. Professional Development workshop for teachers – *Teaching Shakespeare*.
2. Two in-school workshops for your class.
3. Final scene presentation in the NAC Fourth Stage.

Teachers' Workshop: Friday, November 9, 2007 at the NAC

School Workshops: November 15-23, 2007

March 17-20, 2008

March 25-27, 2008

March 31-April 4, 2008*

Final Scenes: April 22-25, 2008 at 10:00 and 13:00
at the NAC Fourth Stage

*You choose one date in the fall and one in the spring, subject to scheduling.

Entire package is \$503.50 per class
(30 students max., includes GST).



Please read General Conditions of Sale (p. 32) before completing this order form.

Elementary Matinees Grade K-6

School/Organization		
Address	City/province	Postal code
School Board		
Name of Principal	Signature	
Person responsible for purchase	Position	
Telephone: (work) Ext: (home)	Fax	Email
Grade level(s) of students	Number of wheelchairs	Number of Teacher's Guide required (1 per teacher)

Elementary Matinee dates and times

Play or workshop	Grade	Choice (date/time)	Payment deadline
1. Shakespeare for Kids (In school) Gr. 3 to 6 (Fall and spring workshops + Fourth Stage, teacher's workshop included)			Tues. Nov. 6/07
a) Fall workshops (In school) Nov. 15-23/07 am or pm			
b) Spring workshops (In school) March 17-20, 2008 am or pm March 25-27, 2008 am or pm March 31-April 4, 2008 am or pm			
c) Fourth Stage presentation (Fourth Stage) Tuesday, April 22, 2008 at 10:00 and 13:00 Wednesday, April 23, 2008 at 10:00 and 13:00 Thursday, April 24, 2008 at 10:00 and 13:00 Friday, April 25, 2008 at 10:00 and 13:00			
2. The Snow Show (Indoors) (Studio) Gr. K to 6 Tuesday, January 29, 2008 at 10:00 Wednesday, January 30, 2008 at 10:00 and 13:00 Thursday, January 31, 2008 at 10:00 Friday, February 1, 2008 at 10:00			Tues. Dec. 18/07
The Snow Show (Indoors) workshops (In school or at NAC) As requested preparatory workshop prior to the performance			Tues. Dec. 18/07

Single tickets or workshops

	# Tickets/Subscriptions	Cost	Amount due	Chaperones – free*
Shakespeare for Kids package		\$503.50 (per class of 30 and less)		
The Snow Show (Indoors)		\$7.30		
The Snow Show (Indoors) workshops		\$106 (per class of 30 and less)		

*One free adult supervisor ticket for every 15 student tickets purchased.

Cancellations will not be accepted after the payment deadline. Full payment will be due.

Payment

- Cheque made payable to the National Arts Centre enclosed. (GST included. GST number: 119051407 RT)
- The amount of \$ _____ will be paid before the payment deadline.

Mail or fax your order form

Andrée Larose, Youth Programming, Dance and Theatre
National Arts Centre, P.O. Box 1534, Station B
Ottawa, Ontario K1P 5W1
Fax: 613-943-1401

Additional information

Andrée Larose
Telephone: 613-947-7000 ext. 332
Fax: 613-943-1401
Email: alarose@nac-cna.ca

Theatre Plus!

Peter Hinton's 07-08 English Theatre season is inspired by and investigates the classical stage repertoire and some of the best stories ever told – tales that startle, delight and inspire, and a modern play or two that explore a classical theme while speaking directly to our world. Your students will meet the plays and players of 17th-century England, a century that began with the death of Elizabeth I, and saw the beheading of a king, a civil war, the restoration of the monarchy, war, plague and religious turmoil. On stage, it was a century that marked the transition from the late, great plays of Shakespeare performed in open-air theatres, to the closing of the theatres during Puritan rule, to the joyous re-opening of the theatres indoors and, for the first time, women on stage. The period is fascinating and offers students myriad ways to explore it. Also on stage at the NAC in 07-08, we are offering a modern look at one of the founding stories of western civilization, Homer's great epic, *The Odyssey*. We will enjoy one of Molière's greatest comedies in a fresh new Canadian translation, and see a fascinating adaptation of Shakespeare's *Julius Caesar* by one of Canada's foremost Aboriginal theatre companies.

The 07-08 English Theatre season offers you and your students a chance to explore the most explosively creative century in dramatic history. Schedule one (or more) of our carefully designed workshops created specifically to help you and your students get the most out of every exciting minute on stage.

Pre- or Post-Performance Workshops

Delivered in your classroom or at the NAC, these workshops offer enriched learning opportunities for students to delve deeper into the worlds of the plays they'll be seeing or have just seen. A pre-performance workshop allows students to connect with the work and better understand the language, elements and themes of the play. A post-performance workshop gives students the chance to debrief and share their thoughts and opinions. When possible, actors performing in the play teach these workshops, allowing students to learn first-hand about the rehearsal process and the creation of the piece. The Workshops include a question and answer session with the actors.

Examples of workshops (subject to availability)

Playwriting • Design • Discussion of the play • Props • Movement • Text-on-their feet • Text analysis • Shakespeare background/text • Canadian text exploration

Fee: \$150 plus GST for a workshop (1-1.5 hrs. approx. 30 students maximum)

Skill Building Workshops for Students

These workshops can be booked at any time and are not in conjunction with a particular play. Intended to enhance your teaching, these workshops can take place at the NAC or in your school and are available for elementary to post-secondary levels. You can book an artist for an hour or for a few days (short residency). Workshops are delivered by professional artists who have a keen interest in teaching.

Examples of workshops (subject to availability)

Stage combat • Improvisation • Movement • Collective creation • Poetry Design • Playwriting • Voice • Text analysis • Textual study: Shakespeare and Jacobean and Restoration

Activities

Spend a day at the NAC

Students can participate in a workshop, a backstage visit and attend a matinee all in one day. Workshops are taught by actors performing in the play (subject to availability) either before or immediately after the performance.

Sample Schedule

9:15 • arrive at the NAC
9:30-10:30 • backstage visit
10:30-11:30 • workshop
11:30-12:15 • lunch (students should bring their own lunch and drink)
12:30 • matinee begins

Fee: \$150 for a workshop and \$50 for a backstage visit. **Total cost:** \$200 plus GST (30 students maximum)

Backstage Visits

Led by professional stage managers, these visits give you a sneak peek behind the stages of the NAC. Students will enjoy learning about stage management and may visit the prop shop, set shop and wardrobe to see how productions come together. You may take a backstage visit only or pair it with a pre-performance workshop and a student matinee to create your "day at the NAC".

Fee: \$50 plus GST (maximum of 30 students per group).

Note: Tours may be restricted and are subject to availability.

More workshop opportunities!

- Reserve a workshop for your students with the NAC English Theatre Playwright in Residence – learn about crafting work for the stage and so much more
- Let one of Canada's leading Aboriginal theatre companies lead your students through a tailored workshop
- Pre- and post-performance workshops in conjunction with a performance at the NAC (see details next page)
- Skill building workshops tailored to your needs – (see next page)
- Study Guides, Teachers' Night, March Break, Student Club

NAC March Break Program for Youth at Risk

This free programme is intended for students who are challenged in the pursuit of their interest in theatre due to financial, logistical difficulties or family difficulties. This intensive one-week theatre training programme, March 10-14, 2008, provides students aged 15 to 19 with the opportunity to spend a week at the NAC seriously studying theatre. Sharada Eswar, NAC Playwright in Residence will be leading students on an exploration of her new work, a look at the similarities between the Mahabharata and Jacobean revenge tragedies. This workshop may include text, voice and movement. Participants are accepted on the recommendation of teachers and social/youth workers, and must undergo an interview process. Please contact Martina Kuska, Education and Outreach Coordinator at: 613-947-7000 ext. 522 in January 2008 to recommend your students.

Teachers' Information Night

Thursday, September 20th, 2007

Be our guest at an evening highlighting our educational resources and activities. Artistic Director, Peter Hinton will introduce you to each play in the season. Meet the English Theatre staff and ask any questions you may have. We are pleased to offer you complimentary tickets to the world premiere of Margaret Atwood's *The Penelopiad*, an NAC English Theatre Company production in association with the Royal Shakespeare Company (UK).

Professional Development for Teachers!

Peter Hinton, Artistic Director of English Theatre and one of English Canada's foremost theatre practitioners, will be teaching three workshops in conjunction with the 07-08 season.

Shakespeare

Building on the success of last season's Shakespeare workshop, Peter Hinton offers former participants and newcomers the next instalment in an exploration of the work of The Bard. This workshop might include a comprehensive look at text, staging, or reading and performing Shakespeare.

Date: Thursday, November 8, 2007 from 9:00-15:00

Fee: \$100 (plus GST)

The 17th Century – An exploration

Peter Hinton will present a fascinating look at the social history, culture and customs of the 100 years between the death of Queen Elizabeth I and the restoration of the monarchy following the English civil war. Anecdotal, factual, and fascinating, this workshop illuminates the context of the 07-08 English Theatre season.

Date: Thursday, January 17, 2008 from 9:00-15:00

Fee: \$100 (plus GST)

Restoration

Following the English civil war and many years of Puritan rule, Charles II, was "restored" to the throne of England. The period that followed was one of the most vibrant, exciting and creative in English history. In this workshop with Peter Hinton, the wonderful social, cultural and dramatic context of this extraordinarily fecund period will be brought to vivid life. Elementary teachers will gain new insight into *The Snow Show* and its inspirations, and Secondary teachers will be able to share their newfound expertise with students seeing *And All for Love* and *The Way of the World*.

Date: Thursday, April 3rd, 2008 from 9:00-15:00

Fee: \$100 (plus GST)

Skill-building Workshops for Teachers

Organize your own professional development workshop based on your needs. For generalists or specialists, Elementary or Secondary teachers, these workshops provide you with important information and help you brush up on your skills. Offered at the NAC or at your school.

Examples of workshops

Drama for ESL teachers • Drama for elementary grades • Aboriginal Theatre Canadian Theatre • Tools for teaching Shakespeare • Technical Theatre – i.e. lighting

Dates: Anytime

Fee: TBD

Call Martina Kuska, Education and Outreach Coordinator to arrange a workshop 613-947-7000 ext. 522.

Curriculum Links (Ontario)

Grades 5-8 Drama & Dance – knowledge of elements; creative work, critical thinking

Grades 9-11 Dramatic Arts – aspects of theory, creation, and analysis.

Grade 12 Dramatic Arts – Theory: Specific Expectations: students will describe how the elements, principles, and techniques of dramatic arts have been used in the past (e.g. in the staging of Greek, Renaissance, Elizabethan, and Restoration Drama).

The Ark

A company of Canada's finest professional actors, directors, playwrights, designers, historians and dramaturges, along with students from the National Theatre School of Canada, will spend three weeks exploring *Vox Lumina*, a play by Paula Wing. *Vox Lumina* is about the extraordinary and prolific 12th-century Abbess, Hildegard Von Bingen, a woman and a composer of irrepressible spirit and vibrant intellect who overcame social, cultural and gender barriers to achieve transcendence.

Observe a rehearsal of *The Ark*

Drop by and watch the actors at work.

Date: Saturday, October 13, 2007

Time: TBD

The Performance

Join us for a public presentation of some of the discoveries made during *The Ark*.

Date: Saturday, October 20, 2007 at 20:00

Location: St. Andrew's Presbyterian Church (82 Kent St. at Wellington)

Cost: Tickets \$20 (incl. GST) available at the NAC box office

Teachers' Advisory Group

This is your chance to tell us how you feel about our programming and offer suggestions. The Teachers' Advisory Group meets 2-3 times a year to discuss what is happening in your classrooms and our theatre. Tell us how we can complement your teaching. Sample discussion topics include: Arts Alive website, Study Guides, and workshops. This advisory is for Elementary, Secondary and College/University teachers. Call Martina Kuska, at 613-947-7000 ext. 522 to volunteer.

Study Guides

When you book a student matinee, you will receive a complimentary copy of a customized Study Guide offering background on the play with specific reference to plot, character, background information and themes. Guides also contain suggestions for pre- and post-activities and discussions. As they become available, Guides are also posted on artsalive.ca.

Visit www.artsalive.ca (English Theatre)

English Theatre's educational web site covers the topic of who does what in the making of professional theatre in Canada. There are activities, reading lists, vocabulary and video interviews with theatre practitioners of all kinds. Study Guides from productions since 2002 are available under "activities."



Sarah

Photo: Andr e Lamher

Canadian High School Improv Games (CIG 2008)

Every spring for the past 30 years, hundreds of energetic and dedicated student improv enthusiasts from across Canada have been meeting at the NAC to engage in loving competition. In 2008, encourage your students to compete or join the audience.

2008 Ottawa Regional Tournament

March 17-22, 2008 – NAC Studio

2008 Ottawa National Tournament

April 8-12, 2008 – NAC Theatre

For more information, or to develop an Improv team at your school, visit www.improv.ca or www.ottawaimprov.ca. Ottawa contact: Al Connors 613-726-6339 or info@ottwa.improv.ca

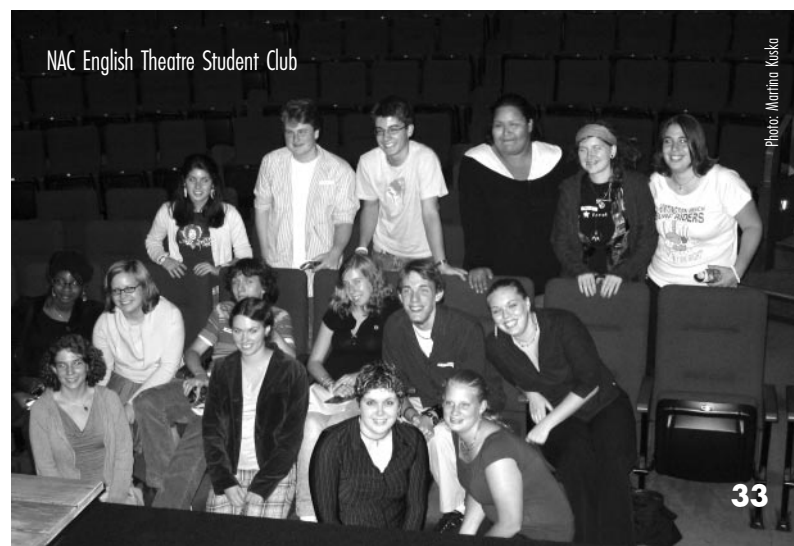
Major supporter of the Canadian Improv Games **ING** 

NAC English Theatre Student Club (on Friday Nights)

The club is a terrific way for students between 16 and 22 years of age to get discount-priced tickets to see an entire season of great theatre, meet like-minded theatre-lovers, and have an opportunity to interact with the artists in the season in an up-close-and-personal setting. We provide the plays, the pizza, and the artists. You provide the students.

Cost: 8 plays \$170.00, select 6 \$124.50 incl. GST.

To subscribe phone 613-947-7000 ext. 620



NAC English Theatre Student Club

Photo: Martina Kuska

Don't forget

ArtsAlive.ca

ArtsAlive.ca is the National Arts Centre's performing arts education website built to help teachers, students and parents to learn about theatre, orchestral music and dance. Check out teaching guides, activities, games and more! Visit www.ArtsAlive.ca today!

Students get a Live Rush™!

This is a great programme for Secondary or University students (age 13-29) to purchase last-minute tickets on the day of selected performances presented by the National Arts Centre. If there are still seats left, Live Rush™ members can purchase two tickets for \$10 each, either online or at the Live Rush™ Centre in the NAC foyer. One ticket must be for the Live Rush™ member and the second ticket for their guest, who need not be a student. A great idea for students and their parents! Log on to www.liverush.ca for more information!

Student half-price tickets and subscriptions

Students may purchase half-price tickets to National Arts Centre performances by showing a valid student card at the NAC Box Office. A limited number of student tickets will be available on a first-come, first-served basis, and only one ticket may be purchased per student card.

Students with a valid student ID may purchase subscriptions to any NAC subscription series for 50% off the regular price! It's easy to subscribe:

Online: www.nac-cna.ca/subscribe

By phone: 613-947-7000/1-866-850-ARTS ext. 620, Mon.-Fri., 10:00-18:00

In person: visit the NAC Subscription Office, Mon.-Fri. 10:00-18:00

General Conditions of Sale

How to order

Please complete and mail or fax a copy of the pertinent order form. (We cannot accept telephone orders.) For ticket prices, performance dates and payment deadlines, please consult relevant programme pages.

Making payment

Upon receipt of your order at the NAC, you will be sent an invoice by mail confirming the number of tickets ordered (where applicable), performance date and time, amount payable, and a deadline by which you must remit payment. Immediately upon receiving your invoice, please check that your order is correct. Please return one copy of your invoice with your payment. We will accept one method of payment only for the total amount, by credit card (American Express, VISA, MasterCard), cash, money order or cheque.

We cannot accept multiple form payments (eg., more than one cheque per booking). If ordering from more than one artistic discipline, please make out a separate cheque per discipline. If you are subscribing to English Theatre or French Theatre Student Matinees, please see theatre programme pages. Cheques should be made payable to the National Arts Centre (GST registration 119051407RT).

Tickets cannot be refunded or exchanged unless a performance is cancelled by the National Arts Centre. Please ensure that numbers are correct before making final payment. In case of cancellation of an event, you will have one year to redeem your tickets. Tickets or Letter of Admission will be mailed to you upon receipt of full payment. Order Priority: Subscribers' orders are filled before single ticket orders.

Seating policy: Arrive early!

General Seating: If you have been given a Letter of Admission, seating is general (i.e., there are no reserved seats) and ushers will be on hand to direct you to your seats.

Assigned Seating: If you have been given individual tickets, please respect the assigned seat numbers. Tickets will be allocated in the order in which payment is received.

Special needs

All three performance halls at the NAC are equipped with the Phonic Ear FM system to provide assistance to hearing-impaired students. All three halls are considered barrier-free, therefore accessible to wheelchairs.

Please call ahead to make arrangements with Gaston Roussy in Patron Services at 613-947-7000 ext. 212.

Photographic and recording equipment

Photographic and recording equipment is strictly prohibited inside the performance venue without prior written permission from the NAC.

Latecomers

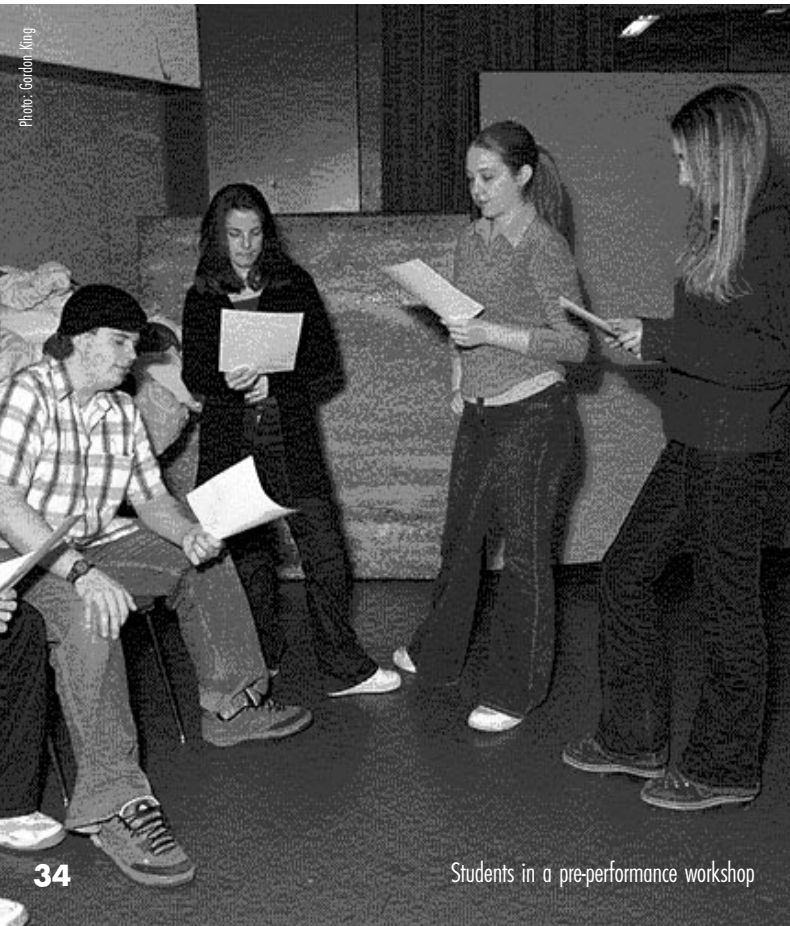
Latecomers will be admitted (by NAC ushers) only at a suitable break in the performance.

Ticket policy

National Arts Centre policy requires that every person have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants and also to adults accompanying groups to student matinees.

A group consists of 10 students or more. The National Arts Centre reserves the right to limit the number of adults admitted to student matinees.

Cancellations of tickets will no longer be accepted after the payment deadline indicated on your invoice. You will be liable for full payment.



Students in a pre-performance workshop