

The National
Arts Centre
ENGLISH THEATRE
Peter Hinton Artistic Director
07-08 Season



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

PRAISE FOR PETER HINTON'S 06-07 SEASON:

*"Director of the year...
has to be Peter Hinton."*

— Robert Cushman in the
National Post year-end review,
January 2007

*"I'm having trouble not gushing
about the National Arts Centre's
upcoming English Theatre season.
After eight years of living in
Ottawa, my husband and I finally
have a reason to go to the theatre."*

— Letter to the Editor,
Ottawa Citizen

*"Hinton's production, with its
stunning visuals, is a knockout."*

— *Ottawa Citizen* review
of *The Wrong Son*

*"For Peter Hinton's tenure as
Artistic Director, there's a lot to
look forward to."*

— CBC Radio



Welcome to the NAC English Theatre 07-08 Season.

While this past year we presented a season of contemporary Canadian plays, the 07-08 Season looks to the classical repertoire and to some of the best stories ever told. This season, we are presenting two outstanding comedies that have been making people laugh for over three hundred years, two gripping tragedies that continue to fill us with shock and horror as freshly as they did in Shakespeare's time, and a spectacular retelling of one of the oldest epics ever recorded. Our season even includes a modern play or two that explore a classical theme, speaking to our world today through the events and people of long ago.

Imagine what it was like to meet William Shakespeare before he had written a word—to meet his wife, his family—his dog? Imagine what the first actresses on the English stage were like and what lives they led in the decadent decay of Restoration London? Have a beer with Falstaff, learn the secret language of a lady's fan, go skating on the frozen Thames, and be reminded that history is a living place and that every play was a new play—once.

This season we continue to partner with some of the most exciting artists and theatre companies in Canada and, for the first time, with a distinguished company from “across the pond.” We are so excited to bring the world renowned Royal Shakespeare Company to Ottawa, and to be creating our first show in association with them. This new relationship is truly a sign of changing times. We are proud to coproduce once more with Edmonton's Citadel Theatre, and with Toronto's much loved Soulpepper ensemble. We welcome a new partner, Pleiades Theatre, a company devoted to plays in translation. And perhaps most importantly, we honour the history of Canadian theatre by working with two companies celebrating benchmark anniversaries: The Manitoba Theatre Centre celebrates its 50th this season, and Native Earth Performing Arts, its 25th. Lastly, we honour our NAC past by welcoming back John Wood, former Artistic Director of English Theatre from 1977-84. Some things come full circle.

*I hope you
will enjoy the
plays, be
reminded of
where we've
been, and
excited by the
possibility of
what lies
ahead.*

Peter Hinton

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WHY SUBSCRIBE?

A subscription allows you to make great theatre a significant part of your life in the most convenient and cost-effective way possible. We design subscription packages to suit every budget and taste. All you have to do is choose the one that suits you best, and enjoy all of the following benefits:

SIGNIFICANT SAVINGS

Up to 26% off single ticket prices.

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season after season.

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Exchange tickets to see anything in any other NAC subscription series absolutely free of charge.

NEW STAGES ENGLISH THEATRE NEWSLETTER.

NEW THIS SEASON! FREE SEASON HANDBOOK

filled with fascinating information about the season.

CHEAP TICKETS TO SEE THE SHOW AGAIN!

Bring your ticket stub to the Box Office and we'll gladly sell you a student-price ticket!

DISCOUNTED TICKETS

10% or more off any other subscription performance at the NAC.

DEFERRED PAYMENT

Pay half now, half later.

CONVENIENCE

Tickets are mailed to your home—you never have to stand in line.

ELECTRONIC PARKING PASS

Subscriber-only parking passes let you make an express exit from the parking garage following a performance.

DISCOUNTS AT CD WAREHOUSE AND NICHOLAS

HOARE BOOKSELLERS and 10% off weekday lunch

at the NAC'S LE CAFÉ (with two hours of free parking when you show your subscriber card).

PERSONAL ATTENTION

from our knowledgeable and friendly Subscription Office staff.

ONLINE ACCESS TO THE NAC SUBSCRIBER ZONE

Direct to your inbox, receive front-of-the line purchase opportunities, special deals and an insider's view from behind the curtain. Sign up at www.nac-cna.ca/subscriberzone.



THE PENELOPIAD

The NAC English Theatre Company, in association with the internationally acclaimed Royal Shakespeare Company (UK), is proud to present the world premiere production of a new play by Canada's foremost literary figure.

“The Penelopiad is a brilliant tour de force that takes an aspect of The Odyssey and opens up new vistas.”

— National Post





THE PENELOPIAD

— 2007

By Margaret Atwood

Based on the book *The Penelopiad*

by Margaret Atwood, 2005

Directed by Josette Bushell-Mingo

Starring a combined company of seven Canadian and six UK actresses plus three musicians

[World Premiere – Exclusive North American appearance](#)

“Now that I’m dead I know everything.” So begins Margaret Atwood’s *The Penelopiad*, a refreshingly modern perspective on Homer’s enduring epic *The Odyssey*. From her vantage point in Hades, Penelope, long-suffering wife of Odysseus, famed hero of the Trojan War, reviews some of the facts and fictions of her life on earth, including her husband’s unwarranted murder of her twelve handmaidens. Acerbic, clear-sighted and above all funny, Penelope’s rendition of events reworks classical tragedy with Victorian melodrama, burlesque, rollicking sea shanties and rousing song.

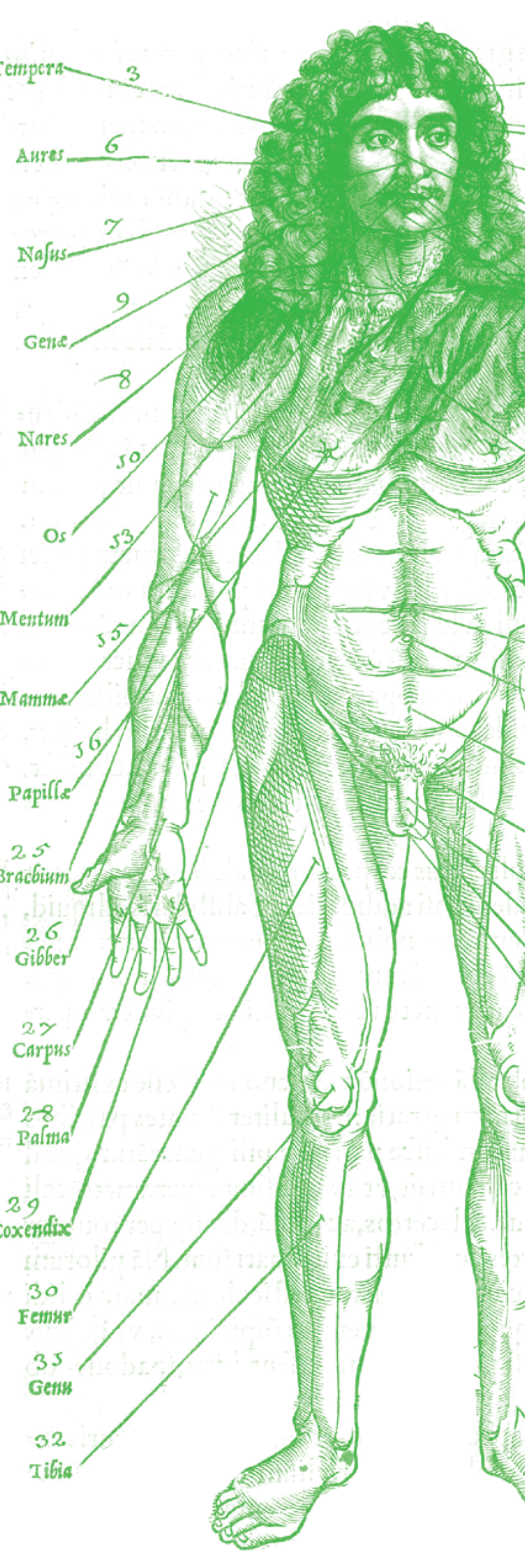
An NAC English Theatre Company production
in association with the Royal Shakespeare Company (UK)
SEPTEMBER 21 – OCTOBER 6
(PREVIEWS SEPT. 19 & 20)

[Theatre5](#)

In recognition of *The Penelopiad*'s seven Canadian actresses, seven remarkable Canadian women from across our country have given generously to support the project. Their shared vision and belief in the power of women’s leadership to effect positive social change is an inspiration to us all.
Gail Asper ∞ Alice Burton ∞ Zita Cobb ∞ Kiki Delaney
Julia Foster ∞ Leslie Gales ∞ Gail O’Brien

Also made possible with the assistance of





DYING TO BE SICK

— *Le Malade Imaginaire* — 1673

By Molière

World premiere English-language translation — 2007

By Adrienne Clarkson and John Van Burek

Directed by Brendan Healy

Starring Richard MacMillan plus a cast of seven

“He walks, sleeps, eats and drinks like everyone else, but that doesn’t mean he isn’t really, really sick!”

Argan is a hypochondriac of the highest order. Convinced of his ill-health, he selfishly determines to marry his daughter to a doctor in order to get free treatment... but she is already in love with the dashing Cléante. With the help of the smartest servant ever to walk the stage, Argan’s brother tries to shake the old man’s obsession with his health. *Dying to be Sick* is a brand new translation of Molière’s most celebrated play. It is at once a brilliant lampoon of the medical profession and a domestic comedy that will leave you in stitches, from the pen of the man considered to be the greatest writer of comedy in Western literature.

“The duty of comedy is to correct men by amusing them.” — Molière

An NAC English Theatre

/ Pleiades Theatre (Toronto) coproduction

NOVEMBER 16 – DECEMBER 1

(PREVIEWS NOV. 14 & 15)

[Theatre5](#)



MACBETH

— 1604

By **William Shakespeare**

Directed by **Peter Hinton**

Starring Benedict Campbell and Diane D'Aquila

Plus a cast of 13

“Thou shalt be king hereafter!”
When Macbeth is told that he will one day become King of Scotland, his ambitious wife urges him to take his destiny into his own hands. Referred to by some as the ruby in the crown of Shakespearean tragedy, *Macbeth* is a brilliant and vivid portrait of ambition and betrayal. In the hands of NAC English Theatre Company Artistic Director Peter Hinton, Shakespeare’s exploration of the heart of darkness becomes a shocking and political horror story for today.

“Nightmare seeks Macbeth out; that search, more than his violence, is the true plot of this most terrifying of Shakespeare’s plays.”
— Harold Bloom

An NAC English Theatre Company

/ Citadel Theatre (Edmonton) coproduction

JANUARY 11–26

(PWYC JAN. 8; PREVIEWS JAN. 9 & 10)

[Theatre5](#)

Made possible in part by the NAC Foundation’s Donors’ Circle



◀ Edward, Duke of Windsor (King Edward VIII)

SHAKESPEARE'S DOG

— 2007

By **Rick Chafe**

Adapted from the Governor General's
award-winning novel by Leon Rooke (1981)

Directed by **Larry Desrochers**

Starring a cast of 12

World Premiere

“Times were hard in those days.”
Hooker is a dog with a gift for sniffing out “soul”. When his master, the young William Shakespeare, becomes entangled in domestic difficulties and possibly a crime, he quickly understands it’s up to him to ensure that the playwright follows his fortune to the London stage. A tour de force of inventive wit, *Shakespeare’s Dog* features a kennel’s-worth of unforgettable characters, both canine and human. A gritty, growling look at the life and influences of the greatest playwright in the English language.



*“Marvellously inventive,
full of juicy delights.”*

— **Globe and Mail**

*“A triumph of characterization
and language.”*

— **Toronto Star**

An NAC English Theatre

/ Manitoba Theatre Centre (Winnipeg) coproduction

Celebrating the 50th Anniversary

of the Manitoba Theatre Centre

MARCH 21 – APRIL 5 (PREVIEWS MAR. 19 & 20)

Theatre5





THE WAY OF THE WORLD

— 1700

By William Congreve

Directed by Peter Hinton

Starring a cast of 12, featuring members of the NAC English Theatre Company and Soulpepper Theatre Company

“A fellow that lives in a windmill has not a more whimsical dwelling than the heart of a man that is lodged in a woman.” **Along** with Shakespeare’s *As You Like It*, Oscar Wilde’s *The Importance of Being Earnest*, and Noel Coward’s *Private Lives*, *The Way of the World* is considered among the greatest theatrical comedies in the English language. **Mirabell** is in love with Millamant, whose considerable dowry is controlled by her overbearing aunt, Lady Wishfort. Lady Wishfort in turn hates Mirabell for pretending to be in love with her in order to gain access to her niece. So begins the elaborate plot and sublime comedy of characters that is Congreve’s Restoration masterpiece. Throw in a superb subplot involving disguised servants, adulterous interlopers, and a pair of outrageous fops, and you have a timelessly urbane comedy of manners, all in the way of the world.

“When I think of our current culture’s love of savage comedy (think of *Desperate Housewives*), this play feels very modern” — Peter Hinton

An NAC English Theatre Company

/ Soulpepper Theatre Company (Toronto) coproduction

MAY 16–31 (PREVIEWS MAY 14 & 15)

Theatre5

FALSTAFF

— 2007

By [John Wood](#) and [Roger Forbes](#)

Based on the Guardian Fiction Prize-winning book
by Robert Nye — 2001

Directed by [John Wood](#). Starring Roger Forbes

[World Premiere](#)



“I, John Falstaff, knight banneret, shall live and endure and eat figs and drink brandy wine for one hundred years.” **Thief**, scoundrel, ne’er-do-well drunkard, womanizing rascal—Sir John Falstaff is all these things, yet he remains one of the most enduring and human of all of Shakespeare’s characters, appearing in *Henry IV*, parts 1 & 2 and *The Merry Wives of Windsor*. **A** one-man play set in 1469 at the Boar’s Head Tavern in London, *Falstaff* brings the famous rogue to life in an intimate evening of shared memories, ribald anecdotes, hair-raising war stories and touching reminiscences told by the great raconteur himself.

“This delightfully raucous, slyly insightful fable gently closes the book on Falstaff as a bittersweet metaphor for the foibles of everyman.”

— Publishers Weekly

“A masterpiece... No work in living memory has risked pursuing its life on such a large, rich, bawdy, generous, happy scale.” — David Hughes,
New Fiction Society

An NAC English Theatre

/ The Old Castle Group coproduction

OCTOBER 25 – NOVEMBER 3

(PREVIEWS OCT. 23 & 24)

[Studio3](#)

DEATH OF A CHIEF

— 2008

William Shakespeare's *Julius Caesar* (1599) adapted collectively by the artists of Native Earth Performing Arts
Directed by Yvette Nolan and Kennedy C. MacKinnon
Starring a cast of eight
[World Premiere](#)

*“Th’ abuse of greatness is,
when it disjoins
Remorse from power.”*

This original adaptation of *Julius Caesar* uses Shakespeare's tragedy of authority, ambition and revenge to explore the nature and abuses of cultural and political leadership in First Nations communities today. Featuring an all Native cast, interweaving Shakespeare's words with singing, drumming, and Aboriginal cultural imagery, *Death of a Chief* is a provocative and timely exploration of leadership and dissent.

“We struggle to find some kind of self-government, to achieve some kind of self-determination, we're working with very flawed systems and very flawed tools and that's a hard thing. I guess that's why this story is so fascinating to us, because if we can work it out in this play then maybe we can work it out in our lives too.”

— Yvette Nolan

An NAC English Theatre
/ Native Earth Performing Arts (Toronto) coproduction
Celebrating the 25th Anniversary of
Native Earth Performing Arts
FEBRUARY 21 – MARCH 1
(PWYC FEB. 18; PREVIEWS FEB. 19 & 20)

[Studio3](#)

◀ Monique Mojica in *Death of a Chief*



AND ALL FOR LOVE

— 2007

By Alison Lawrence

Directed by Daryl Cloran

With a cast of three

World Premiere

“I wanted this life. I wouldn't have it any other way.”

History tells us that when Charles II was waiting for the curtain to go up at the playhouse he inquired, “Why is this play taking so long?” “Juliet is shaving,” his attendant told him. “Then let's have women on the stage,” said the King, thus instigating a theatrical revolution. Who were the first stage actresses, and where did they come from? Set in 1660, following the restoration of the monarchy, *And All for Love* is a new play that explores the friendship between the celebrated actress Elizabeth Barry and the not-so-celebrated actress Winifred Gosnell (also housemaid to the diarist Samuel Pepys). Between them stands Edward Kynaston, the great actor once famous for his portrayals of women. A romantic comedy that celebrates what two women did for the love of the theatre, and for the love of their lives.

An NAC English Theatre Company production

APRIL 24 – MAY 3

(PWYC APRIL 21; PREVIEWS APRIL 22 & 23)

Studio3



THE SNOW SHOW (INDOORS)

— 2008

The Great Frost of January 12, 1608, Cold Doings in London

A pleasant conceited Comedy acted

by the National Arts Centre's English players.

Created by Jennifer Brewin, Thomas Dekker, John Playford,
Peter Hinton and the Company.

Directed by Jennifer Brewin, with a company of five.

“Dance and Sing, Time’s on the wing,
Life never knows the return of Spring.”

The hugely popular *Snow Show* moves indoors to recreate the magnificent Great Frost of 1608 in London. Inspired by Elizabethan dramatist Thomas Dekker’s accounts of the year the Thames froze, and combined with songs, catches and airs from John Playford’s tuneful collection of 17th-century popular music, this delightful new work brings together some beloved musical theatre performers to celebrate the sights, sounds, and pageantry of a Jacobean London dazzled by ice and snow: Russians skating on the river, songs to warm cold toes, great fires lit on the ice, barkers selling hot chestnuts, and snow—lots of it! A treat for the whole family, *The Snow Show* tradition continues. Bring your skates—you might feel inspired after the show to try the ice on our own great frozen river, the Rideau Canal.

Suitable for ages 5 and up. An NAC English Theatre Company production. In celebration of the National Capital Commission’s Winterlude.

JANUARY 25 – FEBRUARY 3 (SEE PAGE 43
FOR PERFORMANCE DATES AND TIMES)

Studio [For Families](#)



SHAKESPEARE'S BIRTHDAY — A RENAISSANCE FAIR

April 23, 1564—the day William Shakespeare was born in Stratford-upon-Avon. Little could his parents have known the impact he was to have on the world.

“A Google search for Shakespeare returns over 119 million hits. That’s more than Michael Jackson (42 million), Avril Lavigne (29 million), and Tiger Woods (21 million) combined.”

— The Shakespeare Learning Commons

Come and celebrate this very special day at the NAC! Families and children of all ages are invited to drop by and enjoy hands-on activities and excerpts from some of Shakespeare’s best-loved plays performed by professional actors and community groups. Try some of the food that Shakespeare himself might have enjoyed on his birthday, and help blow out the candles on a delicious birthday cake! Rumour has it that Queen Elizabeth I herself will pay a royal visit for the occasion.

SUNDAY, APRIL 27, 14:00–17:00

NAC Main Foyer [For Families](#)



KIDS' SATURDAY THEATRE WORKSHOPS

For children ages 5 to 9

Share a magical theatre experience with your children. While you attend a Saturday matinee of *The Penelopiad*, *Macbeth* or *Shakespeare's Dog*, younger family members can enjoy a hands-on workshop and storytelling based on the same play. Meet at intermission to compare notes!

The Penelopiad

SATURDAY, SEPTEMBER 22, 2007 / NAC Rehearsal Hall

Macbeth

SATURDAY, JANUARY 19, 2008 / NAC Panorama Room

Shakespeare's Dog

SATURDAY, MARCH 29, 2008 / NAC Panorama Room

At 14:00

For Families

Adults must purchase performance tickets separately.

Limited capacity. Subject to availability.

Our programming for families is made possible in part by gifts to the National Youth and Education Trust investing in young Canadians through the performing arts.

Alex, a young friend of NAC English Theatre ▶



*More, more,
more...*

CELEBRITY SPEAKERS SERIES

"I know a wench of excellent discourse,

Pretty and witty; wild, and yet, too, gentle."

William Shakespeare — *The Comedy of Errors*.

We were delighted with the enormous success of our first Celebrity Speakers Series in 06–07—so we're doing it again. Broadcaster and arts journalist Laurie Brown will once more host a series of three interviews with distinguished guest artists, where topics of conversation will range from rewriting Homer to playing Shakespeare.

The 07–08 Celebrity Speakers Series celebrates three outstanding women in the arts and kicks off with award-winning novelist and author of *The Penelopiad*, Margaret Atwood on **SUNDAY SEPTEMBER 23 AT 14:00** in the NAC Studio.

Ms. Atwood will be followed later in the season by one of Canada's foremost interpreters of Shakespeare, long time member of the company of the Stratford Festival of Canada and celebrated director, Martha Henry. **MONDAY, JANUARY 14 AT 19:30** in the NAC Studio.

Our final guest in the season will be announced shortly. Subscriptions to the series are available and are \$54

THE ARK

Produced by the [NAC English Theatre Company](#)

[In association with the National Theatre School of Canada.](#)

Each season we devote a special period of time to theatre research and development. Last season's exploration of the "Jacobethan" imagination led to many of the play selections for this season. A company of Canada's finest professional actors, directors, playwrights, designers, historians and dramaturges, along with students from the National Theatre School of Canada, spends three weeks exploring a body of work for future programming. It all culminates in a single evening performance.

This season we are thrilled to have playwright Paula Wing provide the foundation for our investigation. Her play *Vox Lumina* is about the extraordinary and prolific 12th-century Abbess, Hildegard Von Bingen, a woman of irrepressible spirit and vibrant intellect who overcame social, cultural and gender barriers to achieve transcendence. *Vox Lumina* examines a period of Hildegard's life where her faith and power are sorely tested.

Informing our research around this play will be readings from Hildegard's writings and musical plays, as well as the rich and often neglected texts of the great medieval mystery cycles and Passion plays. This season's Ark will also include other new works under consideration at the NAC, and is sure to cast an amazing light on what are erroneously called "The Dark Ages."

"We cannot live in a world that is not our own, in a world that is interpreted for us by others. An interpreted world is not a HOME. Part of the terror is to take back our own listening, to use our own voice, to see our own light." — Hildegard Von Bingen

OCTOBER 20, 2007 AT 20:00

[St. Andrew's Presbyterian Church](#)

[82 Kent St. at Wellington](#)

THE MAGNETIC NORTH THEATRE FESTIVAL

Canada's National Festival of Contemporary Canadian Theatre in English.

Produced by the Canadian Theatre Festival Society and co-presented by the National Arts Centre.

OTTAWA, ONTARIO, JUNE 6–16, 2007

[Vancouver, BC 2008](#)

STUDENT CLUB

The NAC English Theatre Student Club is a terrific way for students between 16 and 22 years of age to get discounted tickets to see an entire season of great theatre, meet like-minded theatre-lovers, and have an opportunity to interact with the artists in the season in an up-close-and-personal setting. We provide the plays, the pizza and the artists—you provide a passion for theatre!

In 07–08 members of the Student Club are invited to enjoy all eight of the productions in the Theatre5 and Studio3 series, or to pick the six productions they most want to see. Student Club takes place on opening night in the Theatre5 series and on the first Friday in the Studio3 series.

Limited space available. Join the NAC English Theatre Student Club today!

[For more information contact Martina Kuska](#)

[by phone at 613-947-7000 ext. 522](#)

[by email at \[mkuska@nac-cna.ca\]\(mailto:mkuska@nac-cna.ca\)](#)

[To subscribe, visit the NAC Subscription Office in person,](#)

[or phone us at 613-947-7000 ext. 620](#)

The NAC English Theatre is proud to welcome Magnetic North back to Ottawa. During 11 exciting days, festival highlights will include Vancouver's Theatre Replacement with *Sexual Practices of the Japanese*; the welcome return of The Old Trout Puppet Workshop with *Famous Puppet Death Scenes*; and Electric Company and The Only Animal's production, *The One That Got Away*, which takes place in a swimming pool. We are also thrilled that our NAC coproduction with urban ink of Marie Clements' *Copper Thunderbird* has been selected to be a part of the festival.

Sadly, this season we will be saying farewell to the women who have been instrumental in making the festival the success it is today, Artistic Director Mary Vingoe and Managing Director Barbara Howatt. On behalf of everyone at the NAC, we thank them for their passionate, articulate and enthusiastic leadership. We look forward to what the years ahead will discover and to Vancouver in 2008.

[For passes, tickets and event details visit](#)

www.magneticnorthfestival.ca

NAC English Theatre subscribers receive a 10% discount on festival passes.

ENTERTAINING EXTRAS

The Hinterviews

[Theatre5 and Studio3](#)

[Saturday, Week 1 at 13:00](#)

Artistic Director Peter Hinton chats with a guest artist. Hugely popular in the 06–07 season, the Hinterviews have become a cherished way to learn more about a production and get to know the talented artists behind the scene. FREE. (Subscribe to the Hinterviews podcast at www.nac-cna.ca/hinterviews to hear your favourite chats again or to catch up on one you missed.)

Talkbacks

[Theatre and Studio presentations](#)

[Wednesday and Thursday nights,](#)

[Weeks 2 and 3 \(after the show\)](#)

Let the parking lot jam clear—stay in your seat following performances on Wednesday and Thursday nights in weeks 2 and 3 and enjoy an informal question and answer session with members of the company.

The Wonderful Web

at www.nac-cna.ca and www.ArtsAlive.ca

- Visit English Theatre 24 hours a day, seven days a week! Enjoy comprehensive background information about the productions, design sketches, musical clips, production photography, house programmes and study guides.
- Visit the NAC’s highly acclaimed educational website ArtsAlive.ca—learn how productions come together, hear interviews with artists and much more.
- Join the NAC **Subscriber Zone** at www.nac-cna.ca for subscriber-only information, special front-of-the-line offers, and to receive the NAC English Theatre newsletter, *New Stages*, online.
- Subscribe to Hinterviews podcast at www.nac-cna.ca/hinterviews

Subscriber Handbooks

New this season, when you subscribe to the 07–08 season, receive a free detailed handbook filled with information about the plays on stage—design notes, playwrights’ insights, drawings, photographs, background essays and much, much more. We’re certain you’ll enjoy referring to the handbook over and over again throughout the season and want to offer it as our special gift to you.

New Stages e-newsletter

This season, for the first time ever, *New Stages* is going online. Enjoy this complimentary English Theatre e-newsletter at the tips of your fingers when you want to read it. Subscribe to the Subscriber Zone at www.nac-cna.ca/subscriberzone, and have *New Stages* sent directly to your inbox—saving paper and postage.

PWYC (Pay What You Can) performances

Literally “pay what you can” at the door for all designated PWYC dress rehearsals! (See performance dates on page 45 for details.) Non-reserved, non-ticketed seating—you donate what you can afford. *Minimum suggested donation is \$10.*

Friends of English Theatre

Meet new people, volunteer behind the scenes, provide invaluable support to English Theatre, enjoy special events and outings and participate in modest fundraising activities. **To find out more, give the “Friends” a call at 613-947-7000 ext. 605.**



The NAC English Theatre is grateful for the support of its generous donors in making this artistic season possible. Give the Arts a Hand! Join the NAC Foundation Donors' Circle today.

613-947-7000 ext. 315

Supported in part by



◀ Richard, NAC English Theatre staff

How to Subscribe

1. CHOOSE A PACKAGE

Just a reminder

Theatre5 series is:

*The Penelopiad, Dying to be Sick, Macbeth,
Shakespeare's Dog, The Way of the World*

Studio3 series is:

Falstaff, Death of a Chief, And All for Love

For Families:

*The Snow Show (Indoors), Shakespeare's Birthday, Kids'
Saturday Theatre Workshops (available as a subscription
add-on now or single tickets as of July 10, 2007)*

The packages are:

FULL8

8 great plays — *The Penelopiad, Dying to be Sick, Macbeth, Shakespeare's Dog, The Way of the World, Falstaff, Death of a Chief, And All for Love*

THEATRE5

See everything in the Theatre

The Penelopiad, Dying to be Sick, Macbeth, Shakespeare's Dog, The Way of the World

STUDIO3

See everything in the Studio

Falstaff, Death of a Chief, And All for Love

CELEBRITY SPEAKERS SERIES

Enjoy three evenings of entertaining and enlightening conversation with distinguished guest artists, hosted by Laurie Brown.

OPENING NIGHT (THEATRE5, STUDIO3)

Opening Nights are on Fridays in the Theatre and Thursdays in the Studio. Party with the artists at the NAC, a bar in town, a restaurant nearby—who knows where we'll go, but you're sure to have a lot of fun and meet new people.

PICK5

Pick any 5 plays from Theatre5 and Studio3.

FLEX6

Flex6 offers the most freedom—six vouchers that can be redeemed in any number of ways for Theatre5 and Studio3 performances. Flex6 holders can redeem their vouchers for tickets starting Monday, August 27, 2007, the week before the Box Office opens to the general public.

PREVIEW (Theatre5 and Studio3 and Full8)

Cheap and cheerful—no reserved seating, so you get to meet other eager theatre-lovers in the line-up... AND you never know what can happen at a preview! See the show before anyone else and get a behind-the-scenes glimpse at a company putting the finishing touches on a production.

SENIORS

The choice is yours! If you are 65 or over, you get great savings.

— Save 22% or better on Saturday matinee performances in Theatre5 and Studio3.

— Save 33% on the 12:30 Wednesday matinee series shared with school groups in Theatre5 (Limited seating.)

STUDENTS

Save 50% off regular ticket prices on subscriptions and single tickets (at the NAC Subscription Office or Box Office). See also Student Club information page 32.

ADD-ON TICKETS

(Theatre5, Studio3 and all programming For Families)

Add one or more tickets to your subscription package and save with subscriber-preferred prices.

GROUPS AND CORPORATE PACKAGES

Available for parties of ten or more.

For details, call 613-947-7000 ext. 384, or send an email to grp@nac-cna.ca.

2. CHOOSE A SEAT/PRICE

Subscription Series Prices

	A+	A	B	C	D
FULL8 (THEATRE5 + STUDIO3)					
EVENINGS					
ADULT	\$300.00	\$280.00	\$278.00	\$238.00	\$195.00
STUDENT	\$213.00	\$200.00	\$189.00	\$172.00	\$100.50
FRIDAY NIGHT SENIOR	\$270.00	\$265.00	\$258.00	\$223.00	\$190.00

SATURDAY MATINEES					
ADULT	\$269.00	\$265.00	\$249.00	\$219.00	\$175.00
STUDENT	\$192.58	\$180.88	\$170.98	\$155.68	\$125.08
SENIOR	\$239.00	\$234.00	\$227.00	\$203.00	\$169.00

PREVIEWS (GEN. ADM)					
ADULT	\$193.00				
STUDENT	\$137.50				

	A+	A	B	C	D
THEATRE5					
EVENINGS					
ADULT	\$230.00	\$219.00	\$208.00	\$173.00	\$120.00
STUDENT	\$156.75	\$143.75	\$132.75	\$115.75	\$81.75
FRIDAY SENIOR	\$194.00	\$183.00	\$172.00	\$147.00	\$103.00

SATURDAY MATINEES					
ADULT	\$205.00	\$197.00	\$182.00	\$153.00	\$109.00
STUDENT	\$142.33	\$130.63	\$120.73	\$105.43	\$74.83
SENIOR	\$185.00	\$173.00	\$167.00	\$137.00	\$99.00

PREVIEWS (GEN. ADM)					
ADULT	\$139.00				
STUDENT	\$96.25				

WEDNESDAY MATINEES					
ADULT	\$139.00				
SENIOR	\$119.00				

	A+	A	B	C	D
STUDIO3					
EVENINGS					
ADULT	\$90.00				
STUDENT	\$56.25				

SATURDAY MATINEES					
ADULT	\$78.00				
STUDENT	\$50.25				
SENIOR	\$72.00				

PREVIEWS					
ADULT	\$63.00				
STUDENT	\$41.25				

	A+	A	B	C	D
FLEX6 (FOR THEATRE5 AND STUDIO3)					
ADULT	\$288.00				
20Something	\$198.00				

	A+	A	B	C	D
STUDENT CLUB (AGES 16-22)*					
Play8	\$170.00				
Select6	\$124.50				

CELEBRITY SPEAKERS					
ADULT	\$54.00				
STUDENT	\$41.25				

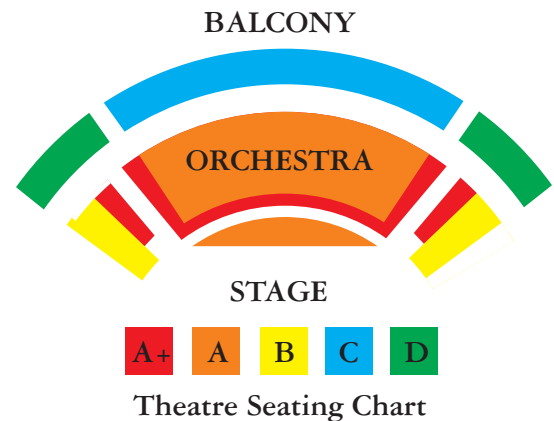
Discounted Subscription Pick5 and Add-On Prices

	A+	A	B	C	D
THEATRE5					
EVENINGS					
PENELOPIAD					
ADULT	\$55.00	\$50.00	\$45.00	\$40.00	\$30.00
STUDENT	\$33.75	\$30.75	\$27.75	\$24.75	\$18.75
THEATRE					
ADULT	\$50.00	\$46.00	\$43.00	\$37.00	\$25.00
STUDENT	\$30.75	\$28.25	\$26.25	\$22.75	\$15.75
SATURDAY MATINEES					
PENELOPIAD					
ADULT	\$50.00	\$45.00	\$41.00	\$36.00	\$26.00
STUDENT	\$30.63	\$27.93	\$25.23	\$22.53	\$16.53
THEATRE					
ADULT	\$45.00	\$42.00	\$38.00	\$33.00	\$21.00
STUDENT	\$27.93	\$25.68	\$23.88	\$20.73	\$13.73
PREVIEWS (GEN. ADM)					
PENELOPIAD					
ADULT	\$34.00				
STUDENT	\$21.25				
THEATRE					
ADULT	\$30.00				
STUDENT	\$18.75				
WEDNESDAY MATINEES					
PENELOPIAD					
ADULT	\$34.00				
THEATRE					
ADULT	\$30.00				

	A+	A	B	C	D
STUDIO3					
EVENINGS					
ADULT	\$30.00				
STUDENT	\$18.75				
SATURDAY MATINEES					
ADULT	\$26.00				
STUDENT	\$16.75				
PREVIEWS					
ADULT	\$21.00				
STUDENT	\$13.75				

THE ARK (OFF SITE)					
ADULT	\$15.00				
STUDENT	\$10.00				

	A+	A	B	C	D
FOR FAMILIES					
SHAKESPEARE'S BIRTHDAY					
	\$9.00				
THE SNOW SHOW INDOORS					
ADULT/CHILD	\$12.00				
FAMILY OF 4	\$44.00				
KIDS' SATURDAY MATINEES					
THEATRE WORKSHOPS	\$12.00				



3. CHOOSE A DATE

Performances in the [Theatre5](#) and [Studio3](#) series take place Tuesday to Saturday

THE PENELOPIAD

[Theatre5](#) — September 21 – October 6, 2007 — 19:30

Previews	Wed. Sept. 19 and Thurs. Sept. 20
Opening	Fri. Sept. 21
Saturday Matinees	Sept. 22, 29 and Oct. 6 — 14:00
Kids Matinee Workshops	Sat. Sept. 22 — Rehearsal Hall
Student Club	Fri. Sept. 21
Hinterview	Sat. Sept. 22 — 13:00 Panorama Room
Talkbacks	Wed. Sept. 26 and Oct. 3, Thurs. Sept. 27 and Oct. 4
School/Senior Matinee	Wed. 26 Sept. — 12:30
Closing	Sat. 6 Oct.

FALSTAFF

[Studio3](#) — October 25 – November 3, 2007 — 20:00

Previews	Tues. Oct. 23 and Wed. Oct. 24
Opening	Thurs. Oct. 25
Saturday Matinees	Oct. 27, Nov. 3 — 14:00
Student Club	Fri. Oct. 26
Hinterview	Sat. Oct. 27 — 13:00 Panorama Room
Talkbacks	Wed. Oct. 31, Thurs. Nov. 1
Closing	Sat. Nov. 3

DYING TO BE SICK

[Theatre5](#) — November 16 – December 1, 2007 — 19:30

Previews	Wed. Nov. 14 and Thurs. Nov. 15
Opening	Fri. Nov. 16
Saturday Matinees	Nov. 17, 24 and Dec. 1 — 14:00
Student Club	Fri. Nov. 16
Hinterview	Sat. Nov. 17 — 13:00 Panorama Room
Talkbacks	Wed. Nov. 21 and 28, Thurs. Nov. 22 and 29
School/Senior Matinee	Wed. Nov. 21 — 12:30
Closing	Sat. Dec. 1

MACBETH

[Theatre 5](#) — January 11–26, 2008 — 19:30

PWYC	Tues. Jan. 8
Previews	Wed. Jan 9 and Thurs. Jan 10
Opening	Fri. Jan. 11
Saturday Matinees	Jan. 12, 19, 26 — 14:00
Kids Matinee Workshops	Sat. Jan. 19 Panorama Room
Student Club	Fri. Jan. 11
Hinterview	Sat. Jan. 12 — 13:00 Panorama Room
Talkbacks	Wed. Jan 16 and 23, Thurs. Jan. 17 and 24
School/Senior Matinee	Wed. Jan 16 — 12:30
Closing	Sat. Jan. 26

THE SNOW SHOW (INDOORS)

[Studio](#) — [For Families](#) — January 25 – February 3, 2008

Opening	Fri. Jan. 25 — 19:00
Saturday Jan. 26	13:00 — 15:00 — 19:00
Sunday Jan. 27	11:00 — 15:00
Saturday Feb. 2	13:00 — 15:00 — 19:00
Sunday Feb. 3	11:00 — 15:00

DEATH OF A CHIEF

[Studio3](#) — February 21 – March 1, 2008 — 20:00

PWYC	Mon. Feb. 18
Previews	Tues. Feb. 19 and Wed. Feb. 20
Opening	Thurs. Feb. 21
Saturday Matinees	Feb. 23 and Mar. 1 — 14:00
Student Club	Fri. Feb. 22
Hinterview	Sat. Feb. 23 — 13:00 Panorama Room
Talkbacks	Wed. Feb. 27 and Thurs. Feb. 28
Closing	Sat. Mar. 1

SHAKESPEARE'S DOG

[Theatre5](#) — March 21 – April 5, 2008 — 19:30

Previews	Wed. Mar. 19 and Thurs. March 20
Opening	Fri. Mar. 21
Saturday Matinees	Mar. 22, 29, Apr. 5 — 14:00
Kids Matinee Workshops	Sat. Mar. 29 Panorama Room
Student Club	Fri. Mar. 21
Hinterview	Sat. Mar. 22 — 13:00 Panorama Room
Talkbacks	Wed. Mar. 26 and Apr. 2, Thurs. Mar. 27 and Apr. 3
School/Senior Matinee	Wed. Mar. 26 — 12:30
Closing	Sat. Apr. 5

AND ALL FOR LOVE

[Studio3](#) — April 24 – May 3, 2008 — 20:00

PWYC	Mon. Apr. 21
Previews	Tues. Apr. 22 and Wed. Apr. 23
Opening	Thurs. Apr. 24
Saturday Matinees	Apr. 26, May 3 — 14:00
Student Club	Fri. Apr. 25
Hinterview	Sat. Apr. 26 — 13:00 Panorama Room
Talkbacks	Wed. Apr. 30 and Thurs. May 1
Closing	Sat. May 3

WAY OF THE WORLD

[Theatre5](#) — May 16–31, 2008 — 19:30

PWYC	Tues. May 13
Previews	Wed. May 14 and Thurs. May 15
Opening	Fri. May 16
Saturday Matinees	Sat. May 17, 24, 31 — 14:00
Student Club	Fri. May 16
Hinterview	Sat. May 17 — 13:00 Panorama Room
Talkbacks	Wed. May 21 and 28, Thurs. May 22 and 29
School/Senior Matinee	Wed. May 21 — 12:30
Closing	Sat. May 31

SHAKESPEARE'S BIRTHDAY

[For Families](#) — in Lobby and 4th Stage — Sunday, April 27, 2008 — 14:00–17:00

KIDS' SATURDAY THEATRE WORKSHOPS

Saturday, September 22, 2007 — NAC Rehearsal Hall

Saturday, January 19, 2008 — NAC Panorama Room

Saturday, March 29, 2008 — NAC Panorama Room

CELEBRITY SPEAKERS SERIES

Margaret Atwood, Sunday, September 23, 2007 at 14:00 — NAC Studio

Martha Henry, Monday, January 14, 2008 at 19:30 — NAC Studio

THE ARK

Saturday, October 20, 2007 — St. Andrew's Presbyterian Church, 82 Kent Street

4. NOW YOU'RE READY TO SUBSCRIBE!

Complete your renewal form
by May 24, 2007,
or if you don't have one:

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Our Subscription Office staff is here to help you with any questions and concerns. Just give us a call and we'll be delighted to assist you.

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as of July 3, 2007)

4. FAX* your order form to: 613-995-4343

5. MAIL* it to: NAC Subscription Office, P.O. Box 1534,
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* For fax and mail orders, please download an order form at
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To buy single tickets

Single tickets go on sale to the general public

July 20, 2007 for *The Penelopiad*

Single tickets for all other shows go on sale

September 4, 2007

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1. VISIT the NAC Box Office in person (no surcharge)
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2. CALL Ticketmaster at 613-755-1111
(a surcharge applies to all tickets purchased through
Ticketmaster)
3. BUY ONLINE through Ticketmaster at www.nac-cna.ca
(surcharge)

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06–07 season English Theatre, Théâtre français, NAC
Orchestra or Dance subscription performance (subject to
availability) until 21:00 on the business day before the day
of the performance you cannot attend.

IN PERSON at the NAC Box Office, Monday through
Saturday, 10:00–21:00

BY FAX Photocopy your tickets and provide your credit
card number and fax to 613-947-7112.

BY MAIL to the NAC Box Office, P.O. Box 1534, Station B,
Ottawa, ON K1P 5W1

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Diana is a long-time subscriber and volunteer with Friends of English Theatre.