

06-07

Music, dance and theatre
for children and youth at
the National Arts Centre

Great Family Outings



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

4

www.nac-cna.ca



Great Family Outings

Introduce children to the excitement of the performing arts by taking them on a “grown-up” outing to the NAC

Who can forget those first outings with a favourite grownup? The memories live in our hearts forever: the huge red-carpeted staircase, the incredible sound of an orchestra concert (with those strangely beautiful instruments shimmering under the stage lights), the mesmerizing grace of a dance performance, the enchantment of theatre where dreams and reality are somehow all the same...

The National Arts Centre offers children (and their grownups!) the infinite delight of the performing arts—most of all, the special magic of real live artists.

Our lives and the world around us are full of patterns and rhythms. The National Arts Centre Orchestra's amazing percussion section will show you how music can make time speed up or slow down!

The concert will be directed by **Boris Brott**, the **National Arts Centre Orchestra's** Principal Youth and Family Conductor. Special guests: beloved Canadian author and storyteller **Roch Carrier**, who'll hold you spellbound with the story of *The Flying Canoe*, and the **Remesha Drums**, a sensational 14-member drumming group from Burundi who'll have you beating time like never before!

Calling all aspiring musicians and DIY experts! Join us in the NAC Foyer 45 minutes before the performance for a whole range of fun and educational hands-on activities. Presented in association with the Friends of the NAC Orchestra.

((NACotron))
GIANT SCREEN

Saturday, January 13 at 13:30 and 15:30
Children \$16 Adults \$23

January 13, 2007

Rhythm of Life



AGES 5 +
TD CANADA TRUST
YOUNG PEOPLE'S CONCERTS
BILINGUAL
60 MINUTES
NAC SOUTHAM HALL

January 25–27, 2007

A Cinderella Story

The Royal Winnipeg
Ballet with the
Ron Paley Big Band

Everybody knows Cinderella, but did you know that her Prince Charming was called... Bob? And that they were both huge fans of Richard Rodgers tunes and fifties bop and doo-wop? Crinoline and brilliantine—it's a retro *Cinderella* you'll never forget!

**Thursday, January 25,
Friday, January 26 and
Saturday, January 27 at 20:00**
Students from \$21.25 Adults from \$40

CindyMarie Small,
Giuseppe de Ruggiero



© David Cooper

AGES 8 +
DANCE
120 MINUTES
NAC SOUTHAM HALL

4

January 27–28, 2007

Le Caillou de Saturne

Axelle is sick and tired of feeling “as lonely as a strand of spaghetti forgotten in a strainer,” and she tells her grandmother so. Her grandmother—who happens to be in heaven—responds by sending down a meteorite... and what an odd creature it is! Aristide teaches Axelle all about the beauty of life and the great power of kindness and friendship.



© Jacques Lesage

AGES 4 TO 8

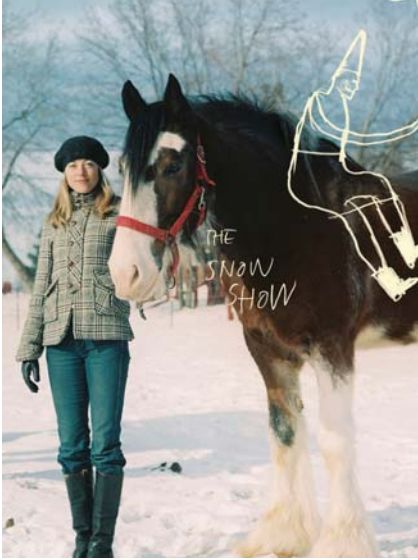
THEATRE
IN FRENCH
60 MINUTES
NAC STUDIO

Saturday, January 27 at 13:30
Sunday, January 28 at 13:30 and 15:30
Children \$12 Adults \$12

Written by **Martine Gagné** | Directed by
Catherine Hamann | With **Catherine
Paré** and **Normand Carrière** | A
Théâtre du P'tit Loup production



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS



Estelle Shook, Artistic Director, Caravan Farm Theatre. Photographed at the Canada Agriculture Museum by Laird Mackintosh. Illustration: Lino.

N.B.: Be sure to dress warmly: the show takes place outdoors near the Dow's Lake Pavilion.

The Snow Show

February 2–18, 2007

East O' the Sun and West O' the Moon

First love, true love, forever love... In this Norwegian folk tale (a variation of *Beauty and the Beast*), a young girl follows her bear bridegroom to the land east of the sun and west of the moon. Climb aboard a horse-drawn sleigh and journey deep into the woods... and into the heart of an epic love story. Bundle up!

Adapted by **Amiel Gladstone** from the Norwegian folktale | Directed by **Jennifer Brewin** | A **National Arts Centre English Theatre** production in association with the **Caravan Farm Theatre** (BC) and the National Capital Commission's **Winterlude**

Fridays, February 2, 9 & 16 at 18:00, 20:30
Saturdays, February 3, 10 & 17 at 15:00, 18:00, 20:30
Sundays, February 4, 11 & 18 at 15:00, 18:00
 Children \$12 Students \$15 Adults \$17

AGES 5 +

THEATRE
 IN ENGLISH
 APPROXIMATELY 60 MINUTES
 CENTRAL EXPERIMENTAL
 FARM ARBORETUM

February 4, 2007

A Cello for Chelsea

When Chelsea, a shy young girl with a vivid imagination, meets Chester the Cello, she discovers her musical talent—and her love of the cello! Enjoy the sound of this wonderful instrument as you accompany Margaret, Chelsea and Chester on their inspirational journey.

N.B.: Please bring a comfy cushion, as seating in the Panorama Room is on the floor.

LIMITED TICKETS REMAINING

Sunday, February 4 at 11:00, ages 3 to 6
Sunday, February 4 at 13:30, ages 5 to 8
 Children \$6 Adults \$12 Family pass* \$30
 *for any combination of adults and children up to 4 people

Written, composed, arranged and performed by **Margaret Munro Tobolowska** (NAC Orchestra cellist)



AGES 3 TO 8

KINDERCONCERTS
 IN ENGLISH
 60 MINUTES
 NAC PANORAMA ROOM



February 16, 2007

Somewhat like You

Cool or uncool? *Somewhat like You* uses the language of music videos—raucous, lightning-fast, with scorching changes of subject and focus—in an engaging and challenging dance piece created especially for teens. Montreal choreographer Martin Bélanger deconstructs the music and openly invites audience interaction. Guaranteed amazing. Definitely cool.

Montréal Danse with guest choreographer **Martin Bélanger** | **NAC Youth Commission for Dance**, a partnership with the **Canada Council for the Arts**

Friday, February 16 at 19:30
Students \$10 Adults \$20

AGES 11 +
DANCE
NAC THEATRE

© Rolline Laporte

The Hills are Alive with **February 22–24, 2007** the von Trapp Children

Jack Everly, NACO's Principal Pops Conductor, leads the **National Arts Centre Orchestra** in this feel-good concert featuring four young **von Trapps: Justin** (age 12), **Amanda** (15), **Melanie** (16) and **Sofia** (18).

The whole world fell in love with the movie *The Sound of Music*, and now you can be part of the next chapter in this heartwarming story! Captain and Maria von Trapp's great-grandchildren are bringing a new generation of musical joy to the NAC.

Thursday, February 22, Friday, February 23 and Saturday, February 24 at 20:00
Students \$15.75 Adults from \$29



AGES 8 +
CTV POPS CONCERTS
IN ENGLISH
120 MINUTES
NAC SOUTHAM HALL

A father (a former inventor of better worlds, now reluctantly recycled into an inventor of things) is reunited with his 10-year-old son, Joan (an inventor of words), whom he hasn't seen in five years. There is poetry in Joan's words and in his father's inventions, and together they reveal something profound, unique, and tender... for ever and ever.

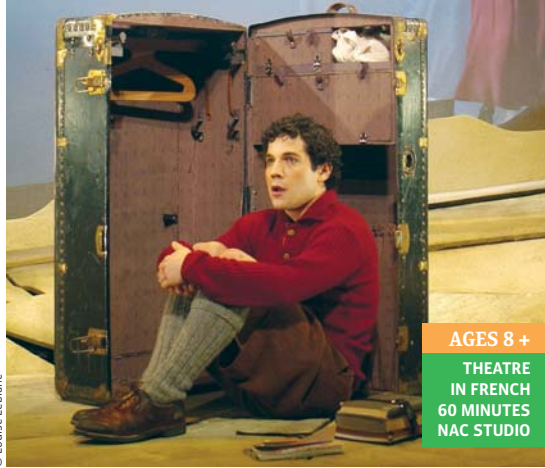
Written by **Philippe Soldevila**, based on the novels of **Pere Calders** | Directed by **Philippe Soldevila** | With **Christian Essiambre, Agnès Zacharie** +1 TBA | Produced by **Théâtre des Confettis** and **Théâtre populaire d'Acadie** in association with **Théâtre Sortie de Secours**

Saturday, February 24 at 13:30
Sunday, February 25 at 13:30 and 15:30
 Adults \$12 Children \$12

© Louise Leblanc

February 24–25, 2007

Conte de la Lune



AGES 8 +

THEATRE
 IN FRENCH
 90 MINUTES
 NAC STUDIO



February 27–March 3, 2007

Traces

Those young people on stage could be anybody's kids... until they start demonstrating their dazzling acrobatic talents, using everyday objects and situations to create a new kind of circus. In this brand new show from Les 7 doigts de la main, ordinary life suddenly becomes... extraordinary!

Created and designed by **Les 7 doigts de la main** in collaboration with the five acrobats **Héloïse Bourgeois, Francisco Cruz, Raphael Cruz, Brad Henderson** and **Will Underwood** | Directed and choreographed by **Shana Carroll** and **Gypsy Snider** | Acrobat trainer: **Sébastien Soldevila** | A Les 7 doigts de la main production in coproduction with the National Arts Centre French Theatre

Tuesday, February 27, Wednesday, February 28, and Thursday, March 1, Friday March 2, Saturday March 3 at 19:30
Special added performance Saturday March 3 at 14:00

This is a highly visual show with minimal dialogue (in French).
 Students from \$17 Adults from \$35.50

AGES 7 +

THEATRE
 IN FRENCH
 90 MINUTES
 NAC THEATRE



March 3, 2007

Hear, There and Everywhere

A musical tour of the world, to places both real and imagined. From the bright bustle of big cities to Harry Potter's Diagon Alley, the NAC Orchestra and its beautiful woodwind section will have you feeling the pulse of the planet.

Calling all aspiring musicians and DIY experts! Join us in the NAC Foyer 45 minutes before the performance for a whole range of fun and educational hands-on activities. Presented in association with the Friends of the NAC Orchestra.

The concert will be directed by **Boris Brott**, NACO's Principal Youth and Family Conductor. Special guest: **Holly Carr**, Nova Scotia's pre-eminent silk-screen artist, whose whimsical live-action art will enchant you.

AGES 5 +

TD CANADA TRUST
YOUNG PEOPLE'S CONCERTS
BILINGUAL
60 MINUTES
NAC SOUTHAM HALL

((NACotron))
GIANT SCREEN

Saturday, March 3 at 13:30 and 15:30

Children \$16 Adults \$23

*Make your own
fortune-teller.*

(See central pages)





March 22–24, 2007

The Wizard of Oz

Imagine your all-time favourite movie musical. Now see it on a gigantic screen, with state-of-the-art digital projection and sound. Add the full NAC Orchestra and you have the ultimate Oz experience! Join Dorothy, the Scarecrow, Tin Man, Cowardly Lion and Toto for your magical trip down the Yellow Brick Road.

Constantine Kitsopoulos conducts the **National Arts Centre Orchestra**.

Thursday, March 22,
Friday, March 23 and
Saturday, March 24 at 20:00

Students from \$15.75 Adults from \$29

AGES 8 +

CTV POPS CONCERTS
IN ENGLISH
120 MINUTES
NAC SOUTHAM HALL

March 24–25, 2007

L'Armoire

Céleste is fu-ri-ous! Her parents have just told her that they're moving to another country. "We're going home," they announce. "*Home is right here!*" retorts Céleste. And she refuses to budge. That's when her father takes out the key to a mysterious cupboard where he and Céleste's mother have locked away their memories...

Written by **Pascal Brullemans** | Directed by **Michel P. Ranger** | With **Dominic Anctil, Sylvie de Morais-Nogueira, Isabelle Lamontagne** and **Sasha Samar** | A **Théâtre de l'Avant-Pays** production

Saturday, March 24 at 13:30
Sunday, March 25 at 13:30 and 15:30

Children \$12 Adults \$12



AGES 5 TO 9

THEATRE
IN FRENCH
60 MINUTES
NAC STUDIO

April 1, 2007

I Tromboni

Do you know the many sounds a trombone can make? Do you know that music can paint a picture as well as tell a story? With the I Tromboni Quintet, you'll discover a whole range of musical styles and genres: jazz, pop, world, chamber and orchestra music. A magical visit to the world of brass!

N.B.: Please bring a comfy cushion, as seating in the Panorama Room is on the floor.

With trombonists **Jim Tranquilla, Neal Bennett, Kenneth Pearce, Greg Passmore, and Volkan Mutaf**

LIMITED TICKETS REMAINING

Sunday, April 1 at 11:00, ages 3 to 6

Sunday, April 1 at 13:30, ages 5 to 8

Children \$6 Adults \$12 Family pass* \$30

*for any combination of adults and children up to 4 people



AGES 3 TO 8

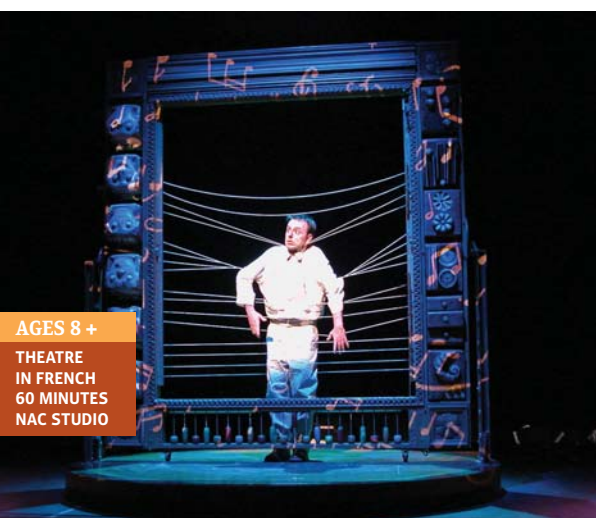
**KINDERCONCERTS
IN ENGLISH
60 MINUTES
NAC PANORAMA ROOM**

April 21–22, 2007

Contes d'enfants réels

Written by **Suzanne Lebeau** | Directed by **Gervais Gaudreault** | With **Sophie Vajda** and **Benoît Vermeulen** |
A **Carrousel, compagnie de théâtre** production

The things that go on between any parents and any children are a lot funnier than anything that ever happened—*once upon a time*—to Little Red Riding Hood, Puss in Boots or Cinderella. As the playwright Suzanne Lebeau writes, "*Being an adult and having children, being a child and having adults means finding out about love and pain, tenderness and anger, compromise...*" Welcome to the real world of real children.



AGES 8 +

**THEATRE
IN FRENCH
60 MINUTES
NAC STUDIO**

© François-Xavier Gaudreault

Saturday, April 21 at 13:30

Sunday, April 22 at 13:30 and 15:30

Children \$12 Adults \$12

May 26, 2007

Song of the Wild

The animal kingdom comes alive at the NAC! Make way for the birds, the big cats, the hyenas and the wolves! The NAC Orchestra and its dazzling string section will play music from *Peter and the Wolf* and other beastly selections.

The concert will be directed by **Boris Brott**, NACO's Principal Youth and Family Conductor. Special guests: Members of the internationally acclaimed circus-theatre troupe **Les 7 doigts de la main** and the **Ottawa Chinese Arts Troupe**.

Calling all aspiring musicians and DIY experts! Join us in the NAC Foyer 45 minutes before the performance for a whole range of fun and educational hands-on activities. Presented in association with the Friends of the NAC Orchestra.



((NACotron))
GIANT SCREEN

Saturday, May 26
at 13:30 and 15:30

Children \$16 Adults \$23

AGES 5 +
TD CANADA TRUST
YOUNG PEOPLE'S CONCERTS
BILINGUAL
60 MINUTES
NAC SOUTHAM HALL

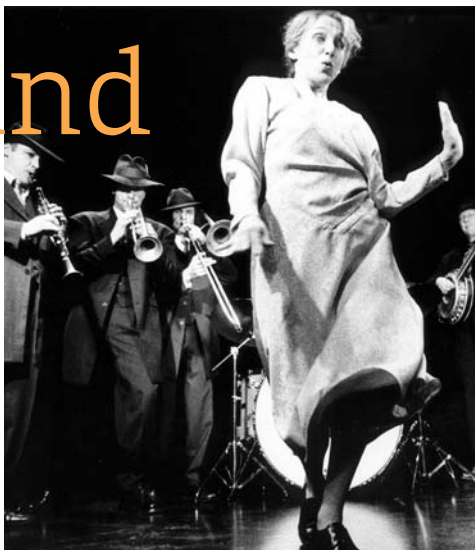
June 10, 2007

Le Dixieband

Le Dixieband brings electrifying new vitality to the red-hot strains and hard-driving rhythms of traditional New Orleans jazz. In song, dance and dream, a lively old lady called Miss New Orleans recalls her marvellous memories of the Blues, the Charleston, the Shimmy and the Scat. It's irresistible!

N.B.: Please bring a comfy cushion, as seating in the Panorama Room is on the floor.

With **Luc Bouchard**, banjo;
Aron Doyle, trumpet;
Bruno Lamarche, clarinet;
Jean Sabourin, sousaphone;
Jeffery Simons, drums;
Richard Turcotte, trombone;
and **Marielle Grenier**,
performer/singer



LIMITED TICKETS REMAINING

Sunday, June 10 at 11:00, ages 3 to 6
Sunday, June 10 at 13:30, ages 5 to 8
Children \$6 Adults \$12 Family pass* \$30

*for any combination of adults and children up to 4 people

AGES 3-8
KINDERCONCERTS
IN ENGLISH
60 MINUTES
NAC PANORAMA ROOM

Where can I buy tickets?

- **National Arts Centre Box Office**
53 Elgin Street, Ottawa
Monday to Saturday, 10:00 to 21:00
(Student tickets are only available at the the NAC Box Office)
- **Ticketmaster** at **(613) 755-1111**

How do I subscribe to a Family Programming series?

For information about subscribing to our 2006-07 or 2007-08 family programmes in French Theatre, English Theatre, TD Canada Trust Young People's Concerts or Kinderconcerts, call the NAC Subscription Office at **(613) 947-7000, ext. 620**, Monday to Friday, 10:00 to 18:00.

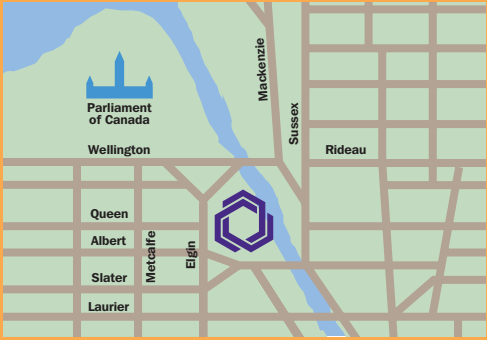
Special rates for groups

Whether you're celebrating a birthday, an anniversary, a promotion or another happy event, groups of 10 or more save up to 20% off regular ticket prices. For more information, call **(613) 947-7000, ext. 384** or e-mail grp@nac-cna.ca.

Ticket policy

National Arts Centre policy requires that every person have a ticket in order to be admitted to a performance. The policy applies to everyone, including children, infants and babes-in-arms. Limited seating available.

 **National Arts Centre**
53 Elgin Street, Ottawa
(613) 947-7000 or **1 866 850-2787**
(Indoor parking)



The National Arts Centre's interactive arts education website, www.artsalive.ca, is the place to go to play a virtual instrument, invent your own choreography, listen to artist interviews, and discover just about anything about music, dance and theatre. It's a great site for students, teachers and parents, a gateway to the magical world of the performing arts.

Design: Llama Communications
Photos: Mathieu Girard
Special thanks to Félix, Margaux, Noémie and Robin.

Special thanks to our supporters

National Youth and Education Trust

Investing in young Canadians through the performing arts: as young audiences, through professional training and in classrooms across the country

The Trust is supported by Founding Partner **Telus, SunLife Financial, True Energy Inc., Michael Potter** and **Véronique Dhieux**, supporters and patrons of the National Arts Centre Gala, and the National Arts Centre Foundation Donors' Circle.

TD Canada Trust Young People's Concerts are presented in collaboration with



NACotron is presented in collaboration with



Kinderconcerts are presented in collaboration with



CTV Pops concerts are presented in collaboration with



How to make a fortune-teller

- Cut the paper along the dotted line: you'll have a square piece of paper.
- Put the paper coloured side down so that you're looking at the white side (the side with the folding instructions on it).
- Fold the four corners of the paper towards the centre so they touch the middle of the black dot.
- When all four corners are folded, flip the paper over. Again, fold the four corners towards the centre so they touch the middle of the red dot.
- Fold the paper in half so the pictures are on the outside and the numbers are hidden inside.
- Fold and unfold the paper a few times to soften it up a bit. Slide your thumbs and index fingers under the four flaps. You're ready to play!

How to play

- Slide your thumbs and index fingers under the four flaps.
- Ask the other player to choose a number between 1 and 4.
- Open and close the fortune-teller that number of times.
- Next, ask the other player to choose another number. Spell out the number by opening and closing the fortune-teller one time for each letter.
- Ask the other player to select one of the four numbered flaps revealed when you stop. Lift up the flap and ask the question written underneath. (The answer is also given on the flap.)
- Play as many times as you like.





four

Quel est le ballet le plus apprécié des enfants?

Le ballet Casse-Noisette.

Mozart and Beethoven had the same profession... What was it?

Music composer.



two

To what instrument family does the trumpet belong?

To the brass family.

three

To what instrument family does the drum belong?

To the percussion family.

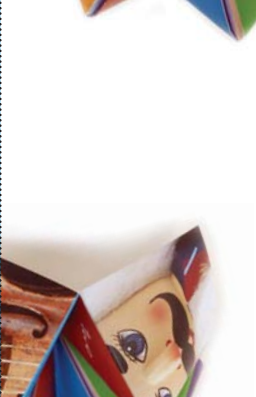
Comment appelle-t-on les personnes qui jouent au théâtre?

Des comédiens.

deux

Comment appelle-t-on les personnes qui jouent au théâtre?

Des comédiens.



trois

Que fais-tu lorsque le spectacle est terminé?

J'applaudis.

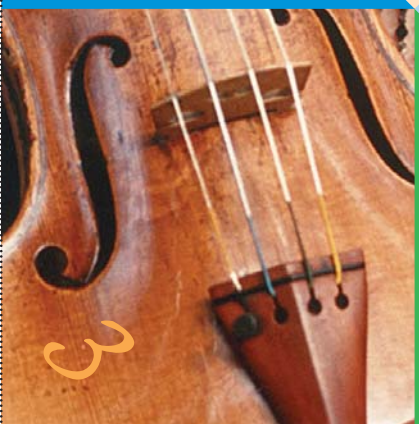
quatre

Comment se nomme l'instrument qui ressemble à un violon géant?

Une contrebasse.

A group of four musicians is called...? is called...?

A quartet.



one

Comment se nomme l'instrument qui ressemble à un violon géant?

Une contrebasse.

