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Sent Electronically

November 30, 2005

Ms. Diane Rhéaume
Secretary General
Canadian Radio-television and
Telecommunications Commission
1 Promenade du Portage
Les Terrasses de la Chaudière
Central Building
Gatineau, Quebec K1A 0N2

Dear Ms. Rhéaume:

Re: CTV Inc. Independent Production Activity Report 2004-2005

We are pleased to enclose CTV's Independent Production Activity Report for the 2004-2005 Broadcast Year.

Pursuant to Section 20 of the *CRTC Rules of Procedure*, we respectfully request confidentiality with respect to the following information required to be filed as part of the Independent Production Activity Report:

1. The production budgets, broadcaster licence fees and other broadcaster contributions for individual projects in all regions. This would be consistent with the Commission's treatment of such information in CTV's Independent Production Activity Reports for the last two years.
2. The aggregate regional information as to production budgets and broadcaster licence fees for British Columbia, the Prairies, Quebec, and the Atlantic region and the percentage of the total production budgets and the percentage of the total licence fees accounted for by each of these regions. This would be consistent with the Commission's treatment of such information in CTV's independent Production Activity Report for 2003-2004.

In accordance with the Commission's Confidentiality Guidelines as set out in Circular No. 429, programming costs for individual programs or series are treated on a confidential basis. As such, we expect that the total production budget, broadcaster licence fee and other broadcaster contributions for individual projects in all regions will be treated in a confidential manner. This information is highly competitive, disclosure of which would be potentially harmful for CTV in the competitive marketplace and would potentially prejudice future negotiations for commissioning and acquiring programming. As every production is different and has different needs, CTV needs to be able to support each one differently according to those needs.

Disclosure of the aggregate regional information as to production budgets and broadcaster licence fees for each of British Columbia, the Prairies, Quebec, and the Atlantic region, as well as the percentages of both total production budgets and total licence fees accounted for by each of these regions would

similarly be harmful for CTV, as the release of aggregate information for these regions may not protect the confidentiality of information regarding the individual productions involved. With the release of such information it could be possible to extrapolate information relating to individual productions from the aggregate information for these regions, by putting together this information with information available from Telefilm Canada, the Canadian Television Fund and industry publications such as *Playback*.

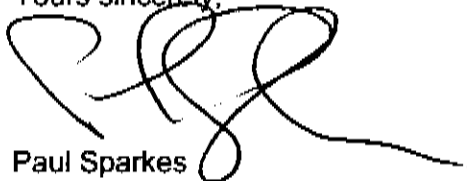
This is particularly the case for these regions, where the nature and quantity of the productions involved and the smaller number of producers in those regions would make it easy to determine competitive information relating to individual productions from the aggregate information. For example, in the Prairie region, the fact that the aggregate figure for the region reflects two productions makes it easy for each production company to determine the total budget, licence fees and other contributions for the other project in this region. In Quebec (where four of the seven productions were produced by one production company), only two genres of programming were produced, making it easy for each of the production companies to determine the total budget, licence fees and other contributions for the remaining projects in the region.

We would, therefore, propose that for British Columbia, the Prairies, Quebec, and the Atlantic region, the Commission release the aggregate information as to total priority program budgets and total licence fees, as well as the number of projects per region and number of hours of programming per region. We submit that the release of this information for British Columbia, the Prairies, Quebec, and the Atlantic region would satisfy the monitoring objective set out in Decision CRTC 2001-457, by permitting producers and other interested parties to monitor CTV's progress with respect to independent production.

Accordingly, based on Section 20 of the *CRTC Rules of Procedure* and Circular No. 429 dated 19 August 1998, we request that the information as to production budget, broadcaster licence fee and other broadcaster contributions for individual projects in all regions, and the aggregate production budget and aggregate broadcaster licence fee for British Columbia, the Prairies, Quebec, and the Atlantic region, as well as the percentage of the total production budgets and percentage of total licence fees accounted for by each of these regions, be treated on a confidential basis. This information is being filed under separate cover.

We would be pleased to provide the Commission with any further information it may require.

Yours sincerely,



Paul Sparkes
Senior Vice-President
Corporate and Public Affairs

Copy: Nick Ketchum, CRTC
Nanao Kachi, CRTC

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OVERVIEW

Priority Programming Production by Region

Location of Production Company	Number of Projects	Total Hours Produced by Region (1)	Total Production Budgets by Region (1)	% of Total Production Budgets by Region	Total Licence Fees by Region (1)	% of Total Licence Fees by Region
British Columbia	4	22.5	*	*	*	*
Prairies	2	10.5	*	*	*	*
Ontario	21	81.5	\$67,995,071	57.48%	\$25,659,066	69.13%
Québec	6	9	*	*	*	*
Atlantic	4	4	*	*	*	*
Total	37	127.5	\$118,302,217	100.00%	\$37,118,287	100.00%

Access by Independent Producers (2)

Broadcast Year	Total Hours of Priority Programming Broadcast to December 31, 2005 (3)	Hours Produced by Independent Producers #	Hours Produced by Affiliated Producers #
2004-2005	81.5	127.5	0
		100.00%	0.00%

Notes:

- 1.) Projects that, although licensed by CTV, did not ultimately go into production due to lack of financing have not been included in the Total Hours Produced by Region, Total Production Budgets by Region or in Total Licence Fees by Region.
- 2.) An independent production company is defined as a production company in which the licensee, and any company related to the licensee, owns or controls, directly or indirectly, in aggregate less than a 30% interest in the equity.
- 3.) Total Hours Broadcast to December 31, 2005 includes all repeats as well as original programming.

INDEPENDENT PRODUCTION ACTIVITY REPORT

ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

Notes:

- 1.) **Broadcaster Licence Fee** does not include licence fee top-up funding provided by the Canadian Television Fund - Licence Fee Program.
 - 2.) **Broadcaster's Other Contributions** includes development funding, equity investment, use of facilities and advances on other distribution rights.
 - 3.) **Address** is the address of the production company's head office. Projects are listed in the region in which the production company's head office is located. In the case of co-productions, projects produced by producers from two or more regions are included in the region of the producer with creative and financial control, with the name and address of the co-producer(s) also noted.
 - 4.) An **independent production company** is defined as a production company in which the licensee, and any company related to the licensee, owns or controls, directly or indirectly, in aggregate less than a 30% interest in the equity.
 - 5.) Where a project is not first broadcast on CTV's broadcast system, the date of the first broadcast and the name of the station(s) or specialty service(s) that aired/will air the project is included.
- * Project was commissioned by CTV and did not go into production due to insufficient financing. It has been discounted from the Total Hours Produced by Region.
- ** Project has not yet commenced principal photography but is licensed; hours have been included in Total Hours Produced by Region.

BRITISH COLUMBIA

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcaster's Contributions (2)		Production Companies) & Address(es) (3)	Location of Principal Photography (4)		Independent or Affiliate (4)	First Date of Broadcast (5)
					Broadcaster	Other		Photography			
Alice, I Think, I (1-13)	7(b) on-going comedy series	*	13 x 1/2 Hour	*	*		Alice I Think Productions Inc. (Vancouver, BC)	Langley, BC	Independent		TBD
Eight Days to Live	7(c) made for TV feature film	*	2 Hours	*	*		0737475 BC Ltd. (Vancouver, BC) & Shaftesbury NOH Films Inc. (Toronto, ON)	Toronto, ON; Hope, BC	Independent		TBD
Running on a Dream: The Terry Fox Story	2(b) long form documentary	*	1 Hour	*	*		Omni Film Productions Ltd. (Vancouver, BC)	Vancouver, BC	Independent		September 10, 2005
Whistler, I (1-13)	7(a) on-going drama series	*	13 x 1 Hour	*	*		Boardwatch Inc. (Vancouver, BC) & Blueprint Entertainment Inc. (Toronto, ON)	Langley, BC	Independent		TBD

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INDEPENDENT PRODUCTION ACTIVITY REPORT

ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

PRAIRIES

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcaster Other Contributions (2)	Production Company(ies) & Address(es) (3)	Location of Principal Photography (4)		Independent or Affiliate (4)	First Date of Broadcast (5)
Comer Gas, III (1-19)	7(b) on-going comedy series	*	19 x 1/2 Hour	*	*	Prairie Pants Productions Inc. (Regina, SK)	Regina & Rouseau, SK	Brandon, Selkirk & Winnipeg, MB; Mississauga, Ottawa & Toronto, ON; Kahnawake Mohawk Reserve & Montréal, QC; Boston, Los Angeles, Orlando and New York, US	Independent	September 19, 2005
Hockey Brawl: Battle On Thin Ice	2(b) long form documentary	*	1 Hour	*	*	Behind the Brawl Inc. (Winnipeg, MB)			Independent	TBD

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INDEPENDENT PRODUCTION ACTIVITY REPORT

ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

ONTARIO

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcaster's Other Contributions (2)	Production Company(ies) & Address(es) (3)	Location of Principal Photography or Affiliate (4)	Independent	Date of Broadcast (5)
Beyond Corner Gas: Tales from Dog River	2(b) long form documentary	*	1 Hour	*	*	90 th Parallel Film & Television Productions Ltd. (Toronto, ON)	Regina & Roleau, SK	Independent	September 24, 2005
Canada's Walk of Fame 2005	110 awards program	*	2 Hours	*	*	Canada's Walk of Fame Inc. (Toronto, ON) & Insight Production Company Ltd. (Toronto, ON)	Toronto, ON	Independent	June 6, 2005
Canadian Idol, III	2(b) long form documentary & 9 variety	*	12 x 1/2 Hour; 18 x 1 Hour; 2 x 1 1/2 Hours; 1 x 2 Hours	*	*	Insight Productions (Toronto, ON); Rink Rat Productions (St. John's, NF) and Aquila Productions (Edmonton, AB)	Whitehorse, YK; Vancouver, BC; Calgary, AB; Saskatoon, SK; Winnipeg, MB; London, Toronto & Ottawa, ON; Montréal, QC; Charlottetown, PEI; Moncton, NB; Sydney, NS; St. John's NF	Independent	May 30, 2005
Comedy Inc., III	7(b) on-going comedy series	*	13 x 1/2 Hour	*	*	NTM III Productions Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Comedy Now, IX	7(f) comedy sketches	*	10 x 1/2 Hour; 3 x 1 Hour	*	*	Hi Guys Nine Productions Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
(The) Degross Story	2(b) long form documentary	*	1 Hour	*	*	90 th Parallel Film & Television Productions Ltd. (Toronto, ON)	Toronto & Windsor, ON; Halifax, NS; Los Angeles, US	Independent	September 17, 2005

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INDEPENDENT PRODUCTION ACTIVITY REPORT

ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

ONTARIO Continued

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcaster's Contributions (2)		Production Company(ies) & Address(es) (3)	Location of Principal Photography (4)	Independent or Affiliate (4)	Date of Broadcast (4)
					Broadcaster	Other				
Degrassi: The Next Generation V (1-6)	7(a) on-going drama series	*	6 x 1/2 Hour	*	*	*	Epitome Pictures Inc. (Toronto, ON)	Toronto, ON	Independent	September 19, 2005
Degrassi: The Next Generation V (7 -19)	7(a) on-going drama series	*	13 x 1/2 Hour	*	*	*	Epitome Pictures Inc. (Toronto, ON)	Toronto, ON	Independent	October 31, 2005
Doomstown	7(c) made for TV feature film	*	2 Hours	*	*	*	Doomstown Productions Inc. (Toronto, ON)	Hamilton & Toronto, ON Kamloops, BC; New Westminster & Vancouver, BC; Edmonton, AB; Winnipeg, MB; Toronto, ON; Montréal, QC; Halifax, NS;	Independent	TBD
In Pursuit of Happiness	2(b) long form documentary	*	1 Hour	*	*	*	Happiness Films Inc. (Toronto, ON)		Independent	TBD
Instant Star, II (1-13)	7(a) on-going drama series	*	13 x 1/2 Hour	*	*	*	Epitome Pictures Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Juno Awards 2005	110 - Award Show (Reg) & 8(a) Music & Dance	*	1 x 2.5 Hours; 1 x 1 Hour	*	*	*	Insight Productions Ltd. (Toronto, ON) and CARAS (Toronto, ON)	Winnipeg, MB	Independent	April 3, 2005 & July 1, 2005
(The) Making of "Lost in Canada	2(b) long form documentary	*	1 Hour	*	*	*	Lucky Canuck Inc. (Peterborough, ON)	Peterborough & Toronto, ON	Independent	TBD

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INDEPENDENT PRODUCTION ACTIVITY REPORT

Priority Programming Projects and Production Companies by Region and Ownership Status

ONTARIO - Continued

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Broadcaster Licence Fee (1)	Broadcaster's Other Contributions (2)	Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	Date of Broadcast (5)
(The) Man Who Lost Himself: The Terry Evanshen Story	7(c) made for TV feature film	*	2 Hours	*	*	Sarrazin Couture (Terry) Productions Inc. (Toronto, ON)	Hamilton, ON	Independent	November 15, 2005
Playing House	7(c) made for TV feature film	*	2 Hours	*	*	Playing House Productions Inc. (Toronto, ON)	Hamilton & Toronto, ON; New York, USA	Independent	TBD
Rita MacNeil In Cape Breton	9 variety	*	1 Hour	*	*	Leopard Productions Inc. (Toronto, ON)	Cape Breton, NS	Independent	TBD
Rita MacNeil: Mining the Soul	9 variety	*	1 Hour	*	*	Leopard Productions Inc. (Toronto, ON)	Cape Breton, NS	Independent	TBD
Run Your Own Race: Dr. Maria's Journey with Breast Cancer	2(b) long form documentary	*	1 Hour	*	*	90th Parallel Film & Television Productions Ltd. (Toronto, ON)	Toronto, ON; Los Angeles, US	Independent	October 15, 2005
Shades of Black	7(c) made for TV feature film	*	2 Hours	*	*	Shades of Black Productions Inc. (Toronto, ON)	Hamilton & Toronto, ON; London, UK	Independent	TBD
Terry	7(c) made for TV feature film	*	2 Hours	*	*	Shafesbury Heroes Inc. (Toronto, ON)	Hamilton, North Bay, Toronto & Wawa, ON; St. John's, NF	Independent	September 11, 2005
Warkworth: The Corrections Project	2(b) long form documentary	*	1 Hour	*	*	JSK Warkworth Productions Ltd. (Toronto, ON)	Campbellford, ON	Independent	TBD

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INDEPENDENT PRODUCTION ACTIVITY REPORT

ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

QUEBEC

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Broadcaster Licence Fee (1)	Broadcaster's Contributions (2)		Production Company(ies) & Address(es) (3)	Location of Principal Photography (4)	Independent or Affiliate (4)	First Date of Broadcast (4)
					Broadcaster	Other				
Black Widow	7(c) made for TV feature film	*	2 Hours	*	*		Muse Entertainment Enterprises (Montréal, QC)	Ottawa, ON	Independent	TBD
Double Trouble	2(b) long form documentary	*	1 Hour	*	*		Alan Handel Productions III Inc. (Montréal, QC) Forum Films 2005 Inc. (Montréal, QC) & Foundry Films Inc. (Toronto, ON)	Montréal, QC; London, UK; Las Vegas & Los Angeles, US	Independent	TBD
Last Exit	7(c) made for TV feature film	*	2 Hours	*	*		Muse Entertainment Enterprises (Montréal, QC)	Montréal, QC	Independent	TBD
Mind Over Murder	7(c) made for TV feature film	*	2 Hours	*	*		Muse Entertainment Enterprises (Montréal, QC)	Ottawa, ON	Independent	TBD
Murder in the Hamptons	7(c) made for TV feature film	*	2 Hours	*	*		Muse Entertainment Enterprises (Montréal, QC)	Toronto, ON	Independent	September 2, 2005
Paparazzi*	2(b) long form documentary	*	2 Hours	*	*		Media Verité Holdings Inc. (Montréal, QC)	Toronto, ON; Cannes, FR; London, UK; Las Vegas & Los Angeles, US	Independent	N/A
Plain Truth	7(c) made for TV feature film	*	2 Hours	*	*		Muse Entertainment Enterprises (Montréal, QC)	Windsor & Halifax, NS	Independent	June 10, 2005

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INDEPENDENT PRODUCTION ACTIVITY REPORT

ABRIDGED

Priority Programming Projects and Production Companies by Region and Ownership Status

ATLANTIC

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Broadcaster Licence Fee (1)	Broadcaster's Contributions (2)		Production Company(ies) & Address(es) (3)	Location of Principal Photography or Affiliate (4)	Independent or Affiliate (4)	First Date of Broadcast (5)
					Other					
(The) Big Hellos	2(b) long form documentary	*	1 Hour	*	*		The Big Hellos Inc. (Halifax, NS)	Iqaluit, NU	Independent	TBD
Heads Up!	2(b) long form documentary	*	1 Hour	*	*		Heads Up Productions Inc. (Halifax, NS)	Halifax, NS	Independent	TBD
(The) Secret World of Professional Bridge	2(b) long form documentary	*	1 Hour	*	*		Pedersen Productions Inc. (Black Harbour, NB)	Toronto, ON; Las Vegas, Atlanta, & Orlando, US; Sidney, Aust.	Independent	TBD
Tabitha's Trip	2(b) long form documentary	*	1 Hour	*	*		Pedersen Productions Inc. (Black Harbour, NB)	All Across Canada	Independent	TBD

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