



The Colonel Douglas H. Gunter History Awards (formerly the Canadian War Museum History Awards)

The Canadian War Museum is dedicated to the study of Canadian military history and the effects of war upon Canada and its people. The Museum also recognizes the need to assist students who plan to continue their studies in the field of history. The Colonel Douglas H. Gunter History Awards have been instituted to support and encourage these students.

Value of the Awards

The total value of the Awards consists of five prizes of \$1000 each, to be distributed to five winning students.

Criteria for admission

Application for the Canadian War Museum History Awards is open to all senior students who plan on graduating from secondary school in the spring of 2008. To qualify, each student must submit an original work using one of the following media:

Text
Visual Art
Web Design
Audio or Video Production

In addition, each student must include a completed application form (attached).

Please do NOT include extra material such as transcripts, letters of recommendation, news clippings or résumés.

Deadline

Completed applications must be postmarked and mailed no later than **15 March 2008**. Late applications and applications that do not provide all the requested material will not be reviewed. Faxed or e-mailed applications will not be considered.

Theme

Every year, the Canadian War Museum selects a theme on which students must base their work. For 2008, students are to produce a work on the following theme:

Life in the Trenches of the First World War

About this year's theme:

2008 marks the 90th anniversary of the Armistice that ended the First World War. Life in the trenches often defined the wartime experience for many of the Canadian soldiers who fought overseas. Soldiers spent long dreary days filling sandbags, digging trenches, or standing sentry. At night, they worked in No Man's Land, laying barbed wire, patrolling the front, or raiding the enemy.

These conditions meant that soldiers could be killed or wounded by snipers, shells, and other weapons at any time. This constant threat and unceasing pressure broke some men mentally, but most learned to survive in the trenches by developing coping skills, relying on camaraderie and creativity.

Your original work should explore the theme of life in the trenches. Here are some questions you might wish to consider in your work: What might life in the trenches have been like for Canadian soldiers? What impact did living and fighting in trenches have on Canadian soldiers? How were soldiers able to cope?

Guidelines

Submissions may use one of the media listed below:

- Text (i.e. essay, poetry, fiction, non-fiction, journalism)
- Visual Art (i.e. photography, drawing, painting, 3-D elements)
- Web Design (i.e. text, images, graphics, animations)
- Audio or Video Productions (i.e. songs, documentaries, commentaries, films)

1) Text

- Must be written either in English or in French, to a maximum of 2000 words.
- Students must include 4 copies of their written assignment.

2) Visual Art

- Students may employ any two- or three-dimensional media.
- Students must submit their original work and 4 copies of an abstract explaining their work and the materials used in a minimum of 250 words.

3) Web Design

- Text elements on the web site must be written either in English or in French.

- Students must ensure that the web site is fully accessible as of 15 March, 2008.
- Students must submit 4 copies of each page/screen from their web site.

4) Audio or Video Production

- Productions must be in English or French (using subtitles or translations where necessary) and must not exceed 10 minutes in length.
- Students must submit 4 copies of the transcript of their production.
- Audio productions may be submitted either on cassette tape or CD.
- Video productions may be submitted either on VHS cassette, DVD or CD-Rom.

Sending your application

Send your original work and a completed application form to:

**The Canadian War Museum History Awards
1 Vimy Place
Ottawa, Ontario
K1A 0M8**

Review Criteria

Submissions will be reviewed by a multi-disciplinary Canadian War Museum committee based on creativity, scholarship, critical thinking, relevance and the ability to communicate a clear message. Of the entries submitted, the committee may select up to five winners, each of whom will receive \$1000. The committee reserves the right of final decision.

Notification to students

All candidates will be notified of the committee's decision by the end of May 2008. Submissions, whether successful or not, will not be returned. Winning submissions become the exclusive property of the Canadian War Museum.

Award payment

Every effort will be made to formally present awards at each successful student's graduation ceremony (if applicable). Failing this, awards will be sent directly to the successful student's current address.

In addition to receiving a monetary award, winning students will have their names appear on a special display inside the Canadian War Museum and have their original works posted on the Museum's Web site.

Inquiries

For any inquiries about the Canadian War Museum's History Award, students can either e-mail us at: education@warmuseum.ca or call us at (819) 776-8672 and leave their name, a brief message and phone number.

Canadian War Museum History Awards - Application Form

Name of student (please print): _____

Home address: _____ City/Town: _____

Province: _____ Postal Code: _____ Home telephone: _____

Home e-mail: _____

School: _____

School address: _____ City/Town: _____

Province: _____ Postal Code: _____ School telephone: _____

Name of principal: _____

Category of application (check only one):

Text Visual art Web design Audio or Video Production

Please read carefully:

I certify that the enclosed work is solely my own and that I have read and agree to the Award conditions stated above. I agree to accept the decision of the committee members as final. I further agree that the Canadian War Museum and/or its designated agents may use my name for the purpose of publicizing The Canadian War Museum History Award, also without restriction.

Student's signature: _____ Date: _____

For office use only

Date received:	No.	Fin.	Rk.
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