

NATIONAL ARTS CENTRE ORCHESTRA

PINCHAS ZUKERMAN

MUSIC DIRECTOR

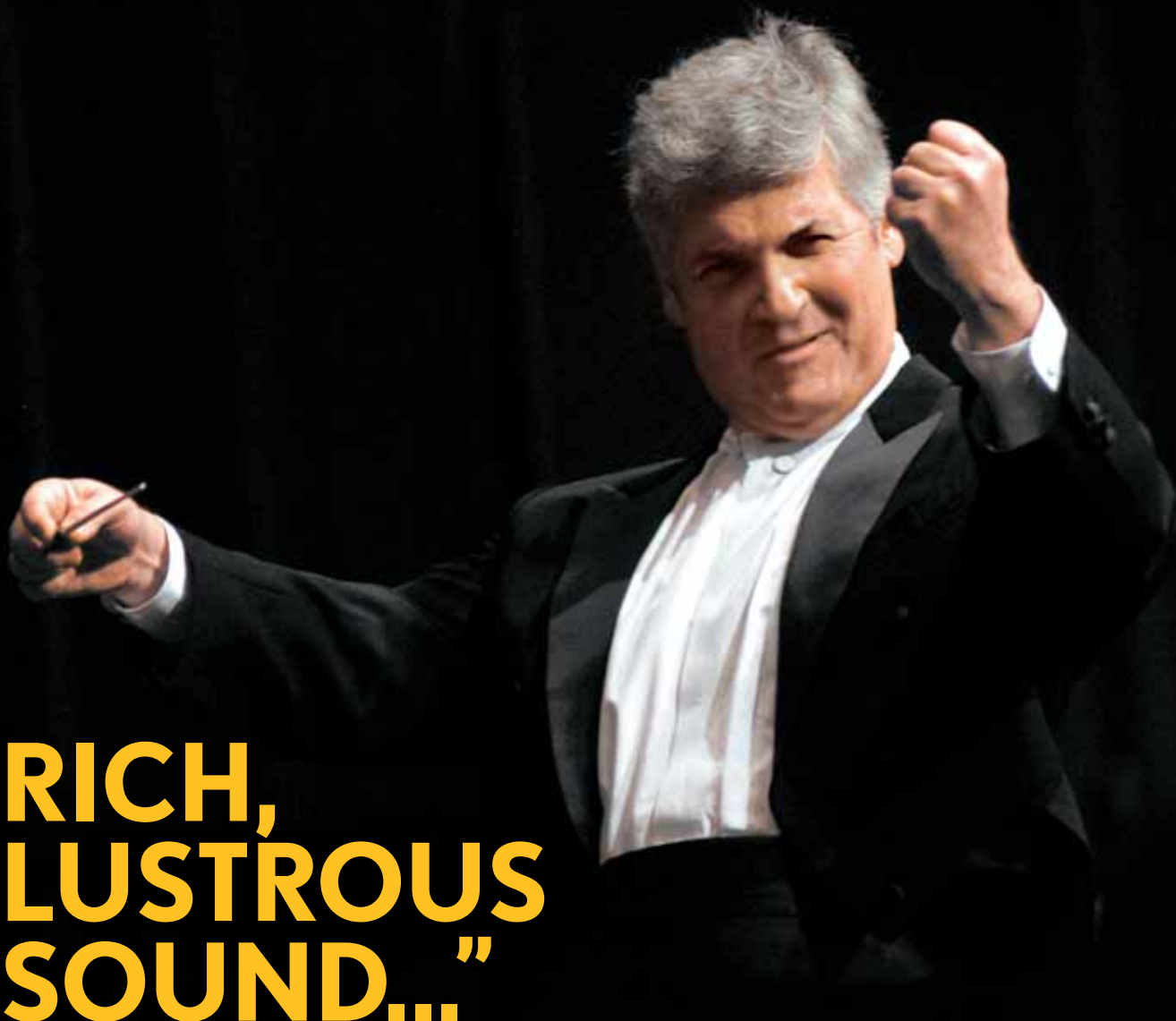


NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

04

SEASON

05



**“RICH,
LUSTROUS
SOUND...”**

NEW YORK TIMES

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Dear Friends,

I would like to welcome you all to the 2004-2005 National Arts Centre Orchestra season. I am delighted to be back in Ottawa and am looking forward to a season of great music and variety.

Thank you to all our patrons, particularly our subscribers, for your loyalty, dedication and continued support of our great Orchestra. As you will see from this brochure, the 04-05 season holds much in store, from Beethoven to Elgar to Sibelius. I will also be making my NAC Pops Series debut playing some of the music I loved to hear Isaac Stern perform.

Join us in Southam Hall for a season of wonderful music and great fun.



Pinchas Zukerman

Pinchas Zukerman
Music Director



Audi
SIGNATURE
SERIES

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL.



JON KIMURA PARKER



ILYA GRINGOLTS



HUBBARD STREET DANCE
CHICAGO



PINCHAS ZUKERMAN



JONATHAN BISS



YEFIM BRONFMAN



SEPTEMBER 22-23, 2004
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN conductor
JON KIMURA PARKER piano

TCHAIKOVSKY Piano Concerto No. 1
in B-flat minor, Op. 23
RACHMANINOV Symphony No. 2
in E minor, Op. 27

OCTOBER 27-28, 2004
WEDNESDAY-THURSDAY

JEFFREY KAHANE conductor and piano
ILYA GRINGOLTS violin

HAYDN Symphony No. 102 in B-flat major
PROKOFIEV Violin Concerto No. 1
in D major, Op. 19
MOZART Piano Concerto No. 27,
in B-flat major, K. 595

JANUARY 12-13, 2005
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN
conductor and violin
HUBBARD STREET DANCE CHICAGO
JIM VINCENT artistic director
TBA vocalists
THE CANTATA SINGERS OF OTTAWA
OPERA LYRA OTTAWA CHORUS

J.S. BACH counter/part (Original
choreography set to the music of J.S. Bach)
MOZART Mass in C minor, K. 427,
"The Great"

FEBRUARY 16-17, 2005
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN
conductor and violin
LAWRENCE VINE horn
TBA tenor

VAUGHAN WILLIAMS The Lark Ascending
BRITTEN Serenade for Tenor, Horn
and Strings, Op. 31
ELGAR Enigma Variations, Op. 36

This concert is made possible in part through
the NAC Orchestra Association Kilpatrick Fund.

APRIL 13-14, 2005
WEDNESDAY-THURSDAY

LAWRENCE FOSTER conductor
JONATHAN BISS piano

ALEXINA LOUIE World premiere
of NAC commission
MENDELSSOHN Piano Concerto No. 1
in G minor, Op. 25
HAYDN Symphony No. 94 in G major,
"Surprise"

JUNE 1-2, 2005
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN conductor
YEFIM BRONFMAN piano

GLINKA *Ruslan and Ludmilla*: Overture
PROKOFIEV Piano Concerto No. 2
in G minor, Op. 16
TCHAIKOVSKY Symphony No. 4
in F minor, Op. 36

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OVATION SERIES

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL.



JOEL QUARRINGTON



AMANDA FORSYTH



RADU LUPU



IVAN MORAVEC



RICHARD MARGISON



MEASHA
BRUEGGERGOSMAN

SEPTEMBER 29-30, 2004
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN conductor
DONNIE DEACON violin
JOEL QUARRINGTON double bass

HAYDN Symphony No. 60 in C major,
"Il distratto"
BOTTESINI Gran Duo Concertante
for Violin and Double Bass
BRAHMS Symphony No. 4 in E minor,
Op. 98

OCTOBER 20-21, 2004
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN conductor
AMANDA FORSYTH cello

ALEXINA LOUIE Bringing the Tiger Down
from the Mountain II
BEETHOVEN Symphony No. 4
in B-flat major, Op. 60
ELGAR Cello Concerto in E minor, Op. 85

FEBRUARY 8-9, 2005
TUESDAY-WEDNESDAY

Thursday subscribers will
attend this concert on Tuesday.

PINCHAS ZUKERMAN
conductor and violin
RADU LUPU piano

BEETHOVEN Violin Sonata No. 3
in E-flat major, Op. 12, No. 3
BEETHOVEN Symphony No. 1 in C major,
Op. 21
BEETHOVEN Piano Concerto No. 4
in G major, Op. 58

MARCH 23-24, 2005
WEDNESDAY-THURSDAY

YOAV TALMI conductor
IVAN MORAVEC piano

BRIAN CURRENT This Isn't Silence
MOZART Piano Concerto No. 23
in A major, K. 488
SCHUBERT Symphony No. 8 in B minor,
D. 759, "Unfinished"
SCHUBERT *Rosamunde*: "Entr'Acte"
in B minor, D. 797

APRIL 19-20, 2005
TUESDAY-WEDNESDAY

Thursday subscribers will
attend this concert on Tuesday.

LAWRENCE FOSTER conductor
MERVON MEHTA narrator

BARTÓK Music for Strings, Percussion
and Celesta
BEETHOVEN Egmont (incidental music)

MAY 25-26, 2005
WEDNESDAY-THURSDAY

PATRICK SUMMERS conductor
MEASHA BRUEGGERGOSMAN soprano
RICHARD MARGISON tenor

CHERUBINI *Médée*: Overture
BEETHOVEN "Ah! Perfido!" scene and aria
for soprano and orchestra, Op. 65
VARIOUS Selections for soprano and tenor
MOZART Symphony No. 25 in G minor, K. 183

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BOSTONIAN
executive suites

BRAVO SERIES

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL.

Music Director and internationally celebrated violinist/violist Pinchas Zukerman conducts and/or performs on ten of these eighteen magnificent concerts featuring the best orchestral masterworks from Baroque to Classical to 21ST century featuring a wealth of renowned guest artists. The season begins in September with Russian Romance and concludes in June with Beethoven's magnificent *Ninth Symphony*.



APINCHAS ZUKERMAN



MAXIMIANO VALDÉS



ELMAR OLIVEIRA



KATIA SKANAVI



LOUIS LORTIE



VIVIANE HAGNER

OCTOBER 7-8, 2004
THURSDAY-FRIDAY

PINCHAS ZUKERMAN
conductor and violin

J.S. BACH Brandenburg Concerto No. 3
in G major, BWV 1048
PROKOFIEV Symphony No. 1 in D major,
Op. 25, "Classical"
MOZART Serenade No. 7 in D major,
K. 250, "Haffner"
HAYDN Sinfonia Concertante in B-flat major

JANUARY 5-6, 2005
WEDNESDAY-THURSDAY

Friday subscribers will attend
this concert on Wednesday.

MAXIMIANO VALDÉS conductor
ELMAR OLIVEIRA violin

GADE In the Highlands
RAUTAVAARA Violin Concerto
SIBELIUS The Swan of Tuonola
SIBELIUS Symphony No. 7 in C major, Op. 105

FEBRUARY 3-4, 2005
THURSDAY-FRIDAY

ROBERTO MINCZUK conductor
KATIA SKANAVI piano

SOMERS North Country
GRIEG Piano Concerto in A minor, Op. 16
DVOŘÁK Symphony No. 9 in E minor,
Op. 95, "From the New World"

FEBRUARY 24-25, 2005
THURSDAY-FRIDAY

JAMES JUDD conductor
LOUIS LORTIE piano

TCHAIKOVSKY Romeo and Juliet
(fantasy-overture)
RAVEL Piano Concerto in G major
R. STRAUSS Death and Transfiguration, Op. 24
HERRMANN *Vertigo*: Suite

MAY 19-20, 2005
THURSDAY-FRIDAY

PINCHAS ZUKERMAN conductor
VIVIANE HAGNER violin
CAPITAL BRASSWORKS

GABRIELI Selections for Brass Ensemble
VIUXTemps Violin Concerto No. 5
in A minor, Op. 37
SCHUMANN Symphony No. 2 in C major, Op. 61

JUNE 16-17, 2005
THURSDAY-FRIDAY

PINCHAS ZUKERMAN conductor and violin
OTTAWA CHORAL SOCIETY
CHOIRS OF THE UNIVERSITY
OF OTTAWA

BEETHOVEN Septet in E-flat major
for Strings and Woodwinds, Op. 20
BEETHOVEN Symphony No. 9 in D minor,
Op. 125 "Choral"

Pick Six!

COMPOSE YOUR OWN SERIES WITH A PICK-SIX!

Choose six performances from among the 18 Audi Signature, Ovation and Bostonian Bravo concerts for a subscription that suits your timetable and personal preferences.

NAC ORCHESTRA ON TOUR

“One would be remiss not to mention that the orchestra’s tour of the United States and Mexico included an **AMBITIOUS AND TECH-SAVVY EDUCATIONAL COMPONENT**. Travelling orchestras seldom make it into the schools, let alone with live Webcasts, so Mr. Zukerman and his players deserve credit for their efforts.”

NEW YORK TIMES, NOVEMBER 2003

From November 8 to 21, 2004, Pinchas Zukerman will lead the NAC Orchestra on their next adventure – a tour of British Columbia, his fifth tour since becoming Music Director. As has become the standard since this Maestro came to the podium, education will play as important a role as the concerts themselves. Experience the excitement of being on the road with the NAC Orchestra through these photos of the recent United States and Mexico Tour in November 2003 featuring some 70 educational events alongside the ten concerts. For more, visit the Tour archive on the NAC’s performing arts website www.artsalive.ca



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1 Pinchas Zukerman and an 11-year-old fan during the “Music Bridge” event that used videoconferencing to link grade 5 students from Monterrey, Mexico, to grade 5 students in Chicago and Ottawa. 2 Actor Martin Choquette incarnating Mozart at student matinee concerts in Chicago. 3 Concertmaster Walter Prystawski after a rehearsal with the DC Youth Orchestra Virtuosi Chamber Ensemble in Washington. 4 Cellist Margaret Munro Tobolowska teaching a masterclass in Guanajuato, Mexico. 5 Pinchas Zukerman leading a reading session with the Manhattan School of Music Chamber String Orchestra in New York City. 6 The Palacio de Bellas Artes in Mexico City. 7 Pinchas Zukerman giving a videoconferencing masterclass from Miami to a student at the Cleveland School of Music. 8 Pinchas Zukerman entertaining the musicians with his virtuosity on the ratchet as Boris Brott leads the Orchestra in student matinees in Chicago. 9 NAC Orchestra on stage at the Teatro Juarez in Guanajuato, Mexico. 10 Pinchas Zukerman giving a masterclass to a young violinist in Monterrey, Mexico. 11 Joan Milkson, Leah Wyber, David Goldblatt, Lev Berenshteyn and Vincent Gendron after a string quintet concert with students in Monterrey. 12 Violinist Donnie Deacon giving a masterclass at the Canadian Embassy in Washington to students of the Levine School of Music. 13 Horn player Julie Fauteux warming up backstage at the Kennedy Center for the Performing Arts in Washington. 14 Audience members participating on recorders at a string quintet concert in Mexico City. 15 NAC Orchestra on stage at the new Kimmel Center in Philadelphia. 16 Composer Denys Bouliane teaching elementary school children in Washington D.C. about Canadian music. 17 Double bass section enjoying a performance by SuzukiMusic students during a student matinee in Chicago. 18 Pinchas Zukerman embracing composer Denys Bouliane on stage after a performance of Bouliane’s commissioned work at the Kimmel Center in Philadelphia.



17



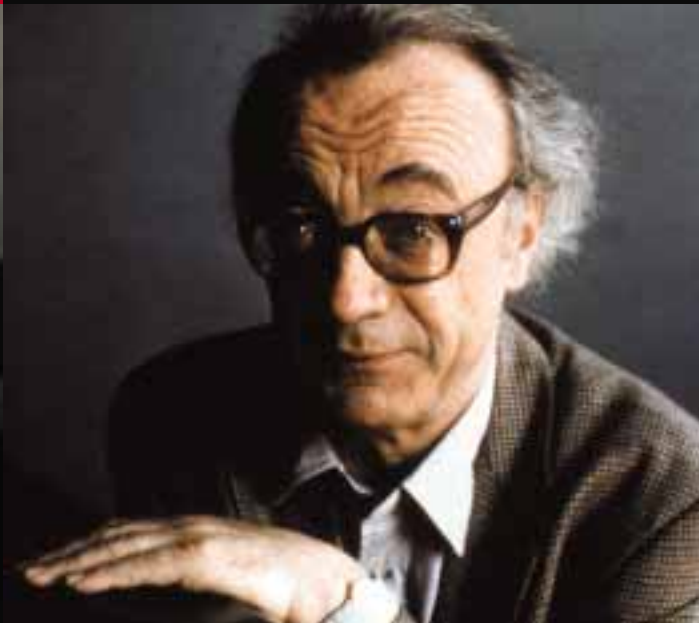
18

Photos Fred Gattroll

GREAT PERFORMERS

Where else but the NAC could you find an all-star recital series of this calibre? Spend an evening in the company of each of these gifted artists and enjoy the intimate and intricate repertoire composed for solo or accompanied instrument.

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL



JANUARY 18, 2005

TUESDAY

**ANGELA
HEWITT** PIANO

Bach's *Goldberg Variations* will be performed by Ottawa's Angela Hewitt, winner of the 1985 Bach Competition and considered to be the supreme Bach specialist of her generation. Hewitt has just completed a ten-year project to record all of Bach's major keyboard works. "Even by Hewitt's exalted standards it is extraordinary," said the LONDON TIMES of her *Goldberg Variations* recording.

MARCH 21, 2005

MONDAY

**ALFRED
BRENDL** PIANO

Described by the BOSTON GLOBE as "one of the defining performers of our age," the legendary Alfred Brendel is recognized by audiences the world over for his ability to communicate the emotional and intellectual depths of whatever music he performs. "The audience felt as if he had taken them on a miraculous adventure of mind and music." – CHICAGO TRIBUNE

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**“YOU SENSE ONE OF THEM
INTUITIVELY KNOWS HOW
THE OTHER WILL PHRASE
AT ANY GIVEN MOMENT.”**

SEATTLE POST-INTELLIGENCER



APRIL 5, 2005

TUESDAY

GIL SHAHAM VIOLIN

AKIRA EGUCHI PIANO

The amazing violinist Gil Shaham, a favourite of NAC audiences, returns to the Great Performers series with his regular recital partner. “One of the fastest and most accurate pairs of hands of any violinist now performing, plus a strong taste for music calculated to surprise audiences and show off brilliant technique.” – WASHINGTON POST

“With the fine, articulate pianist Akira Eguchi beside him, Shaham is a musician with virtually all the right stuff.”

– LOS ANGELES TIMES

MAY 17, 2005

TUESDAY

**PINCHAS
ZUKERMAN** VIOLIN

MARC NEIKRUG PIANO

“An aristocrat of the violin” (NEW YORK SUN), NAC Orchestra Music Director Pinchas Zukerman gives his first NAC recital with Marc Neikrug in two years. “With his longtime musical collaborator, pianist-composer Marc Neikrug... Zukerman again seemed the forever-young virtuoso: expressively resourceful, infectiously musical, technically impeccable, effortless. As usual, it was a joy to be in his musical company.” – LOS ANGELES TIMES

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CJOH POPS

From Cuba to Broadway and Alberta to Boston, from Pinchas Zukerman and Lou Rawls to Peter Nero and Doc Severinsen, this year's Pops Series has all the stars and the best music, with the fabulous National Arts Centre Orchestra front and centre at every concert.



CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL

**"WHAT A NIGHT!
IT MADE YOU GLAD
TO BE ALIVE."**

THE GREENVILLE NEWS (GREENVILLE, SOUTH CAROLINA, U.S.)



DOC SEVERINSEN



PETER NERO



ANNE RUNOLFSSON

OCTOBER 14-15-16, 2004
THURSDAY TO SATURDAY

DOC SEVERINSEN'S CUBANA!

DOC SEVERINSEN conductor and trumpet
LUIS CONTE lead percussion

The Tonight Show's music man, showman and trumpet virtuoso supreme, brings his hot new Latin show to the NAC featuring an all-star guest ensemble of Cuban performers. CuBop to such hits as "Guantanamera", "Perfidia" and "Espana." "Absolute magic!" promises Doc.

DECEMBER 9-10-11, 2004
THURSDAY TO SATURDAY

"IN THE MOOD" WITH PETER NERO

PETER NERO conductor and piano

Virtuoso jazz pianist Peter Nero returns to lead the NAC Orchestra in a program that draws from his library of big band arrangements of Count Basie, Glenn Miller, Artie Shaw and more, expanded for full symphony orchestra. This "swing spectacular" features star soloists from the NAC Orchestra.

JANUARY 20-21-22, 2005
THURSDAY TO SATURDAY

BROADWAY DIVAS!

JACK EVERLY conductor
Starring **ANNE RUNOLFSSON**, **VIRGINIA WOODRUFF**, **CHRISTINE PEDI**, **CARA JOHNSTON** and **JENNY ROSE BAKER**

How many divas can you fit on a concert stage? The ever-popular conductor and host Jack Everly brings five larger-than-life Broadway leading ladies to the NAC to outdo each other in a night of knock-'em-dead showstoppers.

Produced by the Symphonic Pops Consortium

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LOU RAWLS



CALGARY FIDDLERS



PINCHAS ZUKERMAN

MARCH 3-4-5, 2005
THURSDAY TO SATURDAY

RAWLS SINGS SINATRA

LOU RAWLS vocalist

Frank Sinatra once said that Lou Rawls has “the classiest singing and the silkiest chops in the singing game – watch out for Lou Rawls, he’s going places.” Who better then to pay homage to Ol’ Blue Eyes than this triple Grammy-winning, chart-topping pop, jazz, blues and R&B vocalist with such hits as “Come Fly With Me”, “That’s Life”, “The Lady Is A Tramp”, and more of Rawls’ chart-toppers, including “Lady Love” and “Groovy People.”

MAY 5-6-7, 2005
THURSDAY TO SATURDAY

ALBERTA CELEBRATION!

TOMMY BANKS conductor
IAN TYSON vocalist
CALGARY FIDDLERS



This Alberta Scene concert celebrates folk, traditional, and cowboy music and is headlined by Ian Tyson, the timeless Canadian

folk legend immortalized by hits like “Four Strong Winds”. The evening is hosted and conducted by pianist and fellow Albertan Tommy Banks, and features a roster of Alberta artists including the young and dazzling Calgary Fiddlers.

JUNE 9-10-11, 2005
THURSDAY TO SATURDAY

A TRIBUTE TO THE BOSTON POPS

JACK EVERLY conductor
PINCHAS ZUKERMAN violin

An evening of light classics and popular music in the entertaining style of Arthur Fiedler and the Boston Pops. Violinist Pinchas Zukerman makes his Pops Series debut in an homage to his mentor Isaac Stern, performing such charmers as “Jeannie with the Light Brown Hair”, “Humoresque” and “Liebeslied”, which the legendary violinist popularized.

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YOUNG PEOPLE'S CONCERTS

SUGGESTED FOR AGES
SEVEN AND UP

CONCERTS BEGIN AT 13:30 & 15:30 IN SOUTHAM HALL

FEATURING
**BORIS
BROTT**



THREE, TWO, ONE... LIFT-OFF!

The ever-popular conductor Boris Brott will guide you along with the NAC Orchestra and special celebrity guests on a fantastic musical journey that will have all your senses tingling. The bilingual four-concert series explores the rhythms, melodies, harmonies and syncopation of our multicultural world using music, stories and multimedia.

Listen and thrill to MUSIC – the language that unites the world, while our giant NACotron screen brings the experience right up close with live images of the musicians as they play. Come 45 minutes before either performance for Pre-Concert Activities, sponsored by the NAC Orchestra Association, and have your passport stamped at each lobby destination where hands-on activities fire young imaginations.



OCTOBER 23, 2004
SATURDAY

MUSIC OF THE SPHERES ~ OUR NEW FRONTIER

Marc Garneau, Canada's own superstar astronaut, provides a space-eye view of our fascinating planet. Experience a behind-the-scenes visit to the Space Shuttle and enjoy the music that the first Canadian in space took with him on his extraterrestrial journey, including Pachelbel's *Canon*, Holst's "Jupiter" from *The Planets*, and Alexina Louie's *River of Stars*.

JANUARY 8, 2005
SATURDAY

THE SPANISH CONNECTION

Mexico's Ambassador to Canada, Maria Teresa Garcia Segovia, is our special guest as we experience the infectious beat of Latin syncopation from Spain to the New World – music from Flamenco to Argentinean Tango to Mexican Mariachi. Watch amazing fingers fly on castanets and guitars as the NAC Orchestra performs Ginastera, de Falla, Revueltas and European reflections by Ravel and Rimsky-Korsakov.

Pre-concert activities





MARCH 26, 2005

SATURDAY

MIDDLE EUROPE ~ FOLK SONG TO SYMPHONY

Pinchas Zukerman – celebrated violinist and Music Director of our NAC Orchestra – joins us for an exciting folk music experience. Help us celebrate the life of Antonin Dvořák with the stories, poems and ethnic melodies that inspired him as well as many other composers. Colourful folk selections range from polkas, klezmer, dumkas and furiantas to Alpenhorn music and *Fiddler on the Roof*.

MAY 28, 2005

SATURDAY

FROM AFRICA TO THE NEW WORLD ~ THE UNDERGROUND RAILWAY AND ALL THAT JAZZ

The Honourable Lincoln Alexander, Canada's first black MP and Lieutenant Governor, joins us to explore the African-American experience from slavery to freedom with stirring music from African drumming and gospel, to sensational jazz and excerpts from Gershwin's *Porgy and Bess*. Join NACO, a surprise celebrity host, and assembled cast in the singing of our own Oscar Peterson's "Hymn to Freedom."

NACOtron is presented in collaboration
with Rogers Television 22



SCHOOL PROGRAMMES

From Student Matinees with the Orchestra to Open Rehearsals to Musicians in the Schools, our programmes offer a wonderful educational experience for students from Kindergarten to Grade 12. Complete with accompanying study materials, these programmes are offered at a school-friendly price. Contact: 613.947.7000, ext. 390 or mused@nac-cna.ca

Discover 4 performing arts education websites
– visit www.artsalive.ca

The National Youth and Education Trust is supported by TELUS, (founding partner of the Trust), CGI Group Inc., SunLife Financial, supporters and patrons of the National Arts Centre Gala, and the National Arts Centre Foundation Donors' Circle.

SPECIALS

Choose one or more of these exceptional add-on concerts and as a subscriber you will not only receive priority seating – you'll benefit from subscriber preferred prices.

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL*



k.d. lang



SARAH CHANG



TREVOR PINNOCK



CHRISTMAS WITH THE NAC ORCHESTRA

JUNE 27, 2004
SUNDAY

AUDI
PRESENTS
k.d. lang

With the
NAC ORCHESTRA

Multiple Grammy Award-winning country/pop chanteuse and songwriter k.d. lang makes her NAC Orchestra debut in a special tune-up for the 2005 Alberta Scene festival. This Canadian musical icon with the astonishing, incomparable voice, best known for such hits as "Constant Craving", "Miss Chatelaine", and "Crying", is guaranteed to have the audience in the palm of her hand.

NOVEMBER 9, 2004
TUESDAY

TORONTO
SYMPHONY
ORCHESTRA

PETER OUNDJIAN
conductor
SARAH CHANG violin

SMETANA Má Vlast: Šárka
DVOŘÁK Violin Concerto
BEETHOVEN

Symphony No. 3
in E-flat major, "Eroica"

Ottawa's first opportunity to hear the Toronto Symphony Orchestra under the baton of its new Music Director.

DECEMBER 14-15, 2004
TUESDAY AND WEDNESDAY

HANDEL'S
MESSIAH

TREVOR PINNOCK
conductor
TBA vocalists
**THE CANTATA SINGERS
OF OTTAWA
OPERA LYRA OTTAWA
CHORUS**

One of the world's leading Baroque specialists, the former Artistic Director of the NAC Orchestra returns to lead his first *Messiah* since 1994.

DECEMBER 18, 2004
SATURDAY

CHRISTMAS
WITH THE NAC
ORCHESTRA

GEORGE DAUGHERTY
conductor

Brilliant Pops conductor George Daugherty is joined by special guests to celebrate the season with the NAC Orchestra! Bring the whole family and experience the magic of the music of the holidays.

*Christmas with the NAC Orchestra begins at 19:00 in Southam Hall.

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A GALA EVENING WITH YO-YO MA AND PINCHAS ZUKERMAN

With the National Arts Centre Orchestra
In support of the National Youth and Education Trust

OCTOBER 2, 2004 SOUTHAM HALL

PRESENTED BY  TELUS®

ONLY NAC Orchestra subscribers to the 2004-2005 season receive an exclusive priority purchasing period! Don't miss out on one of the most exciting events of the year! Priority period for subscribers and donors ends Friday, May 7. Tickets go on sale to the general public Monday, May 17.



MUSIC FOR A SUNDAY AFTERNOON

Four intimate chamber music concerts at the National Gallery of Canada featuring musicians from the NAC Orchestra along with Music Director Pinchas Zukerman and other celebrated guest artists.

CONCERTS BEGIN AT 14:00 IN THE AUDITORIUM OF THE NATIONAL GALLERY OF CANADA.



OCTOBER 10, 2004
PINCHAS ZUKERMAN
VIOLIN

OCTOBER 31, 2004
JEFFREY KAHANE
PIANO

APRIL 17, 2005
JONATHAN BISS
PIANO

MAY 1, 2005
DANIEL BOLSHOY
GUITAR

PRESENTED IN COLLABORATION WITH  National Gallery of Canada Musée des beaux-arts du Canada

1.866.850.ARTS / 613.947.7000 EXT. 620

INFORMATION

TICKET EXCHANGE PRIVILEGES

You may exchange your tickets until 21:00 on the business day prior to the concert you can't attend for tickets to any other NAC Orchestra, English Theatre, French Theatre or Dance subscription performance, subject to availability.

Please note:

- Tickets must be exchanged within the 2004-2005 season.
- There is a service charge per ticket for exchanges.
- If you are exchanging your tickets to purchase additional tickets for the same performance, there is no service charge.
- If you exchange to another NAC Orchestra concert, you will receive your subscriber discount. If you exchange to a Theatre or Dance performance, you will receive a subscriber preferred price.
- If the performance you exchange your tickets for is more expensive, you will be required to pay the difference; if it is less expensive, you will receive a credit voucher for the difference.
- Exchanges may be made by fax to 613.947.7112 (photocopy your tickets and include your credit card number), by mail, or in person at the NAC Box Office.
- NAC Box Office hours are Monday through Saturday from 10:00 to 21:00.

PRE-CONCERT TALKS

Pre-Concert Talks given by knowledgeable speakers from the music community as well as some of the season's artists take place before selected concerts in the Audi Signature, Ovation and Bostonian Bravo Series. Enhance your musical experience with these entertaining, educational and informative discussions.

Talks take place at 19:00, one hour before the concerts, at the NAC. Admission is free.

DONORS' CIRCLE...

Giving the Arts a Hand!

Celebrate your passion for the performing arts with the thousands of other Canadians who have already joined the Donors' Circle!



Whether your enthusiasm is for supporting the highest level of artistic performance, for making the arts more accessible or for providing meaningful learning opportunities for children – you'll find good reason to expand your participation at the National Arts Centre beyond your seat in the audience. With your annual gift, you will play an integral role in helping us maintain our proud tradition of artistic excellence.

The National Arts Centre invites you to Give the Arts a Hand. Join the Donors' Circle today! For more information call 613.947.7000, ext. 315.

FINE DINING IN LE CAFÉ



The ideal place to dine before a performance, the NAC's Le Café restaurant offers intimate dining in contemporary elegance.

- Experience the culinary talents of Executive Chef Kurt Waldele while overlooking the Rideau Canal.
- Join us for lunch and receive a subscriber discount of 10% off food and free parking at noon when you dine. (Discount does not apply to specials already discounted.)
- Start a new dining tradition and savour our \$19.95 three-course table d'hôte menu evenings after 20:00.
- Visit us after the show for light meals, decadent desserts and specialty drinks.

Call early to make your reservations: 613.594.5127.

NATIONAL ARTS CENTRE ORCHESTRA ASSOCIATION (NACOA)

The National Arts Centre Orchestra Association (NACOA) actively supports the National Arts Centre Orchestra and its activities. Experience the fun and excitement of membership and members-only events, support the Music and Educational Programmes of our world-famous orchestra and Maestro Zukerman, and volunteer to help NACOA create a future audience, and foster aspiring young musicians. Our volunteers are recognized as important members of the NAC team. To join our team, just call our information line and leave a message: 613.947.7000, ext. 590.

PARKING PASSES

Only subscribers can sign up for an electronic parking pass that allows you an easy exit from the garage with the discounted cost of \$8.50 deducted from your credit card. Call 613.947.7000, ext. 553 to apply (\$10.00 deposit). Pre-paid parking vouchers at \$9.50 each can still be purchased through the NAC Subscription Office or in the NAC Foyer.

Proceeds from the parking operations support the performing arts at the NAC.

GROUP DISCOUNTS AND SERVICES FOR INDIVIDUAL CONCERTS

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Programmes and artists are subject to change. The information in this brochure was complete and accurate at the time of printing.



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1

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	Student	\$ 238.50	\$ 183.00	\$ 177.00		\$ 144.00	\$ 87.00
PICK-SIX*	Adult	\$ 408.00	\$ 318.00	\$ 312.00		\$ 252.00	\$ 156.00
	Senior	\$ 378.00	\$ 300.00	\$ 297.00		\$ 240.00	\$ 150.00
	Student	\$ 238.50	\$ 183.00	\$ 177.00		\$ 144.00	\$ 84.00
GREAT PERFORMERS	Adult	\$ 220.00	\$ 183.00	\$ 177.00	\$ 148.00	\$ 143.00	\$ 88.00
	Senior	\$ 191.00	\$ 175.00	\$ 169.00	\$ 137.00	\$ 133.00	\$ 80.00
	Student	\$ 130.00	\$ 108.00	\$ 104.00	\$ 88.00	\$ 84.00	\$ 54.00
CJOH POPS	Adult/ Senior	\$ 432.00	\$ 312.00	\$ 300.00	\$ 246.00	\$ 240.00	\$ 171.00
	Student	\$ 276.00	\$ 195.00	\$ 189.00	\$ 160.50	\$ 154.50	\$ 109.50
TD BANK FINANCIAL GROUP YOUNG PEOPLE'S CONCERTS	Adult/ Senior	\$ 74.00					not available
	Child	\$ 51.00					not available
	Family of four†	\$ 248.00					not available
MUSIC FOR A SUNDAY AFTERNOON	Adult/ Senior	\$ 90.00					
	Student	\$ 58.00					

*It is often not possible to offer Pick-Six subscribers the same seat for each concert and your first choice of seating may not be available.

As certain concerts become highly subscribed, the number of tickets available to Pick-Six subscribers may be restricted.

†Family of four price includes 2 adults and 2 children (12 and under).

2

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Prices shown include GST and facility fee

AUDI SIGNATURE, OVATION, BOSTONIAN BRAVO	Adult/ Senior	\$ 69.95	\$ 53.30	\$ 51.50		\$ 41.60	\$ 24.50
GREAT PERFORMERS	Adult/ Senior	\$ 56.90	\$ 47.00	\$ 45.20	\$ 38.00	\$ 36.20	\$ 22.70
CJOH POPS	Adult/ Senior	\$ 81.20	\$ 56.90	\$ 55.10	\$ 46.55	\$ 44.75	\$ 31.25
TD BANK FINANCIAL GROUP YOUNG PEOPLE'S CONCERTS	Adult/ Senior	\$ 19.10	\$ 19.10	\$ 19.10		\$ 19.10	not available
	Child	\$ 13.25	\$ 13.25	\$ 13.25		\$ 13.25	not available
MUSIC FOR A SUNDAY AFTERNOON	Adult/ Senior	\$ 24.50					
k.d. lang	Adult/ Senior	\$ 81.20	\$ 56.90	\$ 55.10	\$ 46.55	\$ 44.75	\$ 31.25
TORONTO SYMPHONY ORCHESTRA	Adult/ Senior	\$ 69.95	\$ 53.30	\$ 51.50		\$ 41.60	\$ 24.50
MESSIAH	Adult/ Senior	\$ 73.10	\$ 59.60	\$ 56.90		\$ 44.30	\$ 30.80
CHRISTMAS WITH THE NAC ORCHESTRA	Adult/ Senior	\$ 63.20	\$ 51.50	\$ 49.70		\$ 40.70	\$ 23.15
	Child	\$ 33.50	\$ 27.20	\$ 26.30		\$ 21.80	\$ 12.58

YO-YO MA GALA TICKET PRICES

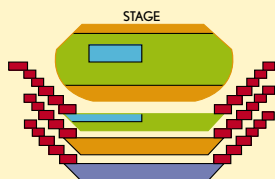
Orchestra (seats 30 to 31, rows C to N excluded) and 3rd level Boxes \$135 Amphitheatre \$110 Balcony \$65

3

CHOOSE YOUR SEAT LOCATION FROM THESE SEATING PLANS.

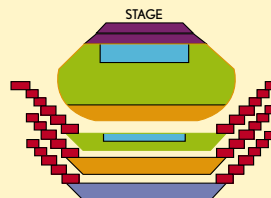
Mention the corresponding seat choice number when ordering your tickets.

AUDI SIGNATURE, OVATION, BOSTONIAN BRAVO, PICK-SIX, AND SPECIALS



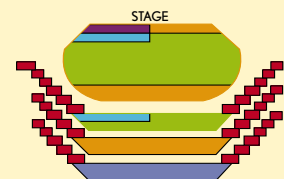
1	Boxes
2	Orchestra [Rows G-M, centre left]
3	Mezzanine [Rows A-C, left]
4	Orchestra [Rows D-S]
5	Mezzanine [Rows A-F]
6	Orchestra [Rows A-C]
7	Rear Orchestra [Rows T-Y]
8	Amphitheatre
9	Balcony

CJOH POPS AND k.d. lang



10	Boxes
11	Orchestra [Rows A-F, centre]
12	Mezzanine [Rows A-C, centre]
13	Orchestra [Rows A-S]
14	Mezzanine [Rows A-F]
15	Front Orchestra [Rows BB-GG]
16	Orchestra [Rows T-Y]
17	Amphitheatre
18	Balcony

GREAT PERFORMERS



19	Boxes
20	Orchestra [Rows D-F, left]
21	Mezzanine [Rows A-C, left]
22	Orchestra [Rows D-S]
23	Mezzanine [Rows A-F]
24	Orchestra [Rows A-C, left]
25	Orchestra [Rows A-C, right]
26	Orchestra [Rows T-Y]
27	Amphitheatre
28	Balcony

Music for a Sunday Afternoon – Seating at the Auditorium of the National Gallery of Canada is unreserved.

TD Bank Financial Group Young People's Concerts – Seating is the same price throughout Southam Hall (Balcony unavailable).

4

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0405
 SEASON/SAISON

SEPTEMBER / SEPTEMBRE 2004

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

OCTOBER / OCTOBRE 2004

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
					1	2
	4	5	6	7	8	9
	11	12	13	14	15	16
	18	19	20	21	22	23
	24	25	26	27	28	29
						30
						31

NOVEMBER / NOVEMBRE 2004

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

DECEMBER / DÉCEMBRE 2004

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
			1	2	3	4
	5	6	7	8	9	10
	12	13	14	15	16	17
	19	20	21	22	23	24
	26	27	28	29	30	31
						11
						18
						25

SEPTEMBER / SEPTEMBRE

- 22-23 Pinchas Zukerman, Jon Kimura Parker
- 29-30 Pinchas Zukerman, Donnie Deacon, Joel Quarrington

OCTOBER / OCTOBRE

- 2 Gala with / avec Yo-Yo Ma
- 7-8 Pinchas Zukerman
- 10 Pinchas Zukerman
- 14-16 Doc Severinsen's Cubanal / Doc Severinsen et les rythmes cubains !
- 20-21 Pinchas Zukerman, Amanda Forsyth
- 23 YPC/CPJ, Boris Brodt
- 27-28 Jeffrey Kahane, Ilya Gringolts
- 31 Jeffrey Kahane

NOVEMBER / NOVEMBRE

- 8-21 B.C. Tour / Tournée de la Colombie-britannique
- 9 Toronto Symphony Orchestra / Orchestre symphonique de Toronto

DECEMBER / DÉCEMBRE

- 9-11 "In the Mood" with / avec Peter Nero
- 14-15 Handel : *Messiah* / *Le Messie*
- 18 Christmas with the NAC Orchestra / Noël avec l'Orchestre du CNA

JANUARY / JANVIER

- 5-6 Maximiano Valdés, Elmar Oliveira

JANUARY / JANVIER 2005

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM	SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
2	3	4	5	6	7	8	6	7	8	2	3	4	5
9	10	11	12	13	14	15	13	14	15	16	17	18	19
16	17	18	19	20	21	22	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28	29				
30	31												

FEBRUARY / FÉVRIER 2005

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
		1	2	3	4	5
		8	9	10	11	12
		15	16	17	18	19
		22	23	24	25	26

MARCH / MARS 2005

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL / AVRIL 2005

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
		5	6	7	8	9
		12	13	14	15	16
		19	20	21	22	23
		26	27	28	29	30

MAY / MAI 2005

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE / JUIN 2005

SUN DIM	MON LUN	TUES MAR	WED MERC	THURS JEU	FRI VEN	SAT SAM
		7	8	9	10	11
		14	15	16	17	18
		21	22	23	24	25
		28	29	30		

- 12-13 Pinchas Zukerman
- 8 YPC/CPJ, Boris Brodt
- 18 Angela Hewitt
- 20-22 Broadway Divas! / Les Divas de Broadway!

FEBRUARY / FÉVRIER

- 3-4 Roberto Minczuk, Katia Skanavi
- 8-9 Pinchas Zukerman, Radu Lupu
- 16-17 Pinchas Zukerman, Lawrence Vine
- 24-25 James Judd, Louis Lortie

MARCH / MARS

- 3-5 Rawls sings Sinatra / Rawls chante Sinatra
- 21 Alfred Brendel
- 23-24 Yoav Talmi, Ivan Moravec
- 26 YPC/CPJ, Boris Brodt

APRIL / AVRIL

- 5 Gil Shaham, Akira Eguchi
- 13-14 Lawrence Foster, Jonathan Biss
- 17 Jonathan Biss
- 19-20 Lawrence Foster, Mervon Mehta

MAY / MAI

- 1 Daniel Boshoy
- 5-7 Alberta Celebration / Hourra pour l'Alberta!
- 17 Pinchas Zukerman, Marc Neikrug
- 19-20 Pinchas Zukerman, Viviane Hagner, Capital BrassWorks
- 25-26 Patrick Summers, Measha Brueggergosman
- 28 YPC/CPJ, Boris Brodt

JUNE / JUIN

- 1-2 Pinchas Zukerman, Yefim Bronfman
- 9-11 Tribute to the Boston Pops / Hommage au Boston Pops
- 16-17 Pinchas Zukerman

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