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Filed Electronically

Ms. Diane Rhéaume  
Secretary General  
Canadian Radio-television  
and Telecommunications Commission  
1 Promenade du Portage  
Les Terrasses de la Chaudière  
Central Building  
Gatineau, Quebec  
K1A 0N2

Dear Ms. Rhéaume:

**Re: CTV Inc. Independent Production Activity Report 2005-2006**

We are pleased to enclose CTV's Independent Production Activity Report for the 2005-2006 Broadcast Year.

Pursuant to Section 20 of the *CRTC Rules of Procedure*, we respectfully request confidentiality with respect to the following information required to be filed as part of the Independent Production Activity Report:

1. The production budgets, broadcaster licence fees and other broadcaster contributions for individual projects in all regions. This would be consistent with the Commission's treatment of such information in CTV's Independent Production Activity reports for the last three years.
2. The aggregate regional information as to production budgets and broadcaster licence fees for Quebec, and the Atlantic region and the percentage of the total production budgets and the percentage of the total licence fees accounted for by each of these regions. This would be consistent with the Commission's treatment of such information in CTV's Independent Production Activity Report for 2005-2006.

In accordance with the Commission's Confidentiality Guidelines as set out in Circular No. 429, programming costs for individual programs or series are treated on a confidential basis. As such, we expect that the total production budget, broadcaster licence fee and other broadcaster contributions for individual projects in all regions will be treated in a confidential manner. This information is highly sensitive, disclosure of which would be potentially harmful for CTV in the competitive marketplace and would potentially prejudice future negotiations for commissioning and acquiring programming. As every production is different and has different needs, CTV needs to be able to support each one differently according to those needs.

Disclosure of the aggregate regional information as to production budgets and broadcaster licence fees for each of Quebec, and the Atlantic region, as well as the percentages of both total production budgets and total licence fees accounted for by each of these regions would similarly be harmful for CTV, as the release of aggregate information for these regions may not protect the confidentiality of information regarding the individual productions involved. With the release of such information it could be possible to extrapolate information relating to individual productions from the aggregate information for these regions, by putting together this information with information available from the Canadian Television Fund and industry publications such as *Playback*.

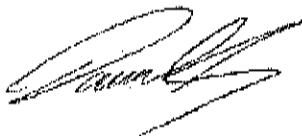
This is particularly the case for these regions, where the nature and quantity of the productions involved and the smaller number of producers in those regions would make it easy to determine competitive information relating to individual productions from the aggregate information. For example, in both Quebec and the Atlantic Region, only two genres of programming were produced, making it easy for each of the production companies to determine the total budget, licence fees and other contributions for the remaining projects in the region.

We would, therefore, propose that for Quebec and the Atlantic region, the Commission release the aggregate information as to total priority program budgets and total licence fees, as well as the number of projects per region and the number of hours of programming per region. We submit that the release of this information for Quebec, and the Atlantic region would satisfy the monitoring objective set out in Decision CRTC 2001-457, by permitting producers and other interested parties to monitor CTV's progress with respect to independent production.

Accordingly, based on Section 20 of the *CRTC Rules of Procedure* and Circular No. 429 dated 19 August 1998, we request that the information as to production budget, broadcaster licence fee and other broadcaster contributions for individual projects in all regions, and the aggregate production budget and aggregate broadcaster licence fee for Quebec, and the Atlantic region, as well as the percentage of the total production budgets and percentage of total licence fees accounted for by each of these regions, be treated on a confidential basis. This information is being filed under separate cover.

Should you have any questions or require further information, please do not hesitate to contact me.

Yours sincerely,



David Spodek  
Manager, Regulatory Affairs

OVERVIEW

Priority Programming Production by Region

Location of Production Company	Number of Projects	Total Hours Produced by Region (1)	Total Production Budgets by Region (1)	% of Total Production Budgets by Region	Total Licence Fees by Region	% of Total Licence Fees by Region
British Columbia	7	28.5	\$36,169,078	25.60%	\$6,590,885	16.27%
Prairies	10	19.5	\$28,968,632	20.50%	\$7,939,755	19.60%
Ontario	15	79	\$58,929,670	41.71%	\$23,092,080	57.00%
Québec	4	6	*	*	*	*
Atlantic	4	5	*	*	*	*
<b>Total</b>	<b>40</b>	<b>138</b>	<b>\$141,289,887</b>	<b>100.00%</b>	<b>\$40,515,220</b>	<b>100.00%</b>

Access by Independent Producers (2)

Broadcast Year	Total Hours of Priority Programming Broadcast to December 31, 2005 (3)	Hours Produced by Independent Producers #	Hours Produced by Affiliated Producers #
2005-2006	51	138	0
		100.00%	0.00%

Notes:

- 1.) Projects that, although licensed by CTV, did not ultimately go into production due to lack of financing have not been included in the Total Hours Produced by Region, Total Production Budgets by Region or in Total Licence Fees by Region.
- 2.) An independent production company is defined as a production company in which the licensee, and any company related to the licensee, owns or controls, directly or indirectly, in aggregate less than a 30% interest in the equity.
- 3.) Total Hours Broadcast to December 31, 2005 includes all repeats as well as original programming of the productions listed in this report.

**INDEPENDENT PRODUCTION ACTIVITY REPORT 2005-2006**

**ABRIDGED**

Priority Programming Projects and Production Companies by Region and Ownership Status

**Notes:**

- 1.) **Broadcaster Licence Fee** does not include licence fee top-up funding provided by the Canadian Television Fund - Licence Fee Program.
  - 2.) **Broadcaster's Other Contributions** includes development/funding, equity investment, use of facilities and advances on other distribution rights.
  - 3.) **Address** is the address of the production company's **head office**. Projects are listed in the region in which the production company's head office is located. In the case of **co-productions**, projects produced by producers from two or more regions are included in the region of the producer with creative and financial control, with the name and address of the co-producer(s) also noted.
  - 4.) An **independent production company** is defined as a production company in which the licensee, and any company related to the licensee, owns or controls, directly or indirectly, in aggregate less than a 30% interest in the
  - 5.) Where a project is not first broadcast on CTV's broadcast system, the date of the first broadcast and the name of the station(s) or specialty service(s) that aired/will air the project is included.
- \* Project was commissioned by CTV and did not go into production due to insufficient financing. It has been discounted from the Total Hours Produced by Region.
- \*\* Project has not yet commenced principal photography but is licensed; hours have been included in Total Hours Produced by Region.

**BRITISH COLUMBIA**

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcaster's Contributions (2)		Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	First Date of Broadcast (5)
					Broadcaster	Other				
4Real	2(b) long form documentary	*	8 x 1/2 Hour	*	*	*	4Real Media Inc. (Vancouver, BC)	Various International Locations	Independent	TBD
Confessions of an Innocent Man	2(b) long form documentary	*	1 Hour	*	*	*	Innocent Man Productions Inc. (Vancouver, BC)	Vancouver, BC; Scotland & United Kingdom	Independent	TBD
Luna: The Way Home	7(c) made for TV feature film	*	2 Hours	*	*	*	KaKaWin Productions Inc. (Vancouver, BC)	Gold River, BC	Independent	TBD
Reservation Soldiers	2(b) long form documentary	*	1 Hour	*	*	*	Eagle Feather Productions Inc. (Vancouver, BC)	Terrace, BC	Independent	TBD
Robson Arms, II	7(a) on-going drama series	*	13 x 1/2 Hour	*	*	*	Robson Arms Productions Inc. (Vancouver, BC)	Vancouver, BC	Independent	TBD

**INDEPENDENT PRODUCTION ACTIVITY REPORT 2005-2006**

**ABRIDGED**

Priority Programming Projects and Production Companies by Region and Ownership Status

**BRITISH COLUMBIA Continued**

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcaster's Contributions (2)		Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	First Date of Broadcast (5)
					Broadcaster	Other				
Suicide Travel Agency	2(b) long form documentary	*	1 Hour	*		*	Point Grey Pictures Inc. (Vancouver, BC)	TBD, Canada; Zurich, Switzerland; London, United Kingdom	Independent	TBD
Whistler, II (1-13)	7(a) on-going drama series	*	13 x 1 Hour	*		*	Uphill Productions 2 Inc. (Vancouver, BC & Toronto, ON)	Langley, BC	Independent	TBD

**INDEPENDENT PRODUCTION ACTIVITY REPORT 2005-2006**

**ABRIDGED**

Priority Programming Projects and Production Companies by Region and Ownership Status

**PRAIRIES**

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcaster	broadcasters		Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	First Date of Broadcast (5)
						Contributions (2)	Other Contributions (2)				
Corner Gas, IV (1-19)	7(b) on-going comedy series	*	19 x 1/2 Hour	*		*		Prairie Pants Productions Inc. (Regina, SK)	Regina & Roleau, SK	Independent	September 18, 2006
Elijah	7(c) made for TV feature film	*	2 Hours	*		*		Elijah Film Productions Manitoba Inc. (Winnipeg, MB) & Elijah Films Productions Inc. (Vancouver, BC)	Winnipeg & Rennie, MB;	Independent	TBD
Hear Our Song	2(b) long form documentary	*	1/2 Hour	*		*		5314372 MB Inc. (Winnipeg, MB)	Winnipeg, MB; Seattle & Decora, US	Independent	TBD
In Community	2(b) long form documentary	*	1/2 Hour	*		*		JAR Communications Inc. (Winnipeg, MB)	Winnipeg, Ste-Agathe & Steinbach, MB	Independent	TBD
Manitowapow	2(b) long form documentary	*	1/2 Hour	*		*		Fanpoint Films Inc. (Winnipeg, MB)	Churchill, Patricia Beach, St. Leon, West Hawk Lake & Winnipeg, MB	Independent	TBD
Mayerthorpe** (†)	7(c) made for TV feature film	*	2 Hours	*		*		Four Heroes Productions Inc. (Calgary, AB & Toronto, ON)	Calgary, AB	Independent	TBD
Music Rising	2(b) long form documentary	*	1 Hour	*		*		Bring Back NOLA Productions Inc. (Winnipeg, MB)	New Orleans, Los Angeles, Detroit, US & Toronto, ON	Independent	September 23, 2006
Photo Finish	2(b) long form documentary	*	1/2 Hour	*		*		Greenwich Productions Inc. (Winnipeg, MB)	Brandon, Souris, Teulon & Winnipeg, MB; Toronto, ON; Lexington, US	Independent	TBD

**INDEPENDENT PRODUCTION ACTIVITY REPORT 2005-2006**

**ABRIDGED**

Priority Programming Projects and Production Companies by Region and Ownership Status

**PRAIRIES - Continued**

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Broadcaster License Fee (f)	Broadcaster's Contributions		Production Company(ies) & Address(es) (g)	Location of Principal Photography	Independent or Affiliate (h)	First Date of Broadcast (i)
					(g)	(h)				
There's Something Out There	2(b) long form documentary	*	1 Hour	*		*	Hirsute Productions Inc. (Winnipeg, MB)	Altona, Fisher Branch, Low Farm, Norway House, St-Pierre Jolies, Thompson & Winnipeg, MB; Los Angeles, US	Independent	TBD
War Reporter: The Clark Todd Story (AKA War Correspondent: The Clark Todd Story) **	7(c) made for TV feature film	*	2 Hours	*		*	Imagi-Nation Film and Television Production Inc. (Edmonton, AB) & Box TV (United Kingdom)	TBA - Southern Alberta, Spain, England	Independent	TBD

(f) CTV's commitment to Mayerthorpe is conditional upon receiving permission from the families of the fallen officers.

INDEPENDENT PRODUCTION ACTIVITY REPORT 2005-2006

Priority Programming Projects and Production Companies by Region and Ownership Status

ONTARIO

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Broadcaster Licence Fee (1)	Other Contributions (2)	Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	Date of Broadcast (5)
2006 Juno Awards	REG/110 - award show	*	1 x 2.5 Hours; 1 x 1 Hour	*	*	Insight Productions Ltd. (Toronto, ON) and CARAS (Toronto, ON)	Halifax, NS	Independent	April 2, 2006
Canadaville	2(b) long form documentary	*	1 Hour	*	*	90 <sup>th</sup> Parallel Film & Television Productions Ltd. (Toronto, ON)	Louisiana, US Yellowknife, NWT; Vancouver, BC; Edmonton, AB; Regina, SK; Winnipeg, MB; Kitchener-Waterloo, Ontario & Ottawa, ON; Montréal, QC; Halifax, NS; St. John's, NF	Independent	TBD
Canadian Idol, IV	2(b) long form documentary & 9 variety	*	10 x 1/2 Hour; 18 x 1 Hour; 4 x 1 1/2 Hours	*	*	Insight Productions (Toronto, ON); Rink Rat Productions (St. John's, NF) and Aquila Productions (Edmonton, AB)		Independent	May 29, 2006
Comedy Inc., IV	7(b) on-going comedy series	*	13 x 1/2 Hour	*	*	NTM IV Productions Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Comedy Now, X	7(f) comedy sketches	*	10 x 1/2 Hour; 3 x 1 Hour	*	*	Hi Guys Ten Productions Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Degrassi: The Next Generation VI (1-6)	7(a) on-going drama series	*	6 x 1/2 Hour	*	*	Epitome Pictures Inc. (Toronto, ON)	Toronto, ON	Independent	November 28, 2006
Degrassi: The Next Generation VI (7-19)	7(a) on-going drama series	*	13 x 1/2 Hour	*	*	Epitome Pictures Inc. (Toronto, ON)	Toronto, ON	Independent	December 19, 2006



**INDEPENDENT PRODUCTION ACTIVITY REPORT 2005-2006**

**ABRIDGED**

Priority Programming Projects and Production Companies by Region and Ownership Status

**ONTARIO Continued**

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcaster	Contributions (2)		Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	Date of Broadcast (5)
						Broadcaster's	Other				
Holiday in Paradise	2(b) long form documentary	*	1 Hour	*		*		JSK Holiday Productions Ltd., (Toronto, ON)	Toronto, ON; Bahamas; Jamaica; Martinique	Independent	TBD
Ice Storm: The Saleé & Pelitier Affair	2(b) long form documentary	*	1 Hour	*		*		Windchill Entertainment 1 Inc., (Toronto, ON)	Toronto & Ottawa, ON; Los Angeles & Utah, United States; Paris, France, London, England; Rome, Italy; Moscow, Russia	Independent	January 7, 2006
Icons & Rising Stars	090 variety	*	4 x 1 Hour	*		*		Insight Productions Ltd. (Toronto, ON)	Toronto, ON	Independent	June 13, 2006
In God's Country	7(c) made for TV feature film	*	2 Hours	*		*		Shaftesbury Mysteries VIII Inc. (Toronto, ON)	Hamilton, Ancaster & Dundas, ON	Independent	TBD
Instant Star, III (1-13)	7(a) on-going drama series	*	13 x 1/2 Hour	*		*		Epitome Pictures Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Living Large: The John Candy Story*	7(c) made for TV feature film	*	2 Hours	*		*		Four Seasons Productions Inc. (Toronto, ON)	Toronto, ON	Independent	TBD
Pickton **	2(b) long form documentary	*	1 Hour	*		*		Bama-Alper Productions Inc. (Toronto, ON)	Toronto, ON Vancouver, BC	Independent	TBD
Stompin' Tom in Live Concert	8(a) music & dance	*	1 Hour	*		*		Stompin' Tom Limited (Ballinafad, ON)	Hamilton, ON	Independent	July 1, 2006

**INDEPENDENT PRODUCTION ACTIVITY REPORT 2005-2006**

Priority Programming Projects and Production Companies by Region and Ownership Status

**ONTARIO Continued**

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Broadcaster Licence Fee (1)	broadcasters Contributions (2)		Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	Date of Broadcast (5)
					Broadcaster	Other				
Trudeaus in Ethiopia	2(b) long form documentary	*	1 Hour	*		*	90 <sup>th</sup> Parallel Film & Television Productions Ltd. (Toronto, ON)	Various locations in Ethiopia	Independent	TBD
Would Be Kings	7(c) mini-series	*	4 x 1 Hour	*		*	WBK Productions Inc. (Toronto, ON)	Hamilton, ON	Independent	TBD

**INDEPENDENT PRODUCTION ACTIVITY REPORT 2005-2006**

**ABRIDGED**

Priority Programming Projects and Production Companies by Region and Ownership Status

**QUEBEC**

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcaster	Contributions (2)		Production Companies (es) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	First Date of Broadcast (5)
						Broadcasters	Other				
My Messy Life	2(b) long form documentary	*	1 Hour	*		*		Josh Freed Inc. (Montréal, QC)	Montréal, QC; Toronto, ON; Philadelphia, Napa, New York City; San Francisco, Washington, US; London, UK	Independent	TBD
Sticks & Stones**	7(c) made for TV feature film	*	2 Hours	*		*		Cirus Productions Inc., (Montréal, QC) & Dream Street Pictures Inc. (Moncton, NB)	Moncton, NB & Montréal, QC	Independent	TBD
Short Guys	2(b) long form documentary	*	1 Hour	*		*		Instinct Films Inc., (Montréal, QC)	Montréal, QC; Toronto, ON; Boston, Los Angeles, New York City, US; London, United Kingdom; Paris, France; Beijing, China	Independent	TBD
Terrorist Next Door	7(c) made for TV feature film	*	2 Hours	*		*		Productions TND Inc. (Montréal, QC) & LAX Productions Inc. (Toronto, ON)	Montréal, QC	Independent	TBD

**INDEPENDENT PRODUCTION ACTIVITY REPORT 2005-2006**

**ABRIDGED**

Priority Programming Projects and Production Companies by Region and Ownership Status

**ATLANTIC**

Project Title	Description / Program Category	Total Production Budget	# & Length of Project / Episodes	Licence Fee (1)	Broadcasters Contributions (2)		Production Company(ies) & Address(es) (3)	Location of Principal Photography	Independent or Affiliate (4)	First Date of Broadcast (5)
					Broadcaster	Other				
Atlantic Blue**	7(c) made for TV feature film	*	2 Hours	*	*		Dark Flowers Productions Inc. (St. John's, NF) & Park Ex Pictures Inc., (Montréal, QC)	St. John's, NF	Independent	TBD
Unforgivable	2(b) long form documentary	*	1 Hour	*	*		Wild East Productions Inc. (Ferguson's Cove, NS)	St. John's & Kingman's Cove, NF; Halifax, NS; Toronto, ON; Belfast, Northern Ireland	Independent	TBD
Hope for the Future	2(b) long form documentary	*	1 Hour	*	*		Sea To Sea Productions Ltd., (Bouillier's Point, NS)	Eastern Shore & Halifax, NS; Belgrade & Pancevo, Serbia	Independent	September 9, 2006
Unsafe To Teach	2(b) long form documentary	*	1 Hour	*	*		Jim Byrd Productions & Consulting Inc. (St. John's, NF)	All Across Canada	Independent	October 14, 2006